

 $A \ unilaterally \ barbed \ serrated \ bone \ harpoon \ point \ from \ 2023 \ archaeological \ excavations \ at \ the \ \emph{TEL}, \emph{H}. \'EE \ village \ site. \ Photo \ by \ Brian \ Thom.$

Undergraduate Studies in Anthropology Handbook

2023-24

Updated: August 2023



UNIVERSITY OF VICTORIA

DEPARTMENT OF ANTHROPOLOGY

UNDERGRADUATE HANDBOOK

LAST UPDATED: AUGUST 2023

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WELCOME TO THE DEPARTMENT OF ANTHROPOLOGY AT UVIC

This handbook is designed to help students in the Department of Anthropology get the most out of their undergraduate experience at UVic. It includes information on major requirements, as well as resources available to our majors and minors. You will also find valuable tips on career planning and envisioning your future. Be sure to consult the handbook as an aid to your studies in anthropology; however, the handbook is not a substitute for advising. We encourage you to consult the anthropology undergraduate advisor (anthropology undergraduate advisor (anthropology undergraduate advisor (anthropology on a regular basis to assist you in course and career planning.

WHAT IS ANTHROPOLOGY?

Anthropology is a broadly encompassing field within the social sciences that has undergone significant change over the last few decades. Formerly anthropologists focused primarily on the study of non-

western societies, and most anthropologists worked in universities or museums. Today, anthropologists engage in research in a wide variety of settings, urban to rural, in Canada and beyond. The majority of professional anthropologists are employed outside the academy (universities or museums) and work in a variety of capacities in government, industry, health care, consulting, and more.

In broad terms, anthropology is the study of human populations and cultures in evolutionary, historical, and comparative frameworks. Our department's curriculum promotes an understanding of the variety of past and present human groups, the processes that underlie human biological and cultural development and change, and how human society and cultures are maintained. We attend to critical processes and ideas, from globalization, inequality, and development to art, meaning, knowledge, and the significance of place. Students learn and apply the research methods and theoretical ideas used by anthropologists in their study of humans and their



Banda Research Project, Ghana -Dr. Ann Stahl

primate relations, past and present. Excavation and analysis of the remains of past cultures, observation of primate behavior, examination of global social and cultural change, and deep collaborations with partner communities are a few of the approaches anthropologists use to investigate the human way of life.

WHAT CAN I DO WITH A DEGREE IN ANTHROPOLOGY?

You were probably attracted to anthropology by its subject matter, but may be wondering how a degree in anthropology will prepare you for life beyond the university. While many of our former students go on to pursue graduate study in anthropology, many others use their undergraduate studies in anthropology as a springboard for advanced studies in other fields. Others use their Bachelor's degree as a foundation for moving directly into the workforce. As an anthropology student, you will gain both knowledge and skills that translate into a variety of work settings.

Individuals who report being satisfied in their careers are often those who combine a passion for what they do with the knowledge and skills gained through education. As such, the career trajectories open to

anthropology students are as diverse as the wide-ranging interests and passions that our students bring to their studies. We offer a few examples below, but encourage you to reflect on your own interests and passions and how you might connect those to the skills and knowledge that you will acquire as a student of anthropology.

Anthropology students learn how to analyze social relations and understand how culture influences
human behaviour, as for example the cultural determinants of health and to healthcare access. This
knowledge can be applied cross-culturally, providing students with the capacity to work with diverse
groups in international settings. In an increasingly globalized world, the cross-cultural perspective of
anthropology students is a valued skill that graduates bring to their future careers in related fields such as
education, public health, and cultural resource and heritage management.
The Department's emphasis on Indigenous knowledge provides students with an awareness of Indigenou
and non-Indigenous relations in Canada and abroad. This knowledge has led graduates to pursue work
with Indigenous communities and others working toward reconciliation in Canada.
Anthropology students learn how to derive, evaluate, and produce knowledge from a variety of sources
including artefacts, field observation, interviews, and statistics. When combined with an emphasis on
problem-solving and critical analysis fostered by anthropological coursework, these skills can be used to
interpret a wide-range of information. Students gain specialized skills through advanced courses in
Anthropology's subfields: archaeology, biological anthropology, and sociocultural anthropology. UVic's

Department of Anthropology is one of the few in Canada that offers training in visual anthropology, which

can be applied to careers in museums, film, photography, design, and mass media.

CAREER OPTIONS FOR ANTHROPOLOGY MAJORS

Mediator				417
Indigenous research consultant		X C		100 C
Library and archive technician	A A			SALES CONTRACTOR
Faunal analyst				
Social service worker		E. L.		
Healthcare services researcher				
Social policy researcher				-
Contract archaeologist	<u> </u>		-	
Marketing researcher			A STATE OF THE STA	
Primate conservation worker				
Support worker for immigrants and refugees				
Curator/ cultural interpreter				



Library and archive technician
Faunal analyst
Social service worker
Healthcare services researcher
Social policy researcher
Contract archaeologist
Marketing researcher
Primate conservation worker
Support worker for immigrants and refugees
Curator/ cultural interpreter
Filmmaker, photographer, and other media-related occupations
Forensic consultant
Editor
Technical writer
Administrator
Human resources consultant
Journalist
Ethnographer

	Advertising specialist Market research analyst Multicultural education specialist Kinesiologist Design specialist Survey researcher Epidemiologist Immigration officer Rural development officer Research consultant Public health educator
POTEN	TIAL EMPLOYERS
	Universities Museums and archives Parks and historical sites including Parks Canada Cultural resource organizations Refugee/ immigrant organizations International development agencies Health Canada Government (federal/ provincial/ municipal) Non-profit organizations Social service agencies Women's organizations Industry Financial institutions
EXAMP	LES OF OCCUPATIONS OF RECENT ANTHROPOLOGY GRADUATES
	Policy/Research Assistant, Native Affairs Secretariat Archivist, Institute for Human Development Archaeological Assistant, Parks Canada Market Research Representative, The Canadian Institute Native Services Worker, Minto Counselling Centre Environmental Advisor, GlaxoSmithKline Cultural Research Database Manager, Ontario Institute for Studies in Education Study Coordinator/Research Assistant, University Health Network Docent (Museum Educator), Bata Shoe Museum Historical Interpreter, City of Toronto Medical Underwriting Trainee, Sun Life Financial Project Leader, Katimavik

☐ Scientist - Regulatory Affairs, Kraft Canada

□ Policy Assistant, Ontario Ministry of Health and Long-Term Care
 □ Toxicologist, Intertek Scientific & Regulatory Consultancy

PRACTICAL SKILLS YOU WILL ACQUIRE

Reflecting on the skills you gain through your training in anthropology will help you to communicate to potential employers the preparation that you bring to the work place. Generally speaking, training in Anthropology contributes to an awareness of human diversity and an enhanced ability for cross-cultural and intercultural communication, an increasingly valuable skill in a globalizing world. Anthropology course work aids in the development of careful and nuanced communication and writing skills. Not only do students learn how to communicate effectively, but they also learn how to solve problems, think analytically, and evaluate information critically. Other useful skills that students can gain through anthropological training are quantitative, language, and computer skills.

Among more specific skills valued by employers, anthropology students learn the value of attention to detail; are able to collect and analyze data sets; know how to locate relevant information; combine critical thinking with an ability to communicate clearly orally and in writing; know the value of augmenting quantitative with descriptive data from observation and interviews; and appreciate context as an aspect of understanding and problem solving.

The department offers a variety of courses on research methods, both field- and lab-based, that give students first-hand experience in how to conduct anthropological research. We encourage you to consider the skills component of courses as you plan your degree program. Meet early on with an advisor to identify courses in a 'skills pathway'—discussed below—that will best position you to achieve your career goals.

Co-op work terms can be arranged which give students the opportunity to apply anthropological skills in a work setting. Internships are another way to gain experience in a practical setting. Where appropriate, students can arrange in advance to earn academic credit for an internship experience through ANTH 380. Thus, a student who earns a degree in anthropology gains a wide range of practical skills applicable in many career areas. These skills and the courses in which you can acquire them are detailed in the section on "Skills Pathways" below.

For more information, see <u>Careers in the Social Sciences</u> and <u>Careers in Anthropology</u> from the American Association of Anthropologists.



Barkley Sound Field School - Summer 2017 (Photo: Emma Scott)

ENVISION YOUR FUTURE

The Department of Anthropology encourages students to plan for their futures and explore the many paths that individuals can travel with a degree in anthropology.

PATHWAYS THROUGH OUR CURRICULUM

At the undergraduate level, our department embraces the holism of a traditional anthropology degree. This means that our majors take courses in archaeology, cultural anthropology, and biological anthropology. At the same time, we recognize that students will want to pursue particular interests within and across these sub-disciplines. At the graduate (M.A. and Ph.D.) level, our department is distinctive in that we offer students the opportunity to study anthropology within the framework of thematic foci at the forefront of anthropology. These include: Evolution and Ecology; Culture, Health and Inequality; Space, Place, Knowledge and Power; and Visual Anthropology and Materiality.

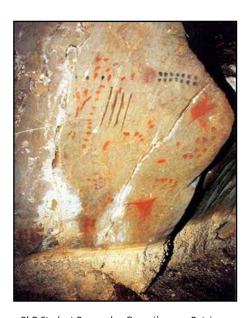
Undergraduate students whose interests align with these themes may wish to take advantage of the following thematic pathways through our curriculum as they pursue their major requirements which are summarized on the following pages. Meet with an advisor to discuss how topical courses offered from time to time relate to departmental themes.

Please note: not all courses are offered every term.

THEMATIC PATHWAYS

For students interested in *Evolution and Ecology*:

- ☐ ANTH 341 Paleolithic Archaeology
 - ☐ ANTH 346 Archaeology of Holocene Africa
 - ☐ ANTH 347 The Pleistocene Archaeology of Africa
 - ☐ ANTH 349 Paleolithic Art
 - ☐ ANTH 350 Primate Behavioral Ecology
 - ☐ ANTH 351 Human Origins
 - ☐ ANTH 352 Human Osteology
 - ☐ ANTH 357 The Human Animal
 - □ ANTH 360 Zooarchaeology
 - ☐ ANTH 383 Forensic Anthropology Methods
 - ☐ ANTH 384 Forensic Anthropology Field Course
 - ☐ ANTH 392 Geoarchaeology
 - ☐ ANTH 392 Archaeology of the Amazon
 - ☐ ANTH 392 Archaeology of Domestication
 - ☐ ANTH 392 Archaeology of Vice
 - ☐ ANTH 392 Ritual Landscapes of the Ancient World
 - $\hfill \square$ ANTH 392 Ancient Civilizations of the Near East
 - ☐ ANTH 392 Archaeology of Ancient Civilizations NEW
 - ☐ ANTH 394 The Neandertals
 - ☐ ANTH 394 Paleopathology
 - ☐ ANTH 394 Biology of Human Skeletal Variability NEW
 - ☐ ANTH 394 Molecular Evidence for Human Evolution



PhD Student Research – Geneviève von Petzinger

	ANTH 394 Introduction to Primates - NEW	
	ANTH 450 Advanced Topics in Primate Behavioral Ecology	
	ANTH 452 Advanced Topics in Human Osteology	
	ANTH 454 Approaches to Human Bioarchaeology	
For stud	dents interested in Culture, Health, and Inequality:	
	ANTH 302 Globalization, Health and the Environment	
	ANTH 307 Anthropology of Children and Youth	
	ANTH 308 Legality and Social Justice in Global Perspective	
	ANTH 311 Introduction to Engaged and Practicing Anthropology	
	ANTH 312 Introduction to Medical Anthropology	
	ANTH 314 Economic Anthropology	
	ANTH 325 Anthropology of South America	
	ANTH 329 Anthropology of Southeast Asia	
	ANTH 366 Anthropology of Reproduction	
	ANTH 371 Anthropology of Mexico	
	ANTH 372 Economic Underworlds and Globalization	Dr. Leslie Butt's research looks at the impact of migration
	ANTH 391 Anthropological Perspectives on the Middle East	on skilled migrant women in Indonesia and the Philippines
	ANTH 393 Anthropology of Hip Hop	
	ANTH 393 Anthropology of the City	
	ANTH 393 Ethnology of Food	
	ANTH 393 Indigenous Peoples, Anthropology, and the Law in Sett	tler Society – NEW
	ANTH 393 Politics of Food and Hunger	
	ANTH 393 Banditry, Rebellion & Social Revolution	
	ANTH 393 Anthropology of Work	
	ANTH 393 Anthropology of Media - NEW	
	ANTH 393 Exploring Sensory Anthropology – NEW	
	ANTH 393 Applied Indigenous Ways of Knowing – NEW	
	ANTH 410 Advanced Topics in Medical Anthropology	
	ANTH 483 Seminar in Cultural Anthropology	
	ANTH 485 Maternal Health in the Past and Today – NEW	
	ANTH 485 Applied Anthropology/Community-Based Anthropolog	y – NEW
<u>For</u>	students interested in Visual Anthropology and Materiality:	
	ANTH 303 Anthropology of Sound	
	ANTH 304 Technology and Culture	
	ANTH 305 Anthropology of the Arts	
	ANTH 309 Anthropology and Film and Video	
	ANTH 349 Paleolithic Art	
	ANTH 361 Archaeology of Medieval Europe	
	ANTH 362 Archaeology of Children	
	ANTH 365 Colonialism and Daily Life	
	ANTH 367 Heritage and Historical Archaeology Field Course	

	ANTH 373 Museums and Anthropology	
	ANTH 393 Anthropology of Media – NEW	
	ANTH 393 Exploring Sensory Anthropology - NEW	
	ANTH 395 Science, Media and Communication - NEW	E CALLERY OF THE STATE OF THE S
	ANTH 397 The Archaeology of Death	A Simon Simon
	ANTH 398 Life and Death in the Viking World	
	ANTH 408 Anthropology and Photography	
	ANTH 409 Applied Ethnographic Film	
	ANTH 483 Media & Creative Practices	Penelakut Elder Auggie Sylvester sharing Indigenous histories of Portland Island with students Mike Graeme and Tessa Gaudet. Photo: Brian Thom.
For stu	dents interested in Space, Place, Knowledge, and Power:	
	ANTH 311 Introduction to Engaged and Practicing Anthropology	
	ANTH 336 Contemporary Aboriginal Peoples of Canada	
	ANTH 340 Archaeology of British Columbia	
	ANTH 348 Peopling of New Territories	
	ANTH 391 Anthropology of the Pacific	
	ANTH 391 Anthropology of Mexico	
	ANTH 393 Anthropologists and Indigenous Communities	
	ANTH 393 Indigenous Peoples, Anthropology, and the Law in Settler S	ociety – NEW
	ANTH 393 Applied Indigenous Ways of Knowing - NEW	
	ANTH 433 Coast Salish Culture and Contemporary Life	
	ANTH 449 Archaeology of the Northwest Coast	
	ANTH 460 Ethnographic Mapping and Indigenous Cartographies	
	ANTH 485 Applied Anthropology/Community-Based Anthropology - N	EW

SKILLS PATHWAYS

In addition to the thematic pathways, we have devised a number of skills-focused pathways to aid you in selecting courses to meet your major requirements. These are courses that are either focused specifically on a particular skill set or normally include this skill or set of skills as a component of the course outcomes.

Quantitative research methods including data manipulation and analysis:

ANTH 311 Introduction to Engaged and Practicing Anthropology
ANTH 317 Quantitative Methods in Anthropological Research
ANTH 319 Research Methods in Archaeology and Biological Anthropology
ANTH 384 Forensic Anthropology Field Course
ANTH 395 GIS Applications in Archaeology
ANTH 454 Approaches to Human Bioarchaeology
ANTH 499 Honours Seminar

Qualitative research methods:

☐ ANTH 260 Introduction to Anthropological Research



ANTH 315 - Living Technologies

	ANTH 318 Ethnographic Research Methods
	ANTH 380 Directed Experiential Learning in Anthropology
	ANTH 383 Forensic Anthropology Methods ANTH 499 Honours Seminar
	ANTH 455 Horiours Seminar
'Hands-	on" skills:
	ANTH 303 Anthropology of Sound
	ANTH 315 Living Technologies
	ANTH 318 Ethnographic Research Methods
	ANTH 343 Archaeological Field Techniques
	ANTH 349 Paleolithic Art
	ANTH 352 Human Osteology
	ANTH 360 Zooarchaeology
	ANTH 361 Archaeology of Medieval Europe
	ANTH 367 Heritage and Historical Archaeology Field Course
	ANTH 380 Directed Experiential Learning in Anthropology
	ANTH 383 Forensic Anthropology Methods
	ANTH 384 Forensic Anthropology Field Course
	ANTH 392 Vertebrate Taphonomy
	ANTH 392 Perishable Technologies
	ANTH 392 Archaeology of Ancient Civilizations - NEW
	ANTH 393 Museums and Anthropology
	ANTH 393 Exploring Sensory Anthropology - NEW
	ANTH 394 Paleopathology
	ANTH 395 GIS Applications in Archaeology
	ANTH 397 Archaeology of Death
	ANTH 398 Life and Death in the Viking World
	ANTH 408 Anthropology and Photography
	ANTH 409 Applied Ethnographic Film
	ANTH 452 Advanced Topics in Human Osteology
	ANTH 454 Method and Theory in Bioarchaeology



ANTH 315 - Living Technologies



ANTH 392 - Perishable Technologies

$\underline{ \ \ } \ \, \underline{ \ \ }$

ANTH 392 Archeology and Heritage: Ethics, Politics and Society
 ANTH 392 Recent past: Historical and Contemporary Archaeology
 ANTH 393 Anthropologists and Indigenous Communities
 ANTH 400A History of Anthropological Theory
 ANTH 400B Current Trends in Anthropological Theory

☐ ANTH 460 Ethnographic Mapping and Indigenous Cartographies

- □ ANTH 402 Feminist Theory and Method in Anthropology
- $\ \square$ ANTH 441 Archaeological Method and Theory
- ☐ ANTH 450 Advanced Topics in Primate Behavioural Ecology



ANTH 433 – Coast Salish Culture and Contemporary Life (Field Trip)

Critical Thinking about Contemporary Issues: ☐ ANTH 302 Globalization, Health, and the Environment ☐ ANTH 308 Legality and Social Justice in Global Perspective ☐ ANTH 311 Introduction to Engaged and Practicing Anthropology ☐ ANTH 336 Contemporary Aboriginal Peoples of Canada ☐ ANTH 361 Archaeology of Medieval Europe ☐ ANTH 365 Colonialism and Daily Life ☐ ANTH 366 Anthropology of Reproduction ☐ ANTH 383 Forensic Anthropology Methods ☐ ANTH 391 Anthropological Perspectives on the Middle East ☐ ANTH 392 Geoarchaeology ☐ ANTH 393 Anthropologists and Indigenous Communities ANTH 350 - Primate Behavioural Ecology ☐ ANTH 393 Anthropology of the City ☐ ANTH 393 Economic Underworlds and Globalization ☐ ANTH 393 Anthropology of Tourism ☐ ANTH 393 Applied Indigenous Ways of Knowing - NEW □ ANTH 393 Indigenous Peoples, Anthropology, and the Law in Settler Societies - NEW ☐ ANTH 398 Life and Death in the Viking World ☐ ANTH 402 Feminist Theory and Method in Anthropology ☐ ANTH 405 Advanced Economic Anthropology ☐ ANTH 410 Advanced Topics in Medical Anthropology ☐ ANTH 433 Coast Salish Culture and Contemporary Life ☐ ANTH 450 Advanced Topics in Primate Behavioural Ecology ☐ ANTH 485 Maternal Health in the Past and Today – NEW ☐ ANTH 485 Applied Anthropology/Community-Based Anthropology - NEW

Ethics:

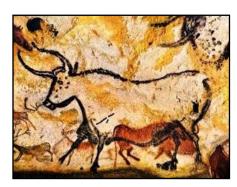
□ ANTH 318 Ethnographic Research Methods
 □ ANTH 319 Research Methods in Archaeology and Biological Anthropology
 □ ANTH 393 Anthropologists and Indigenous Communities

Original Research:

☐ ANTH 499 Honours Seminar

Academic Presentations (Oral presentations and/or Posters):

- ☐ ANTH 323 Anthropology of Circumpolar Region
- ☐ ANTH 344 Regional Topics in Archaeology
- ☐ ANTH 347 The Pleistocene Archaeology of Africa
- ☐ ANTH 349 Paleolithic Art
- ☐ ANTH 350 Primate Behavioural Ecology
- ☐ ANTH 351 Human Origins



ANTH 349 - Paleolithic Art

	ANTH 360 Zooarchaeology
	ANTH 361 Archaeology of Medieval Europe
	ANTH 383 Forensic Anthropology Methods
	ANTH 384 Forensic Anthropology Field Course
	ANTH 394 Paleopathology
	ANTH 397 The Archaeology of Death
	ANTH 398 Life and Death in the Viking World
	ANTH 441 Archaeological Method and Theory
	ANTH 454 Approaches to Human Bioarchaeology
П	ANTH 499 Honours Seminar

WORK PLACE SKILLS

Group work:

□ ANTH 349 Paleolithic Art
 □ ANTH 350 Primate Behavioural Ecology
 □ ANTH 351 Human Origins
 □ ANTH 361 Archaeology of Medieval Europe
 □ ANTH 391 Ethnology of the Caribbean
 □ ANTH 383 Forensic Anthropology Methods
 □ ANTH 384 Forensic Anthropology Field Course
 □ ANTH 394 Paleopathology
 □ ANTH 395 Science, Media and Communication - NEW
 □ ANTH 397 Archaeology of Death
 □ ANTH 398 Life and Death in the Viking World
 □ ANTH 441 Archaeological Method and Theory
 □ ANTH 454 Approaches to Bioarchaeology
 □ ANTH 460 Ethnographic Mapping and Indigenous Cartographies
 □ ANTH 483 Media and Creative Practices



ANTH 360 - Zooarchaeology

Discussion:

	ANTIL 200 letter direction to Anthonoral point Decomple
Ш	ANTH 260 Introduction to Anthropological Research
	ANTH 304 Technology and Culture
	ANTH 306 Folklore in Contemporary Society
	ANTH 307 Anthropology of Children and Youth
	ANTH 308 Legality and Social Justice in Global Perspective
	ANTH 312 Introduction to Medical Anthropology
	ANTH 323 Ethnology of the Circumpolar Region
	ANTH 336 Contemporary Aboriginal Peoples of Canada
	ANTH 341 Paleolithic Archaeology
	ANTH 349 Paleolithic Art
	ANTH 351 Human Origins
	ANTH 361 Archaeology of Medieval Europe



ANTH 393 – *Anthropology of Sound*: students at the Royal BC museum received training on how to collect, produce, and edit a soundscape. Photo: UVic Photo Services.

	ANTH 383 Forensic Anthropology Methods
	ANTH 384 Forensic Anthropology Field Course
	ANTH 391 Anthropological Perspectives on the Middle East
	ANTH 391 Ethnology of the Caribbean
	ANTH 393 Anthropologists and Indigenous Communities
	ANTH 393 Anthropology of Sound
	ANTH 394 Paleopathology
	ANTH 397 Archaeology of Death
	ANTH 398 Life and Death in the Viking World
	ANTH 433 Coast Salish Culture and Contemporary Life
	ANTH 441 Archaeological Method and Theory
	ANTH 450 Advanced Topics in Primate Behavioural Ecology
	ANTH 454 Approaches to Human Bioarchaeology
Da a # ##	of account
Peer rev	
	ANTH 347 The Pleistocene Archaeology of Africa
	ANTH 360 Zooarchaeology
	ANTH 433 Coast Salish Culture and Contemporary Life
	ANTH 441 Archaeological Method and Theory
Revision	<u>n</u> :
П	ANTH 318 Ethnographic Research Methods
П	ANTH 347 The Pleistocene Archaeology of Africa
	ANTH 360 Zooarchaeology
	ANTH 441 Archaeological Method and Theory
	ANTH 454 Approaches to Human Bioarchaeology
ш	ANTIT 434 Approaches to Human bloarchaeology
Comput	ting (PP; SS; Web):
	ANTH 260 Introduction to Anthropological Research
	ANTH 312 Introduction to Medical Anthropology
	ANTH 318 Ethnographic Research Methods
	ANTH 341 Paleolithic Archaeology
П	ANTH 347 The Pleistocene Archaeology of Africa
П	ANTH 349 Paleolithic Art
П	ANTH 351 Human Origins
	ANTH 360 Zooarchaeology
П	ANTH 361 Archaeology of Medieval Europe
П	ANTH 367 Heritage and Historical Archaeology Field Course
П	ANTH 383 Forensic Anthropology Methods
П	ANTH 393 Anthropology of Sound
	555 / man opology of country

☐ ANTH 394 Paleopathology



ANTH 383 – Forensic Anthropology Methods



ANTH 460 - Ethnographic Mapping and Indigenous Cartographies

ANTH 395 Science, Media and Communication - NEW
ANTH 395 GIS Applications in Archaeology
ANTH 397 Archaeology of Death
ANTH 398 Life and Death in the Viking World
ANTH 441 Archaeological Method and Theory
ANTH 454 Approaches to Human Bioarchaeology
ANTH 460 Ethnographic Mapping and Indigenous Cartographies
ANTH 483 Media and Creative Practices

CO-OPERATIVE EDUCATION PROGRAM AND CAREER SERVICES

At UVic, learning extends beyond the classroom. Through <u>co-operative education</u>, you can alternate terms in class with paid work terms in positions related to your career development. Through this experiential and reflective learning program, you will graduate with additional competencies, a rich resume, contacts in your field, and perhaps some extra cash in your pocket. UVic Co-op is a national leader in co-operative education: one in four UVic students takes part in the program each year.

Where do ANTH co-op students work? Get inspired by reading about other <u>Anthropology Co-op Students' experiences</u>.

To join Anthropology Co-op, you need to:

- have completed first year
- be a full-time student with a B (5.0 GPA) average
- intend to declare a major in Anthropology

Applications accepted only once a year - in the Fall

- Log into the <u>Co-op Portal</u> between June 15th and September 15th
- Complete the online application & upload your transcripts
- We will contact you with our admission decision in late September

See the co-op website for more information: www.uvic.ca/coop and/or connect with Anaïs Holdaway, your Anthropology co-op coordinator, in COR B136 ssco@uvic.ca (250-721-7358) or Linda Marley at sscoop@uvic.ca (250-721-8689).

In addition, UVic offers all anthropology students excellent career and job search support through <u>Career Services</u>. You can meet with a Career Educator, attend events, or access job postings and resources on https://learninginmotion.uvic.ca/home.htm

FIELD SCHOOLS

Anthropology has a long and rich tradition of conducting research in "the field." You will find our students digging at archaeological sites, observing primates in the rainforest, studying social processes in international settings, or conducting cross-cultural health research in downtown Victoria.

A field school consists of one or more courses that are taught in the field, during which students can learn important practical lessons of anthropological fieldwork as well as contribute to original research findings. This prepares students for subsequent courses they may take and offers valuable, practical

skills for finding employment in anthropological settings. Because no one really knows if they want to be an archaeologist, say, until they have spent a week face-down in a wet pit, the hands-on experience of a field school allows students to more fully appreciate the practical side of research and data analysis.

Field schools and local field courses recently offered:

The <u>Cuba Ethnographic Field School</u> offers students the opportunity to discover the unique cultural and social dynamics that characterize the largest island of the Caribbean.

The <u>Barkley Sound Archaeology Field School</u> is held in Nuu- chah-nulth First Nation territories on western Vancouver Island. This includes 2 weeks of remote camp-based fieldwork in the Broken Islands in Pacific Rim National Park Reserve and 3 weeks at the Bamfield Marine Sciences Centre in Barkley Sound.

The <u>Heritage and Historical Archaeological Archaeology Field Course</u> is held at the Emanu-El Synagogue Cemetery in Victoria. The course introduces students to the methods used in recording historical cemeteries and community-based research.

The <u>UVic-Tsawout 2023 Archaeological Field School at TEL, ILÉE</u> took place on the ancient village site of TEL, ILÉE in Cordova Bay in summer 2023 and brought together UVic undergraduate and graduate students as well as youth and cultural workers from <u>WSÁNEÉ</u> communities. This collaboration aimed to deepen our understanding of Indigenous histories and relationships with Cordova Bay. The field school received much coverage – some of it listed <u>here</u>.

Keep an eye on our <u>website</u> for information on any upcoming field schools. Students travelling to an international field school may be eligible for a bursary through the <u>Student International Activities Fund</u>.



ANTH 393/395 - Cuba Ethnographic Field



ANTH 367 – Heritage and Historical Archaeology field course



ANTH 343/344 – Archaeological Field school – XEL_IŁĆE

PROGRAMS

BSC MAJOR IN ANTHROPOLOGY

- Combine your study for a BSc in Anthropology with a broad range of electives in anthropology and other subjects.
- For details on requirements, program planning and planning worksheet please visit our website: www.uvic.ca/socialsciences/anthropology/undergraduate/programs/bsc-major/index.php

BA MAJOR IN ANTHROPOLOGY

- Combine your study of Anthropology with a broad range of electives in Anthropology and other subjects.
- For details on requirements, program planning and planning worksheet please visit our website: www.uvic.ca/socialsciences/anthropology/undergraduate/programs/ba-major/index.php

MINOR IN ANTHROPOLOGY

- A flexible program for students whose interests lie in other areas in addition to Anthropology.
- For details on requirements, program planning and planning worksheet please visit our website: www.uvic.ca/socialsciences/anthropology/undergraduate/programs/minor/index.php

HONOURS PROGRAM

The <u>Honours program</u> offers students the opportunity of undertaking, in their third or fourth years, a concentrated program designed especially for the students' interests in anthropology. The program centers upon ANTH 499, a course involving the completion of a supervised research project in a field chosen by the student (the Honours essay) and a presentation at the Honours seminar. By undertaking the Honours program, students receive training and qualifications that have certain advantages over a regular degree program.

In particular, the formulation and completion of the Honours essay, with associated field work, data collection and interpretation, course work, seminars, etc. provide invaluable experience for those considering graduate work. Entry into most graduate schools in anthropology is facilitated by completion of the Honours program, which also provides some advantages when competing for jobs. However, the Honours program is not only intended for prospective graduate students, but also to provide an intellectually stimulating and satisfying program for those undergraduates with sufficient interests and qualifications in anthropology.

If you wish to do an Honours program, please consult with our Honours advisor, Dr. April Nowell.

- The minimum criteria is ANTH 100 and a combined GPA of 6.5 in ANTH 200, 240, 250 and 260.
- Permission of the department is required for entry into the third-year Honours program.
- Students normally apply for entry into the Honours Program at the end of their second year.
- Applications are made directly to the departmental Honours Advisor.

Honours students must maintain certain minimum GPA criteria (see the guidelines in the <u>UVic calendar</u>) and, in addition to completing the requirements for a Major in Anthropology (<u>BA</u> or <u>BSc</u>), they must complete additional coursework (7.5 units). For more details please see the <u>Honours program webpage</u>.

• Honours Advisor: Dr. April Nowell (anthhonours@uvic.ca)

Honours applications are due June 5^{th.} <u>Visit our website for the honours application.</u>

To see previous Honours papers, visit the library here.

LEARNING OUTCOMES

☐ Manage time efficiently

☐ Manage data effectively and develop quality control

□ Work ethically and collaboratively in teams□ Demonstrate accountability and leadership

The Department of Anthropology at the University of Victoria structures student learning experiences to reflect the content, values, and skills of our dynamic contemporary discipline.

CONTENT

Our pro	ogram provides students with opportunities to:
	Investigate what it means to be human and appreciate the past and present diversity of human life Discern anthropological ways of knowing from a multiplicity of perspectives Recognize the existence of multiple ways of knowing Challenge assumptions and preconceptions Gain in-depth, multifaceted knowledge of particular peoples, processes, places, and histories Articulate the principles of generating research questions Transcend boundaries between sciences and humanities Appraise relationships between humans and their environments Identify the historical developments that have shaped the subfields of socio-cultural, archaeological, and biological anthropology
KILLS	
Our pro	ogram provides opportunities for students to develop:
	- research skills that enable them to:
	Undertake effective secondary research using online and traditional research sources Critically assess research and other writing in relation to changing theoretical perspectives and
	methodological approaches
	Conduct fieldwork to generate valued knowledge informed by experience (knowing by doing) Develop effective research design, including defining problems, generating research questions,
	formulating appropriate methodologies to collect and analyze data, and communicating results Interpret and generate a range of graphical outputs, including tables, graphs, plans, diagrams, and maps
	Master research technologies for purposes of inquiry and representation
	- communication skills that enable them to:
	Listen effectively and respectfully in different contexts
	Summarize and synthesize information in a comprehensive and succinct manner Write effectively for diverse audiences and in different genres (scholarly venues, popular press, technical
	reports, grant proposals, general media, newspapers, blogs) Deliver effective presentations and mediate discussions based on respectful dialogue
	Communicate digitally (posters, web sites, blogs) while building a digital portfolio
	- project management skills to:
	Plan and sequence activities

VALUES

Our program encourages students to value research founded on

- relationships that:

Foster respectful, reciprocal, and collaborative partnerships
Encourage effective participation in respectful dialogue about contentious issues with diverse audiences
Employ ethical principles, relationships, and practices
Engage in sustained community relationships
Cultivate personal and professional integrity and accountability
Demonstrate empathy and respect while working with others
Encourage civic and social engagement
- perspectives that:
Challenge racism, ethnocentrism, sexism, and anthropocentrism
Critically recognize the social basis of human prejudice and discrimination
Respect cultural and biological diversity and similarities
Appreciate diverse approaches to knowledge and ways of seeing the world
Develop global consciousness
Bevelop Blobal consciousness

MEET OUR FACULTY

The Department of Anthropology is an active community of collaborative teachers, learners, and researchers who are forging creative connections between anthropology's traditional subfields of archaeology, biological anthropology, and sociocultural anthropology in relation to the department's thematic foci: Evolution and Ecology; Inequality, Culture, and Health; Space, Place, Knowledge, and Power; and Visual Anthropology and Materiality. Our faculty consists of 16 full-time and several half-time faculty as well as sessional instructors who teach on an occasional basis.

Visit our <u>website</u> for a full listing of faculty, a description of their research interests, and recent publications.

SEE OUR FACILITIES

The Department is home to <u>five research facilities</u>: the Zooarchaeology Lab, the Biological Anthropology Lab, the Visual Media Labs, the Ethnographic Mapping Lab, and the Archaeology Lab.

ZOOARCHAEOLOGY LAB

The department's <u>Zooarchaeology lab</u> is the largest and most extensive collection of animal skeletons in the Pacific Northwest. Comprised of over 2500 fish, bird and mammal skeletons, the comparative collection is routinely used by faculty, students, and visiting researchers as an aid in identifying archaeological, paleontological, and modern animal bone in research centered on dietary analyses, environmental reconstruction, and animal behaviour.



Contact Dr. lain McKechnie if you have any questions about the lab.

BIOLOGICAL LAB

We have recently expanded and refurbished our lab space and we have facilities to support research in <u>Biological Anthropology</u>. Our lab is equipped with standard osteometric equipment (calipers, osteometric boards) as well as cutting edge equipment such as a Next Engine 3D desktop scanner and software to support 3D imaging of osteological and archaeological material.

The department's collection of non-archaeological human skeletons provides students the opportunity to engage in hands-on learning in practices of human skeletal identification and interpretation. Our



collection includes a full range of hominin fossil casts of fossils as well as representative modern primates. The faculty members in charge of this space are Dr. Helen Kurki and Dr. Alison Murray.

VISUAL MEDIA LABS

Our <u>visual media labs</u>, in combination with our Visual Anthropology course offerings, make UVic a premier institution for the study of visual culture and the production of research based media and art.

The labs provide a dynamic and creative environment in which students and faculty work on individual as well as collaborative visual and arts-based research. It has two fully equipped spaces to support traditional and creative research by both students and faculty.

The <u>visual teaching lab</u> supports both undergraduate and graduate learning in the areas of visual anthropology, applied ethnographic film, and culture and technology.

It is equipped with Mac computer work stations and video data projectors for film screening, as well as individual and group work spaces for project production. Video cameras are available for student and faculty use through this lab.

Contact <u>Dr. Andrea Walsh</u> or <u>Dr. Alex Boudreault-Fournier</u> if you have any questions about the lab.





ETHNOGRAPHIC MAPPING LAB

A small, well-equipped <u>computer lab</u> for GIS and qualitative data analysis supports research and innovation in projects such as traditional land use and occupancy mapping in Indigenous communities. It provides space for meetings, interview transcription, high-speed document scanning, and software supported qualitative analysis.

The faculty member in charge of the mapping lab is <u>Dr. Brian Thom</u>.



ARCHAEOLOGY LAB

Our expanded and newly refurbished <u>archaeology lab</u> houses research collections and workstations and provides bench space for graduate student and faculty research projects.

Collections include stone tools (archaeological examples, casts and replicas) that offer students the opportunity to study material of different ages from all over the world and to learn about a wide variety of techniques from flint knapping to grinding. The lab is equipped with computers, microscopes, and digitizing equipment available to support student research.

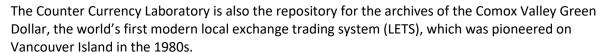


COUNTER CURRENCY LABORATORY

The Counter Currency Laboratory is an interdisciplinary social scientific initiative based in the Department of Anthropology at the University of Victoria that facilitates research and teaching on money, complementary currencies, and the future of payment and payment systems.

The lab has three main research foci:

- 1) analyzing debates over money in Islamic economics and finance;
- 2) examining how the production of money becomes the object of political intervention and activism;
- 3) researching alternative, local, and complementary currencies.



The director of the lab is Dr. Daromir Rudnyckyj.

GREAT APE BEHAVIOUR (GAB) LAB

The Great Ape Behaviour (GAB) Lab (https://www.ammiekkalan.com/team) is now part of the Anthropology department and has attracted multiple students and research assistants.

The lab is lead by Dr. Ammie Kalan and provides field work and research opportunities to study wild great apes with a focus on tool use, culture, communication and conservation.



Great Ape Behaviour

GET INVOLVED

While there is much to be gained from your course work in anthropology, we encourage you to become part of our anthropological community outside the classroom as well. There are a variety of ways to become involved and interact with faculty, graduate students, and other undergraduates while expanding your anthropological horizons.

ANTHROPOLOGY COLLOQUIUM SERIES

The <u>Anthropology Colloquium Series</u> happens every Monday during the school term. This series welcomes speakers from UVic (faculty and graduate students) and from all over North America to the department's lunchtime event. The series is open to all undergraduate students. Please see the website for information about upcoming colloquium speakers.

CURRENTS IN ANTHROPOLOGY

Our annual student research conference – <u>Currents in Anthropology</u> – is a great place to present your research, whether a project completed for an anthropology course, research you did for JCURA, or other research experience.

We have prizes for best Undergraduate and Graduate podium and poster presentations, as well as a People's Choice Award. The conference is usually held in the Spring term, so look for the call for papers near the end of the Fall term.



VOLUNTEER RESEARCH OPPORTUNITIES

Faculty and graduate students can sometimes provide opportunities for undergraduate students to become involved in ongoing research projects. Our department's faculty and student researchers work with both local and international communities. Locally, department members are working with homeless community members and their advocates to find solutions to problems associated with lack of affordable housing and social services. Regionally, faculty and student researchers work with contemporary First Nations communities in the South Okanagan to document their community's history through children's art, to the north coast in Haida Gwaii, where researchers are trying to understand the lives of Haida ancestors 10,000 years ago.

Internationally our faculty and students are working with communities in Ghana and the Philippines to document and understand how processes of colonialism and globalization are affecting the lives of people today. See the breadth of the research by our faculty here:

www.uvic.ca/socialsciences/anthropology/people

Any volunteer (or paid) research opportunities are usually circulated via our undergraduate mailing list. To be added to this list, please email anthtwo@uvic.ca

B.O.A.S. - ANTHROPOLOGY'S UNDERGRAD SOCIETY

The Bureau of Anthropology Students (B.O.A.S.) is a student organization that Bunch of Anthropology Students (B.O.A.S) is an undergraduate course union for the Department of Anthropology at UVic that organizes fun and inclusive events (social and academic) to bring anthropology students together both virtually and in-person.

We host social event nights with Anthropology Trivia, Game/Movie nights, and more! Follow our Instagram @bunchofanthropologystudents for Zoom links and more information.



If you want to know more about BOAS or have any questions, please get in touch! Send us an email at uvicboas@gmail.com or dm us on our Instagram (@bunchofanthopologystudents).

Join our Discord server for events, job opportunities, and access to Anthropology course channels. Visit our Instagram for a link to join.

PLATFORUM

This is a peer-reviewed publication organized by the Department's graduate students. The editorial board, however, encourages submissions from undergraduate students as well. If you have a particularly good research paper that you wrote for a class or you want to report on some issue of relevance to the anthropological community, this may be an appropriate venue for your work. For more information please see: http://journals.uvic.ca/index.php/platforum

WORKSTUDY

The Work Study program is funded by Student Awards and Financial Aid (SAFA) with the objective to provide additional financial assistance through on-campus part-time employment opportunities for students with documented financial need.

More details: https://www.uvic.ca/registrar/safa/work-study/index.php

ADVISING

Planning and getting the right information at the right time are key to any successful endeavor. There are a number of people in the Department of Anthropology who are available to help you with the decisions you need to make in order to achieve your academic and career goals:

	Dr. Yin Lam (Undergraduate Advisor) anthua@uvic.ca
	Dr. April Nowell (Honours Advisor) anthhonours@uvic.ca
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☐ Dr. Alexandrine Boudreault-Fournier (Graduate Advisor) <u>anthgs@uvic.ca</u>

We can help you with field school opportunities, career planning, and choices related to graduate school as well as making sure you are on the right track in terms of the courses you need to satisfy your degree requirements. It is also a good idea to speak to any of our faculty members whose field of expertise interests you to get a sense of some of the career paths open to you and how best to prepare for them.

Faculty members who do not currently serve on the Undergraduate Committee are also available for student advising. We encourage you to seek advice from faculty members that you've come to know through course work or participation in a research project.

Please note that this handbook is not intended as a substitute for advising. Be sure to meet with an advisor in the Department throughout your career at UVic.

AWARDS AND SCHOLARSHIPS

For more opportunities, please visit our webpage:

https://www.uvic.ca/socialsciences/anthropology/undergraduate/funding-scholarships/index.php

JCURA

The Jamie Cassels Undergraduate Research Award

The Jamie Cassels Undergraduate Research Award (JCURA) has as its mandate "to provide support for exceptional undergraduate students who might otherwise not be able to obtain a direct research experience as a part of what we anticipate should be a truly formative learning experience."

This award gives students the opportunity to work closely with an anthropology faculty member to complete a research project during the academic year. Award holders will present the results of their research at the University of Victoria's Undergraduate Research Fair in March. For exceptional projects, there will be opportunities to publish these



2023 JCURA recipient Isabella Haley and supervisor Dr. Boudreault-Fournier

results either in the University's undergraduate research journal <u>The Arbutus Review</u> or in other venues.

Please see our <u>website</u> for eligibility requirements, deadlines and more & additional information, application forms, and FAQs can be found on the <u>LTSI web site</u>.

Award Amount: \$1500, Number of Awards: 2-3

BETTY JAMIE CHUNG SCHOLARSHIP IN ANTHROPOLOGY

The terms of reference for the **Betty Jamie Chung Scholarship in Anthropology** can be found on this website: https://www.uvic.ca/registrar/safa/entrance-scholarships/dept/anthropology.php

One or more scholarships will be awarded to academically outstanding undergraduate students in the Department of Anthropology. Preference will be given to students demonstrating financial need.

We thank alumna Dr. Betty Jamie Chung and her family for establishing this scholarship fund.

FAQ

When should I see an anthropology advisor and when should I see a tri-faculty advisor?

Students are advised to speak with an Anthropology advisor for all questions concerning the Anthropology program (registration, course offerings, research opportunities, careers in anthropology, etc.). Students should consult advisors in the <u>Tri-Faculty Advising Centre</u> for questions related to graduation, CAPP reports, satisfying majors and minors in other departments etc., as well as for information on other University policies and procedures.

What do I do if I don't have the prerequisite required to take a class?

Course pre-requisites are designed to ensure that all students registered in a course have the appropriate preparation to succeed. If you believe that you have taken a course, or combination of courses, which provides you with a background that matches that of the listed pre-requisites, you may request a pre-requisite waiver. Find more details and the form here.

What do I do if I want to register for a directed studies course or individually supervised studies course?

Discuss the terms of the course with a supervisor, fill out the <u>Undergraduate Pro forma Course</u>

<u>Registration form</u>, sign and email to the undergraduate program assistant at <u>anthtwo@uvic.ca</u>. She will collect the necessary signatures and send on to Academic Advising. To be eligible for a directed studies course you must be an Anthropology major, with 4th year standing and have a minimum GPA of 6.5 in upper level Anthropology courses and a minimum overall GPA of 5.5.

What do I do if I want to audit a course?

Fill out the **Undergraduate Auditor Class Entry form** found <u>here</u> and email it to the undergraduate program assistant at <u>anthtwo@uvic.ca</u>. Once/if approved by the instructor the form will be sent to the Office of the Registrar (OREG) for processing. You will not be officially added into the class until after the last day regular students can add classes, but you should go to the classes and participate from the start so you don't miss anything. More on auditing <u>here</u>.

What do I do if I want to withdraw from a course?

Drops can be done on-line until the last day to drop classes (See Calendar's <u>Important Dates</u>). After that, you will need to request a Withdrawal under Extenuating Circumstances or an Aegrotat. More on your options <u>here</u>.

What do I do if I cannot complete my course because of illness, injury or other affliction?

Request an in-course extension or academic concession as soon as possible. More on your options and how to submit these concessions here.

Who should I speak to if I want to learn about graduate studies in our department?

Check out our <u>website</u>, <u>email</u> the graduate program assistant with your questions, or make an appointment to speak to our graduate advisor, to learn more about going on to graduate studies. You can also keep your eyes open for events sponsored by BOAS for students who want to learn more about graduate studies in anthropology.