We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ Peoples whose historica relationships with the land continue to this day.



# National Centre for Indigenous Laws Fraser Building Expansion and Renovation



Engagement Follow Up December 16, 2020

# Agenda

- Land Acknowledgement
- Review Meeting Goals and Agenda
- Project Process
- Survey Results
- More Information on the proposed design
- Break
- Staff and Faculty feedback
- Summary of each breakout session
- Next steps

links to key documents found at: <u>uvic.ca/fraserexpansion</u>



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# Today's goals

- To review project process
- To present survey feedback
- To present more information on the schematic design
- To hear responses from the users of the building on early design concepts

hematic design e building on



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## Expansion and Renovation

We are here



2019

2020-21

2021-23

2023





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# 2019 Feasibility Study

- **Guiding Principles**
- **Functional Program**
- Investigate Adjacencies
- Develop a Budget

PROGRAM	NET ARE
A: SHARING	683
<b>B: RESEARCHING</b>	346
C: CONVENING	1022
D: OFFICE SPACE	290
E: SUPPORT	290
TOTAL NET AREA:	2630











Sharing Researching

Stimulating

#### $EA (m^2)$ USE

Learning spaces ILRU (Indigenous Law Research Unit) + Environmental Law Spaces and Offices Ceremonial learning environments and affiliated support spaces Faculty and Staff Offices, Meeting Rooms Washrooms and Service Spaces

# Schematic Design

- Site Analysis
- Engagement
- Respond through design
- Cost estimating

## INTEGRATION THROUGH CIRCULATION

• New entry and circulation loop unifies the entrances and integrates the existing with the new.

## TREES ARE IMPORTANT

- Preserve as many tress as possible
- Visual connection with trees



## LOCATION

the existing with new



 Create a visual presence from ring road that unifies



# Steering Committee

- Kristi Simpson
- Ron Proulx
- Susan Breau
- Val Napoleon
- John Burrows
- Robina Thomas

## **Representatives from:**

- Campus Planning
- Facilities management
- IACE
- Finance and Operations
- Faculty of Law

# **Building Committee**

- Lorne Mack
- Ruth Young
- Rosemary McCutcheon
- Freya Kodar
- Sarah Morales
- Mike Wilson
- Gary Bridgens
  - Amelia Hollingshurst
- Guests

- Darryl Johnson • David Adams Juliet Van Vliet Catherine Schafers



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## Engagement

- Visioning Session
- Coast Salish Community
- Schematic Design
- Follow up
- Design Development









A COMPACT CAMPUS

Focus new development within and near Ring Road, growing upward rather than outward.



## **CENTRES OF** ANIMATION

Reinforce existing activity hubs and create new ones in under-utilized areas of campus.



### **RING ROAD AS** A PEOPLE PLACE

Make Ring Road an animated place for walking, cycling, lingering, socializing and more.



#### GREENWAYS

Strengthen the primary east-west greenway as a connection and a destination.



#### ENHANCE CYCLING & TRANSIT

Make cycling and transit enjoyable by enhancing sense of safety and convenience.



### A FOCUSED FIRST PHASE

Focus initial public realm improvements in the centre of campus.

For more information on the Campus Plan, visit uvic.ca/campusplanning



## COMMITMENT TO WALKABILITY

Make UVic an even better campus for walking with better connections to link key places.



### CONNECTING **TO NATURE**

Conserve and enhance natural areas to minimize impacts from building development.





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## Survey Results - Summary

- 496 participants
- staff or alumni from the Faculty of Law
- 62 were Law faculty and staff

#### What's your relationship to UVic?



## **Overall Survey Results - Summary**











Click the siting principles that are most compelling for you?

Skipped: 23 Answered: 39

> Preserves mature trees in the woods to the South of the Building

Respects the Bowker Creek Watershed

Connection and Circulation with the existing Fraser Building

Creates and visible and accessible presence on Ring Road

Improves wayfinding

Increases area for an outdoor learning platform



Click the proposed landscape features that excite you most (numbers) correspond to the Landscape concept plan):

Answered: 41 Skipped: 21





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70%

Click the design highlights you find most exciting (the numbers on the plans correspond to the numbers below):

Answered: 39 Skipped: 23

1. Renovation area with end of trip facilities, student lounge, classroom, meeting rooms, washrooms, offices and storage.

2. A refresh of the existing Fraser Building main entry, connecting the existing lobby to the new circulation of the expansion.

3. An extended forest area between the existing Fraser Building and the new expansion, providing views of indigenous plantings.

4. An outdoor learning deck connecting interior learning spaces with exterior learning opportunities.

5. Building Expansion has presence on Ring Road and a unified welcoming façade.

6. A large ceremony space visible from Ring Road, connected to the main lobby, and extended forest.

7. Second floor sky classroom with views to the sky.

8. A gathering atrium space with informal studying and socializing spaces, offering views to the forest and between floor levels.







# UNIVERSITY OF VICTORIA NATIONAL CENTRE FOR INDIGENOUS LAWS SCHEMATIC DESIGN PRESENTATION 2020.12.16

Make sure there is a cross-flow of information between the JID and the JD. This is an integral part of a whole, we are a whole. This work is part of everything we do for all of us, not just for the Indigenous law students. - Susan Breau

## TWO ROW | TEEPLE | LOWE HAMMOND ROWE

# **OVERVIEW OF CONVERSATIONS** WHO WE HAVE LISTENED TO

- JOHN BORROWS (Anishnaawbe)
- VAL NAPOLEON (Saulteau)
- SAMANTHA AND JOHN ETZEL (Tsawout)
- HEREDITARY CHIEF EDWARD THOMAS (ESQUIMALT)
- RUTH YOUNG (Cree)
- SARAH MORALES (Cowichan)
- DOUG + KATHY LAFORTUNE (Tsawout + Nuu'chah'nulth)
- MENEŢIYE (WSÁNEĆ)
- CLINTON KUZIO (Cree UVIC Grad)
- BUTCH DICK (Songhees)
- TOM CHILD (Kwakiutl)
- MARYANN THOMAS (ESQUILMALT)





# **CONVERSATIONS** WHATWE HEARD

- The importance of Trees
- Integration (non-silo'd)
- Walking the Path (learning and good-life)
- Facing East
- The importance of Water
- Unifying Facade/Programme
- Transformation how the Wolf Turned to Orca
- Traditional Plantings



PEXSISEN, The Moon of Opening Hands, or the "blossoming out" moon, holds the time from mid-March to mid-April in the <code>W</mark>SÁNEĆ 13 Moon calendar: SKÁU ŁTE.</code>

**FACE TO FACE WITH THE FOREST HARVEST IN CURRICULUM PLACES FOR STORY TELLING RESPECT OF WATERSHED MATERIALITY + SPIRITUALITY FORM AND AESTHETIC WATER STORY SEASONALITY PATH THROUGH BUILDING FEMINIST LENS PHYSICAL ABILITY TO OPEN PLACE FOR CEREMONY PAY ATTENTION TO YOUR WORLD** 

**LOCATION - FLORA - FAUNA FOOD + MEDICINES** LANGUAGES **BOWKER CREEK RED CEDAR TREES THE CANOE THE GREAT FLOOD 13 MOONS LIVING THE GOOD LIFE WATER WOMAN - LADY BUG TRANSFORMATION** DANCES

# **CONNECTIVITY** COHESIVE CIRCULATION

- Continuous loop connects the existing circulation with the new build to create one complete building
- Full integration of space to not read as addition and existing - but as a continuous building



# RING ROAD INTERFACE

- Building addition has a strong visual presence from the ring road providing a visual presence for the entire building.
- Addition combines combines with existing paths to help occupants find their way into and through the building.



# PATH TEACHING, LEARNING, HEALING

- This conceptual idea is about treating the addition, renovation, and landscape as a continuous path through the forest.
- This path can be used for teaching, learning, healing.



# PATE THROUGHTHE FOREST



# **BATHEFOREST**





# PARES THE FOREST



# **FLOOR PLAN** GROUND FLOOR



# **FLOOR PLAN** GROUND FLOOR



# **FLOOR PLAN** SECOND FLOOR



# **FLOOR PLAN** SECOND FLOOR











# **RENDERINGS** FROM FOREST



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# **RENDERINGS** FROM RING ROAD




2020-12-09

Gowlland Tod Provincial Park - Credit: Michal Klajban CC

#### **UNIVERSITY OF VICTORIA** NATIONAL CENTRE FOR INDIGENOUS LAWS LANDSCAPE SCHEMATIC DESIGN

#### **TREE PROTECTION** MAINTAINING THE FOREST

- A core principle of the project is to limit impacts to existing natural features including trees that are currently on the site.
- Existing trees provide a framework that the landscape program and circulation must respect and weave itself into.
- This approach is about creating complimentary spaces and working with what is given on site.







#### PATHS AND STORYTELLING CIRCULATION

 Paths not only connect but have the potential to tell stories. The elements that you encounter along the way and how those elements relate to each other can relate or support narratives informed by Lekwungen stories.







#### WATER STORY CONNECTED STREAMS

- Water is a crucial element around which Lekwungen and Coast Salish life is oriented.
- The landscape design uses topography and site conditions to focus drainage and create rain gardens that wind along the central path.
- This provides greater access to the plants that grow within these landscapes and allows for the distribution of infiltration.













#### **PLANTING** DIVERSITY AND EASE OF ACCESS

- Aspect, existing site conditions, and stormwater flows inform how planting will be arranged.
- Foster several different plant communities, each with unique characteristics that provide different opportunities for teaching and learning.
- Allow for cyclical harvesting so one area does not get over-harvested.













# VIEWS FROM EXISTING CORNER - EAST



# SECOND FLOOR OFFICE



# FACADES/CLADDING OPTIONS





## Breakout group

- Introductions
- Did we miss anything?
- What do you have questions about?
- What would you like us to consider as we refine the design?

# ons about? consider



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### Next Steps

- Meeting Goals
- Thank you for your feedback
- Future focus groups
- Engagement on detailed design Spring 2021



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# THANK YOU!

To provide feedback anytime: planning@uvic.ca

Uvic.ca/fraserexpansion





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