ABOUT THE CAMPUS GREENWAY

The Campus Greenway (previously known as the Grand Promenade) will act as a vibrant academic and social hub along the primary east-west multi-modal pathway connecting buildings and public spaces on campus. The vision for the Greenway was established as a “Big Move” in the UVic Campus Plan, 2016.

The Campus Greenway also represents a unique opportunity to address the Strategic Framework priority of increasing the vibrancy of campus life by enhancing the natural and built environment to create more opportunities for interaction and collaboration. It will contribute to the identity of the campus and also aid in fostering respect and reconciliation with Indigenous communities by contributing to a welcoming, inclusive campus environment for all.

GUIDING PRINCIPLES

1. Embed Indigenous culture, language, history and connections to land into the design process.
2. Integrate mature and any new trees as key and defining features of the Campus Greenway.
3. Create a variety of outdoor spaces integrated with the Greenway that support social and academic interaction.
4. Ensure design reduces conflicts between pedestrian, cyclists and service vehicles.
5. Embed demonstrated sustainability practices into every design solution.
6. Ensure the design of the Campus Greenway responds to campus mobility and accessibility.
7. Ensure any design responds in a meaningful way to adjacent buildings and broader campus connectivity.
8. Ensure the entire extents of the Campus Greenway is a safe, secure and inclusive path during all times and weather conditions.
9. Ensure all material are durable, regionally appropriate and adaptable over time.
10. Ensure design presents a cohesive vision and narrative of the entire Campus Greenway.
11. Ensure design supports learning opportunities.
12. Ensure proposed design is economically sustainable and will be maintained over time.

ABOUT THE LANDSCAPE PLAN & DESIGN GUIDELINES

The Campus Greenway Landscape Plan & Design Guidelines will serve to support and coordinate the implementation of landscape and public realm improvements along the length of the Greenway. Improvements are expected to phased and implemented over ten or more years.

The development of the Campus Greenway was guided by the Campus Plan, Strategic Framework, and the Campus Cycling Plan.

PROJECT SCHEDULE

FALL 2016 - IDEAS FAIR
- SITE ANALYSIS
- RESEARCH
- DEVELOP VISION AND DRAFT GUIDING PRINCIPLES

WINTER 2018 - DESIGN CHARRETTE

SPRING 2019 - PREPARE DRAFT LANDSCAPE PLAN BASED ON FEEDBACK

COMMUNITY OPEN HOUSE
- REPORT OUT ON OPEN HOUSE
- FINALIZE DESIGN DIRECTION
- MEETINGS WITH STAKEHOLDERS

FALL 2019 - PRESENTATION TO CAMPUS PLANNING COMMITTEE

PHASED IMPLEMENTATION

THE NEW CAMPUS GREENWAY LOOKING WEST FROM PETCH FOUNTAIN
PROJECT SUMMARY

THE CONCEPT

The conceptual and spatial framework of the Campus Greenway is largely inspired by the Indigenous Plan’s metaphor of weaving.

“Veiling cedar is always a purposeful activity; the pulling together of cedar strands to weave a headband, a basket, a cape, a rope, or a hat requires weaving together many strands to create a stronger, more durable and lasting tool that will serve the community.

We encourage you to think about the metaphor of weaving and the multi-faceted nature of this work as you read and consider this Indigenous Plan. How do you imagine your final creation? How does thinking in this way enable you to work in a good way and with a good heart?”

From Indigenous Plan 2017-2022 University of Victoria

WHAT WE’VE HEARD

Vegetation
- Native plant use to help support wildlife.
- More native edible plants
- Use Indigenous plants along the Promenade
- Green spaces
- Climbing plants to create natural shade
- Trees as an important aspect of insurmountable, regeneration, healing, etc.

Identity
- One consistent material palette with special zones - site branding
- No more concrete colour. Sustainable materials.
- Consistent signage and lighting
- Art and installations

Sustainability
- More plant life on the walk way
- Ethnobotany and Permaculture class projects
- Increase bird habitat to increase biodiversity
- “Use soil vaults”
- Interpretive panels to explain renewable energy,.domestic
- Sustainable funding and resources

Connectivity
- Places along the promenade to slow down: nooks, gardens, “rooms”
- “The Promenade is more than a movement corridor... it should be a place where people connect with each other”
- Long-term vision for a clear path alignment

Safety and Transportation
- Consistent lighting along the promenade to encourage safety
- Vehicle-free zones
- Use material and signage as indicators
- Controlled access to promenade and Bank

Indigenous Culture and Public Art
- More Indigenous rights focus.
- Emphasize First People’s House.
- More public art and ecosystems along promenade
- Interactive art
- Multicultural signage and workspaces
- “Calling the Promenade is problematic and at odds with the Design’s integrating commitments, and relationships with Indigenous communities.”

THE BIG IDEAS

The Greenway expresses a gradient of character

The Greenway (and people) take precedence

The Greenway has a heart

The Greenway is green in character

The Greenway is a place not just a corridor

The Greenway tells a story

TELL US WHAT YOU THINK!
A KIT OF PARTS

Recommended design strategies are provided on concept plans to guide future decision making.

HOW IT WORKS

For all elements, work with indigenous and academic community to design and construct these elements.

TELL US WHAT YOU THINK!

DESIGN TOOLKIT

A KIT OF PARTS

A kit of parts provides for a consistent material and planting palette to be provided across the Campus Greenway.

HOW IT WORKS

Recommended design strategies are provided on concept plans to guide future decision making.

TREE PROTECTION

Deter foot traffic that causes soil and root compaction

- Stone Wall or Curb
  - Provides programming amenity

- Edge Planting
  - Select hardy, native, low maintenance planting

- Seating Platform
  - Provides programming amenity below tree canopy

- Fencing
  - Utilized to Restoration Nodes only to restrict foot traffic and indicate biological value
  - To be supplemented with interpretive signage (see Restoration Nodes)

- Tree Protection
  - Provides ameliorates tree health

PLANTING TYPES

Provide a palette of planting types that highlight Indigenous plantings, enhance stormwater features and enhance the existing campus landscape

- Garry Oak Meadow
  - Develop restoration plan
  - Consider academic calendar year when selecting meadow flowers

- Wetland
  - Include plants used in traditional Indigenous basketry (sweet grass, three-corner bush etc)

- Woodland
  - Include plants with high ethnobotanical value

- Native Evergreen
  - Provide low maintenance evergreen shrubs that deter foot traffic

MATERIALS

The character of the Greenway is largely determined by its material palate

- Exposed Aggregate
  - Economical, versatile and currently the predominant choice
  - Consider at least 3 variations of colour

- Stone
  - Used to highlight special areas and support local identity
  - Locally sourced from Vancouver Island

- Timber
  - Supports regional identity
  - Signifies special areas

- Asphalt
  - Smooth surface offered by asphalt or exposed aggregate
  - Consider enhancing texture from separate pathway

PROGRAMMING

Provide a variety of site furnishings to support active and passive programming

- Learning
  - Provide opportunities for independent and group learning
  - Small nests or large gathering spaces

- Battering
  - Space site furnishings to encourage gathering and social interaction

- Hanging out
  - Flexible spaces that accommodate both social and independent relaxation

- Studying
  - Site furnishings such as long tables including electrical outlets to encourage group studying
  - Located near academic departments

- Lighting
  - Strategically illuminated that enhances the experience of a safe public realm at night

- Pedestrian Poles
  - Retain existing pedestrian poles where possible

- Integrated Lighting
  - Includes fixed and wireless lighting

- Feature Lighting
  - Includes fixed and wireless lighting
The organizational framework identifies important nodes along the Campus Greenway. These areas are distinct and identifiable but maintain unified characteristics and principles depending on their location and programming.
The Academic and Social Hubs support the Campus Plan’s objective to encourage collaboration, interaction and innovation through outdoor meeting places.

DEFINING STRATEGIES
- Create more seating areas, both formal and informal, to support and encourage academic and social interaction.
- Provide spaces that can be enjoyed at various times of day, seasons, weather etc. by enhancing lighting, covered areas and perennial planting.

The Gateways are important thresholds that announce your arrival on the UVic Campus and the Greenway.

DEFINING STRATEGIES
- Increase the sense of welcome and visual prominence of gateways as the clear and distinct points of entry through features such as public art, signage, lighting, and landscape features.
- Include clear wayfinding strategies and transition zones for multi-modal pathways.

A guiding design principle of the Greenway is that people and cyclists take precedence at all intersections and paths. Each crossing is distinct and identifiable but maintain unified characteristics and principles.

DEFINING STRATEGIES
- Where the Greenway intersects with vehicular roads, ground plane treatment will indicate that pedestrians and cyclists take precedence.
- Include wayfinding elements and signage and allow for transitional zones where modes of transportation merge.
- Improve safety and accessibility for pedestrians and cyclists.

The triple row of large trees adjacent to the Quad is one of the campus’ most valuable assets and the heart of the Greenway.

DEFINING STRATEGIES
- Protect and enhance the health and vitality of the existing trees by preventing compaction, increasing soil volume and providing irrigation.
- Create opportunities to sit under the tree canopies.
- Widen the existing width to accommodate increasing pedestrian/cyclist traffic and deter “desire lines” through the lawn.

Tell Us What You Think!
EXISTING INSPIRATION

- Improve pedestrian and cycling access to campus in consultation the District of Saanich.
- Introduce gateway signage, art and wayfinding elements to provide a more welcoming experience.
- 6 m wide pedestrian and cyclist crossing
- Widened curb letdown
- Pedestrian activated push button flashing signal
- Transition from separated to shared space pathway
- Celebrate the headwater of Bowker Creek
- Focus on enhancing ecological performance and interpretive opportunities
- Introduce Indigenous art at key locations along the path
- New seating area and platform overlooking University Club pond.
- Widen pathway to accommodate separated bike and pedestrian lanes per the Campus Cycling Plan
- Enhance ecological performance and ethnobotanical learning opportunities
- Utilizes shifted alignment and low point of the Greenway to create a node that integrates stormwater into an amenity space
- Opportunity to incorporate wetland planting with educational components
- Seating platform/desks that provide opportunities for teaching, learning, socializing, etc.

TELL US WHAT YOU THINK!
EXISTING INSPIRATION

TELL US WHAT YOU THINK!

THE CROSSROADS
- Simplified pedestrian and cyclist circulation patterns
- Expanded planted areas for trees to encourage health and longevity
- New and expanded seating opportunities

GARRY OAK GROVE
- Expands and enhances the growing area for the existing Garry Oak
- Creates an experience of walking through a landscape
- Opportunities for learning through interpretive signage

PLAZA
- Renewed place space with new seating, paving and Indigenous planting
- Opportunities for Indigenous artwork as a focal point

THE HEART
- The triple row of large trees adjacent to the Quad is one of the campus’ most valuable assets and the heart of the Greenway
- Increase path width from 12m to 16m

PETCH FOUNTAIN
- Multiple opportunities for gathering, socializing
- Respects the geometry of Petch Fountain while increasing the quality and quantity of seating opportunities

EXISTING

INSPIRATION
The Commons
- Crosswalk shifted north to reconcile Greenway alignment shift between West and East of Ring Road.
- Allow for a 3.5m setback from the inside of Ring Road for a future cycling lane.
- Include wayfinding, signage and identity markers to support safe and clear circulation.

East Ring Road Crossing
- Crosswalk shifted north to reconcile Greenway alignment shift between West and East of Ring Road.
- Allow for a 3.5m setback from the inside of Ring Road for a future cycling lane.
- Include wayfinding, signage and identity markers to support safe and clear circulation.

Arbutus Grove
- Intersection of Campus Greenway and new N/S Greenway.
- Garry Oak Meadow, Coastal Douglas Fir, Arbutus and other native plant species.
- New seating and bicycle parking.

Sinclair Road Gateway
- Improve pedestrian and cycling access to campus in consultation with District of Saanich.
- Introduce gateway signage, art and wayfinding elements to provide a more welcoming experience.

Tell Us What You Think!
- Intersection of Campus Greenway and new N/S Greenway.
- Garry Oak Meadow, Coastal Douglas Fir, Arbutus and other native plant species.
- New seating and bicycle parking.

New Student Housing + Dining Building #1
- New student housing and dining project.
- For more information on the new Student Housing and Dining Project see: uvic.ca/new-student-housing.

New Student Housing + Dining Building #2
- New student housing and dining project.

Proposed Trees
- For more information on the new Student Housing and Dining Project see: uvic.ca/new-student-housing.

Existing Trees
TELL US WHAT YOU THINK!

WHAT DID WE MISS?
TELL US WHAT ELSE YOU THINK THE GREENWAY NEEDS: