Grads fare poorly study shows

By John Driscoll

Everyone knows that the job situation for university graduates is not good. Just how bad it is was revealed last week in statistics contained in the annual report of the Manpower Committee on campus.

According to a survey taken in October last year, 27 per cent of 1975 UVic graduates in statistics contained in the annual report of the Manpower Committee on campus.

Almost $1 million is committed to the auditorium to be built as part of the $8 million University Centre will now be much more than a concrete shell.

The Board of Governors, at a June 21 meeting, agreed to spend $794,000 to finish the interior of the auditorium except for the seating, acoustical equipment and a sound system.

Total cost of the project is now noding the $8 million mark.

The centre, adjacent to the Clearihue Building, is scheduled for completion in late 1977.

While university administrators were disappointed at the amount allocated to UVic for "ongoing projects and renovations" out of a $6 million fund provided by the province for the three public B.C. universities.

Meanwhile university officials were still waiting last week for provincial legislation to be passed setting up a financing authority which will be responsible for capital projects undertaken by universities.

All new building plans on campus have been frozen for several months. No approval for any capital spending will be given until the legislation is passed and the financing authority organized.
Grads (Continued from page 1)

In the United States, where there have been many more surveys, the supply of people with higher education exceeded the demand in terms of job opportunities requiring a university education, in 1969.

"For example a United States Department of Labor report predicts that job openings for the expected 580,000 doctorates between 1972 and 1980 will fall short by 393,000."

"More and more U.S. students have been going into psychology today as there are more students taking graduate work to become psychologists than there are psychologists in the American Psychological Association."

"There's a dearth of equivalent studies in Canada but our pattern appears to be following that of the United States, with a lag, said Beach."

Faced with these statistics Beach said there are several responses that can be made in Canada.

"One response would be to over-react, in panic, and take an extreme position. Some colleges in the U.S. are asking businesses what they want in a graduate and are developing programs to produce directly marketable skills.

"Such reactive responses are not solutions."

Beach said another wrongful response is to sit tight and wait for the situation to change.

"The problem with this is that a lot of young people unknowingly invest in programs which can hardly give them the future they expected."
Dr. Margery Vaughan of the Division of Art and Music Education has been invited to be the Canadian representative at the Sixth International Congress on Music Education to be held in Graz, Austria in August. Vaughan, who is also chairman of the Music Education Committee, will present a major paper on her studies in musical creativity.

Patrick Carpenter, a young Canadian composer who graduated from UVic in 1975 recently won top prize in a competition for young composers which is held annually by New York State's educational system. The prize took the form of a performance of his work by the National Symphony Orchestra, a recording of the work, and a $3,500 prize in the Canadian National Competition for Students. It will be played on CBC-FM and AM in August.

Dr. Lionel Adley (English) has contributed an essay to a book, focusing on a central theme of the noted British literary critic, Oxford Barfield, Titled Evolution of Consciousness: Studies in Poetry and Philosophy, the essay, published by Bantam Press, the volume contains 15 contributions...The essay is scheduled...at 12:30 p.m. on the grassy area in front of the Union Building.
THE BIRDS:

Skylarks are nifty but what about the Red-eyed Vireo?

"The committee... wishes to express to the Skylarks the thanks of the university community for the countless hours of pleasure they have given by their song, and expresses the hope that, in spite of recent difficulties, they continue to live in Cornett fields and sing their song as they have done for the past 68 years."

—The report of the Partridge ad hoc committee on campus bird populations (1970)

By Bryan McGill

Okay, now that UBC seems to be losing its famous Skylarks, what about all those other species of birds that nest on campus? Such as the Golden-crowned Kinglets, the Chestnut-backed Chickadees, Brown Creepers, and the Common Snipe—just to name a few.

This is beginning to worry Dr. Jeremy Tatum (Physics), an enthusiastic birdwatcher and a defender of campus birds, especially those shy little creatures, the European Skylarks, which, when inspired, shoot up in the air and do a song-and-dance number that enraptures birdwatchers coming here from somewhere else, where it will destroy the breeding habitat of such native campus birds as Pilstered Woodpecker, Black-headed Grosbeak, Screech Owl and Red-eyed Vireo?"

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Tatum stresses that the University Centre itself is not being built where the Skylarks nest. "Native savannah sparrows used to nest there, and, as much as I enjoy skylarks, one can't help feeling that these native birds deserve at least as much consideration as the 'linyme.'" (The Skylarks were imported to Victoria in two batches in 1903 and 1913 from England through the auspices of the now defunct Natural History Society of B.C. They are unique in North America, because experiments to introduce them elsewhere on the continent failed.)

The Partridge ad hoc committee was struck during a controversy over a proposal to make the Cornett fields into a lawn, which would have destroyed the nest grounds.

The committee noted that though Skylarks on campus draw hundreds of birdwatchers here each year, they are by no means restricted to the campus, being found primarily right up the Saanich Peninsula, and, one problem is that they don't desire the conservation attention any endangered local birds should get. That being the case, the committee felt that it was well justified in asking that the Skylark field should not be merely turned into a lawn, but that, until other use of the field was essentially essential for university development, it should be managed for the Skylarks.

"We recognized, however, that, looking 20 or 30 years ahead, the Skylark field might be required for a building. Much as the committee wished to preserve the Skylarks, we did not feel we had a sufficiently strong conservation case to ask or demand that no building should ever be erected there."

The university, in 1970, acceded to the committee's wish that the field be left unmown, apart from a fire-hazard strip around the perimeter, until late summer after the end of the breeding season.

Tatum said Buildings and Grounds have been "extremely co-operative" about the University Centre noted that though Skylarks on the east face of the McPherson Library. However, Tatum noted, this is no longer the case, because construction of the McPherson extension drove them away.

A Skylark's view of an encroaching university.

"Summermusic" offers area of artists

Outstanding music by top artists, will be provided on campus every Tuesday and Thursday of July, starting tonight.

It's the fifth season of "SummerMusic," UBC's annual chamber concert series, which has been arranged by George Conlin, director of the performance section of the Department of Music.

The series will take the form of four distinct pairs of concerts, and Conlin has built the programs around a core of artists who will be joined by guest musicians for specific works.

All concerts will be at 8 p.m. in MacLaurin 146.

The opening concerts tonight and Thursday will highlight internationally-acclaimed soprano Gaylene Gabora of Montreal and her equally renowned husband, violinist Taras Gabora.

Also appearing in one or more of the concerts are, from Vancouver, John Loban (violin), Dale Reubart (piano), Mary Culver (violin) and Jack Mendelsohn (cello); from Victoria, Gerald Stanick (viola), Erich Daniels (cello), Winifred Scott (piano) and Rennie Rennie Regehr (viola).

Mendelsohn, who began his career in Israel where he studied at the Academy of Music. The Aviv is a Middle Eastern prize-winning Academy of Music String Quartet, and is now principal cellist with the Vancouver Symphony Orchestra. Before going to Vancouver, he was with the Montreal Symphony Orchestra and taught at Sir George Williams University. He has recently joined the music faculty at the Shawinigan Summer School of the Arts.

Loban, a professor of violin and chamber music at UBC, has made many solo and chamber music recordings and is in the case with the rest of the musicians, has recorded frequently for the CBC.

Reubart, a professor of piano at UBC, has performed widely throughout Western Canada and the U.S., is heard frequently on CBC radio, and has been featured in two half-hour lecture recitals on CBC Television.

All concerts, except for the opening concert are $2.50 for adults and $1.50 for students and senior citizens, through the Department of Music at local 463.
The Petch procedures

They are putting a battle-scarred veteran to the test

By Bryan McGill

When Dr. Bill Gordon (Mathematics) last October accepted the job of being chairman of the committee to recommend procedures for the appointment of academic deans, he knew he was going to face "a very difficult problem."

In the debate that problem was to thrash out a consensus on what are known as the "Petch procedures" at departmental, divisional, and faculty levels. The secret ballot carried out in the department or faculty affected. This is in contrast to the former custom of a short list of three candidates being presented by a search committee to the president, who, then recommended one person, without taking a ballot, to the Board of Governors.

Gordon came back to Senate the next week, when a further appointment of chairmen of departments, for the dean and associate dean of faculties, for the dean of Fine Arts, for the dean of Education, for the dean of Arts and Science, was referred back to him. He knew he was going to face "a very difficult problem."

Though the Senate again was generally in favor of the procedures, a concern of departments and faculties was the "a political problem" in that it couldn't at present single out one body which would represent the profession on the outside.

Mrs. Mollie Phillips, a former school teacher, told the BOG that there were 97 faculty applicants for 64 positions for students with minor average. The same criteria would apply in the three areas in the secondary program.

"It looks like all the horses are going in the same direction."

DeBeck said he was concerned about the split between the "outside" and "inside" members of the board, but she also warned of "an extreme amount of difficulty." If the board attempted to dictate to the faculties.

Gordon said the reason faculty does not want outside representation is "a political problem" in that it couldn't at present single out one body which would represent the profession on the outside.

Fischer urged the board not to lightly change the recommendations, noting they have been subjected to extreme scrutiny since October and had been back and forth in Senate.

He said he agreed in the abstract that the Faculty of Education should consult with the outside professions, but thought it would be arbitrary for the board to demand it.

Petch, who had remained silent throughout the debate, was asked by Cunliffe to speak on what are essentially his procedures.

"There is a great deal of me in these things," he told the board, explaining that he began to experiment with such procedures back in 1963 at McMaster University, and when he was later at the University of Waterloo developed them to a state where they were tried and proven.

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In Aikido, a turn of the cheek wins

By John Driscoll

Aikido is not for those who dream of developing "killer hands" capable of busting stresses harmony rather than conflict with an wish to maim in a street fight.

Gary Mols, who instructs a class in Aikido at the McKinnon Centre, said none of the martial arts is really designed for people who wish to maim in a street fight. "It's true that people are attracted to some martial arts because of the violence involved," he said. "But these people usually drop out quickly because the work is just too hard and the art takes so long to master."

"And in order to use the art effectively you must first master self-control."

Mols himself has been studying Aikido for five years and has a first-degree black belt in the art, but considers himself a student. For Mols, Aikido is more than a martial art, it is a way of life.

Aikido, roughly translated means "the way of being in harmony with the universe." Mols says the art can apply to everything a person does in life.

"I know it's changed my life," he said. "I try to practise it in everything I do."

Based on a philosophy deeply rooted in Zen and Shintu, Aikido stresses a positive feeling and the need to be relaxed, alert and concentration being on the art itself. "When you compete, the skill level drops," explained Mols. "Since there is no competition we practise on the basics and students progress at their own speed."

Students in the behavioral sciences often have a fear and loathing of mathematics. Faced with a course in statistics they panic, becoming convinced that the course is too difficult and boring for them to conquer.

Dr. Leslie Wright, (Psychology), believes that this built-in prejudice can be overcome and he's written an unconventional textbook that attempts to do just that.


Instead of dry statistical symbols Wright brings visual imagery and a light approach to his subject. In his foreword to the book he explains that the light approach is not used "to belittle the importance of the material, but to ease the student's burden as much as possible."

"If something is worth doing, it is worth doing enjoyably."

In an interview Wright explained that many textbooks are fascinating to math experts because of their elegant use of numbers and symbols. "Anyone who's prime interest is not mathematics is slightly scared and repelled by these unpronounceable squiggles."

Wright said the fear of mathematics has nothing to do with I.Q. or motivation, but with a fixed belief by a student that he or she can't do math.

"Often professors don't help matters because they tell students statistics isn't fun. This is a scarcely good basis for teaching or learning."

From the beginning Wright assures students that statistics is not that difficult, and outlines the method of succeeding in the course.

"You should be normally intelligent. You should know how to add, subtract, multiply and divide."

Wright began teaching a statistics course six years ago at UVic and found that the best available textbook was not what he wanted. "Probably everyone who has ever written a textbook has done so in their own course," he said.

At first he produced a small, yellow handbook, "Happy Stats" for his class and found they enjoyed it. "It was sent to publishers two years ago and since then I've been expanding and polishing it," he explained.

Wright said many statistics books have more information but none approach his style. "It's my belief that it's not what's written but what's understood that's important," he said.

"In most math texts a student sees these funny-looking squiggles on a page and can't even pronounce them. How can you comprehend what you can't pronounce?"

"As soon as a formula becomes pronounceable it becomes comprehensible."

Wright attempts to correct the student's negative self-attitude towards statistics and includes in his text, aids towards self-study.

"It's a sort of whole-earth catalogue for statistics," he said.

With UVic graduate student Peter L. Johnson, Wright has also written a supplement to his textbook, "Using Statistics: a study guide to accompany Understanding Statistics."

He described the writing of a textbook as "punishing but rewarding" and it involved a lot of interaction with and input from consultants. "The final product is the book that I'll be using in my class."

Happy Stats

For bored students

Writer Wright writes unconventional book...
The General Store
Everything from aspirins to sporting goods is available in the Campus Shop, located in the Campus Services Building and operated under Bookstore Management. The all-purpose store also provides the services of a sub post office. It offers school and art supplies, gym strip, lab coats, crested ware, drugstore and gift items, cosmetics, greeting cards, stationery, sandwiches, soup and hot dogs. It's also a great place to catch a late breakfast. Full-course meals and snacks are available in the fully-licensed Faculty Club which, however, is open only to Faculty Association members and guests. The club will be closed from Aug. 16 to Sept. 6.

Parking and fines
Parking on campus during the summer is no problem. Just walk into the Traffic and Security Office in the Saunders Building and it will cost you $2 for general and $6 for reserved parking until the end of Summer Session. But, warns Tom O'Connor, superintendent of Traffic and Security, if you are going to be here during the winter session as either students or staff, buy your permit as soon as possible after Aug. 1, because there will likely be none available by the end of the month. Altogether there are about 4,270 permits for 3,292 general and 1,978 student parking spaces. The bookstore also carries 15,000 titles in paperback and hardcover editions to provide textbooks you'll find everything you need in the bookstore located in the Campus Services Building. Manager Trudy Martin warns that the bookstore is always packed to Faculty Association members and guests. The club will be closed from Aug. 16 to Sept. 6. Light lunches will be available during the week of Aug. 5 to 9. Coffee and snacks are available in all academic buildings at dispensing machines. Several food outlets, including the Green Room and the Student Union Building Cafeteria, are closed for the summer.

Busy bank expanding
A Branch of the Bank of Montreal located in the Campus Services Building is a busy place, especially on the 15th and end of each month which are pay days at the university. Currently planning an expansion into an adjoining, former barber shop, the bank is open from 10 a.m. to 3 p.m. Monday to Thursday and until 6 p.m. on Friday.

Browsing and book buying
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Finding 'Lost and Found'
If you lose something, immediately find "Lost and Found". It's located in the Traffic and Security Office in the Saunders Building (locals 4331, 4508). Tom O'Connor, superintendent of Traffic and Security, says that to date his Lost and Found room has resembled a "disaster area", mainly because people are not claiming lost goods. "You name it and we've had it," he says. "Once people who find lost articles turn them in as soon as possible, and once people who lose things start to contact us immediately, we will have a successful Lost and Found department." Often persons will contact Lost and Found when they lose something, but will fail to check again a few days later, by which time the article may have been turned in. All the goods and valuables will be sold at auction at the end of the academic year. Unclaimed money goes to the general fund of the Alma Mater Society.

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The University

The University of Victoria came into being on July 1, 1963, starting as a few buildings on a large campus of about 350 acres in what is known as the Gordon Head area of Saanich. Then there were only a few hundred students, compared to last year's enrolment of 7,500. However, UVic's tradition goes back to 1903, when its predecessor Victoria College opened in affiliation with McGill University in Montreal. It later affiliated with the University of British Columbia in 1920, and gained its autonomy when it moved from the Lansdowne Campus to become UVic in 1963. A Board of Governors regulates its financial affairs, physical plants and appointments, with the Senate being the supreme academic body. The chancellor is Robert T. D. Wallace, and the president, UVic's fourth, is Dr. Howard Petch. The historical traditions of the university are reflected in its academic regalia. The B.A. hood is of solid red, a color that recalls the early affiliation with McGill. The B.Sc. hood, of gold, and the B.Ed. hood, of blue, show the colors of UBC. Blue and gold have been retained as the official colors of UVic.

Saunders

This is where you go to get parking permits and pay fines, at the Traffic and Security Office. It also contains the departments of Buildings and Grounds, and Campus Planning. Electrical, carpentry and mechanical workshops are located here. It, too, is a recently-constructed building, opened in 1974.

Phoenix Theatre & Box Office

The McKinnon Centre

Equal in popularity to the SUB Building, this edifice of fun and physical culture offers swimming, squash, badminton, basketball, weight-lifting, just to mention a few activities. It opened in early 1975 and was immediately swamped by students, faculty and staff seeking exercise and an end to flab. Building hours are 8:30 a.m. to 9 p.m. Monday to Thursday, 8:30 a.m. to 5:30 p.m. on Friday, and noon to 5 p.m. on Saturday and Sunday, which are set aside for family recreation. Pool hours are Monday to Thursday, 11:30 a.m. to 1:30 p.m., 3:30 p.m. to 5:30 p.m., and 8 p.m. to 9 p.m.; Friday, 11:30 a.m. to 1:30 p.m., and 3:30 p.m. to 5:30 p.m.; and on Saturday and Sunday (family time), noon to 5 p.m. For more details contact the Athletics and Recreation Office on the main floor.

Clearihue

This is where you go to get parking permits and pay fines, at the Traffic and Security Office. It also contains the departments of Buildings and Grounds, and Campus Planning. Electrical, carpentry and mechanical workshops are located here. It, too, is a recently-constructed building, opened in 1974.

The Huts

Formerly army barracks and offices during the Second World War, they are scattered in the northeastern area of the campus. They contain some academic departments such as History in Art and Bacteriology and Biochemistry, both of which are in 'N' Hut. They also house a variety of other offices, mainly student services. The main huts to know are 'O', which is the Phoenix Theatre and the Department of Theatre, 'M' which has the office of the Administrative Registrar, Admissions, Student Records Office, Student Aid, Accounting, Summer Session and the Alumni Office; and 'L', which has Continuing Education, Personnel, the Faculty of Graduate Studies, and Mail Services. The Ring originates from 'F', or the Department of University Relations, and that is where you should come if you are lost. Canada Manpower is found in 'V', and the Native Students Union in 'G'.

Cornett

This complex structure, built in 1966, is easy to find, flanking as it does the academic quadrangle. But once inside you may get lost. There are stories about unwary newcomers disappearing in its web of corridors. It houses the social sciences, such as the departments of Psychology, Sociology, Geography, Anthropology, Political Science, Economics and History. Hours: 7 a.m. to 10:30 p.m.

Sedgewick

Some say this is the most appealing building on campus. It is actually a complex of three wood-frame buildings that were completed in 1968, 1969 and 1970. One of them houses the senior administration, the other two the departments of English, Classics, Philosophy, Hispanic and Italian Studies, and Slavonic and Oriental Studies.

Ross-Bennett Illustration
**Student Union Building**

This is the oldest and newest building on campus. Its main section was built in 1962, prior to opening of the university in 1963. A million-dollar-plus extension, containing an auditorium, another lounge and office space, was completed last December. Being the centre of student government and activities and home of the *Martlet*, the student newspaper, it is one of the busiest buildings. And boasting the SUB pub, it really hums at night. The building is open 8:30 a.m. to 4:30 p.m. Monday, 8:30 a.m. to midnight Tuesday through Thursday, and from 4:30 p.m. to 1 a.m Saturday.

**McPherson Library**

There's more than books to be found in UVic's largest building. With the main part being constructed in 1964 and an addition in 1973, McPherson also houses the Faculty of Law (with its own library), the Department of Creative Writing, the Office of the Registrar, and Media and Technical Services with its television and photographic studios. It's the place to go for quiet study. In its basement, is one of the students' favorite lounge areas on campus. See other item in this issue for details on McPherson hours and services.

**Elliott**

This houses the large departments of Physics and Chemistry. It was built in 1963, and in 1964 had a lecture wing added. The wing with its lounge area is another good spot for naps, lounging and studying. The building is open from 7 a.m. to 10:30 p.m.

**Cunningham**

One architectural critic has referred to this as looking like a "Second World War surplus concrete Nazi gun emplacement". But in fact it is in the life-supporting business. It is entirely occupied by the Department of Biology, the glamorous science of the day with its focus on environment, conservation, marine biology and zoology. It was constructed in 1971. Hours are 7 a.m. to 10:30 p.m.

**MacLaurin**

This is the home of the Faculty of Education, and the departments of Music, Visual Arts of the Faculty of Fine Arts and the Department of French Language and Literature. It also contains MacLaurin 144, the auditorium where most campus concerts are held. Listening laboratories are also located there, and its main lounge area is a good lurking and relaxing area. MacLaurin was built in 1966. Its hours are from 7 a.m. to 4:30 p.m.
While their students are off enjoying the summer holidays some British Columbia elementary and high school teachers are heading back into the classroom today. However, this time they are the students. The majority of the 2,000 students who begin classes today at UVI’s Summer Session ‘76 are teachers, taking courses to complete degree requirements.

They’ll have little time to relax in the next six weeks as they receive the same number of hours of instruction in credit courses as winter session students receive in seven months.

An additional 600 participants will be involved in other non-credit Summer Sessions programs, including a total immersion course in French and an outdoor adventure experience for teenagers.

Dr. Geoffrey Mason, director of the Summer Session, said 155 faculty members will be teaching courses this summer, including 63 visiting professors.

While the majority of students are teachers using the summer session to complete degree requirements there are some winter session students who are on an accelerated program in Arts and Science.

Mason explained that students on an accelerated program can pick up 18 units, or more than a full year’s credit, in three years of summer session courses.

He said there are also a few students picking up courses which they failed during the winter session.

Mason said undergraduates can take an “absolute maximum” of six units of courses during one summer session.

In addition, there are 200 graduate students working on master’s programs in Education.

Scholars and students from around the world are on campus for the 1976 Summer Institute in Cross-Cultural Studies, hosted by the Department of History in Art.

In co-operation with the Institute for the Study of Universal History, the Summer Session and the Faculty of Graduate Studies, the department is holding the institute which is designed as an intensive, comparative study of architecture and art across the world around the 12th and 13th centuries.

Two credit courses are offered at the institute which will consist of lecture courses, seminars, directed readings and a series of public lectures (see calendar of events) by specialists from around the world.

The first introductory public lecture by Dr. Alan Gowans, department chairman, will be held tonight (July 5) in Room 108 of the Corbett Building at 8 p.m.

There will be six more public lectures on Tuesdays, beginning July 6.

Special courses during Summer Session which do not carry academic credit include the university “Transition Course” Aug. 23 to Sept. 3 which is an intensive program to help students improve their reading, writing and study skills before they enter university.

The adventure experience for boys and girls aged 13 to 16 will involve 44 youngsters in a week of camping, canoeing and hiking in the Nitinat Lakes and west coast region of Vancouver Island.

This popular course has received applications for some time.

Another popular course is “La Maison Francaise”, a six-week immersion course in French which includes both formal class-room instructions and social activities.

This course, with 84 participants, is also closed.

A non-credit English language program for those whose first language is not English has attracted 180 participants, largely from Quebec, Mexico and Japan.

In addition to credit and non-credit courses there is a series of workshops for teachers sponsored by the British Columbia Teachers’ Federation and the Faculty of Education in-service program.

There are five workshops for teachers between July 26 and Aug. 6.

There are also 25 Faculty of Education students participating in a special internship program during the Summer Session. In addition to courses on campus UVic biology students are also taking courses at the Bamfield Marine Biological Station, operated by five western Canadian universities, including UVic.

Bamfield is situated on the west coast of Vancouver Island and offers unique opportunities for study and research because of the abundance of marine life and diversity of habitats.

Mason pointed out that while summer Session is traditionally considered to be the six-week period ending Aug. 18, officially it starts for new students and closes for full-time research,” Mason explained. “The teaching aspect is not the whole occupation of a university professor.”

Students wishing to avoid the September rush can register starting today for the 1976-77 winter session. Early registration is available for all years and all faculties except the professional year in Education.

Administrative Registrar Gordon Smiley is hoping that 40 to 50 per cent of students will use the early registration procedure.

Registration in person takes place in Room 207 of the Clearihue Building from 12:30 to 5 p.m. and from 6 to 7:30 p.m. To gain entrance to early registration students must present the fee receipt that they obtain in Clearihue 206.

New students must also present an authorization to register and an approved class planning form or Faculty of Fine Arts record of degree program as required.

All freshmen should write a qualifying examination in English prior to registration if they do not have a passing grade in the B.C. Scholarship examination in English composition.

The qualifying examination can be written up to Sept. 3 by appearing in person at the English Department in the Sedgewick Building from 9 a.m. to 2 p.m., Monday to Friday.

Results will be posted, not earlier than 14 days after the writing of the examination, in the records office of the English Department and in the early registration room in the Clearihue.

The examination will also be held Sept. 4 and Sept. 7 in Elliott 167 or 168 at 8 a.m.

Results of these examinations will be posted in the gymnasium.

Former students must fill out an application for re-registration and send it to the Records Office according to a deadline. Students planning to take more than six units should have applied before June 30 and students taking less than six units have until July 31.

Students planning to take off-campus, Up-Island Courses have until Sept. 11 to register.

Returning students must also present an authorization to re-register; in addition students entering Child Care, Theatre, Music and Visual Arts must present an approved course planning form or Faculty of Fine Arts record of degree program.

Undergraduates in all faculties will also be able to register between Sept. 7 and 10 in the Old Gymnasium.

The students must bring a fee card receipt and authorization to register or re-register.

All Education students in the professional year register Sept. 7 between 8:30 and 9:30 a.m. with Law students registering at 9:30 a.m.

All second-year students, unclassified students and all fifth year students, except those in the Education professional year or Music students, will register Sept. 8. Those who are unable to begin with the letters A to L will register between 9 and 10:30 a.m. while those with surnames beginning with the letters M to Z will, between 11 and 1:30 p.m.

The following day all first year students and all Music students will register.

All third and fourth year students will register Sept. 10.

Tournaments in squash, tennis, golf and inner tube water polo are among activities arranged by Athletic and Recreational Services this summer for students, faculty, staff, and alumni with activity cards.

There are also several instructional classes in a variety of sports and for those who like less organized activities there are pickup games in volleyball and basketball.

Today is the final day to register for instructional classes at the centre.

There are instructions in tennis and squash with a summer tennis tournament July 22, 23 and 24 and a squash tournament July 21 and 22. Entrants in both men’s and women’s events must sign up before July 16.

July 16 is also the cutoff date for the inner tube water polo tournament which will be held in the McKinnon pool July 21. This is strictly a fun event with no experience necessary. All that is needed is a group to form a team.

The golf tournament, open to pros and hackers, takes place Aug. 16 at the Uplands Golf Course with tee-off time at 1 p.m. This tournament offers prizes to winners of each flight plus assorted novelty prizes. All participants must register in the McKinnon Centre by July 30.

The UVic Sailing Club is offering recreational sailing at the Oak Bay Marina this summer. The club has two Laser and four mini-sails available. The purchase of a $10 Sailing Club activity card makes a person eligible to use these boats until Aug. 31. The club requests that only competent sailors make use of the Lasers.

There is an intensive one-week sailing course for beginners available. The course, costing $30, teaches basic sailing skills and features theoretical and practical sessions. Participants will use the UVic Sailing Club’s mini-sails at the Oak Bay Marina. The first of these courses begins July 19.

In the pool there are swimming instructions for adult beginners, junior swimmers, intermediate swimmers, stroke improvement and bronze medallion. These are six-week courses with a fee of $6 for all but the bronze medal program which costs $15.

There’s also a special “ladies keep fit” program three times a week at lunch hour.

This is a class suitable for any age with emphasis on improving strength, flexibility and cardiovascular conditioning. Activities include calisthenics, circuit training, orientation to the weight room, games, running and swimming. Fee is $8.

For those who wish to learn a method of self-defence, there’s a six-week course to the martial art of Aikido.

There are two integral yoga classes including one for those with some experience in yoga. The six-week courses cost $6.

There is also a social dance class where you can learn to jive, cha-cha, waltz and fox-trot. You don’t even need a partner to participate. There are three sessions starting July 25 in the dance studio. Fee is $5.

Monday through Thursday evenings, until July 22, the McKinnon gymnasium will be open for informal activities such as volleyball, basketball, badminton, table tennis and squash.
University pioneer dies at 89

Dr. Frederick G. C. Wood, a key figure in both the history of UVic and the University of British Columbia, died last month at the age of 89.

Better known as Freddy Wood, he was a member of Victoria College's first class of 1903-04, later teaching there before becoming the first British Columbian to join the staff of UBC when it opened in 1915.

The original class of Victoria College, the predecessor to UVic, had seven members, including Sara Spencer and Judge Joseph B. Clearihue, also well-known friends of the university.

After he graduated from Victoria College, Freddy Wood studied at McGill University, the college's parent, before returning to teach there in 1919, Victoria was also his native city.

At UBC, he joined the English Department, where he remained until he retired from teaching in 1950. But he was also a major figure in the development of theatre in Vancouver and the province, creating and directing the UBC Players' Club, a noted UBC institution in the early days before there was a Theatre Department.

Dr. Wood used to take his Players' Club on tours throughout the province, giving performances that drew considerable interest.

For his role in the development of drama in B.C., UBC named its campus theatre after him.

The university also awarded him an honorary Doctor of Literature degree in 1971.

During his retirement he had divided his time between homes in Vancouver and Laguna Beach, Calif.

He is survived by his wife, Beatrice, a son, Dr. William F. J. Wood, an assistant professor in Commerce and Business Administration at UBC, two daughters, Helen Wyatt of Decatur, Alabama, and Angela Wood of Oxford, Conn., and by six grandchildren.

He was a colorful scientist

Dr. Alex Wood, 62, was one of UVic's heavyweights in the scientific field, and at the same time a colorful figure both on and off campus.

He died June 3 in Victoria General Hospital of cancer.

Though he had an international reputation as a nutritional biochemist, "he himself felt that his most important contribution was the teaching of students," said Dr. Trevor Trust, chairman of the Department of Bacteriology and Biochemistry, who succeeded Wood in 1965 as dean from teaching at UBC. A graduate of UBC, he earned his doctorate at Cornell University.

During the Second World War he worked for the Defence Research Board on defences against bacteriological warfare, at Kingston, Ont. and the Suffield Experimental Station in Alberta.

From 1969 to 1973 he served as board chairman of Victoria General Hospital.

One of the most recent headlines he made was a scientific survey he made in 1973 of Victoria-area hamburgers, which he declared "disgustingly normal" and "a little better than the Canadian average nutritionally."

Wood is a Theatre Department. Another one of Wood's friends, Dr. Alan Gowans (History in Art), said Wood was one of Canada's most distinguished scientists.

"He was very dedicated to work and research, and he made a lasting contribution in his field."

Born in Vancouver, Wood came to UBC in 1965 as dean from teaching at UBC. A graduate of UBC, he earned his doctorate at Cornell University.

Associate dean named

Dr. Lloyd O. Ollila has been appointed by the Board of Governors to a two-year term as associate dean in the Faculty of Education.

He succeeds Dr. Donald Knowles whose one-year term as associate dean ended June 30. Dr. Knowles was not a candidate for a second term.

Dean Norma Mickelson reported that Ollila was unanimously recommended by a selection committee which she chaired.

The committee's recommendation was endorsed by a 36 to 9 vote within the faculty.

Ollila has taught at UVic since 1963 and has been on study leave for the past year. His most recent administrative position with the faculty was as director of graduate studies in Education.
The state of education in this province is appalling

“Loft: ‘The state of education in this province is appalling’

By John Driscoll

“All is not a scholar in the conventional sense, but has been of enormous value to this institution and to this community. He’s taught Canadian and European history to generation after generation of students who have found the job remarkably well. We shall not be able to replace him.”

The speaker is Dr. John Money, chairman of the History Department and the fellow he’s talking about is, of course, Prof. Alfred Loft.

Loft officially retired at the end of June, but is teaching a Summer Session course in Canadian History.

His ability to reach students and his long involvement with the community have made Loft well-known off campus, while his association with UVic and its predecessors has given him a certain notoriety on campus.

Loft is a short, stubby man who smiles easily and often, but he doesn’t mince words when he becomes critical of some aspects of public education.

He makes no bones about his unorthodox approach to academic life. Loft didn’t seek a degree beyond a B.A. and has listed only one scholarly publication during 20 years he has been associated with UVic and its predecessors, Victoria College.

“That’s no way to make great strides in an academic institution,” he said in a recent interview.

“But all I ever wanted to do was teach and it’s always been my philosophy that being satisfied with what you’re doing is worth more than money or prestige. So in lieu of scholarly work I concentrated on teaching and on getting out into the community. And this university has been very good to me.”

For Loft, getting out into the community means speaking to students, teachers and service clubs from Victoria to Dawson Creek, from Vancouver to Fernie.

It has meant involvement as provincial chairman of the historic commemorations committee for the Canadian Centennial and as a member of the B.C. Centennial committee on Educational Activities.

It also means involvement with the Canadian Penitentiary Service project since its inception. There have been a host of other community involvements. One of the most enjoyable, said Loft, was a stint as president of the Esquimalt Minor Hockey League.

“Here are my credentials,” he said, with a smile. “There’s no research in there, but I wouldn’t have done it any other way.”

Loft was born in Killarney, Man., in 1911 and grew up in Tisdale, Sask. He describes his decision to get into teaching as “really more a fluke than anything.”

In 1929 he was working with the Beaver Lumber Co. “for $75 a month” when he decided that his ideas and abilities would go to normal school. His first teaching job, in 1932, was in Hudson Bay Junction, Sask., where he taught grades 4 to 8.

Perhaps that’s where he developed his style of community involvement. Along with teaching every subject, Loft was involved in Teaching Sunday school, playing saxophone and clarinet in the local band and even conducting a burial service while the local minister was away.

He taught in elementary schools in Saskatchewan until June 1941 when he joined the RCAF with which he served until October, 1945.

He attended the University of British Columbia, graduating in history and English in 1947. He taught high school for seven years in Rosland and came to Victoria in 1954 to teach at the Provincial Normal School.

In 1956 the Normal School operation was taken over by the College of Education of Victoria College.

Loft was with the College of Education for seven years, moving to the History Department when UVic was established in 1963.

Since then Loft has taught an average of 186 students a year in introductory history courses. Some evidence of his success as a teacher can be seen in the number of teachers of history throughout the province who were taught by and remember him.

Loft explains that any success he has had as a teacher stems from the fact that he genuinely enjoys students. “Apart from marking papers I really don’t feel that teaching is work,” he said. “And that’s not only at university, but at all levels.”

He said there are days when “I’ve given a lecture and felt I’d put education back years. You can’t go all those years without giving some lousy lectures.”

His method of teaching has always been to let students know precisely what is expected of them at the beginning of a term. “I make it clear that the standards are high and that if they get a C they’ve earned it,” he said.

“Self-evaluation has no place in my grading. And there’s been no grade inflation in my classes.”

Loft believes student should be given the opportunity to discuss points raised in lectures and express opinions on current affairs. He has seen a change in the attitude of students so that they no longer accept without question what teachers tell them.

“I think it’s healthy and much more stimulating,” he said. “In the 1960’s students became more concerned with the quality of life rather than with materialistic values.”

Loft said the pendulum appears to be swinging back now with students becoming more conservative both in dress and attitudes. “As an historian this is no surprise to me.”

He said no matter how much the pendulum swings back, “things will never be the same as they were. Students now have a greater say in decisions arrived at by the university and that won’t change.”

Loft has been an outspoken critic of the public education system in British Columbia, believing that both teachers and students have had too much freedom to “do their own thing.”

Of the public school system Loft says, “I can’t think of one good thing to say about it.”

“The state of education in this province is appalling and I’m afraid it’s part of a national trend.”

Loft said the national trend seems to be towards “the production of mediocrity.”

He points to a recent heated issue in Surrey over an unsuccessful attempt to introduce “value schools” with stricter discipline and more emphasis on the basics of reading, writing and arithmetic.

“Surely every school should be a value school,” he said. “What in hell are they stressing if you have to set up a special school to emphasize the three Rs?”

Loft said the lack of discipline concerns him most about public schools.

“I’m completely opposed to the degree of freedom now prevalent in our public school system,” he said. “People may picture me as a Nazi storm-trooper but I believe it’s no kindness to a student to allow him to be a louse or to allow him to be insolent.”

In the area of discipline Loft believes the strap should be permitted in public schools.

“If course if a teacher has a record of having to resort to corporal punishment often, that teacher should be fired.”

“A student must realize he must face the consequences of his wrongdoing,” said Loft. “Without discipline no educational system will work.”

Loft said he has talked to some teachers recently who are leaving teaching early because they are not permitted to exercise proper control.

“Teachers must not be concerned with whether students love them. Their main concern has to be that students respect them.”

Loft also believes in healthy competition in schools.

“I know some of my views sound reactionary,” said Loft. “But sometimes I get the feeling that schools are competing to see who can offer the least challenging courses.”

Loft said many educators feel there should be no failures and that everyone should be equal in the classroom. “It’s true that if you’re put down all the time it can be soul-destroying,” he said. “But the options are there if a student does poorly in one area. I maintain that no matter what the options, there have to be standards.”

Loft said students should have the opportunity to meet a challenge and he believes they respond well to it. “The idea that nobody should ever fail in school is unrealistic,” he said.

He said another trend in education of giving teachers “complete freedom to teach whatever they want” has resulted in high school graduates with “an appalling ignorance of our history.”

“I know many teachers are not teaching the basic curriculum of Canadian history as outlined by the provincial Department of Education,” he said. “And there’s no excuse for it.”

Loft said there may be a change back towards the teaching of basic subjects, “but if there is it’s coming very slowly.”

He said that despite all his concerns about the state of education today, “teaching is still the noblest profession of all.”

“Mind you I would hesitate to recommend teaching to anyone unless he had the combined attributes of Albert Einstein, Bob Hope and the Holy Ghost.”

As for himself, Loft plans to continue with his speaking engagements and play a lot of golf. He will leave a large gap at UVic, where, in Money’s words, “he’s been an institution for as long as most people here can remember.”
Theatre fare
offers fun and satire

If you are looking for an off-beat way to spend an evening, you can find it right here in a big hut known as the Phoenix Theatre, tucked away in the northeast corner of the campus.

The fifth summer repertory season of UVic's Phoenix Summer Theatre Company is under way now, and wraps up on July 31.

Three productions are being staged in rotation, and the emphasis is on humor, satire and fantasy.

One play, The Thwarting of Baron Bolligrew, by noted British playwright Robert Bolt, is ideal family fare, according to Dr. Harvey Miller, who, with Prof. John Krich, are the artistic co-directors of the company. "A charming and witty play, it has a happy mixture of levels for both adults and children," Miller said.

The other two are more adult entertainment: The Real Inspector Hound by Tom Stoppard, author of Rosencrantz and Guildenstern Are Dead, and 6 Rms Riv Vu, a Broadway comedy by Bob Randall.

In effect, "Bolligrew" is about a Prince Valiant type knight who goes off to clean up an island run on one half by a despot, and on the other half by a dragon who eats up all the peasants," said Miller.

Krich said that 6 Rms Riv Vu is a romantic and funny play about two strangers having an affair in an empty apartment they came to inspect. "The Real Inspector Hound," said Miller, is "a very clever take-off of an Agatha Christie whodunit, which sends up theatre critics."

It is actually a play within a play with "confusing running rampant about who is who," Miller said. Krich, director of 6 Rms Riv Vu, is acting also in The Real Inspector Hound, directed by Miller, who is in turn acting in The Thwarting of Baron Bolligrew, directed by department member, Bindon Kinghorn, technical director for all three productions.

The company, with the help of an "indispensable group" of volunteers made up of other students and people from the community, began rehearsals on May 25, working a "normal" day from 9:30 a.m. to 10:30 p.m.

Krich, who started the company five years ago when he and only 10 students staged seven plays, said it is now able to present "better productions all around" thanks to increased provincial government funding and the involvement of more faculty and students.

Besides being paid for what is their major subject, "just doing repertory is of immense value to the students," Krich said. "And they are able to dedicate all their energies to production without being encumbered by classes and studies."

He noted that UVic is one of few universities which has repertory for a summer season.

The company manager is Winston Morgan, lighting co-ordinator is Margaret Codere, and costume designer is Jill Croft. All three are students.

Student Elden Ulrich also designed the set for 6 Rms Riv Vu. Kinghorn designed the other two sets.

Tonight, The Thwarting of Baron Bolligrew is being staged, Tuesday is The Real Inspector Hound, and Wednesday 6 Rms Riv Vu. Curtain time is 8 p.m. for the plays which run from Monday to Saturday.

The schedule and reservations are available through the department at 477-4522. Tickets are $2.50 for adults, and $1 for students and pensioners.

The core Phoenix Summer Company on the set of Baron Bolligrew: from the left, back row, Don Woticky, Harvey M. Miller, Stephen Lloyd Elliott, Jill Croft, Stew Motteram, Margaret Codere, Winston Morgan, Linda Hardy and Mary Jane Lewis; front row, John Krich, Helen Jarvis, Ken Campbell, Corinne James, Bindon Kinghorn, Elden Ulrich, Terry Barber and Michael Hodgson.

The volunteer help for the Phoenix Summer Company are, back row, from the left, Janice Dick, Gisela Ruebsaat, Ross Nichol, Rocky Dubetz, Kathy Lincoln, Tony Bukowiecki and Christopher Butterfield (a core member); in the middle, from left, Diana Trust, Rhonda Graham, Susan Starkey; and foreground, Warren Guffsey and Judy Bradshaw.

Young thespians set to work

Some 43 thespian fledglings from high schools around B.C. arrived on campus today to begin an intensive six-week training in all aspects of theatre production.

The result of their efforts will be two plays put on for the general public.

The occasion is the annual Senior Secondary Summer Theatre Workshop under the auspices of the Department of Theatre and Summer Session.

Co-ordinator Jim Laird, a UVic graduate in theatre, said that during the five years ago when he and only 10 students staged seven plays, said it is now able to present "better productions all around" thanks to increased provincial government funding and the involvement of more faculty and students.

The theme is about different kinds of discrimination against Jews.

Max Frisch, which represents a departure from the usual Shakespearean fare the workshop has offered in past years.

He said workshop director Peter Winn, another UVic graduate, decided to work on something not quite as difficult as Shakespeare. "Andorra's theme is close to things they would understand." The theme is about different kinds of discrimination against Jews.

It will be staged August 11 to 17 at Phoenix Theatre, curtain time at 8 p.m.

Another innovation will be to have the students work with a director to help create an original show.

Jim Netherton, a UVic theatre graduate who is now a drama teacher in George Bonner Junior Secondary in Mill Bay, has been hired for this.

Laird said that having two plays instead of the usual one will allow more students the opportunity to do manifold roles.

Students were selected for the workshop through letters of recommendation from their drama teachers.

Many are from Victoria and the Lower Mainland, with a fair representation from northern B.C. and the Interior.

Other instructors include Theatre staff members Kaz Piesowocki for movement and Bindon Kinghorn for technical direction. In charge of costume is UVic student Astrid Eaton.

Tickets for Andorra can be reserved through the Phoenix box office at 477-4521. Cost is $2.50 general and $1.50 for students and pensioners. The Langham Court performances will be free.
Now the PM is wearing UVic jacket

UVic's most publicized success story in research, "Man in Cold Water", continues to draw recognition and funds as it develops more techniques for survival in open water.

For one thing, Prime Minister Pierre Trudeau has taken to the UVic thermofloat jacket, which has drawn worldwide interest and which is becoming more and more the garb of seamen and boaters.

And John Hayward (Biology), head of the cold water team, has recently been awarded a $48,000 grant from the National Research Council to be received in instalments over the next three years.

Meanwhile, the team has just wrapped up a study funded by the U.S. Coast Guard on how best to rescue accident victims pulled out of cold water.

Dr. Martin Collis, who with Hayward and Dr. John Eckerson (Education) form the team, gave Trudeau and his wife Margaret the next three years.

Arranged by Iona Campanello (L-Skeena Queen Charlottes during their recent tour of the West Coast, Collis was in Masset giving a workshop on cold water survival techniques to fishermen.

Collis met the Trudeau in Masset in the Queen Charlottes during their recent tour of the West Coast. Collis was giving a workshop on cold water survival techniques to fishermen.

Collis said Campanello became a promoter of the jacket because of her concern for the deaths of fishing fishermen in her riding. She also started looking at the jacket's features before a sitting of Parliament.

He noted that Trudeau must have like the jacket because he continued to wear it throughout his tour of the West Coast.

The jacket, which can be worn as an everyday windbreaker, can be transformed by a few simple adjustments into a floating wetsuit that triples survival time in water as cold as the local ocean.

The jacket came out on the market last year after three years of research by the cold water team, and it is still undergoing some modifications such as a safety clip for attachment to a lifejacket or lifejacket, and more pockets for flares and survival gear.

Hayward, away on study leave, has been working with the Australian government and has redesigned the jacket for use by pilots there.

In regard to the project on rewarming methods, Collis said the team has found that the safest and most practical method of rewarming cold water victims is "a heated, water-saturated, oxygenated tank."

The apparatus, which "is something like a little humidifier", can be used in helicopters or ships as a solution to people dying in the hands of rescuers because their body temperatures continue to drop after being taken out of cold water.

Heated, water-saturated oxygen is taken in by cold water subject.

The Prime Minister sports his UVic thermo-float jacket on a beach on the Queen Charlotte Islands.

A variety of methods were tried on nine subjects, mainly UVic students, who were immersed for up to an hour in a tank containing water seven degrees Celsius.

It was found heated oxygen, when inhaled by a subject, quickly rewarmed critical deep body areas.

Heated swivelspools were found to be effective also, but, of course, not practical for rescue work, said Collis.

He recommended, as an emergency method, putting an exposure victim in a sleeping bag with two naked warm persons. "This is very effective when nothing else is available."

A method of applying heated pads to the body of a subject was found to be ineffective. "I suppressed shivering, which is the natural way for a body to rewarm itself, and at the same time couldn't deliver enough calories for deep rewarming."

The control test was shivering, but three out of the nine subjects could not rewarm themselves and had to be submersed in a whirlpool. "This proved the need to donate heat to a hyperthermic subject."

A report on the project has been submitted to the U.S. Coast Guard, and the findings will be published in scientific journals.

Canadian cha-cha: dancing on the stairs

To an unknowing passerby, it might have seemed rather odd that two men and a woman were recently dancing up and down a McKinnon Centre staircase to the beat of loud, infectious music.

In unison but oblivious to each other, the three were two-stepping back and forth at a pace that sometimes bordered on restrained frenzy.

And at the end of each piece of music, they would stop and put their right hands to their own throats before resuming their weird activities on the steps.

They were Dr. Martin Collis, a professor in the Division of Physical Education, Penny Lough, co-ordinator of Intramural and Recreational Activities, and a huffing and puffing writer from The Ring.

What Collis and Lough were actually doing was demonstrating to The Ring writer the Canadian Home Fitness Test, one of several features of the "Fit-Kit", which was put on the market earlier this year by the "Lifestyle" program of the Fitness and Amateur Sport Branch of the Department of National Health and Welfare.

"I think it is the most brilliant and creative government intervention into physical fitness ever carried out in the western world," remarked Collis, a fitness specialist who was one of several scientists who were asked to help develop the kit.

Collis helped devise PAR-O or Physical Activity Readiness Questionnaire section of the home fitness test, which is a preliminary shakedown of whether a person is ready to do any sort of strenuous exercise.

Collis said what makes the kit unique is the home fitness test which contains a long-play record of instructions and music for determining your fitness level by two-stepping on stairs.

The record has segments for both sexes and all age groups, and has advancing tempos for various fitness levels.

A person can simply determine how fit he or she is by counting the heart beat pulsations in the neck over 10 seconds after a musical exercise.

An audio production company was engaged to create eight original melodies with equivalent musical cadences to the test's original metronomic tempos.

"They range from slow waltz time to some real bump and grind," said Richard Lauzon, fitness consultant to Lifestyle who was visiting Collis recently during a promotional tour for the kit.

Lauzon explained that besides adding appeal to the kit, music has been shown by research to enhance an individual's ability to tolerate physical work both in terms of duration and intensity.

"Although stair climbing is one of the most strenuous of activities, this is not a test for jocks, but is for everyone, regardless of sex and age.

The kit also contains an advanced version of the home fitness test; "Rx for Physical Activity" which describes the basic requirements for physical activity in terms of weight control, flexibility, muscular endurance, heart and lung fitness, and physical recreation; "Mastering, an indicated series of rhythmic exercises; a "Fit-Kit Progress Chart"; a "Walk-Run Distance Calculator", a special slide rule which helps to calculate how far to walk or run in 15 minutes to maintain or improve fitness level; a "Health and Fitness Booklet" written by Dr. Per-Olof Astrand of Sweden; and, finally, crests for participants.

Lauzon said 100,000 Fit-Kits were introduced to the market in March, and to date 50,000 have been sold. The cost is $4.95, and the kits are available through federal government book outlets, the YW-YMCA, and they can be borrowed here on campus through Athletics and Recreational Services in the McKinnon Centre (locals 4790, 4355).

Collis has been contracted to do another project for the Department of Health and Welfare, and that is to write a manual on employee fitness programs.

He noted that a growing number of companies are becoming interested in providing facilities and programs to encourage their workers to keep in shape.

"They realize that productivity and man-hours are being lost because of the diseases of civilization."

Collis said that to date no real guidelines have been set up for company programs.

He will research the project from a point of view of coming up with methods that will not involve high expenditure.

"For instance, the minimum thing a company could do is provide showers, lockers, and storage space for bicycles. If people jog or bike to work, they should be able to have a shower and change of clothes before starting work."

A company could go as far as renting or providing space where employees can come in at any time for individual or group fitness programs.

Collis, who will be on study leave for 1976-77, said his research will include visiting companies in North America which do have programs.

He plans to have the manual ready by December.
The Senate reports the following proceedings from the 133rd meeting held on June 2, 1976.

Deletion of Dropped Courses from Student Transcripts
At its meeting, the Senate approved a report made by the administrative registrar about the costs of altering student records so that transcripts could be revised without dropping credits. The Senate adopted the following motion: "That the matter of the retroactivity of deleting DR from student transcripts be referred to the September meeting of Senate."

Vacancies on the Senate
In order to fill two vacancies arising from the resignations of J. P. Dobereiner and H. M. Miller from the Senate effective June 30, 1976, the Senate instructed the registrar to conduct an election to fill the vacancies for the remainder of their terms of office.

Academic Standards
The Senate approved several calendar changes proposed by the committee on academic standards, but because several proposed changes required further study and were referred back to the committee, the implementation of those that were approved was postponed until the committee reported back to the Senate. The Senate also directed that the question of the eligibility of part-time and Summer Session students for supplemental examinations should be referred to the committee on academic standards from the University of Nelson for 1976-77.

Appointments Procedures
The Senate approved draft procedures for the appointment of chairmen of departments and divisions and for the appointment of deans of faculties, as prepared by the president's committee on academic appointments. The Senate also adopted the report of the Board of Governors on final approval of draft procedures. The Senate directed that the memorandum of association deans be referred back to the committee so that consideration could be given to providing some student representation on the search committees.

Election of Vice-Chairman
Dean P. L. Smith was re-elected for a second year as vice-chairman of the Senate.

Committee Appointments
The Senate appointed W. M. Burns as chairman of the committee on appeals for 1976-77; J. F. Kemsley to replace John Dobereiner, for a two-year term; and J. L. Cichonski to replace John Dobereiner, for a two-year term, on the committee on university budget. All appointments are to take effect on July 1, 1976.

Terms of Reference—Committee on Appeals
Revised terms of reference for the Senate committee on appeals were approved and the Senate reaffirmed a resolution adopted on June 4, 1975, delegating authority to that committee to make final decisions in regard to appeals in disputes that involve the months of July, August, and September. All appeals are to be considered by the Senate committee on admission and re-registration.

Reports Received
The following reports were received by the Senate: a report from the committee on planning in regard to classes scheduled after 4:30 p.m., an interim report from the ad hoc committee on student transcripts, a report from the dean of Graduate Studies in regard to a waiver granted to a student.

Courses Outside the Faculty of Arts and Science
The Senate approved recommendations made by the Faculty of Arts and Science (1) to exclude Physical Education 461 and 462 from courses given at this university from which a total of six units of free electives are permitted to a student in the Faculty of Arts and Science; (2) to include a number of new and revised courses in History and several new courses in Theatre amongst the elective units of free credit in the Faculty of Arts and Science. Both recommendations take effect in 1976-77.

New Course in Nursing
The Senate approved and recommended to the Board of Governors for final approval selection criteria for elementary diploma, elementary transitional and secondary diploma students for 1976-77.

Student Funding Programs
The chairman of Senate agreed to work with students who presented a motion concerning the adequacy and effectiveness of student funding programs in order to explore the problem over the summer.

Evaluation of Academic Departments
The following report, presented by two members of the Senate, was adopted by the Senate: "That all deans and department chairmen be required to notify the Senate of any initiation of evaluations of academic departments by external examiners."

Applicants from Notre Dame University of Nelson
The Senate gave direction that, although the recommendation adopted by the Senate on May 7, 1975, in connection with applicants from Notre Dame University of Nelson for 1976-77 was not to be activated, the Senate committee on admission and re-registration was authorized to give special consideration to any applications from Notre Dame University when it can be clearly demonstrated that they would suffer hardship in the completion of their degrees at that university in 1976-77.

Vote of Thanks
The Senate gave a vote of thanks to those members of Senate who had resigned or who completed their terms on Senate at that meeting.

Corrections
The following corrections were made in Gazette items from the Board of Governors meeting of May 17, as reported in the June 4 issue of The Ring: (a) The Senate’s approval of the appointment of Dr. M. W. Jamieson has been corrected to the Department of Visual Arts, effective July 1, 1976, to June 30, 1978. David W. Jamieson has been appointed sessional lecturer with the Department of Biology and not with the Department of Political Science, effective Sept. 1, 1976 to August 31, 1977.

Pilot bus pass coming

An experimental bus pass system for students will be introduced this fall by the Alva Matter Society with the backing of the university and the co-operation of B.C. Hydro.

Phil Esmonde, co-ordinator of the AMS bus pass program, said the system will be introduced on a trial basis from Sept. 13 to Dec. 17, and if successful it will hopefully be extended for the remainder of the winter session.

Cost of the bus pass for the trial period is $30, which is equivalent to $10 a month or $2.50 a week.

Esmonde said that this equals two trips a week. "With the bus pass unlimited anywhere in the Greater Victoria area with no time, day, or trip restrictions," he said.

Alistair Palmer, AMS president, stressed that the program is entirely a UVic project. The AMS is administering it, and together with the university, subsidizing part of its cost.

Without the AMS and university subsidies, a pass would cost $40. "It’s much cheaper than having a car." Esmonde said students will be able to purchase passes and have their photos taken for them Sept. 1 to 17 on campus. Details will be announced later.

The UVic experiment for possible application on a universal basis.

The system is modelled on Edmonton’s where passes are offered to all city bus users at the same rates planned for UVic.

Indications are that students will turn to use of the system, in the face of expensive car insurance, and mounting gasoline and maintenance costs, said Palmer. "The only problem is to get them to change their ideology on cars."

A demonstration was sent out in June to 127 student aid applications surveying those students as to whether they would use the passes.

Out of 78 returned, 63 (81 per cent) said they would be interested, one said no, and 14 said nothing.

Esmonde said the university has good reason to subsidize the bus pass system, because it is subsidizing parking spaces which is much costlier, and because it doesn’t want to sacrifice any more of its ecology to asphalt and automobiles.

The Ring—Page 15, July 5, 1976
Ken Wilke, player-coach of the UVic Rugby Club, has recently received double honors in the world of rugby.

First, the Vancouver Island Rugby Union Referee's Association paid tribute to his leadership ability, sportsmanship and outstanding talent by awarding him the John Rowland trophy for the 1975-76 season. Then, in Toronto, Wilke captained the Canadian team that played against world champion Barbarians from the British Isles.

After the game Wilke was named an honorary Barbarian, an honor which has been bestowed on only one other Canadian. The Barbarians are the most famous rugby team in the world and their appearance on any continent is a guarantee of large crowds. However, they seldom lose a game anywhere on any continent is a guarantee of large crowds. However, they seldom lose a game.

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The world of rugby.

Champion Barbarians from the British Isles.

Canadian team that played against the world champion Barbarians from the British Isles.

TUESDAY, July 13
8 pm
Third of a public lecture series in History in Art. Cornell 106. John M. Rosenfeld, of Harvard University, will speak on Kamakura Japan around 1100-1300 A.D.


WEDNESDAY, July 14
12:30-1:30 pm
Informal discussion in the quadrangle near the campus, downtown and in Beacon Hill Park.


THURSDAY, July 15
8 pm


FRIDAY, July 16
7:30 pm
Cinecenta Films. SUB Theatre. Roman Polanski's "Chinatown" with Jack Nicholson and Faye Dunaway. Admission: Students $1, Guests $1.25


SATURDAY, July 17
8 pm

SUNDAY, July 18
8 pm

MONDAY, July 19
8 pm

TUESDAY, July 20
8 pm
Fourth of a public lecture series in History in Art. Cornell 106. Norris K. Smith (UVic) will speak on the "Cathedral age of the West around 1100-1300 A.D."

Summermusic. MacLaurin 144. Summer Strings with Gerald Stanitz, viola, and Benjie Regeler, viola. "String Quintet in C major" by Mozart. Admission charge.


WEDNESDAY, July 21
12:30-1:30 pm
Free film for men and women: "Women Want", MacLaurin 144. This is a basic introduction to the women's movement in Canada, produced in International Women's Year.


THURSDAY, July 22
8 pm

FRIDAY, July 23
7:30 pm

Saturday, July 31
8 pm
Phoenix Summer Theatre. Closing night of "The Thwarting of Baron Bolligrew". Admission charge.

FRIDAY, July 30
7:30 pm


SUNDAY, July 18
8 pm
Cinecenta Films. SUB Theatre. Richard Dreyfus is at the center of a plot to liven up your summer nights—on Friday, Saturday and Sunday.


TUESDAY, August 3
8 pm
Fifth of a public lecture series in History in Art. Cornell 106. Charles R. Wickle, of the University of Oklahoma, will speak on "Maya Toltec Civilisation around 1100-1300 A.D."


WEDNESDAY, July 28
8 pm


THURSDAY, July 29
8 pm


FRIDAY, July 30
7:30 pm
Phoenix Summer Theatre. Closing night of "The Thwarting of Baron Bolligrew". Admission charge.

SATURDAY, July 31
8 pm

SUNDAY, August 1
8 pm
Phoenix Summer Theatre. Closing night of "6 Rms Riv Vu". Admission charge.

TUESDAY, August 3
8 pm
Sixth of a public lecture series in History in Art. Cornell 106. Siri Gunasinghe (UVic) will speak on "Arts of Greater India, 1100-1300 A.D.".

FRIDAY, August 6
7:30 pm

SATURDAY, August 10
8 pm
Last of a public lecture series in History in Art. Cornell 106. Richard Stanley-Baker (UVic) will speak on "Sing China around 1100-1300 A.D."