Recognition of the value of our research, scholarship, and creative activities by peers is one of the hallmarks of academic life. Peer recognition informs decisions that affect everything from receiving funding support, to the dissemination of our work through publications, exhibitions, and performances, and ultimately to how we progress through our careers. At one end of the academic recognition spectrum lies the conferring of special awards such as election to honorific societies (e.g. Royal Society of Canada) and a host of other awards at the national and international levels (e.g. Molson Prize, Nobel Prize). These prestigious awards are intrinsically of value to the recipient, but they also add to the reputation of the university. UVic faculty recognition has been on upward trend over the past decade, and 2012-13 have been banner years. Here’s a sampling of how our colleagues have been recognized during the past two years:

<table>
<thead>
<tr>
<th>Award</th>
<th>Recipient</th>
</tr>
</thead>
<tbody>
<tr>
<td>BC Community Achievement Award</td>
<td>Dr. Ewa Czaykowska-Higgins</td>
</tr>
<tr>
<td>CAE Fellowship</td>
<td>Dr. Ted Darcie</td>
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<tr>
<td>CAE Fellowship</td>
<td>Dr. Hausi Muller</td>
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<tr>
<td>CAHS Fellowship</td>
<td>Dr. Timothy Stockwell</td>
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<tr>
<td>CAHS Fellowship</td>
<td>Dr. Neena Chappell</td>
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<td>CAHS Fellowship</td>
<td>Dr. Scott Hofer</td>
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<td>CAHS Fellowship</td>
<td>Dr. Christoph Borchers</td>
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<tr>
<td>CAHS Fellowship</td>
<td>Dr. Cecilia Benoit</td>
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<tr>
<td>CIHR Betty Havens Award</td>
<td>Dr. Neena Chappell</td>
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<tr>
<td>CIHR Partnership Award</td>
<td>Dr. Bonnie Leadbeater</td>
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<tr>
<td>CUFA Career Achievement Award</td>
<td>Dr. Eric Sager</td>
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<tr>
<td>RSC Fellowship</td>
<td>Dr. Cecilia Benoit</td>
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<td>RSC Fellowship</td>
<td>Dr. Ned Djilali</td>
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<td>RSC Fellowship</td>
<td>Dr. Judy Fudge</td>
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<tr>
<td>SIAM Fellowship</td>
<td>Dr. Pauline van den Driessche</td>
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<tr>
<td>Sloan Research Fellowship</td>
<td>Dr. Julia Baum</td>
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<tr>
<td>Steacie Memorial Fellowship</td>
<td>Dr. Alisdair Boraston</td>
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Continued on P.2
Closer to home, many UVic faculties have developed annual recognition ceremonies to honour their own and I have had the privilege of attending many of those events over the years. Many of the awardees are recognized not only for their outstanding work in their disciplinary/interdisciplinary areas, but also for their collegial support and impact through mentorship. At the university level, we have the opportunity to recognize the accomplishments of our faculty through the annual Craigdarroch Research Awards, and many of those awardees have been recipients at the academic unit level. The call for Craigdarroch nominations for 2014 has been circulated and you can learn how to nominate a colleague by going to the Craigdarroch Research Awards page on the Office of Vice President Research website. These awards have evolved over time based on the advice of the Craigdarroch Adjudication Committee and this year the major changes include the renaming of the Gold Medal Award to the David H. Turpin Gold medal and the incorporation of the Innovation and Entrepreneurship Award into the Knowledge Mobilization Award. The committee has also made changes that streamline the nomination process in response to advice from the university community, making it even easier to recognize your colleagues for their outstanding research, scholarship, and creative activities. The deadline for Craigdarroch nominations is February 3, 2014 and I would encourage you to give consideration to nominating your inspiring colleagues so they can receive the acknowledgment they so richly deserve.

-Howard Brunt, Vice-President Research

University of Victoria Transgender Archives Symposium

In 2007, the University of Victoria Libraries’ Archives and Special Collections received a gift of unique and rare materials in support of transgender, or trans*, history and research. These primary documents, which include newsletters, personal papers, photographs, organizational records, and ephemera, were received from the Rikki Swin Institute for Transgender Studies (RSI), located in Chicago, Illinois. This first gift would form the basis of UVic’s Transgender Archives; Dr. Aaron Devor, the Archives’ Academic Director and Founder, believes that, today, the gift from RSI and subsequent donations from pioneering activists, community leaders, and researchers, form the world’s largest collection of archival documents and rare publications concerning trans* people and organizations.

In 2014, with the support of the Social Sciences and Humanities Research Council of Canada, UVic Libraries will host the Moving Trans* History Forward Symposium, March 21 - 23. With three days of scheduled events, the symposium will bring people together working with transgender archives and library materials to exchange ideas and information, develop linkages, and increase effectiveness in gathering and disseminating the history of trans* research and activism. In addition to individual papers and panels, our keynote speakers will be Professor Viviane Namaste, Simone de Beauvoir Institute, Concordia University, Montréal, presenting on “Oral History, Archives, and Invisible Labour of Trans* Women in Montréal;” Dr. Susan Stryker Associate Professor of Gender and Women’s Studies at the University of Arizona, presenting on “Trans* Activism and Archiving in the US: History, Objects, Methods;” and Dallas Denny, former Editor-In-Chief of the journals Chrysalis and Transgender Tapestry presenting on “Preserving Trans* History: A Short History and Suggestions for the Future.”

For more information on the symposium, and to register, visit: http://transgenderarchives.uvic.ca/symposium

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* GATE-Global Action for Trans* Equality defines Trans* as:

Trans* people includes those people who have a gender identity which is different to the gender assigned at birth and/or those people who feel they have to, prefer to or choose to – whether by clothing, accessories, cosmetics or body modification – present themselves differently to the expectations of the gender role assigned to them at birth. This includes, among many others, transsexual and transgender people, transvestites, travesti, cross dressers, no gender and genderqueer people.

The term trans* should be seen as a placeholder for many identities, most of which are specific to local cultures and times in history, describing people who broaden and expand a binary understanding of gender.
I would like to announce a new book that I co-edited on the history of the home: Erin J. Campbell, Stephanie R. Miller, and Elizabeth Carroll Consavari, eds., The Early Modern Italian Domestic Interior: Objects, Spaces, Domesticities (Ashgate Publishing Ltd., 2013). Adopting a broad chronological framework and expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino, Ferrara, and Bologna, this collection offers new perspectives on the home in early modern Italy. The volume’s dual emphasis is on reconstructing the material culture of specific residences, and on how particular domestic objects reflect, shape, and mediate family values and relationships within the home.

CAHR Staff Changes

CAHR is pleased to introduce new staff member Amy Mawdsley. Amy is of Cree ancestry and has lived on the BC west coast for most of her life. Amy brings international development experience from her time living in the South Pacific, and has a background in Political Science. Her interests in Aboriginal health include ethics, indigenous politics, research, and working with communities. You can contact Amy at cahr@uvic.ca or (250) 472-5456.

CAHR would like to say a big thank-you to Robynne Edgar who was with CAHR for seven years and contributed to many of its significant activities and developments. Robynne has moved to an exciting new position with the Aboriginal Sport, Recreation and Physical Activity Partners Council, her new email is redegar@bcaafc.com.

CAHR welcomes drop-in visitors and email enquiries. CAHR offers bi-weekly Aboriginal health news, to sign up, visit http://bit.ly/1ebCVnQ. The CAHR Speaker Series starts up again in 2014, to see the full schedule of upcoming talks go to http://bit.ly/1cstkCr.
Can you tell me about your work with bears, and why wildlife conservation is an important issue?

Our Applied Conservation Science Lab works with what we call ‘bear-salmon-human’ systems in the indigenous territories of what is now known as the Great Bear Rainforest along BC’s Central Coast. We reason that we cannot possibly understand the deep relationships between any two players without understanding the third; for example, salmon comprise the most important food for bears; both salmon and bears figure prominently in the culture and economic activity of local indigenous people; and so on.

How are First Peoples involved in advocating against trophy hunts?

While much of our work focuses on creating and supporting opportunities (like ecotourism revenues from bear viewing), some research confronts applied problems in bear-salmon-human systems. The trophy hunt of grizzly bears is one such problem. Bears are killed by visitors to these indigenous territories, not for food but solely for sport and trophy. Elected and hereditary leaders are now enforcing a tribal law, which far precedes Provincial wildlife policy, that bans trophy hunting. As guests and research partners in their territories, we recognize their law and our applied research supports their efforts.

Continued on P5
What is the purpose of UVic’s Department of Geography Applied Conservation Science (ACS) Lab?

Put simply, we do science that matters. Not only is our research conceptually interesting but also it is acutely applied. That is to say, we conduct rigorous work with international scholarly appeal but are also driven by research that leads to transformative change. We work for and with animals and ecosystems we cherish. Most commonly, our on-the-ground partners are members of indigenous communities. This is a model created by our lab’s sponsors, the Tula and Raincoast Conservation Foundations.

Do you have recent publications on this topic that you would like to tell us more about?

Among a half dozen papers in the last year, none is so acutely applied as the one in which we recently teamed up with fisheries biologists and statisticians to conduct an ‘audit’ of the Province’s management of grizzly bears. Evidence we presented refutes the Province’s assertion that ‘sound science’ underlies the management of the hunt. In fact, we revealed that in half the remaining grizzly populations in BC, there have been documented overkill events in which the actual number of bears killed surpassed the government’s own upper limits. This was published in early November in the journal *PLOS ONE*. Such information is critical to government-to-government negotiations in which indigenous governments aim to (once again) assume sole responsibility to ‘manage’ grizzlies their way: non-lethally and in a manner that respects the cultural, economic and inherent value of this special animal.
Meeting of the Minds  
CBR launches trainee initiative that will reap benefits for UVic Research

In the spring of 2013, the Centre for Biomedical Research (CBR) launched a new initiative geared at getting biomedical research trainees together from all faculties. Our primary goal for this initiative was to foster the development of networks between trainees in order to trigger, enhance and strengthen collaboration between researchers with common or overlapping interests. Another important objective was to create a platform to deliver important and much desired career development training for our postgraduate students.

For several good reasons, faculties and departments become “siloed”. While this is not necessarily always a negative thing, it does create barriers for positive crosstalk and collaboration that hinder overall university-level growth and collaboration – and in the end, productivity. In my experience, trainees, suffering less from departmental and faculty-based constraints have always been the natural vectors for communication between groups and have often been flexible to seek new ideas and new ways of answering questions.

To this end, on May 1 2013, the CBR held the first annual “Meeting of the Minds” in the Grad House to trigger the start of the trainee group. A large number of trainees (45 students) came out from (8 faculties) and the CBR trainee group was born, now brimming with 75+ active members.

The group is very much self-directed with minimal guidance (but full support) from the CBR. In a short time they have become quite active, with a seminar series and career development workshops.

The seminar series - Trainees in Biomedical Research - Student Seminars for Students (http://cbri.uvic.ca/trainees/seminar-series) has hosted over 15 UVic student seminars thus far. Trainees attending conferences have access to travel grants, provided they present their material in the trainee seminar series. In addition to this platform for practice in disseminating research results, the group also has access to important career development training, such as a recent visit by several members of the NIKE Natural Motion Team who visited from NIKE World Headquarters in Beaverton, OR. In this session, the students were able to get key insight into the questions running through the minds of most grad students at one point or another, such as the classic, “should I finish with a Master’s or switch to a PhD?”

Several students have emerged as leaders in this largely self-directed group. Honing confidence in leadership skills is another clear benefit from involvement in the program – a transferable skill to a variety of career paths.

“We hoped that starting this up would be a catalyst for creativity and I am extremely pleased by how the trainees have supported this initiative.”

–E. Paul Zehr, Director, Centre for Biomedical Research

“I have really enjoyed the variety of student-led seminars we’ve had so far. It becomes clear during question periods that boundaries between disciplines are being bridged, allowing people to bring new ideas to their own projects and labs.”

–Ben Sutherland, PhD candidate, Department of Biology and CBR trainee group

“I’m really thrilled about our upcoming Pecha Kucha event at IdeaFest this March! It’s a perfect opportunity to engage the community and share my research with members of the CBR from many different departments using a unique platform!”

–Andrew Boyce, Master’s Candidate, Division of Medical Sciences and CBR trainee group

– Leigh Anne Swayne, Assistant Professor, Division of Medical Sciences and Assistant Director of the CBR
An Anthropologist in Disguise
Gustavson researcher Dr. Wade Denis investigates the business practices of international entrepreneurs

Dr. Wade Denis, Gustavson associate professor, has been leading research in international business practices, exciting both business people and social scientists. “I don’t necessarily see myself as just a business person,” says Denis. “Sometimes I feel more like an anthropologist in disguise.”

Denis’ research explores emerging economies in countries like China, Russia and India. These economies exist in the areas where politics and economics meet, and must be analyzed on both a social and economic level.

“Entrepreneurs are one of the driving forces of any economy, and we’re seeing entrepreneurship spring up in most of the emerging economies worldwide,” he says.

Emerging markets are shaped by what Denis calls an “institutional context,” which influences the different values and practices used by organizations around the world. When it comes to employee satisfaction, for example, managers in California would have very different techniques than their counterparts in Fujian, China.

Understanding contextual differences is essential to understanding what drives markets in native economies.

“Most of what we know about management and entrepreneurship is based on developed market economies,” he says. “In the past, the majority of multinational enterprises were based in America, Japan or the Netherlands. As we see more multinationals and international entrepreneurs emerging from the developing markets, the need to understand those markets becomes urgent.”

As more research is conducted, opportunities for Western firms emerge, likely facilitated by the concept of competitive advantage. “Strategy is all about establishing and maintaining competitive advantage,” says Denis. “Some firms are taking notice of the success of emerging market entrepreneurs. Often they even end up partnering with firms and institutions in those markets.”

Denis’ research is driven by the knowledge that he is contributing to a global economy, where people in developing nations are afforded the same opportunities as entrepreneurs in more developed countries.

“By focusing on people as potential entrepreneurs, we’re looking at a powerful way to lift them out of poverty,” he says.

- Sam Coll

About 20 interdisciplinary Faculty members, graduate students and visiting guests attended this well-received workshop. Faculty members and graduate students who attended spoke highly of the event. The speakers were enthusiastic about the technology, and are aware of the newest research productivity tools. Graduate students spoke about how helpful it would be in writing and managing bibliographies. Wade Denis, Gustavson researcher, reflected on the event, “The speakers are super well connected internationally so an added benefit of their visit was that they helped connect me to some projects and organizations in South America related to my research on International Entrepreneurship.”

Wayne State University is also home to CARMA (Center for Advancement in Research Methods and Analysis), to which the University of Victoria belongs. CARMA is an interdisciplinary center devoted to helping faculty, graduate students and professionals learn of current developments in various areas of research methods and statistics. Their focus in research methods is relevant to the management and organizational sciences. For more information, contact the wendymah@uvic.ca for more information on accessing this resource, free to the UVic community.

- Wendy Mah, Gustavson School of Business
The Centre for Asia-Pacific Initiatives Launches New Academic Journal

The journal, Migration and Mobilities, will form the cornerstone of CAPI's new Migration and Mobility Program. Interdisciplinary and international in scope, it will reflect a wide range of academic disciplines concerned with migration as a transnational phenomenon.

Themes will centre on social aspects of migration in, to, and from the Asia-Pacific region. In keeping with UVic’s commitment to open-access scholarship, the journal will be on-line and articles will be available for download free of charge. The journal’s inaugural editor is Dr. Feng Xu, a political scientist at UVic with an outstanding record of research on social theories of migration, and migration in China. The editorial board will be made up of scholars from UVic and internationally, all concerned to make research on current issues readily available to a wide audience across the globe.

“We are delighted our journal will make free cutting-edge scholarship on migration available to audiences across the world,” says Helen Lansdowne, Associate Director at the Centre. “We feel it is an important step in CAPI’s commitment to developing UVic as an important centre for migration studies.”

The journal will launch in the spring. For more information on the journal, contact capi@uvic.ca.

Ancient Greek Past Coming to Light through UVic Excavation

An international collaborative excavation in Greece between the University of Victoria and the 9th Ephorate of Prehistoric and Classical Antiquities of the Greek Ministry of Culture continues to reveal a fortified ancient Greek settlement in Boeotia. This research project is co-directed by Dr. Brendan Burke, Greek and Roman Studies, and is funded in large part by a SSHRC-Insight Grant (2012-2017). Several UVic undergraduates and graduate students participate in this field work while earning UVic credit, working alongside partners from Wellesley College, led by Dr. Bryan Burns, and students and staff from Europe, Australia and the UK.

The project is uncovering a site identified as ancient Eleon that has not been previously explored, although a large wall of well-cut blocks approximately 2500 years old has attracted the attention of travelers for a long time. References to Eleon occur as early as Homer’s Iliad and the name appears in a few other ancient sources. The material remains uncovered by the UVic project indicates that the site was occupied primarily in three periods: the Late Bronze Age (ca. 1200 BC), the Archaic/Classical period (600-400 BC), and the Medieval/Ottoman period (13-17th c. AD). The project’s main goals are to understand the function of this site in each of these ages.

Some highlights of the research so far include: a series of burnt destruction levels roughly comparable to the period of the Trojan War; a significant deposit of female figurines and miniature ceramic vessels related to early Greek religion; a polygonal stone fortification wall and ramped gate, likely constructed in the 5th c. BC.

Excavations by foreign institutions is limited by the Greek government, and UVic’s excavation at Eleon is one of only two Canadian excavations currently taking place in Greece. The project provides a unique opportunity for faculty and students from UVic and other institutions to participate in archaeological research in Greece.

-Brendan Burke, Greek and Roman Studies
Words Made Flesh
Staging poetic text

This project proceeds from a belief in the following statement: poetic text that is imagined and written for the page, when adapted for use as dramatic utterance, may offer a powerful experience for audiences when embodied by performers, working across the disciplines of theatre and dance. The entirety of the poetic archive thus represents a vast hitherto untapped reservoir of texts that may be drawn upon in the creation of physical theatre, a performance form that may be said to operate in an analogous relationship to poetry.

The plan for this program of work has been to explore the use of published poems by Lorna Crozier—who recently retired from the Dept. of Writing after a distinguished teaching career—and post-modern poet and translator Erín Moure in the creation of a series of physical theatre pieces for actors, dancers and musicians.

Since May 2012 the first drafts of four works have been created, two each based on the poems and other texts of the two writers. In May 2014 I plan to stage the revised versions of two of these works at The Dance Centre in Vancouver. One of these is entitled The Poet’s Dream, and is based on poems drawn from a number of Crozier’s collections. The other is based on Moure’s most recent book, entitled The Unmemntioable.

- Conrad Alexandrowicz, Department of Theatre

Release of Book
The String Quartets of Béla Bartók: Tradition and Legacy in Analytical Perspective


Béla Bartók (1881-1945) was one of the most important composers and musical thinkers of the 20th century. His contributions as a composer, as a performer and as the father of ethnomusicology changed the course of music history and of our contemporary perception of music itself. At the center of Bartók’s oeuvre are his string quartets, which are generally acknowledged as some of the most significant pieces of 20th century chamber music.

*The String Quartets of Béla Bartók* brings together innovative new scholarship from 14 internationally recognized music theorists, musicologists, performers, and composers to focus on these remarkable works from a range of theoretical and methodological perspectives. Focusing on a variety of aspects of the string quartets-harmony and tonality, form, rhythm and meter, performance and listening-it considers both the imprint of folk and classical traditions on Bartók’s string quartets, and the ways in which they influenced works of the next generation of Hungarian composers. Rich with notated music examples the volume is complemented by an Oxford Web Music companion website offering additional notated as well as recorded examples. *The String Quartets of Béla Bartók*, reflecting the impact of the composer himself, is an essential resource for scholars and students across a variety of fields from music theory and musicology, to performance practice and ethnomusicology.

Readership: Scholars and students of music theory and musicology, as well as composers and performers interested in the music of Béla Bartók.

- Dániel Péter Biró, School of Music
Dr. Verena Tunnicliffe to be Honoured for her Contributions to Understanding and Conserving Our Ocean Ecosystems

On February 18, Dr. Verena Tunnicliffe will receive the Murray A. Newman Award for Significant Achievement in Aquatic Research and Conservation at the Vancouver Aquarium. The Murray A. Newman Awards are held annually in recognition of leading researchers and conservationists who have made invaluable contributions to understanding and conserving our unique Western North American aquatic ecosystems.

Dr. Tunnicliffe has certainly made a difference in both areas of research and conservation. She has pioneered research methods and observation technology that have significantly influenced the study of not only our local waters but the world’s oceans. She was among the first to explore B.C.’s marine habitats and contributed to the discovery of over 75 new species. Dr. Tunnicliffe has also explored extreme marine systems, deepening our understanding of how species respond to catastrophic or stressful events.

- Brad Buie

Computer Science Student Wins at CASCON 2013

Elena Voyloshnikova, a Masters student in the Department of Computer Science, was awarded IBM Centers for Advanced Studies (CAS) Research Student of the Year and the IBM CAS Research Innovation Team Award at this year’s IBM CAS Conference (CASCON 2013) held in Toronto, Ontario. These awards are the result of her research as well as work performed during an internship with IBM CAS in Toronto.

Elena is investigating how the emerging activity of personal analytics can enhance smarter interactions within a personalized web experience and support smarter commerce initiatives. During her internship at IBM, she worked closely with IBM development teams to design a novel hybrid e-commerce application. Elena is the recipient of a prestigious research fellowship from IBM CAS and received a Mitacs-Accelerate award to fund her internship.

Elena is a member of the Computer Human Interaction and Software Engineering Lab (CHISEL) directed by Dr. Margaret-Anne Storey, a Professor of Computer Science and Canada Research Chair in Human Computer Interaction for Software Engineering. CHISEL (http://thechiselgroup.org/) is an interdisciplinary research group that develops Computer Science and Software Engineering tools to support people performing complex cognitive tasks.

- Cassandra Petrachenko
WITS Program National Partnerships-CIHR 2013 Award

University of Victoria researcher and WITS co-founder, Dr. Bonnie Leadbeater accepted the Canadian Institutes of Health Research (CIHR) 2013 Partnership Award at the awards ceremony hosted on December 2nd, by His Excellency the Right Honourable David Johnston, Governor General of Canada, at Rideau Hall.

WITS, a program designed by teachers and community police officers, received the prestigious award in recognition of its efforts in making teachers, students, law enforcement and parents all active participants in the effort to reduce bullying. It is a true partnership, designed to change the culture within a community.

“We are pleased to recognize the outstanding work of the WITS program,” said Dr. Alain Beaudet, President of CIHR. “Through the leadership of Dr. Leadbeater and the help of PREVNet, the Rock Solid Foundation and the RCMP’s National Youth Officer Program, WITS is spreading to schools across Canada – more than 500 so far.”

“I think it’s really made a difference in the culture of schools and our communities across Canada,” says Dr. Leadbeater.

The CIHR Partnership Award recognizes partnerships between organizations that exemplify excellence by bringing health research communities together to create innovative approaches to research, develop research agendas that are responsive to the health needs of Canadians and/or accelerate the translation of knowledge for the benefit of Canadians.

- Anne MacLaurin, Faculty of Social Sciences

Bonnie Leadbeater with Canada’s Governor General, David Johnstone

World Music Days

My composition Kivrot HaTa’avah (Graves of Craving), a piece for solo bass flute, was selected as an independent submission for the International Society of Contemporary Music 2013 World New Music Days in Kosice, Bratislava, and Vienna. Established back in 1922, ISCM is an international network of members from 50 countries, devoted to the promotion and presentation of contemporary music; they present an annual international festival offering contemporary music across a broad range of contemporary practice. The piece was performed in the Vienna Konzerthaus on Nov. 11, 2013 by Sylvie Lacroix.

For more information, please visit the following links: 1 | 2

- Dániel Péter Biró, School of Music
Thank you for your submissions and continued interest in UVic research news.

Please consider contributing a story online for the next newsletter and be sure to keep up with the latest issues of The Ring and KnowlEDGE for the latest in research at UVic.

**Your research bulletin board**

This is a space where you can post quick notes to the research community at UVic. Use this page to announce an upcoming lecture or the publication of your work, tell us if you’ve won an award, share which graduate students and post-docs you’ve started working with—the possibilities are endless.

Posts should be submitted online and include approximately 100 words; please include dates, contact information and links where appropriate. All messages are moderated and published by the Office of the Vice-President Research.

**Spread the news**

Are you about to publish a paper? Does your research have a public hook? Could it influence public policy? Let both the OVPR and UVic Communications know about it: vpresec@uvic.ca and ucommr@uvic.ca.

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