Act of Faith: A New Play about Disability and Belief

Janet Munsil

Thursday, March 30
4:30- 5:30 pm
UVic, David Strong Building, Room C118

After more than a decade in a wheelchair, a young woman with a spinal cord injury has a dream of healing, in which she stands and walks. Munsil’s latest play examines how the woman’s rapid and unexpected recovery, attributed to her faith, could impact family, friends, healthcare providers, and the disability community. Written for a future season at Vancouver’s Realwheels Theatre, Act of Faith explores certainty, identity, stigma, and the embodiment of disability and faith. This lecture will incorporate readings of scenes from the play.

Janet Munsil is an Artist in Residence at the CSRS. A Victoria-based playwright, she has written eleven full-length plays, including That Elusive Spark (Finalist, 2014 Governor General’s Literary Awards), Circus Fire, Be Still, Influence, Ugly Duchess, and Emphysema. Her recent adaptation of Pride and Prejudice has been produced at Canada’s National Arts Centre (Ottawa), Theatre Calgary, and the Arts Club Stanley Theatre. From 1992-2016, Munsil was the Artistic Director of Intrepid Theatre, producers of the Victoria Fringe and Uno Festivals. She received the Mayor’s Medal Award for the Arts in 2016.