

Supporting curriculum (re)design and program planning across the disciplines

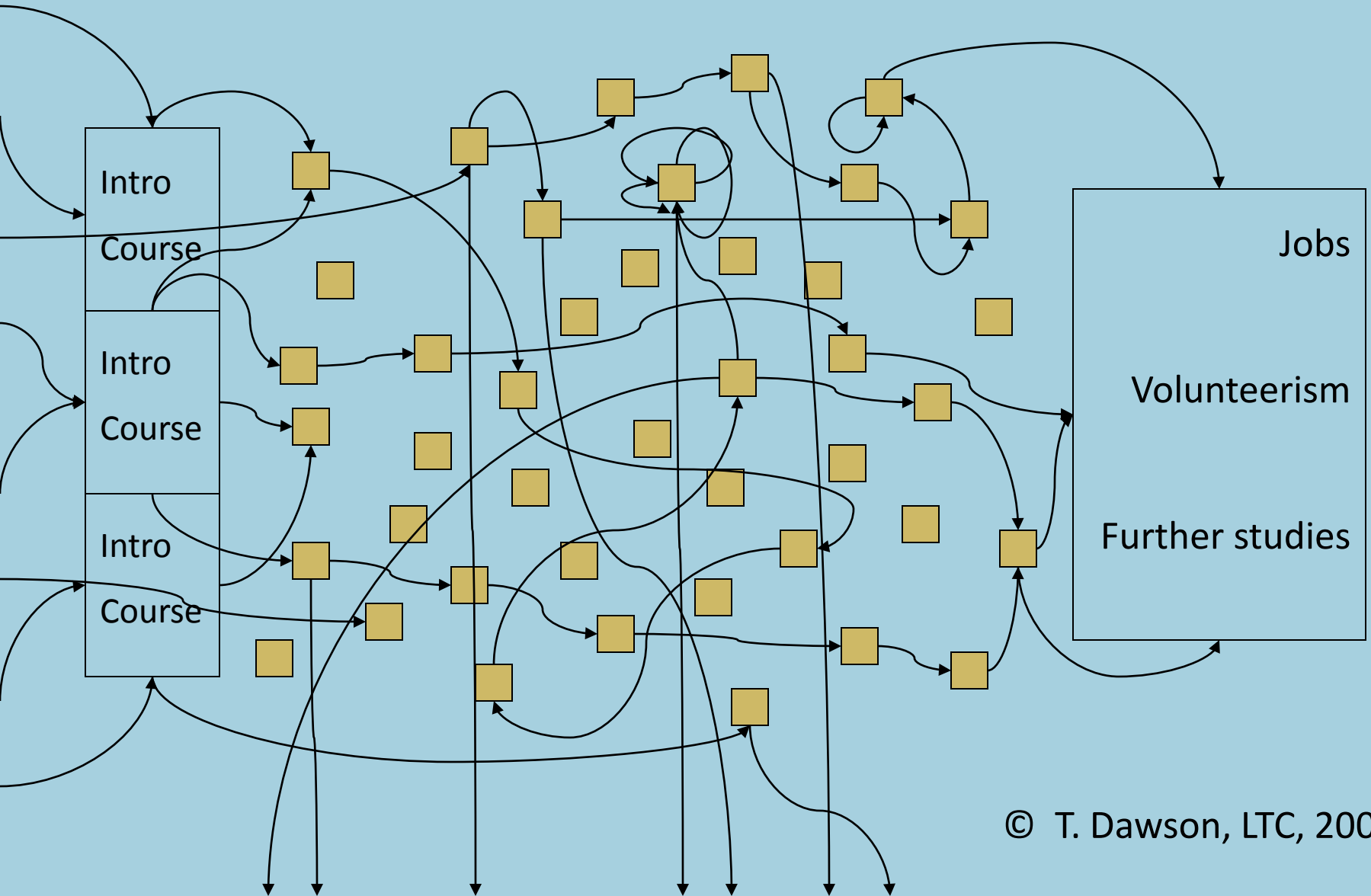
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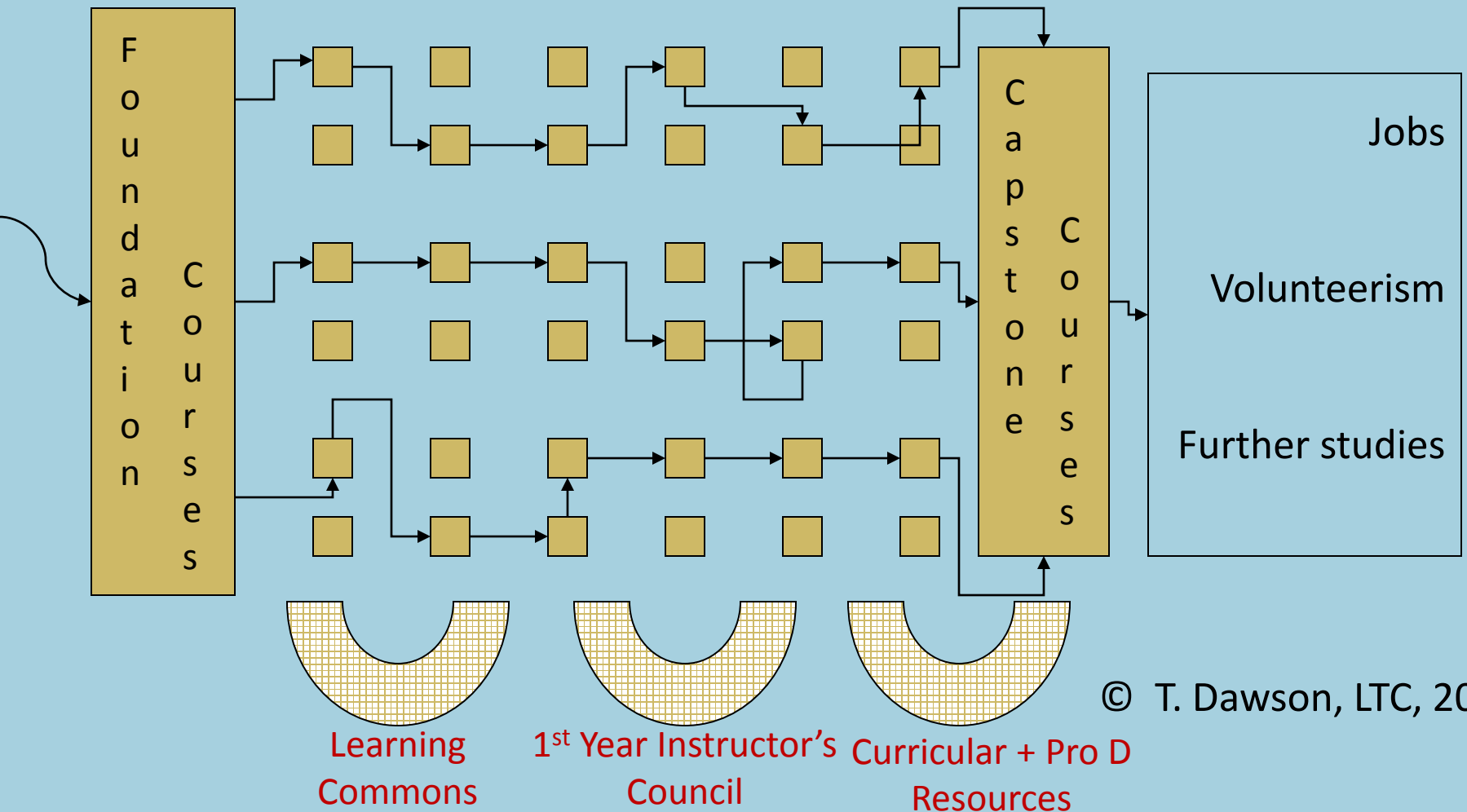
How can we help?

- Enhancing faculty morale by building the capacity for change
- Developing faculty community around program goals and outcomes
- Offering an integrated curriculum (re)design model and *process* that puts students at the centre
- Techniques of curricular mapping, analysis, and alignment for improved student success *and* greater collegial efficiencies
- Examples: PAAS, Geography, First Year Engineering, Germanic and Slavic, Writing in the Sciences, Psychology, HSD...

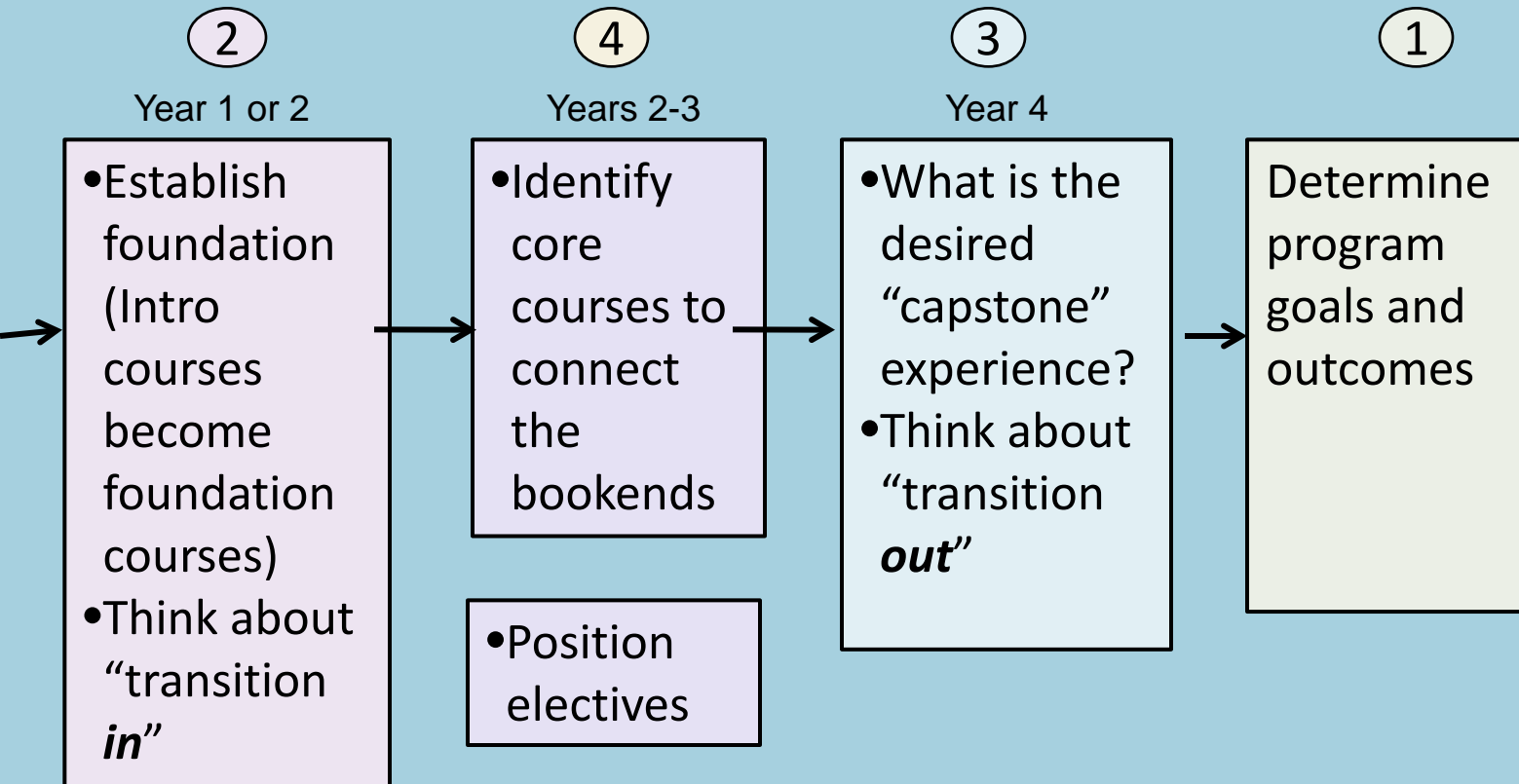
Program curricular alignment: Pre retreat



Program curricular alignment: Post retreat



Assisting departments/schools/faculties in conceptualising integrated programs



Developing program goals first and as a community: The importance of *process*

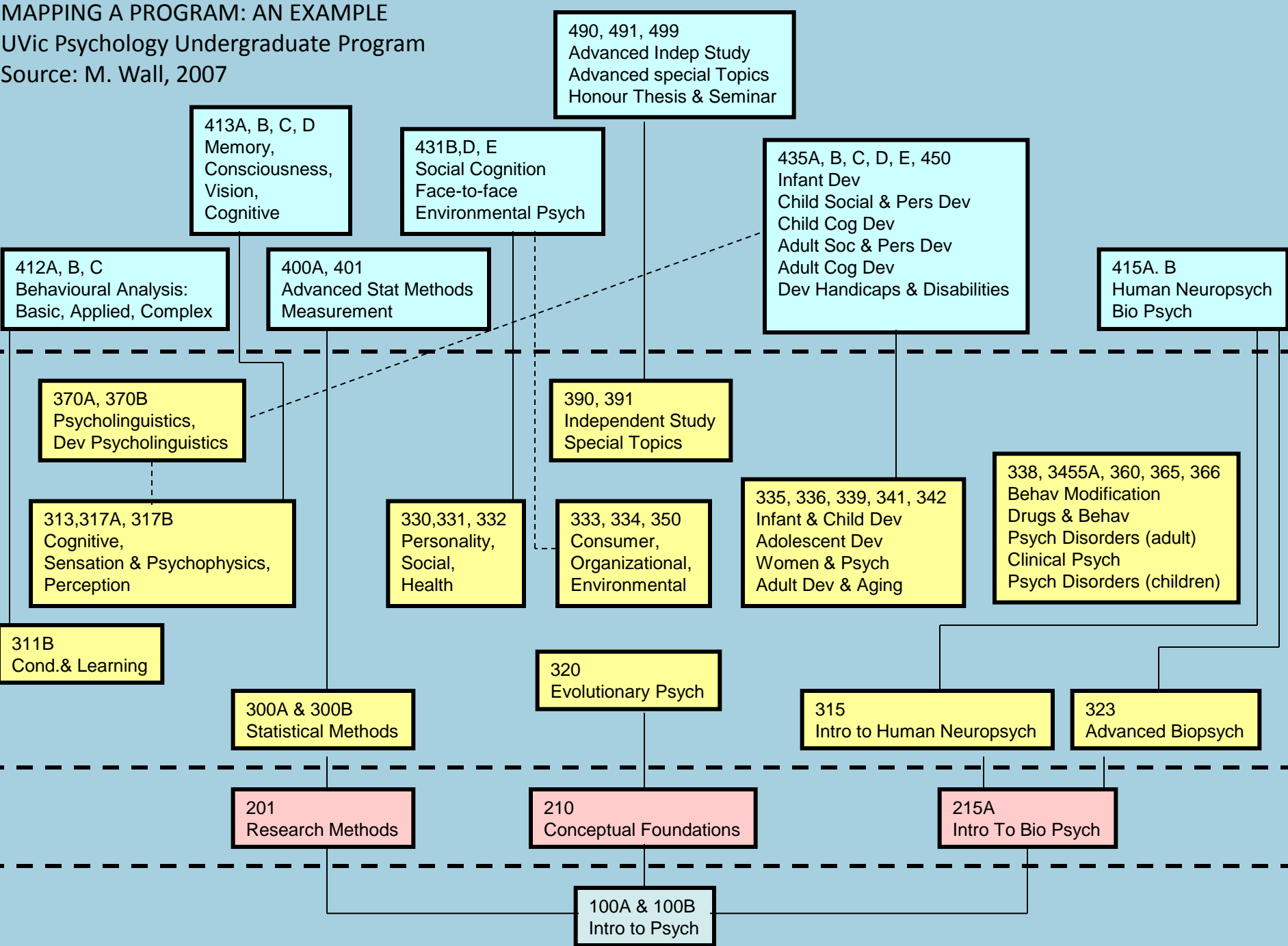
- General to the university but grassroots discovery
- Specific to the discipline or program (including what is special about the program at UVic).
- Specific foci (e.g. first year or writing)

Examples:

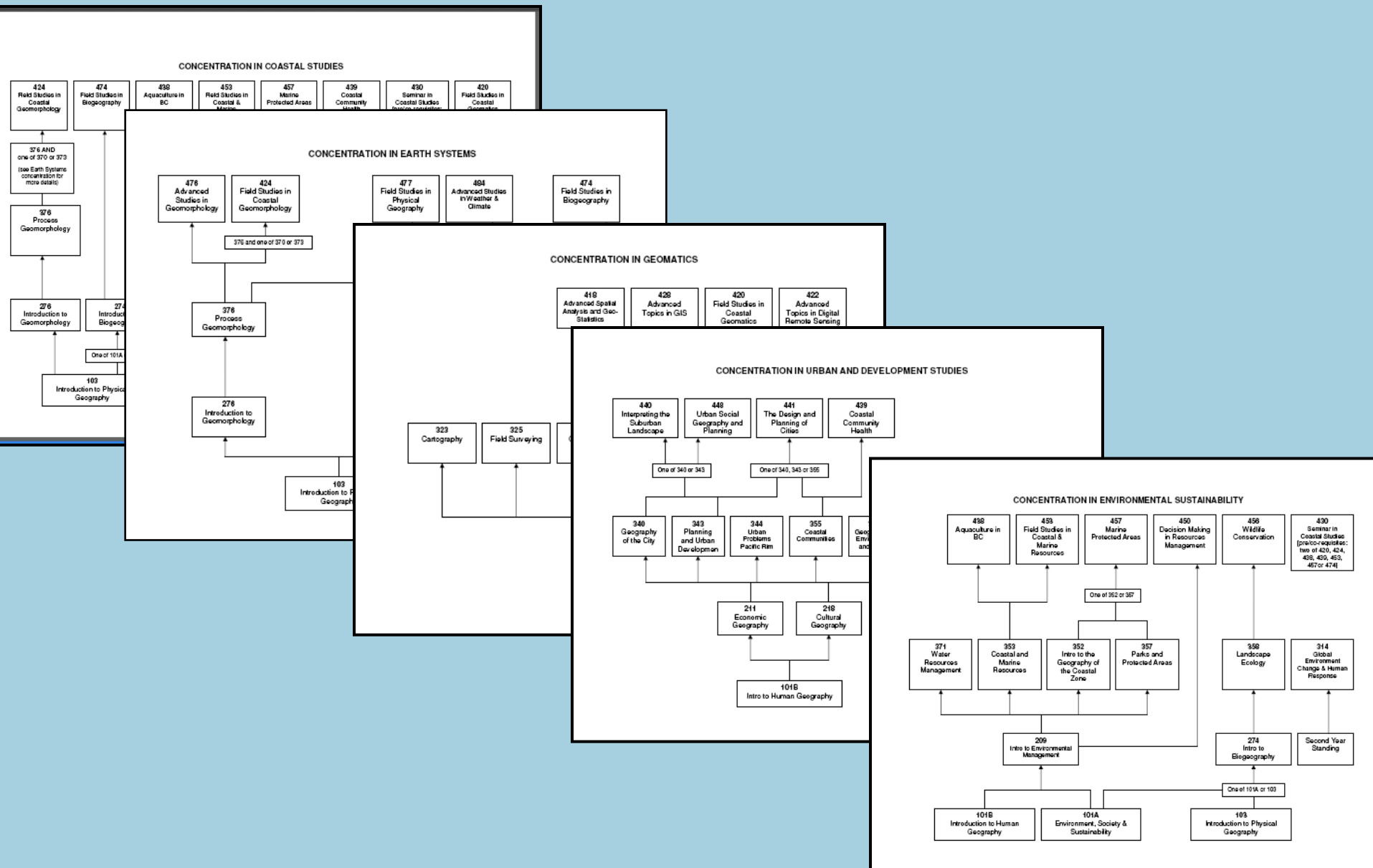
- Psychology (APA goals with a Victoria twist), to be used to conduct an academic skills and concepts (I, P, M) analysis of courses
- Engineering (first year course community)
- Science (faculty-wide writing and academic communication goals)

What do and could the results
look like?

MAPPING A PROGRAM: AN EXAMPLE
UVic Psychology Undergraduate Program
Source: M. Wall, 2007



Geography curricular maps



Sample Geography outcomes

(with grateful thanks to Phil Dearden and colleagues)

Pre Curriculum review (2009W)

- Total EETS of 440.4
- 76 courses in the Calendar
- Offered 69 undergraduate courses (28 taught by sessionals) and 11 graduate courses

Post Curriculum Review (2010W)

- Total EETS of 455 (3% increase)
- 66 courses in the Calendar (a 13% decrease)
- Offered a total of 67 undergraduate courses (22 were taught by sessionals) and 9 graduate courses

Sample Geography outcomes cont...

(with grateful thanks to Phil Dearden and colleagues)

- Streamlined the physical program (added three 2nd year-courses and dropped four 3rd-year courses).
- Restructured lower level Geomatics courses and made them pre-requisites for all 3rd-year Geomatics
- Generalized pre-requisites for 3rd and 4th year courses making them more accessible (especially those courses that we viewed as service courses).
- Dropped 8 3rd- and 4th-year courses not taught by regular faculty.
- Added 4 concentrations to the BA and 4 to the BSc (students choosing one of the concentrations has doubled since; 43 in 2010W and 102 in 2011W.) The concentrations help brand different components of the program for students and future employers

Some other possible outcomes

- Student focused approaches drive program needs
- Ability to communicate program on the web and “advertise” the program
- Maps save advising time
- Quicker time to degree for students
- Can connect to Banner data (e.g. course enrollments) so issues naturally emerge/become apparent visually
- Could connect to Registrar for quick click “enrollment”
- Becomes easier to analyse (set priorities where courses don’t meet program goals or where overlap occurs)
- Perceived fairer workload distributions (and transparency of same) amongst colleagues
- Easier to offer grants for curricular design & development e.g. LWB
- Ease of measurement of learning outcomes assessment if required (internally or externally)
- Readiness for future change

Example: Combined Germanic Studies Program (with grateful thanks to Peter Golz and colleagues)

The screenshot shows a web browser window titled "Germanic Studies Undergraduate Program - University of Victoria - Windows Internet Expl...". The address bar displays the URL: <http://www.uvic.ca/humanities/germanicslavic/undergrad/germanic/courses/germanicprogram.php>. The browser's menu bar includes File, Edit, View, Favorites, Tools, and Help. The toolbar contains various icons for navigation and search. The page content is organized into a sidebar on the left, a main content area, and a "Latest news" section on the right.

Current courses

- Advising and programs
- Honours program
- Scholarships and awards
- Study abroad programs
- Students' experiences
- German Klub
- I-witness field school
- Contact us

New Germanic Studies Undergraduate Program

Over the last three years, the Department has worked on a complete overhaul of its program offerings in Germanic and Slavic Studies.

Please note that starting in Fall 2012, all Germanic Studies courses will have a new acronym, **GMST**.

This is a list of all courses in the new Germanic Studies programs. All **bold-faced courses** will be offered in **Fall 2012 and Spring 2013**.

Please note that all Film courses may count towards a Minor in Film Studies.

Film/Culture	Literature/Culture	Language/in German
1st year level		
100 Introduction to Germanic Cultures		
		101 Beginning German I

Latest news

- The inaugural issue of *Verges*, a departmental graduate student journal, is now published!
- New Film Studies website is up and running! Please check our film courses there.
- Summer 2012 courses:
 - [GMST 489/GER 591 Holocaust Field School](#)
 - [GMST 454 Cultural History of Vampires in Literature and Film](#)

Support Us Make a Difference

<http://www.uvic.ca/humanities/germanicslavic/undergrad/germanic/courses/germanicprogram.php>

Potential to capitalise on department efforts:
mapping courses/programs and linking directly to
registration for competitive advantage

UVic Course: GMST 100 Introduction to Germanic Cultures - Windows Internet Explorer

http://web.uvic.ca/calendar2012/CDs/GMST/100.html

File Edit View Favorites Tools Help

Search we

UVic Course: GMST 100 Introduction to Ger...

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Calendar 2012-2013

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Contents

Courses of Instruction

Courses by Faculty

Courses By Subject Area

How to Use the Course Listings

GMST Course List

GMST 100

Introduction to Germanic Cultu

REGISTER HERE

Units: 1.5, Hours: 3-0

Provides a general overview of major themes and pivotal turning points in German, Austrian and Swiss history, literature and culture. Using a broad interdisciplinary approach, introduces great works of fiction, art, music and film that have shaped German-speaking cultures from the Middle Ages to the present.

Note: No knowledge of German required.

Fields of Study

ACAN	ADMN	AE	AGEI
ANTH	ART	ARTS	ASL
ASTR	BCMB	BIOC	BIOL
BME	BUS	CD	CENG
CH	CHEM	COM	CS
CSC	CSPT	CW	CYC
CYCB	CYCI	DR	DSST
ECON	ED-D	ED-P	EDCI
ELEC	ENGL	ENGR	ENT

Internet 100%

Makes learning outcomes much easier to develop and measure

