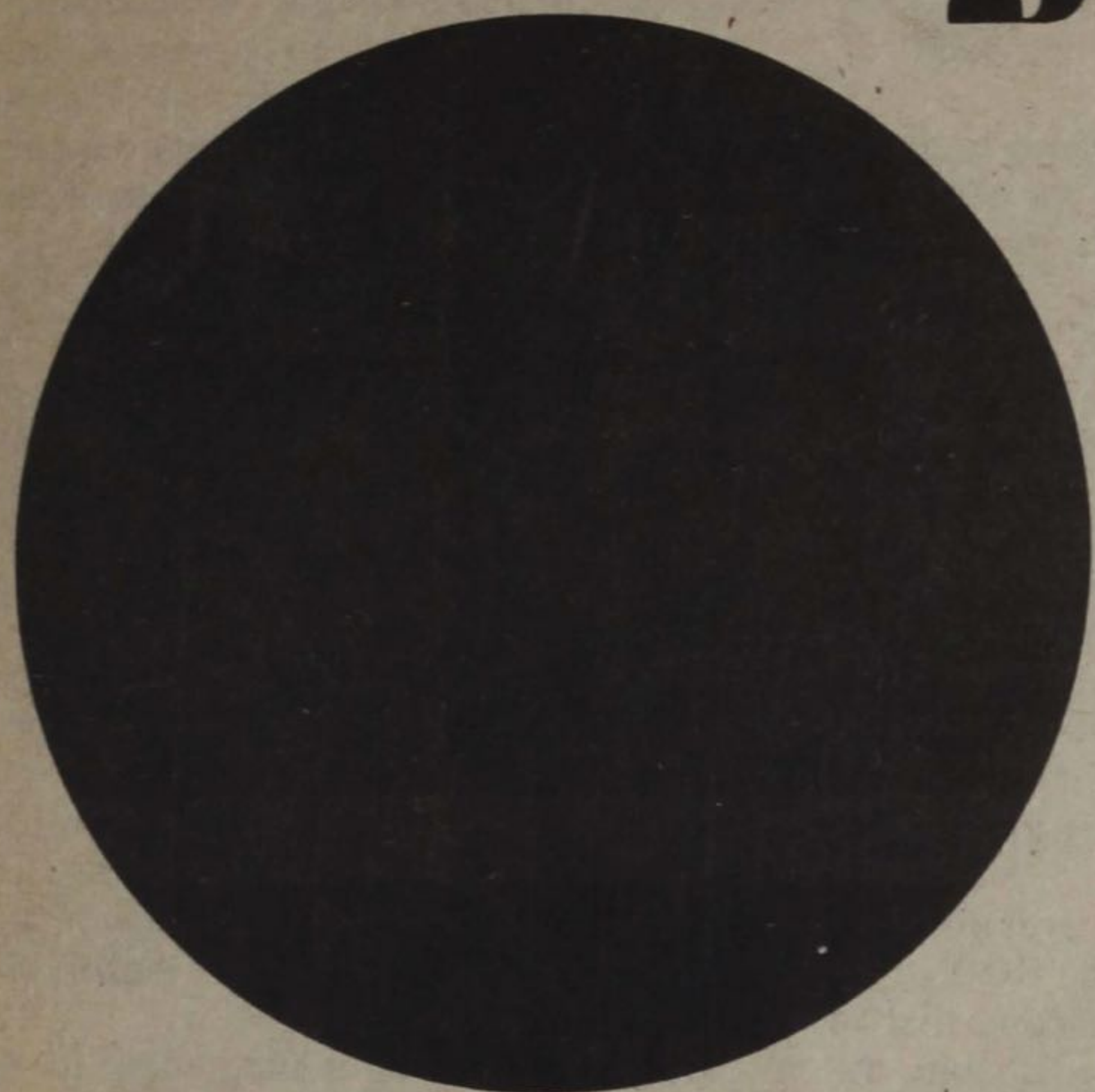


the Ring



*"Hail to thee, blithe Spirit!
Bird thou never wert,
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art."*

—Percy Bysshe Shelley (1792-1822), *To a Skylark*

Volume 2, Number 11, July 5, 1976

University of Victoria

Grads fare poorly study shows

By John Driscoll

Everyone knows that the job situation for university graduates is not good.

Just how bad it is was revealed last week in statistics contained in the annual report of the Manpower Committee on campus.

According to a survey taken in October last year, 27 per cent of 1975 UVic graduates in Arts and Science and Fine Arts were looking for work six months after graduating.

And 16 per cent of the 1974 graduates were unemployed or taking further studies because they couldn't find work.

Many students who responded to the survey were working at jobs that had little to do with their university training, and were employed at occupations varying from

diamond driller and auctioneer to postal clerk, bus driver and waitress.

Most of the employed graduates, however, expressed satisfaction with what they were doing.

Dr. H. D. Beach, director of the Counselling Centre and chairman of the committee, presented a detailed report on the trend toward fewer jobs for university graduates and suggested that universities make adjustments to the changing situation.

"This year this situation looks worse," he said.

Beach said career placements at the Manpower Centre on Campus were down 59 per cent in the first five months of this year,

compared to a similar period in 1975.

Long-range forecasts indicate the picture is not going to get any brighter.

Beach said a survey of employers in the Victoria area suggests that demands for new professional, administrative and technical employees may be down by 45 per cent over the next five years in this area.

Surveys already indicate a minimum demand for university graduates in such occupations as social work, teaching at all levels and nursing.

"The employment situation for graduating students is not confined to British Columbia," said Beach.

He pointed to a Department of Manpower and Immigration survey in August, 1974, which revealed that only 25 per cent of the country's 74,710 bachelors' graduates that year had jobs, 11.8 per cent of the masters, and only 9.4 per cent of the doctorates.

"These figures were undoubtedly skewed because of the time at which the survey was done, but they do look ominous," he said.

Beach said there is mounting evidence that the unemployment problem for graduates is more than just a result of the current recession.

(Continued on page 2)

Auditorium not a shell

There still isn't any money for seats but an auditorium to be built as part of the \$8 million University Centre will now be much more than a concrete shell.

The Board of Governors, at a June 21 meeting, agreed to spend \$794,000 to finish the interior of the auditorium except for the seating, acoustical equipment and a sound system.

Total cost of the project is now nudging the \$9 million mark.

I.W. Campbell, director of campus planning, said about \$800,000 is needed to complete the auditorium including the installation of 1,000 seats and to purchase and install kitchen equipment.

These were among items deleted from the original plan after the low bid for construction of the centre came in at \$1 million more than the estimated cost of the total project.

At the April meeting, the BOG deleted \$1.5 million worth of expenditures and agreed to spend \$7.2 million on a scaled-down version of the centre.

The office wing of the building could be completed with available funds but there was only enough money left over to build an unusable concrete shell for the auditorium.

The contract was awarded to Poole Construction Ltd. of Vancouver and work began in May. However, under the terms of the contract, the university was permitted to add items deleted, at the original tender price, until mid-June.

The Universities Council, in June, allocated \$1.2 million in capital funds to UVic for "ongoing projects and renovations" out of a \$6 million fund provided by the province for the three public B.C. universities.

While university administrators were disappointed at the amount allocated to UVic, they were able to use \$794,000 of this money to add interior finishes to the auditorium.

Campbell said the university was saving money in the long run by completing as much of the auditorium as possible now. He said funds to complete the project can be sought while it is under construction.

The centre, adjacent to the Clearihue Building, is scheduled for completion in late 1977.

Meanwhile university officials were still waiting last week for provincial legislation to be passed setting up a financing authority which will be responsible for capital projects undertaken by universities.

All new building plans on campus have been frozen for several months. No approval for any capital spending will be given until the legislation is passed and the financing authority organized.

UVic forced to freeze hiring

The Board of Governors has approved a preliminary operating budget that places a virtual freeze on the hiring of additional faculty at UVic.

The budget is so tight it "hampers academic development", President Howard Petch told the BOG at a June 21 meeting.

"In spite of the fact that we're anticipating an increase of eight per cent in student enrolment, we're making a net increase of one faculty member for established academic programs," he said.

The university has budgeted \$33 million to operate in 1976-77, an increase of \$4.26 million over the 1975-76 budget.

This represents an increase of 14.8 per cent but most of this is eaten up by prior commitments.

Almost \$1 million is committed to the annualization of 1975-76 salary increases because the university year ends on June 30 while the provincial fiscal year ends on March 31.

Another \$2.26 million of the increase has been set aside for salary increases.

(Continued on page 2)



This man, Dr. Bill Gordon, last October was handed the onerous task of attempting to achieve a university-wide consensus on a matter fraught with complexities. He is still at it, but it looks like he is winning. See page 5...

Grads

(Continued from page 1)

In the United States, where there have been many more surveys, the supply of people with higher education exceeded the demand in terms of job opportunities requiring a university education, in 1969.

"For example a United States Department of Labor report predicts that job openings for the expected 580,000 doctorates between 1972 and 1980 will fall short by 393,000.

"More and more U.S. students have been going into psychology until today there are more students taking graduate work to become psychologists than there are psychologists in the American Psychological Association.

"There is a dearth of equivalent studies in Canada but our pattern appears to be following that of the United States, with a time lag," said Beach.

Faced with these statistics Beach said there are several responses that can be made by universities in Canada.

"One response would be to over-react, in panic, and take an extreme position. Some colleges in the U.S. are asking businessmen what they want in a graduate and are developing programs to produce directly saleable skills.

"Such reactive responses are not solutions."

Beach said another wrongful response is to sit tight and wait for the situation to change.

"The problem with this is that a lot of young people unknowingly invest in programs which can hardly give them the future they expected."



Beach: situation deteriorating

He said another danger of sitting tight is that governments, spurred by public reaction, would step in to determine university policy.

A third response would be to limit or cut back enrolment but this is deceptively simple, he said. It would put more of the less-educated and younger people on the job market and there is already a tendency for unemployment to be greater for non-university youth than for those who have a university education.

The response that Beach favors is additional research and "creative rational adjustments to the situation."

He offers several suggestions. "Graduate students need no longer be mass-produced and the emphasis in future should be on better selection and higher quality."

He suggested that standards should be raised, especially in English and mathematics.

"Seventy per cent of UVic freshmen are below the average for Grade 12 students in Canada and the United States and there is evidence of grade inflation in education," he said.

Beach said a common problem for many students is lack of background in a wide variety of disciplines which means they have not been exposed to knowledge areas that might fit their abilities and interests.

He suggested encouraging students to

take a wide sample of semester-long courses in their first year.

He said some kind of systematic work experience would be valuable at the bachelor's level, such as the Co-operative Education Program now being developed at UVic in Physics and Chemistry.

He also suggested a small number of special elective courses, "to teach students to translate academic learning and theory into practical problem solving."

He said such courses would be suitable as an experiment in the behavioral sciences such as psychology. "The purpose would not be to make a professional 'mental health worker' but rather to give students a chance to identify their interests, to introduce them to the translation of theory into practical problem solving and thinking, and to provide a frame of reference that would facilitate communication with potential employers."

The Manpower Committee recommended that the president appoint a faculty committee to research the issues contained in Beach's report.

The committee also recommended that the president provide for increased faculty representation on the Manpower Committee and that the Universities Council be invited to carry out studies in B.C. to provide more data about the supply and demand trends for students in higher education and the employment of students on graduation.

Beach said the purpose of his report is to stimulate interest among faculty and students about the problem of jobs for university graduates.

"The situation is urgent but it's also urgent that we make rational decisions," he said. "We need more data and research into the problem."

Beach said he was pleased that 26 academic departments have already named career advisors in liaison with the Counseling Centre.

He praised the work of the Canada Manpower Centre on campus in providing students with career information, training in seeking jobs and in actively recruiting employers to come to UVic.

"They've done a tremendous job at a time when there's a depressed economy," he said.

Despite the gloomy outlook for jobs related to university training, Beach sees a bright side in the social implications of an "oversupply" of university graduates.

"Maybe we can re-organize the world of work a little," he said. "God didn't make the assembly line. Perhaps it can be changed so that people can participate."

HE said it was significant that many UVic graduates working as carpenters, fishermen, clerks and letter carriers reported in the survey that they were relatively happy with their work.

"There may be a shift in the value system, away from the stress on a high level of aspiration in terms of upward mobility and job status, toward an emphasis on choosing a particular life-style and environment, and cultivating pleasures of the body and the mind."

Beach said the apparent oversupply of educated people may lead to some fundamental changes in society. "The term 'oversupply' may be transformed to indicate something positive about society's emphasis on the individual's intellectual achievement and his value as a unique person whether he or she works as an administrator, teacher or truck driver.

"At the same time there must be a place for individuals with initiative, energy and a venturesome outlook. There are still frontiers and still risks to be taken."

Freeze

(Continued from page 1)

Increases due to inflation for supplies and operating expenses amount to \$746,000 and this leaves \$314,831 for increases in university staffing.

Most of this is being spent on needed additional faculty in the emergent programs of Law, Social Welfare, Nursing and Child Care, and for additional maintenance staff for new buildings.

Dr. I.-D. Pal, faculty representative on the BOG, called the budget "a clear freeze on all

positions in Arts and Science."

"This is a tight budget in more than one sense and it raises some deep questions," he said.

He said the budget parallels a trend across the country. "Budgets like this one result in Ph.D.s not being offered jobs," he said. "Universities are not able to offer positions to qualified Canadians with this kind of budget."

Pal noted that increases in Faculty budgets range from 5.9 per cent to 29 per cent and added that administration costs go up 16.2 per cent.

He said it has been estimated that it costs \$2,000 to instruct a student for a year. "The taxpayer subsidizes 75 per cent of that cost to the student. In that sense, if we look at the social benefits, universities are giving a very free education to students."

Alfred Fischer, dean of the largest faculty, Arts and Science, said his faculty received a 3 per cent increase in "real useful terms."

"This is miniscule when you consider that we're anticipating an enrolment increase of 8½ per cent."

Bursar Robert McQueen presented a breakdown of the budget to the BOG.

The summary of revenues indicates that 88 per cent of the money needed to operate the university comes from the province in the form of a grant. For 1976-77 this amounts to \$28.74 million. The university had optimistically asked for more than twice that amount.

Student fees account for 9.6 per cent of revenue, amounting to \$3.13 million. Additional funds are generated through services and miscellaneous income.

Academic faculties will receive \$16.25 million to operate in 1976-77, an increase of 7.8 per cent over last year.

Other academic expenditures including funds for Summer Session and Continuing Education are \$1.2 million, an increase of 7 per cent.

The McPherson and Law Libraries will cost \$3.44 million to operate, an increase of 8.3 per cent.

Student services, which include the athletic and recreational program, university health service and the counselling service, will cost \$681,000, an increase of 2.6 per cent.

Student aid, primarily to graduate students, will cost \$361,000.

The amount budgeted for administration costs is \$2.72 million, an increase of 12.8 per cent.

Another \$3.1 million is slated for plant maintenance, an increase of 4.8 per cent over 1975-76.

Expenditures for apportionment, including computer services and personnel benefits amounts to \$2.9 million, an increase of 12.8 per cent.



Courses aim to release jitters

If you get hit with an essay assignment and are not sure what to do next or if examinations and tests are starting to worry you, there are a couple of short courses that could be of assistance to you.

This week two, two-hour workshops on researching and organizing essays will be given by Dr. Ray Martin, director of the Reading and Study Skills Centre, in Room 002 of the Clearihue Building.

The workshops are not designed to teach you how to write or read but rather how to organize and research your material before sitting down to write. These workshops will be held at three different time periods July 7 and 8.

In the second week of classes there will be two, two-hour workshops in the same location dealing with anxiety about tests and examinations. These workshops, July 14 and 15, will concentrate on methods of relaxing before sitting down to study for examinations and organizing a study schedule.

The workshop will also deal with methods of coping with stress during an examination.

Top economist to head school

One of Canada's leading economists, Dr. Alan Dobell, 37, has been appointed director of UVic's School of Public Administration, President Howard Petch has announced.

Dobell's appointment becomes effective July 1, 1977, when he will succeed Dr. G. Neil Perry, who will retire. Perry set up the school in 1974.

Currently Dobell is on leave from Queen's University, where he held the position of professor of economics, to serve as deputy secretary (Planning Branch), Treasury Board Secretariat, Ottawa, under the Executive Interchange Program.

Besides Queen's, Dobell has also taught at the University of British Columbia, Harvard, and the University of Toronto.

He has acted as a consultant to the National Energy Board of Canada, to the departments of Finance and Communications in Ottawa, and to the Treasury Board Secretariat.

He has been co-ordinating editor for North American *Review of Economic Studies*, and a member of the editorial board of *Matekon* (Journal of Translations of Soviet Mathematical Economics).

Dobell obtained his B.A. and M.A. at UBC, and Ph.D. at the Massachusetts Institute of Technology, and specialized in economic theory, mathematical economics and public policy.

Perry is former deputy minister of Education for B.C. and has served as deputy minister of Manpower and Immigration, Program Development Service, in Ottawa. He has also served the United Nations as the head of a mission to Ceylon.

notices

UVic's "Man in Cold Water" film, which has been shown on CBC Television, will be broadcast again July 27 at 8:30 on KCTS Channel 9 in Seattle. The film, produced by Gerald Testar, supervisor of Television Services at UVic, deals with the university's cold water research by the team of Dr. John Hayward (Biology), Dr. Martin Collis (Education) and Dr. John Eckerson (Education). See story elsewhere in this edition.

Is there anyone coming in from the Mill Bay area who would be interested in a shared travelling arrangement? Please contact Lynda Butterworth (Bookstore) at local 604.

The Council of St. John's College, Cambridge, is inviting applications for a Commonwealth Fellowship for the year 1977-78. The fellowship is intended to afford to a scholar, who is a citizen of an overseas Commonwealth country on leave of absence from a university, the opportunity to pursue his own study and research as a member of a collegiate society and to make contacts with scholars in Great Britain. Applications should be made to the Master, St. John's College, Cambridge, to reach him not later than Jan. 15, 1977. More details are available from the Dean of Academic Affairs or from the Department of University Relations.

The UVic Philatelic Society will present a slide show on "The Postal History of the Commune" at its next meeting July 19 at 7:30 p.m. in Clearihue 133. All university members are welcome.

Members of the Faculty of Graduate Studies are invited to attend the following oral examinations: Samuel Fatoke, a M.A. candidate in history, on "British Views of Africa as Seen in Victorian Literature", today (July 5) at 10:30 a.m. in Cornett 344; John Marton, a M.A. candidate in psychology, on "Measurement and Facilitation of Affectionate Behaviours in Pre-School Children's Play", on July 8 at 10 a.m. in Cornett 274; Roy McGregor, a M.Sc. candidate in physics, on "Solution of the Boltzmann Equation at the Singular Points in a Shock Wave by the Method of Rational Truncation and Co-Ordinate Straining", on July 9 at 2 p.m. in Elliott 061; Janet Taylor, M.A. candidate in English, on "The Significance of the Female in the Poetry of Ezra Pound", on Aug. 18 at 10:30 a.m. in Sedgewick 49.

ringers

If you've been having problems getting through on campus telephone locals lately, relax. No one's avoiding you. It's just that all campus locals are being converted to four digits. The change-over period ended today. Existing locals are now prefixed by a four, with the exception of the 600 series which will be prefixed by a six. In other words to call University Relations which used to be 780, you now call 4780. To call local 600, you now call local 6600. **Sid Emmerson**, office superintendent of Buildings and Grounds (Local 4374), explained that the change-over is necessary because of the expansion of the university telephone system. He said a new summer telephone directory of frequently used locals will be distributed.

Students accepted to the first year program in the Faculty of Law will be asked for a deposit of \$100 as a tangible expression of their serious intention to register at UVic in September. The Board of Governors approved the deposit although some members had misgivings about asking for such an amount. **Professor Lyman Robinson**, chairman of the admissions committee in the Faculty of Law, explained that last year students who were accepted were asked for a \$50 non-refundable deposit credited toward tuition fees. He said some students who paid the \$50, and then accepted positions at other schools, did not notify UVic until very late in the process because the deposit was non-refundable. This year \$50 of the deposit is refundable if the application is withdrawn and a claim for refund is received by the faculty before Aug. 10. Those who accept an offer from the UBC Faculty of Law after Aug. 10 will also receive the partial refund. Robinson explained that the faculty hoped the increased deposit and refund would be an incentive for students to notify the faculty if they decided on another school. "It's designed to assist both the students and the faculty," he said. "If a student indicated he could not afford the deposit we would waive it." Because students usually apply to several universities, a deposit is standard practice in most professional schools, he said.

Anyone who likes softball or a few laughs has until Friday to get a team together for a softball league which will emphasize fun more than competition. Teams must be registered at the McKinnon Centre by July 9 and they must have at least two women on each team. The league will meet Tuesdays from 3:30 p.m. to 5:30 p.m. at the "P" Hut diamond.

Dr. Lionel Adey (English) has contributed an essay to a new book focussing on a central theme of the noted British literary critic **Owen Barfield**. Titled **Evolution of Consciousness: Studies in Polarity** and published by Wesleyan University Press, the volume contains 15 contributions and is edited by **Shirley Sugerman** of Drew University, Madison, N.J. Adey's contribution is titled, "Enjoyment, Contemplation and Hierarchy in *Hamlet*".

This is the last issue of **The Ring** until Sept. 7. Deadline will be noon Aug. 25. **The Ring** is normally published every second Wednesday through the winter session.

Publisher:
University of Victoria, Department of University Relations, P.O. Box 1700, Victoria, B.C. V8W 2Y2. Telephone (604) 477-6911, ext. 780, 781. International Standard Serial Number ISSN: 0318-8149.

Director: Maurice N. Cownden
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Typist: Brenda Barnabe.
Typesetting and printing through Monday Publications Ltd., 1014 Government St.

Dr. Margery Vaughan of the Division of Art and Music Education has been invited to be the Canadian representative at the Sixth International Seminar on Research in Music Education to be held in Graz, Austria in August. Vaughan, who is also chairman of the Canadian Music Research Council, will present a major paper on her studies in musical creativity.

Patrick Carpenter, a young Canadian composer who graduated from UVic in 1975 recently won top prize in a competition for young composers who are working in the New York State educational system. The prize took the form of a performance of the winning piece, "So" (for 13 instruments), at a two-day seminar in composition in New York. Carpenter, now a graduate student in composition at State University of New York at Stony Brook, N.Y., composed "So" when he was an undergraduate here. Earlier this year Carpenter took second place and a \$3,500 prize in the Canadian National Competition for Young Composers with his piece "Touch-stone I". It will be played on CBC-FM and AM in August.

Jesse Read, conductor of the University Concert Band, will direct the Silver Cornet Band at the Peter Britt Music Festival in Jacksonville, Ore. Aug. 2 to 26. Read, an instructor in bassoon and theory in the Department of Music, has been asked to organize the band in such a way that it will re-create as much as possible a community band existing about 1776. The festival is part of the Bi-Centennial celebrations. Read will also play principal bassoon in the Festival Orchestra.

Two Department of Geography students have gained distinction for themselves. **Susan Phillips**, who graduated this year with a B.A. honors, has won a Canada Council special M.A. scholarship worth \$5,500 for one year of master's study. There were only 18 of these scholarships awarded in Western Canada for study in the humanities or social sciences. **Philip Dearden**, a Ph.D. candidate, won the national competition of the Canadian Association of Geographers for the best essay at the master's degree level. As part of the award he received his travel and living expenses to attend the annual meeting at the Learned Societies Conference in Quebec and presented a paper based on his essay: "Carpentine Biogeography: The Location of Composition of Plant Communities on a Serpentine Bedrock in Western Newfoundland". Meanwhile, **Dr. C.N. Forward**, head of the department, was elected vice-president of the Canadian Association of Geographers at its recent annual meeting in Quebec. Also attending the meeting were faculty members **Dr. M.A. Micklewright** and **Dr. W.M. Ross**, laboratory instructors **Gil McDade** and **Ada Rankin**, and graduate **Dearden**.

Dr. G. Neil Perry, professor and director of the School of Public Administration, last week participated in Project: Knowledge 2000, a U.S. bicentennial program exploring the country's knowledge needs for the next 25 years. The project involves 350 leaders from a variety of fields taking part in a series of three-day forums. Perry attended the forum June 27 to 30 at the Xerox International Centre for Training and Management Development in Leesburg, Va. The goal of the project is to stimulate thinking and discussion about the generation, transmission and uses of knowledge in the years to come. After each forum, videotapes and guides for group discussion are to be distributed to communities throughout the U.S. The project is sponsored by the National Science Foundation, the American Revolution Bicentennial Administration and Xerox Corporation.

Erich Swandt (Music) is at Stanford University to read a paper at the Workshop in Baroque Music and Dance. The workshop, which runs from July 6 to 17, is being directed by **Wendy Hilton**, the distinguished British dance historian. It includes instruction in French court dances and interpreting baroque dance music. Swandt's paper, "L'Affilard's advice to the performer of dance music", explores the interrelationships of music and dance as seen through the eye of an influential 18th-Century French composer and theorist. Hilton and Swandt produced a videotape of 14 of L'Affilard's dances last summer, and Swandt published a collection of L'Affilard's music last fall. To end the workshop, Swandt will join Chicago harpsichordist **Natalie Jenne** in a concert of music for two harpsichords. The two will repeat their recital at UVic in November.

At a time when governments are cutting back assistance to universities, UVic's Social Sciences Research Centre got a surprise in the mail the other day. The good news was that it will receive a grant of \$10,000 to assist in the publication costs of its third, last and biggest volume of a bibliography of British Columbia from 1774 to 1950. "You will notice the amount of this subvention is twice the amount of our maximum administrative grant," **Viviane Elbaz**, publications officer of the Social Science Research Council of Canada, told **Dr. R.H. Roy**, chairman of the centre, in the letter. However, she said, in approving "such an exceptional grant, the executive committee took into consideration the difficulty of printing such a work as well as the fact that your printer's bill was very high." The three-volume bibliography represents the largest publication project ever undertaken by UVic. It began in 1965 and ended last year with the printing of **A Bibliography of British Columbia: Years of Growth, 1900-1950** (Evergreen), compiled by **Mrs. Margaret Edwards** and **Jack Lort** with the help of **Wendy Carmichael**. This last volume had 4,125 entries, double the more than 2,000 entries in each of the first two, which covered the period up to 1950. "Any university which goes into a project of this magnitude has to subsidize it, and this grant helps to relieve the financial strain of publishing the book," Roy said.



Hickman: named consular agent

Envy or sympathize with **Murray Small** (Accounting). He works with 18 women who are always asking him to "get this for me" or "move this over there". For his efforts he recently received "the C-FAX citation rose". The citation states that "despite all the physical training they put him through Murray has a great sense of humor and enjoys it all." Co-worker **Mrs. Gwennie Hooper** explained that Murray received his rose as a result of a letter sent by one of Accounting's payroll clerks, **Mrs. Jessie Walker**. "He richly deserves it," said Gwennie.

The UVic Women's Action Group (WAG) will be active this summer on campus, and, stresses member **Connie More**, its functions will be open to any university employee or student, male or female. On July 14 there will be an informal public discussion on why and how to change sex stereotypes, which will be led by **Rosemary Gray** of WAG and **Dr. Joel Newman** of the Counselling Centre. "Because the term 'women's lib' has developed so many negative connotations, WAG wants to explore, on a personal level, some reasons for all the fuss," says More. The discussion is scheduled at 12:30 p.m. on the grassy area of the quadrangle closes to the MacLaurin Building. In the event of bad weather, it will take place in the main MacLaurin lounge area. On July 21, WAG will sponsor a free showing of an International Women's Year film entitled **Women Want**, at 12:30 p.m. in MacLaurin 144. "This film was highly acclaimed throughout Canada last year for its lucid introductory portrayal of the women's movement in Canada, past and present," says More. August plans are in the making and suggestions are welcome through **Connie More** (32 Paddon Ave.), **Rosemary Gray** (100 Denison Rd.), or care of WAG, Student Union Building.

As a pilot project, members of the Alumni Association have been permitted to purchase athletic and recreational activity cards for the use of campus facilities from May through August. Association members are charged \$30 for the four-month period, compared to a \$30 year-round charge for faculty, staff and students. **T.J. Sawchuk**, director of student and ancillary services, said he did not anticipate any problems developing due to excessive use of facilities, but added that facilities will be monitored to avoid any potential conflict. He said results of the project would be studied before any expansion of the services to other parts of the year is considered.

Recently appointed acting chairman of the Department of Creative Writing, **Dr. S.W. Jackman** (History) has been elected to the Board of Directors of the Humanities Research Council of Canada.

Dr. Alfred Fischer, Dean of Arts and Science, has been appointed to the management council of the Bamfield Marine Biological Research Station, effective July 1. The station, operated by five western universities, is located on the west coast of Vancouver Island and directed by **Dr. John McInerney** (Biology), on leave from UVic. Fischer replaces **J.T. Matthews**, Dean of Administration, as one of two UVic representatives on the council. The Western Canadian Universities Marine Biological Society (WCUMBS) is made up of representatives of UVic, University of British Columbia, Simon Fraser University, University of Alberta and University of Calgary. **Dr. M.J. Ashwood-Smith** (Biology) is the other UVic member of the WCUMBS council. Matthews has served on the council for the past two years as the voting member for UVic and was instrumental in assisting the society to order its financial affairs in the developmental stages of the project. In asking that the Board of Governors approve Fischer for a two-year term, **President Howard Petch** said it was appropriate at this stage to focus on the society's "scientific mission and its function as a research and teaching institution in marine biology."

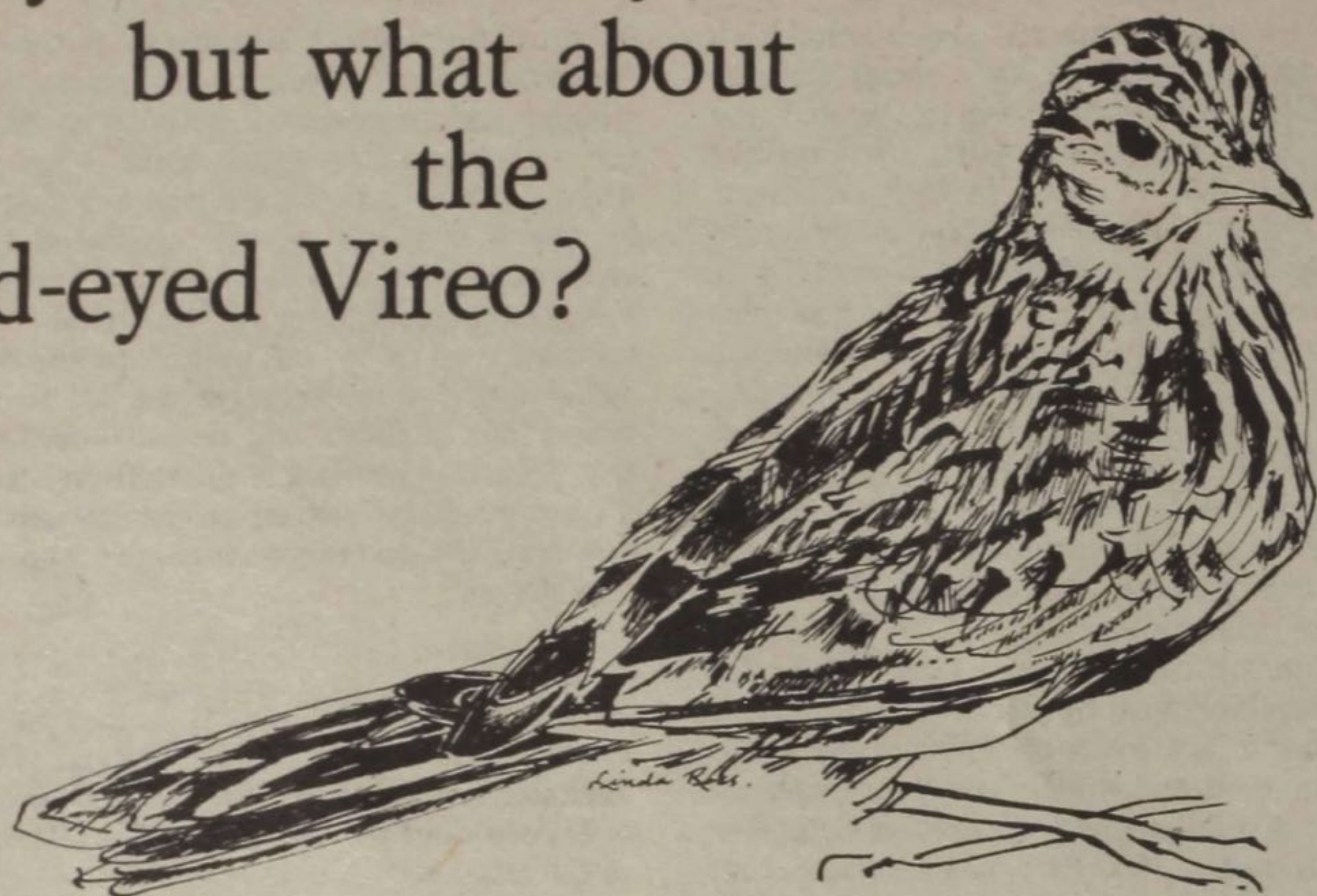
David MacIntyre, a composer and a bachelor of music graduate from UVic in 1975, has been appointed as a sessional lecturer in the Music Department of the University of Saskatchewan, Saskatoon.

Dr. W. Harry Hickman, Professor Emeritus, has been named French consular agent in Victoria by **Jean Jacques Galabru**, Consul General of France in Vancouver. According to Galabru, this appointment, approved by the French Embassy in Ottawa and by Canada's External Affairs Department, provides Victoria and the Island with a representative who may deal with cultural, educational and other matters of interest to France and Canada, especially in government circles, and to French citizens living here. Although Hickman feels that the consular post is largely an honorary one, he says that he is anxious to be as useful as possible to those who wish to promote profitable relationships between British Columbia and France. Hickman retired recently after more than 40 years as a teacher of French at Victoria High School, Victoria College and the University of Victoria. He was for many years principal of the college and head of the French Department at UVic. He gained his doctorate at the Sorbonne, and was twice awarded a French government scholarship. He has been a member of two federal bilingual boards. He will attend his first official function July 14 when he is co-host with the French Consul General at a reception in honor of France's national holiday. For the first time, this event is being held in Victoria, and on the campus.

Three UVic music students, who were winners in the recent Provincial Music Festival in Prince George, will represent British Columbia in the Competitive Festival of Music National Finals in Toronto Aug. 17 to 19. They are **Peter Burris** (horn), **Richard Margison** (voice) and **Sandra Pumfrey** (oboe) who won their respective classes and received \$100 each. A fourth student, **Michel White**, placed second in the senior string class. The national finals will have provincial winners from all across Canada competing before a panel of internationally-known musicians. Scholarship ranging from \$250 to \$1,000 will be awarded to successful competitors.

THE BIRDS:

Skylarks are nifty but what about the Red-eyed Vireo?



"The committee... wishes to express to the Skylarks the thanks of the university community for the countless hours of pleasure they have given us by their song, and expresses the hope that, in spite of recent difficulties, they continue to live in Cornett fields and sing their song as they have done for the past 68 years."

— The report of the Partridge ad hoc committee on campus bird populations [1970]

By Bryan McGill

Okay, now that UVic seems to be losing its famous Skylarks, what about all those other species of birds that nest on campus? Such as the Golden-crowned Kinglets, the Chestnut-backed Chickadees, Brown Creepers, and the Common Snipe—just to name a few.

This is beginning to worry Dr. Jeremy Tatum (Physics), an enthusiastic birdwatcher and a defender of campus birds, especially those shy little creatures, the European Skylarks, which, when inspired, shoot up in the air and do a song-and-dance number that enraptures birdwatchers coming here from all over North America.

"Conservationists might ponder on the following thought," says Tatum in a recent memo to the Biology Department. "If the university must in the future build some new

building and there is a choice of sites, where should it be built? On the Skylark field or somewhere else, where it will destroy the breeding habitat of such native campus birds as Pileated Woodpecker, Black-headed Grosbeak, Screech Owl and Red-eyed Vireo?"

Many of these species breed or nest in the undeveloped or wilder areas of the campus, and Tatum adds: "If anyone scoffs at my 'ignorance' in suggesting that the Red-eyed Vireo breeds on Vancouver Island, I shall be delighted to show him or her where it does so regularly on the campus!"

Tatum's memo is the outcome of renewed attention on the beleaguered band of UVic Skylarks—now believed to number six compared to sixty when the university began in 1963—because of some infringement on their nesting grounds from the construction of the University Centre.

The two-acre nesting ground, known as the Cornett fields, has lost about 50 feet for the access road to the centre, and a swatch of grass has been cut within the edge of the fields as a fire safety precaution.

Tatum, who was chairman of the 1970 Partridge ad hoc committee on campus bird populations, said that though the encroachment is unfortunate, it is shown by a line of flagged posts, and "in fact I believe this limit was imposed on the constructors specifically to minimize disturbance to the birds." (The Partridge committee report, incidentally, does not refer to a fowl that now happens to be extinct on the Island, but to UVic's

president of that time, Bruce Partridge.)

Tatum stresses that the University Centre itself is not being built where the skylarks nest. "Native savannah sparrows used to nest there, and, much as I enjoy skylarks, one can't help feeling that these native birds deserve at least as much consideration as the 'limey'." (The skylarks were imported to Victoria in two batches in 1903 and 1913 from England through the auspices of the now defunct Natural History Society of B.C. They are unique in North America, because experiments to introduce them elsewhere on the continent failed.)

The Partridge ad hoc committee was struck during a controversy over a proposal to make the Cornett fields into a lawn, which would have destroyed the nesting grounds.

The committee noted that though skylarks on campus draw hundreds of birdwatchers here each year, they are by no means restricted to the campus, being found primarily right up the Saanich Peninsula, and, because they are not a native species, they don't deserve the conservation attention any endangered local birds should get.

"That being the case, the committee felt that it was well justified in asking that the Skylark field should not be merely turned into a lawn, but that, until other use of the field was absolutely essential for university development, it should be managed for the Skylarks," Tatum stated in his memo.

"We recognized, however, that, looking 20 or 30 years ahead, the Skylark field might be required for a building. Much as the committee wished to preserve the skylarks, we did not feel we had a sufficiently strong conservation case to ask or demand that no building should ever be erected there."

The university, in 1970, acceded to the committee's wish that the field be left unmown, apart from a fire-hazard strip around the perimeter, until late summer after the end of the breeding season.

Tatum said Buildings and Grounds have been "extremely co-operative" about the

welfare of the Skylarks, and informed him in advance of the present plans of encroachment. "I believe that Campus Planning is also well aware of the skylark situation and does its best to keep them under consideration."

Tatum, because he hasn't done a count lately, believes there are about four Skylarks in the Cornett Fields, with another two nesting behind the Student Union Building across the way.

The total Skylark population on Southern Vancouver Island was about 1,000 in 1962, 750 in 1969, and it was only 32 in the last Christmas Day count, which, however, misses some nesting grounds such as at the airport.

"The population has gone down immensely because of habitat destruction," Tatum said.

The birds are also shy, and the increasing hubbub of university life is no doubt spooking them.

One problem the Partridge committee mentioned was the annual UVic Kite Festival, which hasn't been held recently. The festival used to be held on the playing fields across Ring Road from the nesting grounds, but apparently kite chasers and spectators were spilling over on to the Cornett Fields.

"Short of covering the entire breeding grounds with asphalt, it is difficult to imagine anything that could cause greater disturbance to the Skylarks," the report complained.

The report also listed 81 species of birds that regularly occur on campus, either in fields, swampy areas, the coniferous woods, the deciduous woods, and in and around the buildings.

University construction did attract one new species, a colony of 24 Cliff Swallows, which nested on the east face of the McPherson Library. However, Tatum noted, this is no longer the case, because construction of the McPherson extension drove them away.



A Skylark's view of an encroaching university.

'Summermusic' offers array of artists

Outstanding music by top artists, will be provided on campus every Tuesday and Thursday of July, starting tonight.

It's the fifth season of "SummerMusic", UVic's annual chamber concert series, which has been arranged by George Corwin, director of the performance section of the Department of Music.

The series will take the form of four distinct pairs of concerts, and Corwin has built the programs around a core of artists who will be joined by guest musicians for specific works.

All concerts will be at 8 p.m. in MacLaurin 144.

The opening concerts tonight and Thursday will highlight internationally-acclaimed soprano Gaylene Gabora of Montreal and her equally renowned husband, violinist Taras Gabora.

Also appearing in one or more of the concerts are, from Vancouver, John Loban (violin), Dale Reubart (piano), Mary Culver

(violin) and Jack Mendelsohn (cello); from Victoria, Gerald Stanick (viola), Erich Schwandt (harpichord), Linda Hougland-Daniels (cello), Winifred Scott (piano) and Robin Wood (piano); and from Winnipeg, Rennie Regehr (viola).

This week's program includes *g minor Trio Sonata* by Telemann, 'Plainte' from Purcell's *Fairy Queen*, the *D Major Trio Sonata* by Leclair, and Handel's *Secular Cantata* ("Armida abbandonata").

July 13 and 15 will have *Quartet in C Major* ("Dissonance") by Mozart, *Quartet in F Major* ("American") by Dvorak, and *Quintet in f minor* by Brahms.

July 20 and 22 is *String Trio in c minor* by Beethoven, *Duo for Violin and 'Cello* by Ravel, and *String Quintet in g minor* by Mozart.

July 27 and 29 is *Sonata in Db Major* by Turini, *Sonata, Opus 34b* by Brahms, *Suite, Opus 15* by Arensky, *Sonata* by Poulenc, and *Variations on a Theme of Paganini* by Lutoslawski.

The Victoria artists are not only well-known here, but all have made their mark nationally and internationally.

Gaylene Gabora recently won critical acclaim in the capitals of the U.S.A. and the U.S.S.R., and has achieved success in several countries in Europe.

Taras Gabora, a graduate of the Vienna Academy, has performed throughout Canada and in major cities of Europe and is, according to Corwin, "one of the most outstanding violinists in Canada." Both Gaboras teach at the Conservatory in Montreal.

They will be teaching this summer at the Courtenay Youth Music Centre.

Mendelsohn, who began his career in Israel where he studied at the Academy of Music in Tel Aviv, was a member of the prize-winning Academy of Music String Quartet, and is now principal cellist with the Vancouver Symphony Orchestra. Before going to Vancouver, he was with the

Montreal Symphony Orchestra and taught at Sir George Williams University. He has recently joined the music faculty at the Shawnigan Summer School of the Arts.

Loban, a professor of violin and chamber music at UBC, has made many solo and chamber music performances, and, as is the case with the rest of the musicians, has recorded frequently for the CBC.

Culver, first violinist with the Vancouver Symphony Orchestra, was previously a long-time member of the Rochester Philharmonic and later the Dallas Symphony.

Reubart, a professor of piano at UBC, has performed widely throughout Western Canada and the U.S., is heard frequently on CBC radio, and has been featured in two half-hour lecture recitals on CBC Television.

Tickets for each concert are \$2.50 for adults and \$1.50 for students and senior citizens, through the Department of Music at local 463.

THE PETCH PROCEDURES

They are putting a battle-scarred veteran to the test

By Bryan McGill

When Dr. Bill Gordon (Mathematics) last October accepted the job of being chairman of the committee to recommend procedures for the selection of academic administrators he knew he was going to face "a very difficult problem."

In a nutshell, that problem was to thrash out a consensus on what are known as the "Petch procedures" at departmental, divisional and faculty levels before bringing it before, first, Senate, and then the Board of Governors.

A university-wide consensus? Is that possible?

Gordon, a forthrightly articulate man and a tough veteran of university trench work, seems to have achieved it, but not without a battering.

"It has been the most difficult committee assignment I've ever had in my 11 years here, and it's not over yet."

The so-called Petch procedures represent a marked change from the way UVic had appointed its administrators. Introduced as interim procedures by President Howard Petch when he assumed office last year, they feature the recommendation by a search committee of one person to a post, which is then ratified by a secret ballot carried out in the department or faculty affected. This is in contrast to the former custom of a short list of three candidates being presented by a search committee to the president, who then recommended one person, without taking a ballot, to the Board of Governors.

After months of trying to delicately guide the procedures through departments and faculties, Gordon was able to bring before the April meeting of Senate part of a package, namely the draft procedures for appointment of chairmen of departments and divisions. He ran into problems with both senior governing bodies, but got the bulk of his present recommendations through.

Senate reacted with a long debate as student senators sought, and failed, to get more student representation written into the terms of reference for search committees. Still, it didn't get through. Gordon was sent back to change some wording in the clause regarding the secret ballot.

Gordon came back to Senate the next month with the changed wording, but also with the proposed procedures for the appointment of dean and associate deans of faculties, for the dean and associate dean of Education, for the dean of Fine Arts, for the dean and associate dean of Law.

Though the Senate again was generally agreeable to the major principles of the procedures, it again debated details, with the exception of Dean S.A. Jennings of Graduate Studies who registered opposition to the secret ballot, but who failed to get a seconder for his motion.

Dr. David Jeffrey (English) argued for a 50 per cent majority in the secret ballot against the recommended 60 per cent, but eventually withdrew his motion.

Student senator Rosemary Gray (A&S-3) argued that, as in the case of the appointment of the dean of Arts and Science, so should the procedures for selection of that faculty's associate dean have student input.

Her motion succeeded and the procedures for all associate deans were referred back to Gordon and his committee. However, the Senate approved the rest of the package for presentation to the Board of Governors.

When these Senate-approved sections arrived at the June meeting of the board, they created a long debate that concentrated more on the basic implications of the Petch procedures.

The debate showed a split between the "outside" governors and the "inside", that is, between the community representatives

appointed by the government, and those from within the university.

Vice-chairman Larry Ryan, a government appointee, launched opposition by calling the proposed procedures "autocratic."

He said it would downgrade the president's role, which should be paramount in the appointment of administrators.

The president should have "ultimate power" to the extent that he could dismiss a committee if he disagreed with its recommendations.

"The short list method is more democratic."

Furthermore, "under the new formula, the board would become a rubber-stamp."

Gordon, who was asked to sit before the governors, replied that he was not prepared to debate whether the procedures were democratic, but explained that though the president doesn't have a formally defined role in the drafts "the procedures reflect the administrative style of the president, which is to delegate responsibility in such matters to the vice-president."

Gordon added that though the procedures do not bind the president and the board to a recommendation from below, such a recommendation would carry political weight. "The president would have to have good reason to reject such a recommendation, as would the Board of Governors if they rejected a recommendation brought to them through the president."

*'The horses
all wanted to go
in different directions'*

Newly-appointed governor, lawyer Ian Stewart, said he objected to the procedures because they lacked uniformity across the various faculties.

For instance, the procedures for the Faculty of Education do not provide for a secret ballot, or for outside representation on its search committee as is provided for in the Faculty of Law.

Gordon said he would have preferred to have come up with uniform procedures down the line, but "the horses all wanted to go in a different direction."

However, he said, because the faculties are satisfied with their own procedures "I see no need for uniformity in procedures."

He went on to say that some board members seemed to be confusing hiring policy, a board concern, with hiring procedures, a concern of departments and faculties. "Procedures should be tempered by Board of Governors' policies."

Board chairman Joseph Cunliffe, a local consulting engineer, expressed the concern the new procedures would put the board in the position of preparing for "a full-scale showdown" if it turned down a recommendation.

"How is the Board of Governors going to direct policy if it is at the mercy of committee?"

He said he doesn't know of any organization outside ivory towers which would run itself from the bottom to the top.

It is "a fact of life" that efficient organizations are run from the top.

Faculty representatives on the board, Dr. Alfred Fischer, Dean of Arts and Science, and Dr. I.-D. Pal supported the procedures, as did newly-elected student representative Paula DeBeck.

Pal warned that the board was treading in "a most dangerous area" if it went against the procedures. By accepting the procedures it would be showing confidence in the "self-governing aspects" of the university and recognizing its collective will.

"It looks like all the horses are going in



Gordon: met with long debates



Petch: 'a great deal of me in these things'

different directions, but ultimately they are all going in the same direction."

DeBeck said she was concerned about the split between the "outside" and "inside" members of the board, but she also warned of "an extreme amount of difficulty" if the board attempted to dictate to the faculties.

Mrs. Mollie Phillips, a former schoolteacher, asked that procedures for the Faculty of Education provide for outside professional representation on the search committee.

Gordon said the reason faculty does not want outside representation is "a political problem" in that it couldn't at present single out one body which would represent the profession on the outside.

Fischer urged the board not to lightly change the recommendations, noting they have been subjected to extreme scrutiny since October and had been back and forth in Senate.

He said he agreed in the abstract that the Faculty of Education should consult with the outside professions, but thought it would be arbitrary for the board to demand it.

Petch, who had remained silent throughout the debate, was asked by Cunliffe to speak on what are essentially his procedures.

"There is a great deal of me in these things," he told the board, explaining that he began to experiment with such procedures back in 1963 at McMaster University, and, when he was later at the University of Waterloo developed them to a state where they were tried and proven.

He pointed out that three of his present senior administrators, Fischer, Vice-President George Pedersen and Dean Norma Mickelson of Education were appointed under the interim procedures, receiving the

confidence of the university through the secret ballot method.

Petch said that in his experience the short list only created ill-feeling in those who were considered on it but ultimately rejected.

He admitted he was disappointed in the lack of uniformity across the faculties, but hoped that this would probably come about over a period of time.

*Board warned
against treading in
'a most dangerous area'*

The board voted approval of all the procedures except for those of the Faculty of Education. Voting against the Petch procedures were Ryan and Stewart.

The board then backed Phillips who moved that all professional schools and faculties have at least one member from the profession on their search committees.

Gordon, who was earlier visibly miffed by the actions of Senate, said after the board meeting he could understand how some of its members felt in their spirit of responsibility for the well-being of the university.

"I felt a little frustrated by the actions of Senate, because its members know better than to treat the matter of the associate deans so lightly."

Gordon's committee is called "A". Committee "B" is recommending procedures for the appointment of senior non-academic administrators, and its work has yet to surface at the Senate level.

Dean Halliwell (library), a senator who is chairman of "B" Committee, told Senate jokingly that he was waiting to see how Gordon fared before he got down to work.

Gordon estimates he has another nine months to go before his work is finished.

Student cutback in Education approved

The limiting of enrolment in the professional year of the Faculty of Education means that more than 30 applicants with bachelor's degrees will not be accepted in the elementary program in September.

Many more students with bachelor's degrees will not be accepted into the professional year in the areas of English, Geography and History in the secondary program.

The Board of Governors, at its June 21 meeting, approved criteria for the selection of students registering in the professional year.

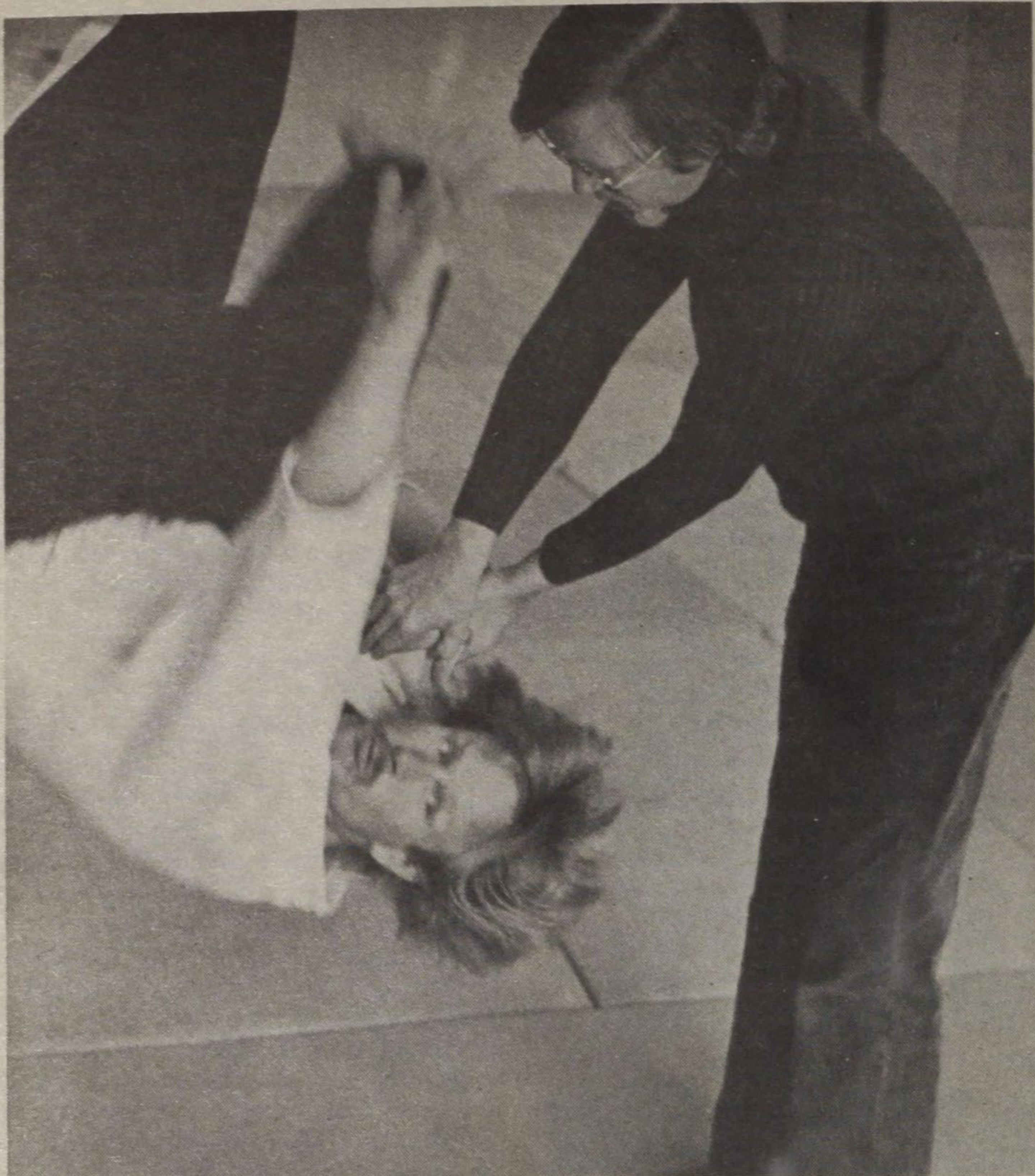
Dr. Donald Knowles, associate dean of the faculty, told the BOG that there were 97 applicants for 64 positions for students with bachelor degrees in the elementary program.

He said students would compete on grade point average. The same criteria would apply in the three areas in the secondary program.

Some BOG members expressed concern that the grade point average is the only criteria for selecting students. "I've been a teacher a long time and I know that the most brilliant students often don't make the best teachers," said Mrs. Molly Phillips.

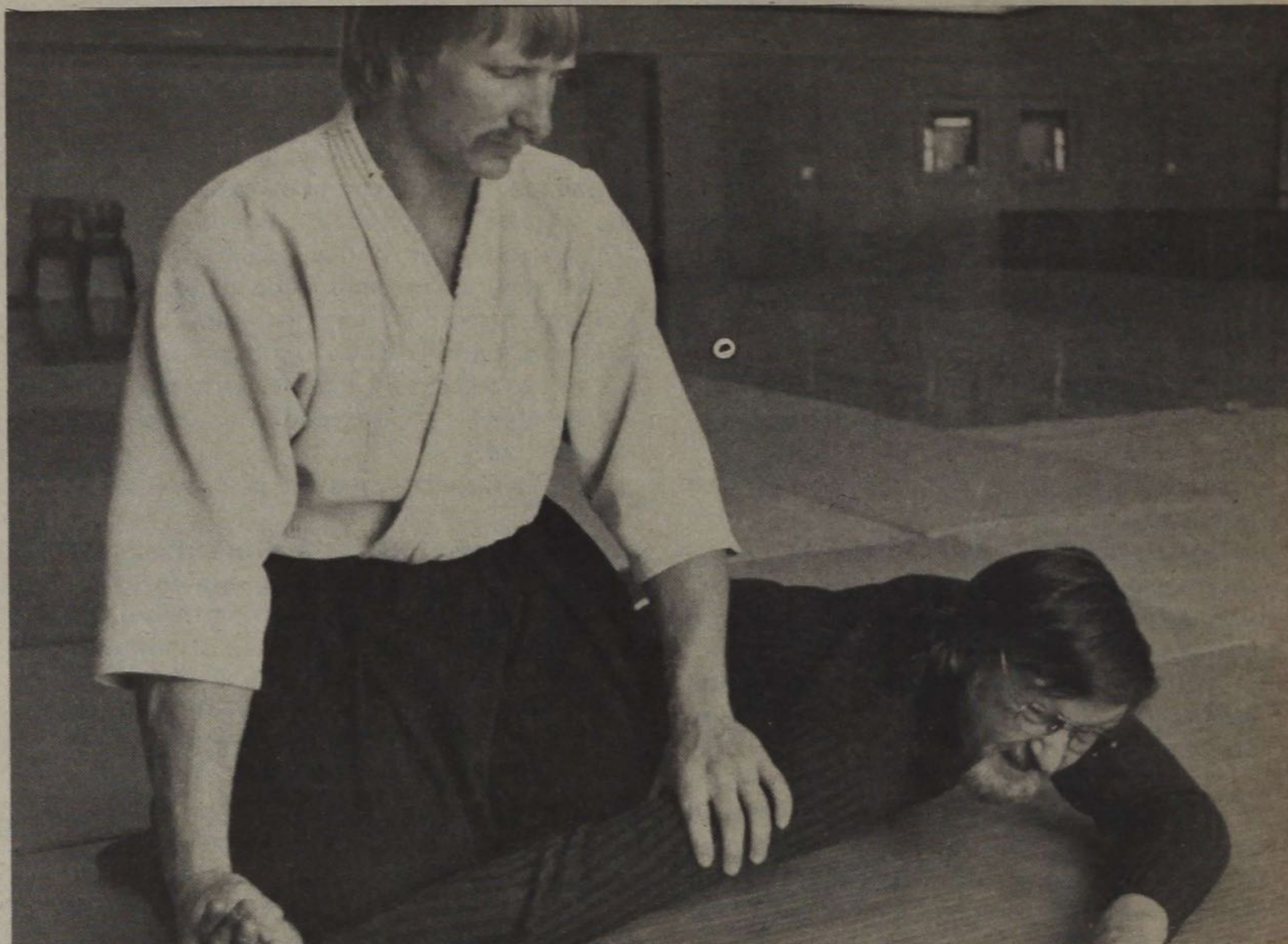
"It is essential that other criteria be used, such as leadership ability."

Knowles said Mrs. Phillips' concern was shared by the Faculty of Education. "We are in the process of revising our criteria and this situation will apply to the 1976-77 year only," he said. "There will be new criteria for 1977-78."



Writer Driscoll throws Mols...

...And then is gently subdued by a flick of the wrist.



McGill Photos

In Aikido, a turn of the cheek wins

By John Driscoll

Aikido is not for those who dream of developing "killer hands" capable of busting boards, bricks or heads.

It differs from other martial arts in that it stresses harmony rather than conflict with an opponent.

Gary Mols, who instructs a class in Aikido at the McKinnon Centre, said none of the martial arts is really designed for people who wish to maim in a street fight.

"It's true that people are attracted to some martial arts because of the violence involved," he said. "But these people usually drop out quickly because the work is just too hard and the art takes so long to master.

"And in order to use the art effectively you must first master self-control."

Mols himself has been studying Aikido for five years and has a first-degree black belt in the art, but considers himself a student. For Mols, Aikido is more than a martial art, it is a way of life.

Aikido, roughly translated means "the way of being in harmony with the universe." Mols says the art can apply to everything a person does in life.

"I know it's changed my life," he said. "I try to practise it in everything I do."

Based on a philosophy deeply rooted in Zen and Shintu, Aikido stresses a positive feeling and the need to be relaxed, alert and centered.

Mols pointed out that it is also a very effective means of self-defence, combining elements of several other martial arts and applying bio-mechanical principles.

The idea is that you do not resist an attack but flow with it, redirecting an opponent's momentum against him.

"You're not trying to force your opponent to do something," explained Mols. "You are using his momentum so that in a sense an opponent falls himself."

There is no competition in Aikido, all the concentration being on the art itself. "When you add competition, the skill level drops," explained Mols. "Since there is no competition we practise on the basics and students progress at their own speed."

Aikido teaches how to subdue an opponent without maiming him. "And you do not attack, ever," said Mols. "The entire art is based on reaction to an attack."

Aikido is not one of the more popular martial arts. Mols discovered it while living in

Hawaii where he decided he should learn a method of self-defence.

It is a relatively new art, founded in the late 1920s by Morihei Uyeshibu in Japan. Mols saw a demonstration of the art by Japanese masters and though skeptical about the philosophy became a student.

"The idea that you should love your attacker was difficult for me to understand," said Mols. "I was resisting all the time and

you can't do that."

Mols said he is beginning to understand that you must have that feeling of harmony with an opponent. "If you have ill-feeling you tense up and that prevents you from being effective," he said. "The same thing applies to life."

Three times a week Mols instructs a class of six men and two women in the dance studio of the McKinnon Centre. The course,

which costs \$6, is open to all staff, faculty and students holding activity cards.

Mols believes Aikido is of value to anyone wishing to learn self-defence. For those wishing to go deeply into the philosophy behind it, Aikido can involve a lifetime of study.

"It all revolves around self-control and personal growth," said Mols. "It's a lot of hard work, but the results can be amazing."

'Happy Stats' for bored students

Students in the behavioral sciences often have a fear and loathing of mathematics.

Faced with a course in statistics they panic, becoming convinced that the course is much too difficult and boring for them to conquer.

Dr. Leslie Wright (Psychology), believes that this built-in prejudice can be overcome and he's written an unconventional textbook that attempts to do just that.

His book, "Understanding Statistics: an informal introduction for the behavioral sciences", is selling briskly in the United States, according to publisher Harcourt Brace Jovanovich Inc., New York.

Instead of dry statistical symbols Wright brings visual imagery and a light approach to his subject.

In his foreword to the book he explains that the light approach is not used "to belittle the importance of the material, but to ease the student's burden as much as possible.

"If something is worth doing, it is worth doing enjoyably."

In an interview Wright explained that many textbooks are fascinating to math experts because of their elegant use of numbers and symbols. "Anyone who's prime interest is not mathematics is slightly scared and repelled by these unpronounceable squiggles."

Wright said the fear of mathematics has nothing to do with I.Q. or motivation, but with a fixed belief by a student that he or she can't do math.

"Often professors don't help matters

because they tell students statistics isn't fun. This is scarcely a good basis for teaching or learning."

From the beginning Wright assures students that statistics is not that difficult, and outlines the method of succeeding in the course.

"You should be able to read and understand English," he tells them.

"You must actually read the book.

"You should know how to study.

"You should be normally intelligent.

"You should know how to add, subtract, multiply and divide."

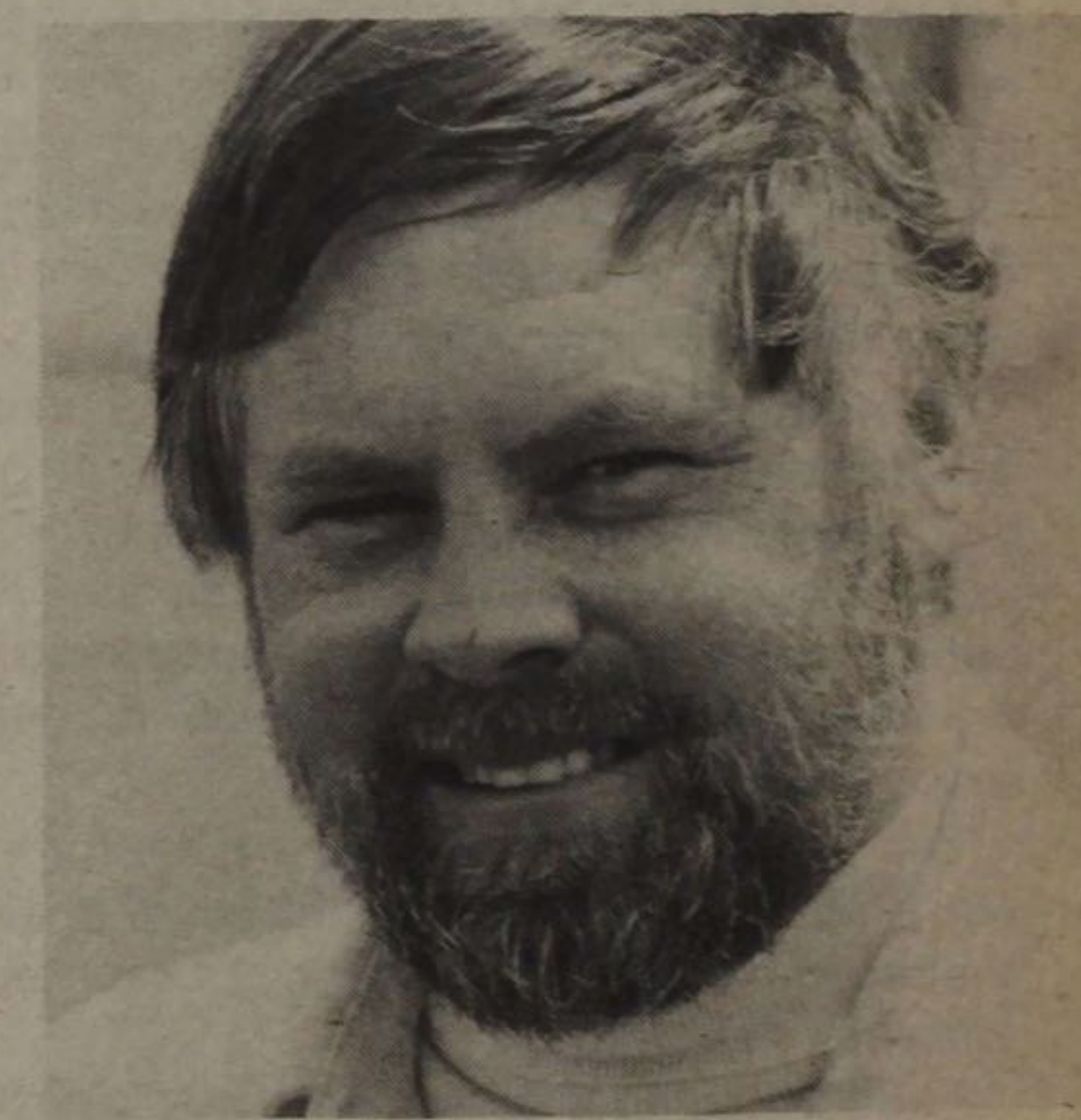
Wright began teaching a statistics course six years ago at UVic and found that the best available textbook was not what he wanted. "Probably everyone who has ever written a textbook has done so in their own course," he said.

At first he produced a small, yellow handbook, "Happy Stats" for his class and found they enjoyed it. "It was sent to publishers two years ago and since then I've been expanding and polishing it," he explained.

Wright said many statistics books have more information but none approach his style. "It's my belief that it's not what's written but what's understood that is important," he said.

"In most math texts a student sees these funny-looking squiggles on a page and can't even pronounce them. How can you comprehend what you can't pronounce?

"As soon as a formula becomes pronounc-



Wright: writes unconventional book

able it becomes comprehensible."

Wright attempts to correct the student's negative self-attitude towards statistics and includes in his text, aids towards self-study.

"It's a sort of whole-earth catalogue for statistics," he said.

With UVic graduate student Peter L. Johnson, Wright has also written a supplement to his textbook, "Using Statistics: a study guide to accompany Understanding Statistics."

He described the writing of a textbook as "punishing but rewarding", and it involved a lot of interaction with and input from consultants. "The final product is the book that I'll be using in my class."

THE SUMMER SURVIVAL GUIDE

Where to nibble, munch and gobble

Everything from vending machine snacks to full-course meals is available on campus. A popular eating spot is the Raven and Tundra Room in the Commons Block which has cafeteria-style meals, moderately priced, and is open from 8:30 a.m. to 4 p.m. Or if you'd prefer a glass of beer or wine with your lunch, the Raven's Wing, also in the Commons Block is open for lunch from 11 a.m. to 2 p.m. and on requested occasions. Others will find the Upper Lounge in the Student Union Building more suited to their taste. A health food bar operates there Monday through Friday from 11 a.m. to 1:30 p.m. The Campus Coffee Shop, located in the Campus Services Building, is open from 9 a.m. to 3 p.m. and serves sandwiches, soup and hot dogs. It's also a great place to catch a late breakfast. Full-course meals and snacks are available in the fully-licensed Faculty Club which, however, is open only to Faculty Association members and guests. The club will be closed from Aug. 16 to Sept. 6. Light lunches will be available during the week of Aug. 9 to 13. Coffee and snacks are available in all academic buildings at dispensing machines. Several food outlets, including the Green Room and the Student Union Building Cafeteria, are closed for the summer.

The General Store

Everything from aspirins to sporting goods is available in the Campus Shop, located in the Campus Services Building and operated under Bookstore Management. The all-purpose store also provides the services of a sub post office. It offers school and art supplies, gym strip, lab coats, crested ware, drugstore and gift items, cosmetics, greeting cards, stationery, games, hosiery and sporting goods. A good time to visit the Campus Shop is this week during the sidewalk sale on the mall between the shop and the bookstore.

Browsing and book buying

If you're looking for textbooks you'll find everything you need in the bookstore located in the Campus Services Building. Manager Trudy Martin warns that the bookstore is always packed with students for the first few days of summer and winter sessions. The bookstore, which operates on a break-even basis, is open weekdays from 8:30 a.m. to 4:30 p.m. It's a good place for browsing as well as for picking up required and recommended textbooks which are sold at a five per cent discount if not imported directly from foreign publishers. The bookstore also carries 15,000 titles in paperback and hardcover editions to provide background reading, reference material for essays and up-to-date reading of interest. At the beginning of both summer and winter sessions the bookstore holds its outdoor book sale in the mall at the building. There you can pick up bargains in old textbooks, trade books and general interest books.

Busy bank expanding

A branch of the Bank of Montreal located in the Campus Services Building is a busy place, especially on the 15th and end of each month which are pay days at the university. Currently planning an expansion into an adjoining, former barber shop, the bank is open from 10 a.m. to 3 p.m. Monday to Thursday and until 6 p.m. on Friday.

Parking and fines

Parking on campus during the summer is no problem. Just walk into the Traffic and Security Office in the Saunders Building and it will cost you \$2 for general and \$6 for reserved parking until the end of Summer Session. But, warns Tom O'Connor, superintendent of Traffic and Security, if you are going to be here during the winter session as either students or staff, buy your permit as soon as possible after Aug. 1, because there will likely be none available by the first week of September. That cost \$30 for reserved, \$15 for general staff parking, and \$10 for general student parking. Altogether there are about 4,270 permits for 3,292 general and reserved parking spaces. This represents an over-subscription margin of about 30 per cent, and is referred to as a "permit to hunt" system. That is, you park wherever you find a space, even if it is in a lot quite distant from where you are studying or working. O'Connor says this system works, because everyone is not on campus at the same time due to class schedules and work habits. But why not create more parking space to eliminate a waiting list that has been as long as 705 persons, or just generally to accommodate everyone better? The current thinking of the traffic committee is that UVic, designed as a walking campus, should not be eaten up by more asphalt at the cost of ruining its environment. The best and cheapest thing to do, both for your own peace of mind and for that of the campus, is to leave your car at home, and take up bicycling, motorcycling, use the bus service or join a car pool. Even if you have gone through the hassle and expense of obtaining a permit, you also have to face the possibility of being fined by the campus patrol for parking where you shouldn't. An infraction costs \$2 if paid within three days, otherwise it's \$3. An unpaid fine will result in suspension of parking privileges. For those who only bring their cars here infrequently, there are ticket machines at the map locations at the three entrances to the campus. The cost is 50 cents for the day.

For aches, pains and VD

People come to the Health Services Building with a variety of problems from colds, cuts and sore throats to concerns about venereal disease, birth control or abortion. The building is located at the southeast corner of Parking Lot 5. A nurse will be on duty from 9:30 a.m. to 4:30 p.m. A doctor is available by appointment only. Students can also arrange, by appointment, to attend a twice-weekly headache clinic. Here a bio-feedback machine is used to

teach people how to eliminate headaches through a concentrated effort of the will. Before you scoff, Health Services personnel report that last year about half of those involved found the method effective. Students are reminded to bring their medical insurance coverage numbers with them when they visit the office.

Their home is on campus

A visit to the lobby of the Housing Services Office would be a good idea for any Summer Session students who still haven't found a place to live. There they'll find a file of off-campus accommodation for students. Shirley Baker, manager of Housing and Conference Services, advises that the lobby is open until 11 p.m. seven days a week. Between 350 and 400 students are in residence for Summer Session and some rooms are booked for participants in conferences. The residences, Craigdarroch and Lansdowne, are located on either side of the Commons Block. These residences contain lounges, a games room and coin-operated washers and dryers. Parking is provided in Lot 5 off Sinclair Road. Permits are necessary and available from the Housing Services Office. Meals are provided in the cafeteria-dining room on the second floor of the Commons Building. Breakfast is available between 7:30 and 8:30, lunch hour is noon to 1 p.m. and dinner is served from 5 to 6 p.m., Monday through Saturday. On Sunday brunch is available from 11 a.m. to 1:15 p.m. and dinner is from 5 to 6 p.m.

Feeling low or lonely?

If you're feeling lonely, alienated, confused or upset, drop over to the Counselling Centre on the main floor of the Clearihue Building. The centre provides professional counselling for personal and interpersonal problems, for educational-vocational and career planning questions, study-learning problems, and information needs. The centre also puts on a number of courses throughout the year, and for the Summer Session, beginning today, it is providing a special group program on assertion training. Dr. Horace Beach, director, said the program stresses self-confidence, coping and communication skills. "It's for learning how to handle aggression in an appropriate manner, such as being straightforward and firm, that is, standing up for your own rights without stepping on those of others." For freshmen who will attend UVic next fall, a "Transition Course" will be held Aug. 23 to Sept. 3 under Dr. Ray Martin, director of the centre's Reading and Study Skills program. The course aims to orient freshmen to university life and teach them skills for survival in their studies. This includes learning how to read, take notes, write reports, and handle exams more effectively. The Counselling Centre is open from 8:30 a.m. to 4:30 p.m.

This library stacked

First-time visitors to UVic are often surprised by the size of its library. The McPherson Library contains over 700,000 volumes, more than 1 million items on microfilm and more than 15,000 records and tapes. The Curriculum Laboratory has a specialized collection of more than 30,000 volumes and other materials to support student teaching requirements in the Faculty of Education. With the exception of its Special Collections of rare books and manuscripts all resources of the library are housed in open stacks to which there is full public access. The University Map Collection in the Cornett Building houses more than 60,000 maps and aerial photographs. Summer session access hours to the McPherson Library are from 8 a.m. to 11 p.m. Monday to Thursday. The library is open Fridays from 8 a.m. to 9 p.m. and Saturdays from 10 a.m. to 6 p.m. It is closed Sundays and on Monday Aug. 2 which is a holiday. From Aug. 19 to Sept. 12 the hours of access are changed with the library open Mondays, Tuesdays, Thursdays and Fridays from 8:30 a.m. to 6 p.m. Wednesdays the library will remain open until 9 p.m. The library will be closed weekends during this period and on Sept. 6, which is Labor Day. Although the library offers free public access it frowns upon shoplifting and is currently in the process of installing an electronic "Tattle-Tape" system to tighten up security.

Sorting out red tape

To help students get through the red tape of working out courses and their academic whereabouts, there is the Arts and Science Advising Centre, Room 323, in the MacLaurin Building, and Faculty of Education Academic Advising in MacLaurin 250. Hours for both are 8:30 a.m. to noon, and from 1 to 4:30 p.m.

Finding 'Lost and Found'

If you lose something, immediately find "Lost and Found". It's located in the Traffic and Security Office in the Saunders Building (locals 4331, 4508). Tom O'Connor, superintendent of Traffic and Security, says that to date his Lost and Found room has resembled a "disaster area", mainly because people are not claiming lost goods. "You name it and we've had it," he says. "Once people who find lost articles turn them in as soon as possible, and once people who lose something contact us immediately, we will have a successful Lost and Found department." Often persons will contact Lost and Found when they lose something, but will fail to check again a few days later, by which time the article may have been turned in. All the goods which accumulate are donated to charity at the end of the academic year. Unclaimed money goes to the general fund of the Alma Mater Society.



The University

The University of Victoria came into being on July 1, 1963, starting as a few buildings on a large campus of about 350 acres in what is known as the Gordon Head area of Saanich. Then there were only a few hundred students, compared to last year's enrolment of 7,500. However, UVic's tradition goes back to 1903, when its predecessor Victoria College opened in affiliation with McGill University in Montreal. It later affiliated with the University of British Columbia in 1920, and gained its autonomy when it moved from the Lansdowne Campus to become UVic in 1963. A Board of Governors regulates its financial affairs, physical plants and appointments, with the Senate being the supreme academic body. The chancellor is Robert T. D. Wallace, and the president, UVic's fourth, is Dr. Howard Petch. The historical traditions of the university are reflected in its academic regalia. The B.A. hood is of solid red, a color that recalls the early affiliation with McGill. The B.Sc. hood, of gold, and the B.Ed. hood, of blue, show the colors of UBC. Blue and gold have been retained as the official colors of UVic.



The McKinnon Centre

Equal in popularity to the SUB Building, this edifice of fun and physical culture offers swimming, squash, badminton, basketball, weight-lifting, just to mention a few activities. It opened in early 1975 and was immediately swamped by students, faculty and staff seeking exercise and an end to flab. Building hours are 8:30 a.m. to 9 p.m. Monday to Thursday, 8:30 a.m. to 5:30 p.m. on Friday, and noon to 5 p.m. on Saturday and Sunday, which are set aside for family recreation. Pool hours are Monday to Thursday, 11:30 a.m. to 1:30 p.m., 3:30 p.m. to 5:30 p.m., and 8 p.m. to 9 p.m.; Friday, 11:30 a.m. to 1:30 p.m., and 3:30 p.m. to 5:30 p.m.; and on Saturday and Sunday (family time), noon to 5 p.m. For more details contact the Athletics and Recreation Office on the main floor.

Saunders

This is where you go to get parking permits and pay fines, at the Traffic and Security Office. It also contains the departments of Buildings and Grounds, and Campus Planning. Electrical, carpentry and mechanical workshops are located here. It, too, is a recently-constructed building, opened in 1974.

Clearihue

The first academic building to be constructed—in 1962—it contains Germanic Languages and Literature, Linguistics, and Mathematics. Cor the Counselling Centre are also here. It had one extension added to it i wing is just being finished and will be open by the fall.

Phoenix Theatre & Box Office

Old Gymnasium

Tennis Courts

McKenzie Avenue

Other Buildings

The Campus Services Building (1965) is book-buying, sundries, banking and eating

The Huts

Formerly army barracks and offices during the Second World War, they are scattered in the northeastern area of the campus. They contain some academic departments such as History in Art and Bacteriology and Biochemistry, both of which are in 'N' Hut. They also house a variety of other offices, mainly student services. The main huts to know are 'Q', which is the Phoenix Theatre and the Department of Theatre, 'M' which has the office of the Administrative Registrar, Admissions, Student Records Office, Student Aid, Accounting, Summer Session and the Alumni Office; and 'L', which has Continuing Education, Personnel, the Faculty of Graduate Studies, and Mail Services. *The Ring* originates from 'F', or the Department of University Relations, and that is where you should come if you are lost. Canada Manpower is found in 'V', and the Native Students Union in 'G'.

Cornett

This complex structure, built in 1966, is easy to find, flanking as it does the academic quadrangle. But once inside you may get lost. There are stories about unwary newcomers disappearing in its web of corridors. It houses the social sciences, such as the departments of Psychology, Sociology, Geography, Anthropology, Political Science, Economics and History. Hours: 7 a.m. to 10:30 p.m.

Sedgewick

Some say this is the most appealing building on campus. It is actually a complex of three wood-frame buildings that were completed in 1968, 1969 and 1970. One of them houses the senior administration, the other two the departments of English, Classics, Philosophy, Hispanic and Italian Studies, and Slavonic and Oriental Studies.

Mount Baker (Washington, U.S.A.)

Student Union Building

This is the oldest and newest building on campus. Its main section was built in 1962, prior to the opening of the university in 1963. A million-dollar-plus extension, containing an auditorium, another lounge and office space, was completed last December. Being the centre of student government and activities and home of the *Martlet*, the student newspaper, it is one of the busiest buildings. And boasting the SUB pub, it really hums at night. The building is open 8:30 a.m. to 4:30 p.m. Monday, 8:30 a.m. to midnight Tuesday through Friday, and from 4:30 p.m. to 1 a.m. Saturday.

HARO STRAIT

McPherson Library

There's more than books to be found in UVic's largest building. With the main part being constructed in 1964 and an addition in 1973, McPherson also houses the Faculty of Law (with its own library), the Department of Creative Writing, the Office of the Registrar, and Media and Technical Services with its television and photographic studios. It's the place to go for quiet study. In its basement, is one of the students' favorite lounge areas on campus. See other item in this issue for details on McPherson hours and services.

Elliott

This houses the large departments of Physics and Chemistry. It was built in 1963, and in 1964 had a lecture wing added. The wing with its lounge area is another good spot for naps, lounging and studying. The building is open from 7 a.m. to 10:30 p.m.

Commons Block

University Health Services

Craigdarroch Residence

Lansdowne Residence

Cunningham

One architectural critic has referred to this as looking like a "Second World War surplus concrete Nazi gun emplacement", but in fact it is in the life-supporting business. It is entirely occupied by the Department of Biology, the glamor science of the day with its focus on environment, conservation, marine biology and zoology. It was constructed in 1971. Hours are 7 a.m. to 10:30 p.m.

University Gardens

MacLaurin

This is the home of the Faculty of Education, and the departments of Music, Visual Arts of the Faculty of Fine Arts and the Department of French Language and Literature. It also contains MacLaurin 144, the auditorium where most campus concerts are held. Listening laboratories are also located there, and its main lounge area is a good lurking and relaxing area. MacLaurin was built in 1966. Its hours are from 7 a.m. to 4:30 p.m.

2,000 students begin classes

While their students are off enjoying the summer holidays some British Columbia elementary and high school teachers are heading back into the classroom today.

However, this time they are the students. The majority of the 2,000 students who begin classes today at UVic's Summer Session '76 are teachers, taking courses to complete degree requirements.

They'll have little time to relax in the next six weeks as they receive the same number of hours of instruction in credit courses as winter session students receive in seven months.

An additional 600 participants will be involved in other non-credit Summer Sessions programs, including a total immersion course in French and an outdoor adventure experience for teenagers.

Dr. Geoffrey Mason, director of the Summer Session, said 155 faculty members will be teaching courses this summer, including 63 visiting professors.

While the majority of students are teachers using the summer session to complete degree requirements there are some winter session students who are on an accelerated program in Arts and Science.

Mason explained that students on an

accelerated program can pick up 18 units, or more than a full year's credit, in three years of summer session courses.

He said there are also a few students picking up courses which they failed during the winter session.

Mason said undergraduates can take an "absolute maximum" of six units of courses during one summer session.

In addition, there are 200 graduate students working on master's programs in Education.

Scholars and students from around the world are on campus for the 1976 Summer Institute in Cross-Cultural Studies, hosted by the Department of History in Art.

In co-operation with the Institute for the Study of Universal History, the Summer Session and the Faculty of Graduate Studies, the department is holding the institute which is designed as an intensive, comparative study of architecture and art across the world around the 12th and 13th centuries.

Two credit courses are offered at the institute which will consist of lecture courses, seminars, directed readings and a series of public lectures (see calendar of events) by specialists from around the world.

The first introductory public lecture by Dr.

Alan Gowans, department chairman, will be held tonight (July 5) in Room 108 of the Cornett Building at 8 p.m.

There will be six more public lectures on Tuesdays, beginning July 6.

Special courses during Summer Session which do not carry academic credit include the university "Transition Course" Aug. 23 to Sept. 3 which is an intensive program to help students improve their reading, writing and study skills before they enter university.

The adventure experience for boys and girls aged 13 to 16 will involve 44 youngsters in a week of camping, canoeing and hiking in the Nitinat Lakes and west coast region of Vancouver Island. This popular course has been closed to applications for some time.

Another popular course is "La Maison Francaise", a six-week immersion course in French which includes both formal classroom instructions and social activities. This course, with 84 participants, is also closed.

A non-credit English language program for those whose first language is not English has attracted 80 participants, largely from Quebec, Mexico and Japan.

In addition to credit and non-credit courses there is a series of workshops for

teachers sponsored by the British Columbia Teachers' Federation and the Faculty of Education in-service program.

There are five workshops for teachers between July 26 and Aug. 6.

There are also 25 Faculty of Education students participating in a special internship program during the Summer Session. In addition to courses on campus UVic biology students are also taking courses at the Bamfield Marine Biological Station, operated by five western Canadian universities, including UVic.

Bamfield is situated on the west coast of Vancouver Island and offers unique opportunities for study and research because of the abundance of marine life and diversity of habitats.

Mason pointed out that while Summer Session is traditionally considered to be the six-week period ending Aug. 18, officially it stretches from May 1 to Aug. 31.

There are some Summer Session courses off campus during May and June in Nanaimo, Parksville and Port Alberni. "This is a period when faculty members swing into full-time research," Mason explained. "The teaching aspect is not the whole occupation of a university professor."

Early registration starts today

Students wishing to avoid the September rush can register starting today for the 1976-77 winter session.

Early registration is available for all years and all faculties except the professional year in Education.

Administrative Registrar Gordon Smiley is hoping that 40 to 50 per cent of students will use the early registration procedure.

Registration in person takes place in Room 207 of the Clearihue Building from 12:30 to 5 p.m. and from 6 to 7:30 p.m. To gain entrance to early registration students must present the fee card receipt that they obtain in Clearihue 206.

New students must also present an authorization to register and an approved class planning form or Faculty of Fine Arts record of degree program as required.

All freshmen should write a qualifying examination in English prior to registration if they do not have a passing grade in the B.C. Scholarship examination in English composition.

The qualifying examination can be written up to Sept. 3 by appearing in person at the English Department in the Sedgewick Building from 9 a.m. to 2 p.m., Monday to Friday. Results will be posted, not earlier than 14 days after the writing of the examination, in the records office of the English Department and in the early registration room in the Clearihue.

The examination will also be held Sept. 4 and Sept. 7 in Elliott 167 or 168 at 9 a.m. Results of these examinations will be posted in the gymnasium.

Former students must fill out an application for re-registration and send it to the Records Office according to a deadline. Students planning to take more than six units should have applied before June 30 and students taking less than six units have until July 31.

Students planning to take off-campus, Up-Island Courses have until Sept. 11 to register.

Returning students must also present an authorization to re-register; in addition students entering Child Care, Theatre, Music and Visual Arts must present an approved course planning form or Faculty of Fine Arts record of degree program.

Undergraduates in all faculties will also be able to register between Sept. 7 and 10 in the Old Gymnasium.

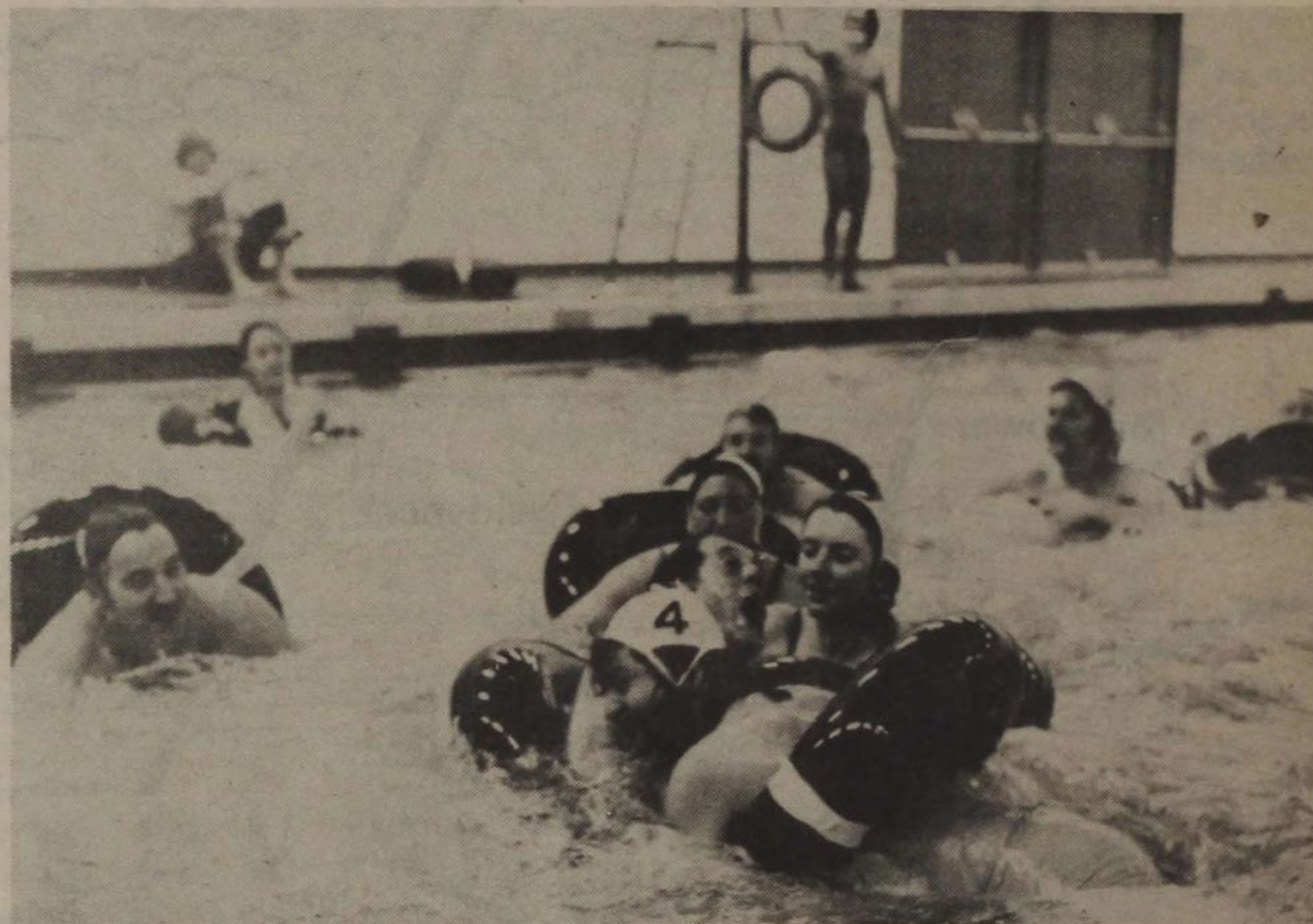
These students must bring a fee card receipt and authorization to register or re-register.

All Education students in the professional year register Sept. 7 between 8:30 and 9:30 a.m. with Law students registering at 9:30 a.m.

All second-year students, unclassified students and all fifth year students, except those in the Education professional year or Music students, will register Sept. 8. Those whose surname begins with the letters A to L will register between 9 and 10:30 a.m. while those with surnames beginning with the letters M to Z will register between 1 and 2:30 p.m.

The following day all first year students and all Music students will register.

All third and fourth year students will register Sept. 10.



Many tournaments slated for summer

Tournaments in squash, tennis, golf and inner tube water polo are among activities arranged by Athletic and Recreational Services this summer for students, faculty, staff and alumni with activity cards.

There are also several instructional classes in a variety of sports and for those who like less organized activities there are pickup games in volleyball and basketball.

Today is the final day to register for instructional classes at the centre.

There are instructions in tennis and squash with a summer tennis tournament July 22, 23 and 24 and a squash tournament July 21 and 22. Entrants in both men's and women's events must sign up before July 16.

July 16 is also the cutoff date for the inner tube water polo tournament which will be held in the McKinnon pool July 21. This is strictly a fun event with no experience necessary. All that is needed is a group to form a team.

The golf tournament, open to pros and hackers, takes place Aug. 16 at the Uplands Golf Course with tee-off time at 1 p.m. This tournament offers prizes to winners of each flight plus assorted novelty prizes. All participants must register in the McKinnon Centre by July 30.

The UVic Sailing Club is offering recreational sailing at the Oak Bay Marina this summer. The club has two Lasers and four mini-sails available. The purchase of a \$10 Sailing Club activity card makes a person eligible to use these boats until Aug. 31. The club requests that only competent sailors make use of the Lasers.

There is an intensive one-week sailing course for beginners available. The course, costing \$30, teaches basic sailing skills and features theoretical and practical sessions. Participants will use the UVic Sailing Club's mini-sails at the Oak Bay Marina. The first of these courses begins July 19.

In the pool there are swimming instructions for adult beginners, junior swimmers, intermediate swimmers, stroke improvement and bronze medallion. These are six-week courses with a fee of \$6 for all but the bronze medallion program which costs \$15.

There's also a special "ladies' keep fit" program three times a week at lunch hour. This is a class suitable for any age with emphasis on improving strength, flexibility and cardiovascular conditioning. Activities include calisthenics, circuit training, orientation to the weight room, games, running and swimming. Fee is \$8.

For those who wish to learn a method of self-defence, there's a six-week introduction to the martial art of Aikido.

There are two integral yoga classes including one for those with some experience in yoga. The six-week courses cost \$6.

There is also a social dance class where you can learn to jive, cha-cha, waltz and fox-trot. You don't even need a partner to participate. There are three sessions starting July 29 in the dance studio. Fee is \$5.

Monday through Thursday evenings, until July 22, the McKinnon gymnasium will be open for informal activities such as volleyball, basketball, badminton, table tennis and squash.

University pioneer dies at 89

Dr. Frederick G. C. Wood, a key figure in both the history of UVic and the University of British Columbia, died last month at the age of 89.

Better known as Freddy Wood, he was a member of Victoria College's first class of 1903-04, later teaching there before becoming the first British Columbian to join the staff of UBC when it opened in 1915.

The original class of Victoria College, the predecessor to UVic, had seven members, including Sara Spencer and Judge Joseph B. Clearihue, also well-known friends of the university.

After he graduated from Victoria College, Freddy Wood studied at McGill University, the college's parent, before returning to teach at his alma mater from 1910 to 1915. Victoria was also his native city.

At UBC, he joined the English Department, where he remained until he retired from teaching in 1950. But he was also a major

figure in the development of theatre in Vancouver and the province, creating and directing the UBC Players' Club, a noted UBC institution in the early days before there was a Theatre Department.

Dr. Wood used to take his Players' Club on tours throughout the province, giving performances that drew considerable interest.

For his role in the development of drama in B.C., UBC named its campus theatre after him.

The university also awarded him an honorary Doctor of Literature degree in 1971. During his retirement he had divided his time between homes in Vancouver and Laguna Beach, Calif.

He is survived by his wife, Beatrice, a son, Dr. William F. J. Wood, an assistant professor in Commerce and Business Administration at UBC, two daughters, Helen Wyatt of Decatur, Alabama, and Angela Wood of Oxford, Conn., and by six grandchildren.

He was a colorful scientist

Dr. Alex Wood, 62, was one of UVic's heavy-weights in the scientific field, and at the same time a colorful figure both on and off campus.

He died June 3 in Victoria General Hospital of cancer.

Though he had an international reputation as a nutritional biochemist, "he himself felt that his most important contribution was the teaching of students," said Dr. Trevor Trust, chairman of the Department of Bacteriology and Biochemistry, who succeeded Wood in that position last year after the latter had stepped down because of failing health.

Wood, who was dean of Arts and Science during 1965-67, a troubled period in the history of UVic, founded the Department of Bacteriology and Biochemistry in 1967.

"He developed a department that has a reputation for high academic standards," said Trust. "He trained a long list of students who have gone on to establish themselves in a wide variety of fields. It's really amazing how many good academics he has cultivated."

When he was dean, that was also his philosophy for the Faculty of Arts and Science—that the university, above all, should have high academic standards, said Trust.

"He was a real man's man, and a great friend," said Alf Loft (History), a long-time friend of Wood.

Another one of Wood's friends, Dr. Alan Gowans (History in Art), said Wood was one of Canada's most distinguished scientists. "He was very dedicated to work and research, and he made a lasting contribution in his field."

Born in Vancouver, Wood came to UVic in 1965 as dean from teaching at UBC. A graduate of UBC, he earned his doctorate at Cornell University.

During the Second World War he worked for the Defence Research Board on defences against bacteriological warfare, at Kingston, Ont. and the Suffield Experimental Station in Alberta.

From 1969 to 1973 he served as board chairman of Victoria General Hospital.

One of the most recent headlines he made was a scientific survey he made in 1973 of Victoria-area hamburgers, which he declared "disgustingly normal" and "a little better than the Canadian average nutritionally."

Wood is survived by his wife, Eileen; two daughters, Mrs. Peter (Sandra) Smith, Victoria, and Janet M. Wood, Ottawa; his mother, Mrs. Elizabeth Wood, Victoria, and one grandson.



Dr. Alex Wood dies at 62



These UVic Archives photos show the original members of the class of 1903-04 at Victoria College as they were then and 50 years later at a reunion July 2, 1963, one day after the college was established as the University of Victoria. In the 1904 photo are, back row from the left, Clifford Rogers, Dr. E.B. Paul (principal), Frederic G.C. Wood, Joseph B. Clearihue; front row, Sara Spencer, Kate Pottinger, Rosalind Watson (teacher), Lilian Mowat and Josephine Wollaston. In the 1963 photo are, back row from left, Clifford Rogers, Joseph Clearihue, Frederic Wood; front row, Josephine Wollaston, Sara Spencer, and Kate Pottinger (Mrs. Thompson). Survivors are Spencer, Clearihue, Rogers and Pottinger. Photos were contributed to the archives by Sara Spencer.



Associate dean named

Dr. Lloyd O. Ollila has been appointed by the Board of Governors to a two-year term as associate dean in the Faculty of Education.

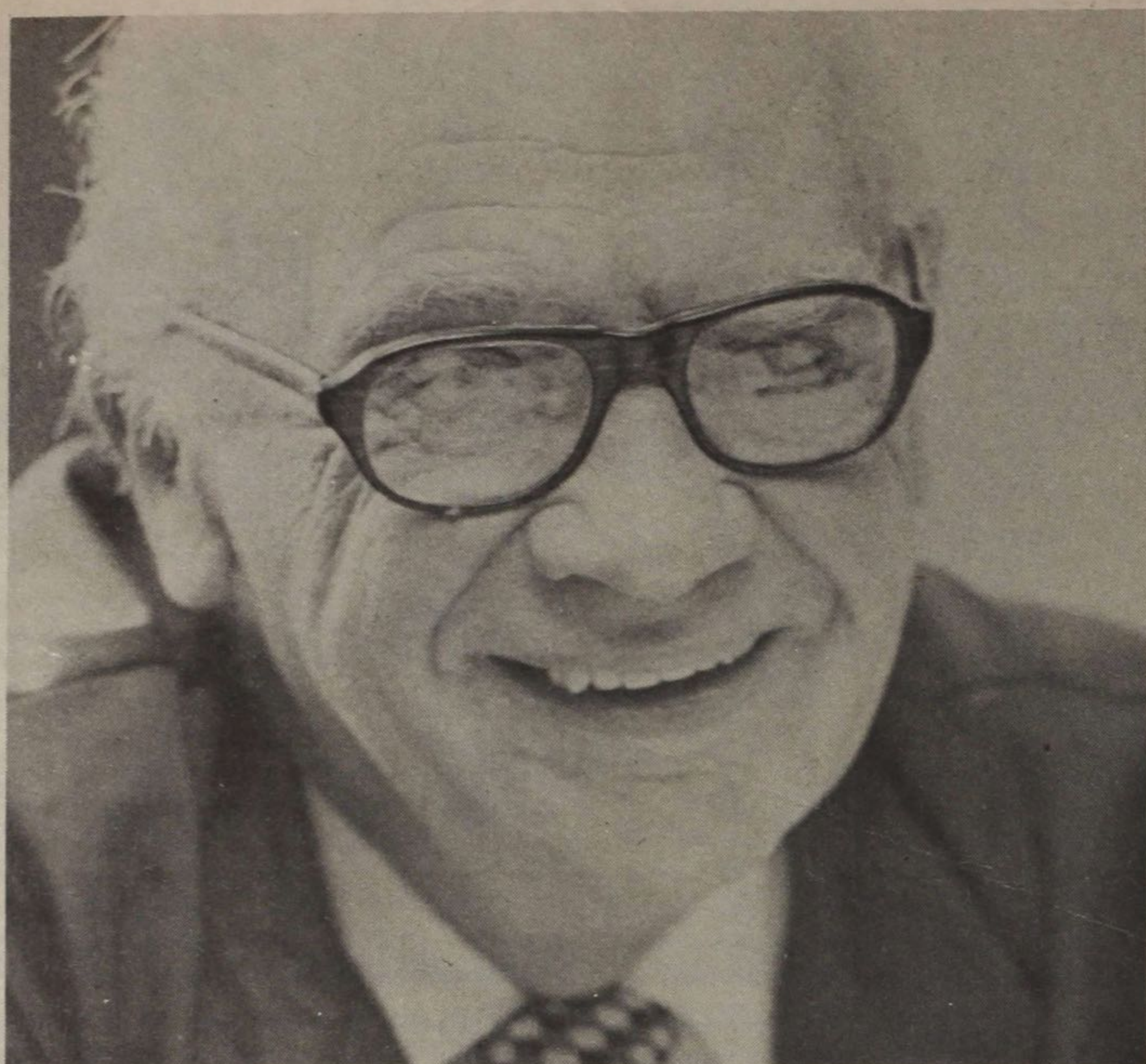
He succeeds Dr. Donald Knowles whose one-year term as associate dean ended June 30. Dr. Knowles was not a candidate for a second term.

Dean Norma Mickelson reported that Ollila

was unanimously recommended by a selection committee which she chaired.

The committee's recommendation was endorsed by a 36 to 9 vote within the faculty.

Ollila has taught at UVic since 1969 and has been on study leave for the past year. His most recent administrative position with the faculty was as director of graduate studies in Education.



LOFT: 'The state of education in this province is appalling'

This maverick prof is no lofty scholar (but he sure can teach)

By John Driscoll

"Alf is not a scholar in the conventional sense. But he's been of enormous value to this institution and to this community. He's taught Canadian and European history to generations of students and he's done the job remarkably well. We shall not be able to replace him."

The speaker is Dr. John Money, chairman of the History Department and the fellow he's talking about is, of course, Prof. Alfred Loft.

Loft officially retired at the end of June, but is teaching a Summer Session course in Canadian history.

His ability to reach students and his long involvement with the community have made Loft well-known off campus, while his unorthodox approach to the academic axiom, "publish or perish", has given him a certain notoriety on campus.

Loft is a short, ebullient man who smiles easily and often, but he doesn't mince words when he becomes critical of some aspects of public education.

He makes no bones about his unorthodox approach to academic life. Loft didn't seek a degree beyond a B.A. and has listed only one scholarly publication during 20 years he has been associated with UVic and its predecessor Victoria College.

"That's no way to make great strides in an academic institution," he said in a recent interview.

"But all I ever wanted to do was teach and it's always been my philosophy that being satisfied with what you're doing is worth more than money or prestige. So in lieu of scholarly work I concentrated on teaching and on getting out into the community. And this university has been very good to me."

For Loft, getting out into the community means speaking to students, teachers and service clubs from Victoria to Dawson Creek, from Vancouver to Fernie.

It has meant involvement as provincial chairman of the historic commemorations committee for the Canadian Centennial and as a member of the B.C. Centennial committee on Educational Activities.

It also means involvement with the Canadian Penitentiary Service project since its inception. There have been a host of other community involvements. One of the most enjoyable, said Loft, was a stint as president of the Esquimalt Minor Hockey League.

"These are my credentials," he said, with a

smile. "There's no research in there, but I wouldn't have done it any other way."

Loft was born in Killarney, Man. in 1911 and grew up in Tisdale, Sask. He describes his decision to get into teaching as "really more a fluke than anything."

In 1929 he was working with the Beaver Lumber Co. "for \$75 a month" when he suffered a serious illness and decided to go to normal school. His first teaching job, in 1932, was in Hudson Bay Junction, Sask., where he taught grades 4 to 8.

Perhaps that's where he developed his style of community involvement. Along with teaching every subject, Loft was involved in teaching Sunday school, playing saxophone and clarinet in the local band and even conducting a burial service while the local minister was away.

He taught in elementary schools in Saskatchewan until June 1941 when he joined the RCAF with which he served until October, 1945.

He attended the University of British Columbia, graduating in history and English in 1947. He taught high school for seven years in Rossland and came to Victoria in 1954 to teach at the Provincial Normal School.

In 1956 the Normal School operation was taken over by the College of Education of Victoria College.

Loft was with the College of Education for seven years, moving to the History Department when UVic was established in 1963.

Since then Loft has taught an average of 186 students a year in introductory history courses. Some evidence of his success as a teacher can be seen in the number of teachers of history throughout the province who were taught by and remember him.

Loft explains that any success he has had as a teacher stems from the fact that he genuinely enjoys students. "Apart from marking papers I really don't feel that teaching is work," he said. "And that's not only at university, but at all levels."

He said there are days when "I've given a lecture and felt I'd put education back years. You can't go all those years without giving some lousy lectures."

His method of teaching has always been to let students know precisely what is expected of them at the beginning of a term. "I make it clear that the standards are high and that if they get a C they've earned it," he said.

"Self-evaluation has no place in my

grading. And there's been no grade inflation in my classes."

Loft believes student should be given the opportunity to discuss points raised in lectures and express opinions on current affairs. He has seen a change in the attitude of students so that they no longer accept without question what teachers tell them.

"I think this is healthy and much more stimulating," he said. "In the 1960s students became more concerned with the quality of life rather than with materialistic values."

Loft said the pendulum appears to be swinging back now with students becoming more conservative both in dress and attitudes. "As an historian this is no surprise to me."

He said no matter how much the pendulum swings back, "things will never be the same as they were. Students now have a greater say in decisions arrived at by the university and that won't change."

Loft has been an outspoken critic of the public education system in British Columbia, believing that both teachers and students have had too much freedom to "do their own thing."

Of the public school system Loft says, "I can't think of one good thing to say about it."

"The state of education in this province is appalling and I'm afraid it's part of a national trend."

Loft said the national trend seems to be towards "the production of mediocrity."

He points to a recent heated issue in Surrey over an unsuccessful attempt to introduce "value schools" with stricter discipline and more emphasis on the basics of reading, writing and arithmetic.

"Surely every school should be a value school," he said. "What in hell are they stressing if you have to set up a special school to emphasize the three Rs?"

Loft said the lack of discipline concerns him most about public schools.

"I'm completely opposed to the degree of freedom now prevalent in our public school system," he said. "People may picture me as a Nazi storm-trooper but I believe it's no kindness to a student to allow him to be a loafer or to allow him to be insolent."

In the area of discipline Loft believes the strap should be permitted in public schools. "Of course if a teacher has a record of having to resort to corporal punishment often, that teacher should be fired."

"A student must realize he must face the

consequences of his wrongdoing," said Loft. "Without discipline no educational system will work."

Loft said he has talked to some teachers recently who are leaving teaching early because they are not permitted to exercise proper control.

"Teachers must not be concerned with whether students love them. Their main concern has to be that students respect them."

Loft also believes in healthy competition in schools.

"I know some of my views sound reactionary," said Loft. "But sometimes I get the feeling that schools are competing to see who can offer the least challenging courses."

Loft said many educators feel there should be no failures and that everyone should be equal in the classroom. "It's true that if you're put down all the time it can be soul-destroying," he said. "But the options are there if a student does poorly in one area. I maintain that no matter what the options, there have to be standards."

Loft said students should have the opportunity to meet a challenge and he believes they respond well to it. "The idea that nobody should ever fail in school is unrealistic," he said.

He said another trend in education of giving teachers "complete freedom to teach whatever they want" has resulted in high school graduates with "an appalling ignorance of our history."

"I know many teachers are not teaching the basic curriculum of Canadian history as outlined by the provincial Department of Education," he said. "And there's no excuse for it."

Loft said there may be a change back towards the teaching of basic subjects, "but if there is it's coming very slowly."

He said that despite all his concerns about the state of education today, "teaching is still the noblest profession of all."

"Mind you I would hesitate to recommend teaching to anyone unless he had the combined attributes of Albert Einstein, Bob Hope and the Holy Ghost."

As for himself, Loft plans to continue with his speaking engagements and play a lot of golf. He will leave a large gap at UVic, where, in Money's words, "he's been an institution for as long as most people here can remember."

Theatre fare offers fun and satire

If you are looking for an off-beat way to spend an evening, you can find it right here in a big hut known as the Phoenix Theatre, tucked away in the northeast corner of the campus.

The fifth summer repertory season of UVic's Phoenix Summer Theatre Company is under way now, and wraps up on July 31.

Three productions are being staged in rotation, and the emphasis is on humor, satire and fantasy.

One play, *The Thwarting of Baron Bolligrew*, by noted British playwright Robert Bolt, is ideal family fare, according to Dr. Harvey Miller, who, with Prof. John Krich, are the artistic co-directors of the company. "A charming and witty play, it has a happy mixture of levels for both adults and children," Miller said.

The other two are more adult entertainment: *The Real Inspector Hound* by Tom Stoppard, author of *Rosencrantz and Guildenstern Are Dead*, and *6 Rms Riv Vu*, a Broadway comedy by Bob Randall.

"In effect, 'Bolligrew' is about a Prince Valiant type knight who goes off to clean up an island run on one half by a despot, and on the other half by a dragon who eats up all the peasants," said Miller.

Krich said that *6 Rms Riv Vu* is a romantic and funny play about two strangers having an affair in an empty apartment they came to inspect.

The Real Inspector Hound, said Miller, is "a very clever take-off of an Agatha Christie whodunit, which sends up theatre critics." It is actually a play within a play with "confusion running rampant about who is who."

Krich, director of *6 Rms Riv Vu*, is acting also in *The Real Inspector Hound*, directed by Miller, who is in turn acting in *The Thwarting of Baron Bolligrew*, directed by department member, Bindon Kinghorn, technical director for all three productions.

The company, with the help of an "indispensable group" of volunteers made up of other students and people from the community, began rehearsals on May 25, working a "normal" day from 9:30 a.m. to 10:30 p.m.

Krich, who started the company five years ago when he and only 10 students staged seven plays, said it is now able to present "better productions all around" thanks to increased provincial government funding and the involvement of more faculty and students.



The core Phoenix Summer Company on the set of *Baron Bolligrew*: from the left, back row, Don Woticky, Harvey M. Miller, Stephen Lloyd Elliott, Jill Croft, Stew Motteram, Margaret Coderre, Winston Morgan, Linda Hardy and Mary Jane Lewis; front row, John Krich, Helen Jarvis, Ken Campbell, Corinne James, Bindon Kinghorn, Elden Ulrich, Terry Barber and Michael Hodgson.

McGill Photos

This year, the Department of Labor is paying the wages of nine of the students in the company, which leaves more money in the general budget for paying others.

Besides being paid for what is their major subject, "just doing repertory is of immense value to the students", Krich said. "And they are able to dedicate all their energies to production without being encumbered by classes and studies."

He noted that UVic is one of few universities which has repertory for a summer season.

The company manager is Winston Morgan, lighting co-ordinator is Margaret Coderre, and costume designer is Jill Croft. All three are students.

Student Elden Ulrich also designed the set for *6 Rms Riv Vu*. Kinghorn designed the other two sets.

Tonight *The Thwarting of Baron Bolligrew* is being staged, Tuesday is *The Real Inspector Hound*, and Wednesday *6 Rms Riv Vu*. Curtain time is 8 p.m. for the plays which run from Monday to Saturday.

The schedule and reservations are available through the department at 477-4821.

Tickets are \$2.50 for adults, and \$1 for students and pensioners.



The volunteer help for the Phoenix Summer Company are, back row, from the left, Janice Dick, Gisela Ruebsaat, Ross Nichol, Rocky Dubetz, Kathy Lincoln, Tony Bukowiecki and Christopher Butterfield (a core member); in the middle, from left, Diana Trust, Rhonda Graham, Susan Starkey; and foreground, Warron Gaffney and Judy Bradshaw.

Young thespians set to work

Some 43 thespian fledglings from high schools around B.C. arrived on campus today to begin an intensive six-week training in all aspects of theatre production.

The result of their efforts will be two plays put on for the general public.

The occasion is the annual Senior Secondary Summer Theatre Workshop under the auspices of the Department of Theatre and Summer Session.

Co-ordinator Jim Laird, a UVic graduate in theatre, said that during the day the students will receive instruction in acting, movement and stagecraft, and then they will rehearse in the evening.

Most will live in residence to create "a communal sort of feeling."

Laird said that the main project will be production of *Andorra* by Swiss playwright

Max Frisch, which represents a departure from the usual Shakespearean fare the workshop has offered in past years.

He said workshop director Peter Winn, another UVic graduate, decided to work on something not quite as difficult as Shakespeare. "*Andorra's* theme is close to things they would understand."

The theme is about different kinds of discrimination against Jews.

It will be staged August 11 to 17 at Phoenix Theatre, curtain time at 8 p.m.

Another innovation will be to have the students work with a director to help create an original show.

Jim Netherton, a UVic theatre graduate who is now a drama teacher in George Bonner Junior Secondary in Mill Bay, has been hired for this.

Laird said that having two plays instead of the usual one will allow more students the opportunity to do meatier roles.

Students were selected for the workshop through letters of recommendation from their drama teachers.

Many are from Victoria and the Lower Mainland, with a fair representation from northern B.C. and the Interior.

Other instructors include Theatre staff members Kaz Piesowocki for movement and Bindon Kinghorn for technical direction. In charge of costuming is UVic student Astrid Eaton.

Tickets for *Andorra* can be reserved through the Phoenix box office at 477-4821. Cost is \$2.50 general and \$1.50 for students and pensioners. The Langham Court performances will be free.



Last summer, the Theatre Workshop produced a *Midsummer's Night Dream* by Shakespeare.

Now the PM is wearing UVic jacket

UVic's most publicized success story in research, "Man in Cold Water", continues to draw recognition and funds as it develops more techniques for survival in open water.

For one thing, Prime Minister Pierre Trudeau has taken to the UVic thermofloat jacket, which has drawn world-wide interest and which is becoming more and more the garb of seamen and boaters.

And John Hayward (Biology), head of the cold water team, has recently been awarded a \$48,000 grant from the National Research Council to be received in instalments over the next three years.

Meanwhile, the team has just wrapped up a study funded by the U.S. Coast Guard on how best to rewarm accident victims pulled out of cold water.

Dr. Martin Collis, who with Hayward and Dr. John Eckerson (Education) form the team, gave Trudeau and his wife Margaret jackets after a meeting with them was arranged by Iona Campanello (L-Skeena North).

Collis met the Trudeaus in Masset in the Queen Charlottes during their recent tour of the West Coast. Collis was in Masset giving a workshop on cold water survival techniques to fishermen.

Collis said Campanello became a promoter of the jacket because of her concern for the deaths of herring fishermen in her riding. She has even demonstrated the jacket's features before a sitting of Parliament.

He noted that Trudeau must have like the jacket because he continued to wear it throughout his tour of the West Coast. The jacket, which can be worn as an everyday windbreaker, can be transformed by a few simple adjustments into a floating wetsuit that triples survival time in water as cold as the local ocean.

The jacket came out on the market last year after three years of research by the cold water team, and it is still undergoing some modifications such as a safety clip for attachment to a lifeline or lanyard, and more pockets for flares and survival gear.

Hayward, away on study leave, has been working with the Australian government and has redesigned the jacket for use by pilots there.

In regard to the project on rewarming methods, Collis said the team has found that the safest and most practical method of rewarming cold water victims is "a heated, water saturated, oxygen tank."

The apparatus, which "is something like a little humidifier", can be used in helicopters or ships as a solution to people dying in the hands of rescuers because their body temperatures continue to drop after being taken out of cold water.



Heated, water-saturated oxygen is taken in by cold water subject.



The Prime Minister sports his UVic thermo-float jacket on a beach on the Queen Charlotte Islands.

Vancouver Sun Photo

A variety of methods were tried on nine subjects, mainly UVic students, who were immersed for up to an hour in a tank containing water seven degrees Celsius.

It was found heated oxygen, when inhaled by a subject, quickly rewarmed critical deep body areas.

Heated swirlpools were found to be effective also, but, of course, not practical for rescue work, said Collis.

He recommended, as an emergency method, putting an exposure victim in a sleeping bag with two naked warm persons. "It's very effective when nothing else is available."

A method of applying heated pads to the body of a subject was found to be ineffective. "I suppressed shivering, which is the natural way for a body to rewarm itself, and at the same time couldn't deliver enough

calories for deep rewarming."

The control test was shivering, but three out of the nine subjects could not rewarm themselves and had to be submersed in a swirlbath. "This proved the need to donate heat to a hyperthermic subject."

A report on the project has been submitted to the U.S. Coast Guard, and the findings will be published in scientific journals.

Canadian cha-cha: dancing on the stairs

To an unknowing passerby, it might have seemed rather odd that two men and a woman were recently dancing up and down a McKinnon Centre staircase to the beat of loud, infectious music.

In unison but oblivious to each other, the three were two-stepping back and forth at a pace that sometimes bordered on restrained frenzy.

And at the end of each piece of music, they would stop and put their right hands to their own throats before resuming their weird activities on the steps.

They were Dr. Martin Collis, a professor in the Division of Physical Education, Penny Lough, co-ordinator of Intramural and Recreational Activities, and a huffing and puffing writer from *The Ring*.

What Collis and Lough were actually doing was demonstrating to *The Ring* writer the Canadian Home Fitness Test, one of several features of the "Fit-Kit", which was put on the market earlier this year by the "Lifestyle" program of the Fitness and Amateur Sport Branch of the Department of National Health and Welfare.

"I think it is the most brilliant and creative government intervention into physical fitness ever carried out in the western world," remarked Collis, a fitness specialist who was one of several scientists who was asked to help develop the kit.

Collis helped devise PAR-Q or Physical Activity Readiness Questionnaire section of the home fitness test, which is a preliminary shakedown of whether a person is ready to do any sort of strenuous exercise.

Collis said what makes the kit unique is the home fitness test which contains a long-play record of instructions and music for deter-

mining your fitness level by two-stepping on stairs.

The record has segments for both sexes and for all age groups, and has advancing tempos for various fitness levels.

A person can simply determine how fit he or she is by counting the heart beat pulsations in the neck over 10 seconds after a musical exercise.

An audio production company was engaged to create eight original melodies with equivalent musical cadences to the test's original metronomic tempos.

"They range from slow waltz time to some real bump and grind," said Richard Lauzon, fitness consultant to Lifestyle who was visiting Collis recently during a promotional tour for the kit.

Lauzon explained that besides adding appeal to the kit, music has been shown by research to enhance an individual's ability to tolerate physical work both in terms of duration and intensity.

"Although stair climbing is one of the most strenuous of activities, this is not a test for jocks, but is for everyone, regardless of sex and age."

The kit also contains an advanced version of the home fitness test; "Rx for Physical Activity" which describes the basic requirements for physical activity in terms of weight control, flexibility, muscular endurance, heart and lung fitness, and physical recreation; "Fit-Tips", an illustrated series of rhythmic exercises; a "Fit-Kit Progress Chart"; a "Walk-Run Distance Calculator", a special slide rule which helps to calculate how far to walk or run in 15 minutes to maintain or improve fitness level; a "Health and Fitness Booklet" written by Dr. Per-Olof Astrand of Sweden; and, finally, crests for participants.

Lauzon said 100,000 Fit-Kits were introduced to the market in March, and to date 50,000 have been sold. The cost is \$4.95, and the kits are available through federal government book outlets, the YW-YMCA, and they can be borrowed here on campus through Athletics and Recreational Services in the McKinnon Centre (locals 4790, 4355).

Collis has been contracted to do another project for the Department of Health and Welfare, and that is to write a manual on employee fitness programs.

He noted that a growing number of companies are becoming interested in providing facilities and programs to encourage their workers to keep in shape.

"They realize that productivity and man-hours are being lost because of the diseases of civilization."

Collis said that to date no real guidelines have been set up for company programs.

He will research the project from a point of view of coming up with methods that will not involve high expenditure.

For instance, the minimum thing a company could do is provide showers, lockers, and storage space for bicycles. "If people jog or bike to work, they should be able to have a shower and change of clothes before starting work."

A company could go as far as renting or providing space where employees can come in at any time for individual or group fitness programs.

Collis, who will be on study leave for 1976-77, said his research will include visiting companies in North America which do have programs.

He plans to have the manual ready by December.

The Board of Governors, on June 21, 1976, approved the following recommendations and received the following reports:

Special Appointments

R.M. Burns, B.Comm. (Brit. Col.), Kingston, Ont. appointed director, Executive Development Training Program, effective Nov. 1, 1976 to June 30, 1977.

Charles N. Forward, professor, Department of Geography, appointed chairman, Department of Geography, effective July 1, 1976 to June 30, 1979.

R. Anne McLaughlin, assistant professor, Faculty of Education, reappointed Co-ordinator of Academic Advising (Education), effective July 1, 1976 to June 30, 1977.

Richard B. May, associate professor, Department of Psychology, appointed assistant chairman, Department of Psychology, effective July 1, 1976 to June 30, 1977.

Victor A. Neufeldt, assistant professor, Department of English, appointed Director of the Language Program, Department of English, effective July 1, 1976 to June 30, 1977.

Lloyd O. Ollila, associate professor, Faculty of Education appointed Associate Dean of the Faculty of Education, effective July 1, 1976 to June 30, 1978.

G. Neil Perry, professor, School of Public Administration, reappointed director, School of Public Administration and professor, effective July 1, 1976 to June 30, 1977.

Norman J. Ruff, assistant professor, Department of Political Science, appointed director, Executive Development Training Program, effective July 1, 1976 to Oct. 31, 1976.

M. Harry Scargill, professor, Department of Linguistics, appointed chairman, Department of Linguistics, effective July 1, 1977 to June 30, 1981.

Nelson C. Smith, assistant professor, Department of English, appointed director of Major and General Programs—Undergraduate Advising, Department of English, effective July 1, 1976 to June 30, 1977.

Henry J. Warkentyne, associate professor, Department of Linguistics, appointed acting chairman, Department of Linguistics, effective July 1, 1976 to June 30, 1977. (Dr. Scargill, the current head, will be on study leave during this period.)

Wesley T. Wooley, assistant professor, Department of History, appointed acting chairman, Department of History, effective July 1, 1976 to June 30, 1977. (This is a replacement of Dr. John Money who will be on study leave.)

Reappointments

Nicolas Y.D. Rolland, reappointed as assistant professor, Department of Anthropology, effective July 1, 1976 to June 30, 1978.

New Appointments—Faculty

William H. Dyson, B.Sc.(Moravian College, Pennsylvania), M.A., Ph.D.(Univ. of Kansas), M.D.(McMaster), Victoria, B.C., appointed assistant professor (half-time), School of Nursing, effective July 1, 1976 to June 30, 1977.

Nicolas V. Galichenko, B.A., M.A.(Brit. Col.), Ph.D.(McGill), Victoria, B.C., appointed assistant professor, Department of Slavonic and Oriental Studies, effective July 1, 1976 to June 30, 1978.

Rodney E. Langman, B.Sc.(Univ. of Adelaide), Ph.D.(Australian National Univ.), San Diego, Calif., appointed sessional lecturer, Department of Bacteriology and Biochemistry, effective July 1, 1976 to June 30, 1977.

Lloyd G. Nelson, B.Ed., B.A.(Univ. of Sask.), M.A.(Vidyalankara Univ.-Ceylon), Ph.D.(U. of Vic.), Victoria, B.C., appointed sessional lecturer, Department of Geography, effective July 1, 1976 to June 30, 1977.

Michael J. Padilla, B.S.(Detroit), M.Ed.(Wayne State Univ.), Ph.D.(Michigan State Univ.), Victoria, B.C., appointed sessional lecturer, at the rank of assistant professor, Faculty of Education, effective July 1, 1976 to June 30, 1977.

Robert J. Taylor, B.Sc.(Univ. of Lethbridge), M.Sc.(Univ. of Vic.), Victoria, B.C., appointed sessional lecturer, Department of Mathematics, effective July 1, 1976 to June 30, 1977.

John L. Wood, B.A., Ph.D.(Cambridge Univ.), D.Sc.(Imperial College, London), Sc.D.(Cambridge), London, England, appointed visiting professor, Department of Chemistry, effective Aug. 5, 1976 to Aug. 4, 1977.

Promotions

The following persons were appointed to the rank of associate professor, effective July 1, 1976: Janet B. Bavelas, Department of Psychology; Frank S. Borowicz, Faculty of Law; Robert V. Cherneff, Department of Economics; David Docherty, Faculty of Education; Michael C. Edgell, Department of Geography; Anthony B. England, Department of English; Neil Gold, Faculty of Law; Bryan N.S. Gooch, Department of English; Velma N. Gooch, Department of English; R. Alan Hedley, Department of Sociology; Thomas M. Hess, Department of Linguistics; Daniel J. Koenig, Department of Sociology; Gordana Lazarevich, Department of Music; Malcolm A. Micklewright, Department of Geography; Harvey M. Miller, Department of Theatre; Peter E. Murphy, Department of Geography; Beverly Timmons, Faculty of Education; William D. Walsh, Department of Economics; Edward Zietlow, Department of English.

The following persons were appointed to the rank of professor, effective July 1, 1976: Ian Barrodale, Department of Mathematics; George Corwin, Department of Music; Charles D. Doyle, Department of English; David A. Griffiths, Department of French Language and Literature; Norma I. Mickelson, Faculty of Education; Neil A. Swainson, Department of Political Science.

New Appointments—Administrative and Academic Professional

Nancy Jane Stuart, B.Sc.(U. of Vic.), M.L.L.S. (Univ. of Western Ontario), Victoria, B.C., appointed general librarian, McPherson Library, effective June 1, 1976.

Robert H. Ker, B.A. (McGill), M.A., M.L.L.S. (Calif.-Berkeley), Victoria, B.C., appointed general librarian, Reference Division, Library, effective July 1, 1976.

Greg Link, appointed admissions liaison officer at the Board of Governors meeting held on May 17, 1976: effective date of appointment changed from June 1 to June 28, 1976.

The Senate reports the following proceedings from the 133rd meeting held on June 2, 1976.

Deletion of Dropped Courses from Student Transcripts

As a result of a report made by the administrative registrar about the costs of altering student records so that transcripts could be produced without dropped courses, the Senate adopted the following motion: "That the matter of the retroactivity of deleting DR from student transcripts be considered at the September meeting of Senate."

Vacancies on the Senate

In order to fill two vacancies arising from the resignations of J. P. Dobereiner and H. M. Miller from the Senate effective June 30, 1976, the Senate instructed the registrar to conduct an election to fill the vacancies for the remainder of their terms of office.

Academic Standards

The Senate approved several Calendar changes proposed by the committee on academic standards, but because several proposed changes required further study and were referred back to the committee, the implementation of those that were approved was postponed until the committee reported back to Senate. The Senate also directed that the question of the eligibility of part-time and Summer Session students for supplemental examinations should be transferred to the committee on academic standards from the planning committee.

Appointment Procedures

The Senate approved draft procedures for the appointment of chairmen of departments or divisions and draft procedures for the appointment of deans of faculties, as prepared by the president's committee on administrative appointments A. These will now go forward to the Board of Governors for final approval. Draft procedures for the appointment of associate deans were referred back to the committee so that consideration could be given to providing some student representation on the search committees.

Election of Vice-Chairman

Dean P. L. Smith was re-elected for a second one-year term as vice-chairman of the Senate.

Committee Appointments

The Senate appointed W. M. Barss as chairman of the committee on appeals for 1976-77; J. F. Kess to replace John Woods on the committee on

admission and re-registration for a three-year term; Rosemary Gray, for a one-year term, and J. L. Climenhaga to replace John Dobereiner, for a two-year term, on the committee on university budget. All appointments are to take effect on July 1, 1976.

Terms of Reference—Committee on Appeals

Revised terms of reference for the Senate committee on appeals were approved and the Senate reaffirmed a resolution adopted on June 4, 1975, delegating authority to that committee to make final decisions in regard to appeals during the months of June, July and August and in regard to admission or re-registration.

Reports Received

The following reports were received by the Senate: a report from the committee on planning in regard to classes scheduled after 4:30 p.m.; an interim report from the *ad hoc* committee on student transcripts; a report from the dean of Graduate Studies in regard to a waiver granted to a student.

Courses Outside the Faculty of Arts and Science

The Senate accepted recommendations made by the Faculty of Arts and Science (1) to exclude Physical Education 461 and 462 from courses given at this university from which a total of six units of free electives are permitted to a student in the Faculty of Arts and Science; (2) to include a number of new and revised courses in History in Art and several new courses in Theatre amongst courses accepted for elective credit in the Faculty of Arts and Science. Both recommendations take effect in 1976-77.

Criteria for Professional Years in Education

The Senate approved and recommended to the Board of Governors for final approval selection criteria for elementary diploma, elementary transitional and secondary diploma students for 1976-77.

New Course in Nursing

The Senate approved and recommended to the Board of Governors a new course in Nursing, Nursing 303, to take effect in September 1976.

Student Funding Programs

The chairman of Senate agreed to work with students who presented a motion concerning the adequacy and effectiveness of student funding programs in order to explore the problem over the summer.

Evaluation of Academic Departments

The following motion, presented by two student senators, was adopted by the Senate: "That all deans and department chairmen be required to notify the Senate of any initiation of evaluations of academic departments by external examiners."

Applicants from Notre Dame University of Nelson

The Senate gave direction that, although the resolution adopted by the Senate on May 7, 1975, in connection with applicants from Notre Dame University of Nelson for 1976-77 was not to be activated, the Senate committee on admission and re-registration was authorized to give special consideration to applicants coming from Notre Dame University when it can be clearly demonstrated that they would suffer hardship in the completion of their degrees at that university in 1976-77.

Vote of Thanks

The Senate gave a vote of thanks to those members of Senate who had resigned or who completed their terms on Senate at that meeting.

Corrections

Typographical errors were made in *Gazette* items from the Board of Governors meeting of May 17, as reported in the June 4 issue of *The Ring*. Under **New Appointments—Faculty**:

Mowry Baden has been appointed assistant professor, not associate professor with the Department of Visual Arts, effective July 1, 1976 to June 30, 1978.

David W. Jamieson has been appointed sessional lecturer with the Department of Biology and not the Department of Political Science, effective Sept. 1, 1976 to August 31, 1977.

Pilot bus pass coming



An experimental bus pass system for students will be introduced this fall by the Alma Mater Society with the backing of the university and the co-operation of B.C. Hydro.

Phil Esmonde, co-ordinator of the AMS bus pass program, said the system will be introduced on a trial basis from Sept. 13 to Dec. 17, and if successful will hopefully be extended for the remainder of the winter session.

Cost of the bus pass for the trial period is \$30, which is equivalent to \$10 a month or \$2.50 a week.

Esmonde said that though this equals two trips a day for a five-day week, use of the pass will be unlimited anywhere in the Greater Victoria area with no day, time, trip or transfer restrictions.

Alistair Palmer, AMS president, stressed that the program is entirely a UVic project. The AMS is administering it, and together with the university, subsidizing part of its cost.

Without the AMS and university subsidies, a pass would cost \$40. "It's much cheaper than having a car."

Esmonde said students will be able to

purchase passes and have their photos taken for them Sept. 1 to 17 on campus. Details will be announced later.

Palmer said that at first the AMS was going to try to have faculty and staff included in the pass system, but that David Suttie, manager of bus transportation in Victoria, who handled negotiations for B.C. Hydro, advised that it would likely not get approval yet from his board of directors.

However, Palmer added, when the trial period is reviewed, there may likely be an attempt to have UVic personnel included in any extension during the new year.

He said B.C. Hydro will likely be watching the UVic experiment for possible application on a universal basis.

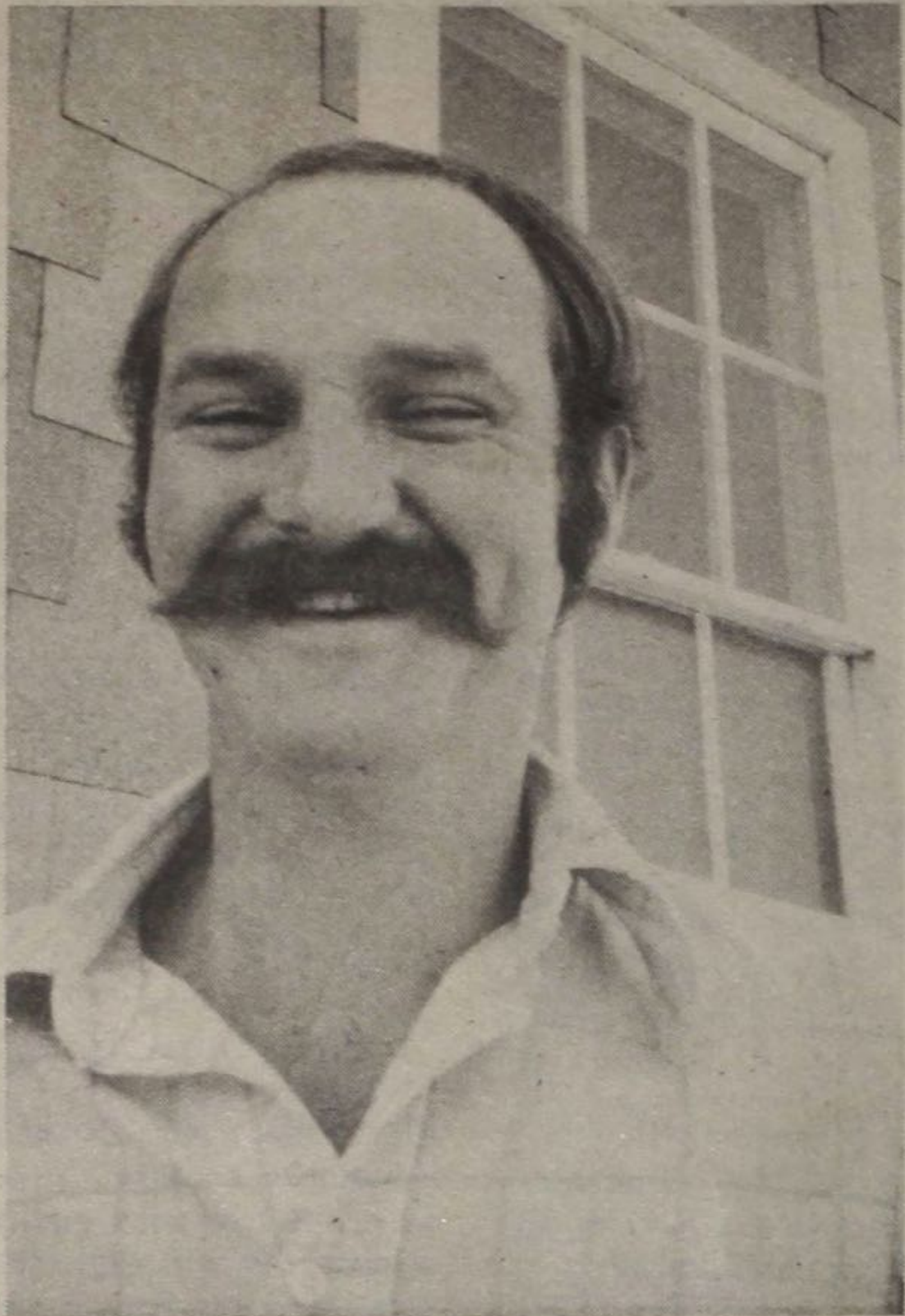
The system is modelled on Edmonton's where passes are offered to all city bus users at the same rates planned for UVic.

Indications are that students will turn to use of the system, in the face of expensive car insurance, and mounting gasoline and maintenance costs, said Palmer. "The only problem is to get them to change their ideology on cars."

A questionnaire was sent out in June with 127 student aid applications surveying those students as to whether they would use the pass system.

Out of 78 returned, 63 (81 per cent) said they would be interested, one said no, and 14 said maybe.

Esmonde said the university has good reason to subsidize the bus pass system, because it is subsidizing parking campus, which is much costlier, and because it doesn't want to sacrifice any more of its ecology to asphalt and automobiles.



Honors for a Viking

Ken Wilke, player-coach of the UVic Rugby Club, has recently received double honors in the world of rugby.

First, the Vancouver Island Rugby Union Referee's Association paid tribute to his leadership ability, sportsmanship and outstanding talent by awarding him the John Rowland trophy for the 1975-76 season.

Then, in Toronto, Wilke captained the Canadian team that played against the world champion Barbarians from the British Isles.

After the game Wilke was named an honorary Barbarian, an honor which has been bestowed on only one other Canadian. The Barbarians are the most famous rugby team in the world and their appearance on any continent is a guarantee of large crowds.

They are dedicated to promoting rugby at its very best without any undue concern for winning. However, they seldom lose a game though they play against the top club sides and national teams throughout the world.

bijou dreams

Movies to liven up your summer nights—on campus, downtown and in Beacon Hill Park.

Cinecenta, on campus, offers four Friday night movies—all screened in the SUB Theatre. *Chinatown* (USA, 1974)—Roman Polanski's cool and hard-edged thriller, set in the 1930's, about greed and dirty politics. Jack Nicholson stars as a private eye hired by a beautiful and mysterious widow (Faye Dunaway) to investigate the puzzle of her husband's death. John Huston plays an all-powerful city boss who's anxious to divert attention from the misuse of the Los Angeles water system. Robert Towne's screenplay is skilful and sophisticated. July 16, 7 and 9 p.m. *The Apprenticeship of Duddy Kravitz* (Canada, 1974)—a neatly made, highly entertaining adaptation of Mordecai Richler's tale about the rise of a young hustler from Montreal's St. Urbain Street to the ranks of real estate developer. Richard Dreyfus is at his best as Duddy. July 23, 7 and 9 p.m. *Monty Python and the Holy Grail* (UK, 1975)—a cheerfully looney version of the legend of King Arthur's search for the grail. All the characters—the knights and their foes, beasts—mythological or otherwise, lowly peasants and foreign intruders are played by the Python troop with great abandon. There are moments of comic genius in this movie, and much hilarious chasing after red herrings. July 30, 7 and 9 p.m. *The Fortune* (USA, 1975)—a cheerless slapstick farce, set in the 1920's about the efforts of a couple of two-bit crooks to woo and win an heiress, and then to rid themselves of her, permanently. Warren Beatty and Jack Nicholson star as the bumbling mercenaries who mess up their murder

scheme. Stockard Channing is the heiress who fools them both. Mike Nichols' direction is forced and unfunny—we know where we ought to laugh but we rarely feel like it. What's missing from this movie is charm—all it has is slickness and plastic flash. Aug. 6, 7 and 9 p.m.

Beacon Hill Summer Cinema is offered in the Park on Tuesday, Wednesday and Thursday evenings, beginning July 6, 7 and 8. The program of movies is presented by the Corporation of the City of Victoria in co-operation with the National Film Board. Programs each night will combine a children's film, some short films and a half hour documentary. Watch for *The Light Fantastic*, a history of the NFB's animated productions.

A festival of foreign films begins July 30 and runs for two weeks at the Counting House Cinemas. Included in the festival are: *The Man Who Skied Down Everest*, a Canadian documentary which won an Oscar this year, Lina Wertmüller's *All Screws Up* (Italy) and Fassbinder's *Fox and His Friends* (Germany). Also in the festival: Kobayashi's *Kaseki*, Yves Robert's *Salut L'Artista*, *Scent of a Woman*, *Sinbad*, *Immoral Tales*, *Bella-donna*, *Miss Julie* and *The Red Snowball Tree*. For complete information on the productions and their screening dates, call the Counting House Cinemas, 636 Broughton Street, 383-3434.

—Nora Hutchison

Ed. Cinecenta showings are only open to students and university personnel.

calendar

MONDAY, July 5

8 pm

First of a public lecture series in History in Art. Cornett 108. Sponsored by the Institute for the Study of Universal History and UVic. Alan Gowan (UVic) will give an introductory lecture on "arts and architecture across the world around 1100-1300 A.D."

Phoenix Summer Theatre. "The Thwarting of Baron Bolligrew" by Robert Bolt. Admission charge.

TUESDAY, July 6

8 pm

Summertime. MacLaurin 144. Summer Strings with Gaylene Gabora, soprano, and Taras Gabora, violin. "Cantata: Armida abbandonata" by Handel. Admission: Adults \$2.50, Students and Senior Citizens \$1.50.

Second of a public lecture series in History in Art. Cornett 108. Professor S. Anthony Welch (UVic) will speak on Islamic arts around 1100-1300 A.D.

Phoenix Summer Theatre. Opening night of "The Real Inspector Hound" by Tom Stoppard. Admission charge.

WEDNESDAY, July 7

8 pm

Phoenix Summer Theatre. "6 Rms Riv Vu" by Bob Randall. Admission charge.

THURSDAY, July 8

8 pm

Summertime. MacLaurin 144. Repetition of the July 6 performance. Admission charge.

Phoenix Summer Theatre. "The Real Inspector Hound" by Tom Stoppard. Admission charge.

FRIDAY, July 9

8 pm

Phoenix Summer Theatre. "The Thwarting of Baron Bolligrew" by Robert Bolt. Admission charge.

SATURDAY, July 10

8 pm

Phoenix Summer Theatre. "The Real Inspector Hound". Admission charge.

MONDAY, July 12

8 pm

Phoenix Summer Theatre. "6 Rms Riv Vu". Admission charge.

TUESDAY, July 13

8 pm

Third of a public lecture series in History in Art. Cornett 108. John M. Rosenfeld, of Harvard University, will speak on Kamakura Japan around 1100-1300 A.D.

Summertime. MacLaurin 144. Summer Strings with John Loba, violin, and Linda Hoagland-Daniels, cello. "Quintet for Piano and Strings" by Schumann. Admission charge.

Phoenix Summer Theatre. "The Thwarting of Baron Bolligrew". Admission charge.

WEDNESDAY, July 14

12:30-1:30 pm

Informal discussion in the quadrangle near the MacLaurin Building (MacLaurin 144 lobby in case of rain) on the changing sex-roles of men and women. "Bring your lunch; we'll provide punch." Dr. Joel Newman, Counselling Centre; Ms. Rosemary Gray, Women's Action Group.

8 pm

Phoenix Summer Theatre. "The Real Inspector Hound". Admission charge.

THURSDAY, July 15

8 pm

Summertime. MacLaurin 144. Repetition of July 13 performance.

Phoenix Summer Theatre. "6 Rms Riv Vu". Admission charge.

FRIDAY, July 16

7:30 pm

Cinecenta Films. SUB Theatre. Roman Polanski's "Chinatown" with Jack Nicholson and Faye Dunaway. Admission: Students \$1, Guests \$1.25

8 pm

Phoenix Summer Theatre. "The Real Inspector Hound". Admission charge.

SATURDAY, July 17

8 pm

Phoenix Summer Theatre. "The Thwarting of Baron Bolligrew". Admission charge.

MONDAY, July 19

8 pm

Phoenix Summer Theatre. "The Thwarting of Baron Bolligrew". Admission charge.

TUESDAY, July 20

8 pm

Fourth of a public lecture series in History in Art. Cornett 108. Norris K. Smith (UVic) will speak on the "Cathedral age of the West around 1100-1300 A.D."

Summertime. MacLaurin 144. Summer Strings with Gerald Stanick, viola, and Rennie Regehr, viola. "String Quintet in C major" by Mozart. Admission charge.

Phoenix Summer Theatre. "6 Rms Riv Vu". Admission charge.

WEDNESDAY, July 21

12:30-1:30 pm

Free film for men and women: "Women Want". MacLaurin 144. This is a basic introduction to the women's movement in Canada, produced in International Women's Year.

8 pm

Phoenix Summer Theatre. "The Real Inspector Hound". Admission charge.

THURSDAY, July 22

8 pm

Summertime. MacLaurin 144. Repetition of July 20 performance.

Phoenix Summer Theatre. "The Thwarting of Baron Bolligrew". Admission charge.

FRIDAY, July 23

7:30 pm

Cinecenta Films. SUB Theatre. Richard Dreyfus in "The Apprenticeship of Duddy Kravitz". Admission charge.

8 pm

Phoenix Summer Theatre. "6 Rms Riv Vu". Admission charge.

SATURDAY, July 24

8 pm

Phoenix Summer Theatre. "The Real Inspector Hound". Admission charge.

MONDAY, July 26

8 pm

Phoenix Summer Theatre. "The Real Inspector Hound". Admission charge.

TUESDAY, July 27

8 pm

Fifth of a public lecture series in History in Art. Cornett 108. Charles R. Wicke, of the University of Oklahoma, will speak on "Maya/Toltec Civiliza-

tion around 1100-1300 A.D."

Summertime. MacLaurin 144. Winifred Scott and Robin Wood, duo pianists. "Variations on a Theme by Schumann", by Brahms. Admission charge.

Phoenix Summer Theatre. "The Thwarting of Baron Bolligrew". Admission charge.

WEDNESDAY, July 28

8 pm

Phoenix Summer Theatre. "6 Rms Riv Vu". Admission charge.

THURSDAY, July 29

8 pm

Summertime. MacLaurin 144. Repetition of July 27 performance.

Phoenix Summer Theatre. Closing night of "The Thwarting of Baron Bolligrew". Admission charge.

FRIDAY, July 30

7:30 pm

Cinecenta Films. SUB Theatre. Monty Python's Flying Circus in "Monty Python and the Holy Grail". Admission charge.

Phoenix Summer Theatre. Closing night of "The Real Inspector Hound". Admission charge.

SATURDAY, July 31

8 pm

Phoenix Summer Theatre. Closing night of "6 Rms Riv Vu". Admission charge.

TUESDAY, August 3

8 pm

Sixth of a public lecture series in History in Art. Cornett 108. Siri Gunasinghe (UVic) will speak on "Arts of Greater India, 1100-1300 A.D."

FRIDAY, August 6

7:30 pm

Cinecenta Films. SUB Theatre. Mike Nichols' "The Fortune" with Jack Nicholson and Warren Beatty. Admission charge.

TUESDAY, August 10

Last of a public lecture series in History in Art. Cornett 108. Richard Stanley-Baker (UVic) will speak on "Sung China around 1100-1300 A.D."