**A. Patterson Webb, 1889-1952?**  
[Arthur de Croindene, Arthur D'Avalon]

Very little is known of this author or how his collection arrived in Victoria. The box it was contained in had "COLEBECK" written on it, but it also had "Mrs Patterson Cordova Bay Rd." These are the only hints as to its provenance. From internal evidence we learn that Patterson Webb was a Presbyterian Minister in Croyden for most of his life and that he wrote devotional poetry, hymns, occasional poems, and compiled calendars and anthologies. He appears also to have written copy for bootmakers, interior decorators and builders.

From an early age his evangelical streak was quite pronounced. He wrote a book of occasional poems ("Poems" 1909-17) and a eulogy to a Presbyterian Minister ("Henry Crombie; an appreciation" 1918) before proceeding to Westminster College Cambridge in 1919 on scholarship for the ministry. He appears to have passed his finals in 1922 and proceeded to become deacon of St. George's, Croyden Presbyterian Church. His address throughout this period was 9 Windemere Rd. Croyden. He seems to have specialized in his anonymous pamphlets in little booklets of moral verse. He also it appears, was a collector of autographs, racing cars, theatrical programs, and magazine articles which he appears to have used to illustrate his poetry.

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<td>File 1 a) Diaries, 1923</td>
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<td>2 b) Westminster College, Cambridge: Correspondence, timetables, postcards clippings.</td>
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<td>6 c) Rev. J.D. Carnegie, Stanford Congregational Church, 1923-30.</td>
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<td>7 d) Miscellaneous: favourable comments on Webb's poetry, with Webb's transcripts.</td>
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<td>8 a) Henry Crombie: Appreciations 1918</td>
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<td>9 b) Evening Hymn: Ms., reviews, clippings, correspondence. 1920-21</td>
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<td>11 d) Copywriting printed by A.P. Webb. n.d.</td>
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<td>12 e) The Garden of Friendship pamphlets. n.d.</td>
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IV Webb as a Collector

File 14 a) Traherne: A.L.S. and cuttings
      15 b) Miscellaneous Literary Autographs
      16 c) Ephemera: Racing cards 1889-93; Theatre programmes 1897-8.

Pamphlets in the A. Patterson Webb Collection

Denton, W.
   (sc)BR1046/D4

Godfrey, G.W.
   PR4719/G47V3/1880 [1895]

Dukes, Cuthbert E.
   "Your Good Health" presidential address to the medical society of London

DORCHESTER LITERARY SOCIETY 1881-3 three pamphlets.
Sykes, William.
   "Dreams:" a paper read by William Sykes, before Danum Social and Literary
   Society, at a meeting held in the angel hotel, Doncaster, on Monday evening, Feb. 12th,

      Inaugural paper read before the Danum Social and Literary Society. Doncaster

Shirley, W.R.
   Doncaster in 1982, or, Doncaster and its people a hundred years hence. Paper read
   before Danum Social and Literary Society, December 11th, 1882. Doncaster: J.F.
   Turner, 1883.

DERBYSHIRE TOPOGRAPHICAL PAMPHLETS
Hoskins, E.H.
   Oration on William Shakespeare, delivered at the Shakespearian tercentenary
   banquet, April 23rd, 1864. Derby, J. Harwood, 1864.

Bateman, T.
Inventory of the Papers of Arthur Patterson Webb

Pamphlets (cont'd.)

DERBYSHIRE TOPOGRAPHICAL PAMPHLETS
Plumtre, F.C.
   An account of the parish church of Bakewell, in Derbyshire. Bakewell  Goodwin,
   1851

Bateman, Thomas
   Christopher Fulwood, the Royalist; and episode of the great rebellion. n.p. n.d.
   (sc)DA407/F8B3

Scott, Major John.
   The conduct of his majesty's late ministers considered as it affected the East India
   Company and Mr. Hastings. London, J. Debrett, 1784.
   (sc)DS475.2/H18S37

   The cleaning and restoration of museum exhibits report upon investigations
   conducted at the British Musuem. Bulletin No. 5 Department of Scientific and
   Industrial Research, London, His Majesty's Stationary Office, 1924.
   (sc)N8560/G7/1924

S.H. [Henry Shaw]
   [presentation copy].
   (sc)PR5369/S42M8/1883

Smith, Sydney.
   and Longmans, 1845.
   (sc)BX1505/S65/1845

Phillips, L March.

St. Mary's Church Its Year Book 1897 and its history 1847 to 1907
   Dorchester. n.p. 1907.


Essays Sea action and the flaking flint.
   J Reid Moir, from Science Progress, No. 87, Dec. 1927.
Clippings cut from magazines by A.W. Patterson Webb.

File 17  Ainger, Alfred

18  Allen, Grant.
With illustrations by W. Biscombe Gardner:
"From Moor To Sea".
#75.  Dec. 1889.  p. 143-157
"A Submerged Village".
#78.  Mar. 1890.  p. 421-430
"Memories of Fontainebleau".
Dec. 1891.  p. 201-208
"Tennyson's Homes at Aldworth and Farringford".
Dec. 1892.  p.146-156

With illustrations by Leslie Willson:
"Mad Medlicott.  June 1893".  p. 619-627

With illustrations by Cecil Aldin:
"Moorland Idylls".  In 6 parts.  #139-144.  April-Sept. 1895.
1  "The Gnarled Pine-Tree".   p. 33-35
2  "A Desperate Struggle for Life".  p. 143-145
3  "A Heather Episode".   p. 273-275
4  "A Summer Stroll".    p. 305-307
5  "The Arcadian Donkey".  p. 405-408
6  "Nests and No Nests".  p. 481-487

19  Alma-Tadema, Laurence
"Fashions in Hair".  Sept. 1886.  p. 792-800.

20.  Aloysia (Sister).  Illustrated by George Lambert.

21.  Anstey, F.
"The Decay of the British Ghost".  n.d.  p. 251-258

22  Austin, Alfred.
"Is Life Worth Living?".  #76.  Jan. 1890.  p. 281-282
"When Runnels Began to Leap and Sing".  #88.  Jan. 1891.
unpaginated.
Clippings (cont'd.)

File   23  Balch, Elizabeth.  in The English Illustrated Magazine, 1888-1890.
   "Glimpses of Old English Homes".
        I.  "Penshurst".  Mar. 1888.  p. 386-397
        III.  "Hinchingbrooke".  May 1888  p. 535-548
        IV.  "Eridge Castle".  June 1888  p. 578-591
        V.  "Chiswick House".  Nov. 1888  p. 93-104
   "A Glimpse of Highclere Castle"  Apr. 1890  p. 537-542
   "A Glimpse of Osterley Park"  Sept. 1890  p. 862-867

24  Ball, V.
   "The True History of the Koh-I-Nur".  Apr. 1891.  p. 538-542

25  Barrie, J.M.
   "Gretna Green Revisited".  Jan, 1886.  p. 316-320

26  Bennett, Joseph.
   "Some Musical Conductors".

27  Black, Clementina.
   "Captain Lackland".  Dec. 1885.  p. 230-255

28  Black, William.
   "The Supernatural Experiences of Patsy Cong".  Oct. 1883.  p. 41-46

29  Blomfield, Reginald T.  Three essays on Dutch towns.
   "Dordt".  Feb.1889.  p. 398-406
   "Hoorn and Enkhuizen".  Jan. 1890.  p. 305-314
   "Nymegan: An Old Town in Holland".  July 1891.  p. 745-752

30  Bradley, A.G.

31  Bulloch, J.M.
   "On an old Spinet".  #139, April, 1895.  2 pages
Clippings (cont'd.)

File   32   Carr, J. Comyns   Four essays by JCC, one by Mrs. Comyns Carr in The English Illustrated Magazine
        "Rossetti's Influence in Art".   Oct. 1883   p. 28-40
        "Sir Joshua Reynolds".   Mar. 1884   p. 341-352
        "In Memoriam".   July 1885   p. 704
        "Winchelsea", by Mrs. Comyns Carr   Feb. 1890   p. 364-374

33   Chevalier, Albert.
    "On Costers and Music Halls".   April 1893.   p. 479-490
    (see Oxford Companion of Song and Songwriters).

34   [Christadelphians]
    "An Obscure Sect and its Founder".
    Macmillans. #370, Aug. 1890.   p. 286-294

35   Clifford, Mrs. W.K.   Two stories. 1890-1891
    "Wooden Tony: An Anyhow Story".
    Dec. 1890   p. 245-253
    "On the Wane: A Sentimental Correspondence".
    #94, July 1891 p. 701-712

36   Collins, Mabel
    "In the New Forest".
    The English Illustrated Magazine. 2 parts.
        pt.1   June 1885.   p. 578-588
        pt.2   July 1885.   p. 679-687

    Vol.1
    "A Man of Letters of the Last Generation". [on Leigh Hunt].
    "Tithonus". by Alfred Tennyson.
    Feb. 1860.   p. 175-176
    "The Last Sketch". [by Charlotte Brontë] intro. by W.M.T.
    Apr. 1860.   p. 485-498
    "The Outcast Mother" by E.J. Brontë
    May 1860.   p. 616
Clippings (cont'd.)

Vol. 2
"Men of Genius". by Matthew Arnold.
July 1860. p. 33
"A Musical Instrument". by Elizabeth Barrett Browning.
July 1860. p. 84-85
"A Forced Retreat at Solferino". by Elizabeth Barrett Browning.
Oct. 1860. p. 419-420
"A Human Skull". by F.L.
Dec. 1860. p. 718
"Watching and Wishing". by Charlotte Brontë.
Dec. 1860. p. 741

Vol. 3
"Little Mattie". by Elizabeth Barrett Browning.
June 1861. p. 736-737

Vol. 4
"When Thou Sleepest". by Charlotte Brontë.
Aug. 1861. p. 178-179

File 38 Cricket
"Cricket. A Review of the Game, Past and Present, in Australia, Canada, the United States, India, and England".
by W.G. Grace.
June 1890. p. 640-650
"Recollections of Cricket". by Frederick Gale.
#93, June 1891. p. 631-638
II. Jul. 1893. p. 758-762
"Cricket: Old and New". by Robert H. Lyttelton.
#120, Sept. 1893. p. 871-877

39 Cumming, C.F. Gordon
"Pagodas, Aurioles, and Umbrellas". 2 parts.
June 1888. p. 601-612
July 1888. p. 654-667

40 De Vere Aubrey.
"Robert Browning".
Macmillans. Feb. 1890. p. 258
Clippings (cont'd.)

File 41 Dobson, Austin.

Poems from "Evening Hours"? vol. 2 (n.d., 1877?)
  "The Serenade". p. 8-10
  "Matilda". p. 14
  "In the Boudoir". p. 280-282
  plus index.
  "The Squire at Vauxhall".
  Dec. 1884. p. 139-144
  "The Banqueting-House and Old Whitehall".
  Nov. 1883. p. 76-83
  "In Leicester Fields".
  Aug. 1886. p. 718-726
  "The Tour of Covent Garden".
  "The Vicar of Wakefield and its Illustrators".
  Oct. 1890. p. 18-27
  "My Books". p. 438
  "The Jessamy Bride". p. 644

42 Farrar, (Frederic William), Dean.
  "Three Portraits of Milton".
  Nov. 1891. p. 114-120
  "Mr. Balfour on "The Foundations of Belief"". ca. 1895 p. 18-22
  "Fasting". n.d. p. 607-610

43 Fashion.
  "Fashions of the Nineteenth Century". by Mrs. Strange Butson.
  Dec. 1891. p. 191-200
  #120, Sept. 1893. p. 909-913
Clippings (cont'd.)

File  44  Fiction (Various).  in The English Illustrated Magazine.
   "Mr. Swagg of London".  by Hyram Vedder.  Aug. 1895.  p. 451-458
   ""A Page From a Vicar's History".  by Florence Henniker.
       Aug. 1895.  p. 379-387
   "The Conspiracy of Daniel Dwarber".  by Archie Cobham.
       May 1895.  p. 111-116
   "Lost".  by Mary Gaunt.  Mar. 1892.  p. 456-467
   "Pretty Pierre".  by Gilbert Parker.  May 1892.  p. 583-594
   "A Friend of the Commune".  by Gilbert Parker.  Oct. 1892.  p.61-72
   "Véra Blavatsky".  by Edith Staniforth.  Mar. 1893.  p. 411-422
   "The Toad's Treasure".  by Mrs. Lynn Linton.  May 1893.  p. 561-573

   "Stray Lines From an Angler's Pocket-Book".  May 1887.  p. 559-563
   ""Old Hook and Crook".  July 1887.  p. 685-692

46  Foster, Birket. [illustrator].
   10 illustrations to Barry Cornwall [pseud. Brian Walter Proctor]
   poems.  n.d.

47  Foster, Birket. [illustrator].
   Illustrations to "Poems" by Henry Wadsworth Longfellow.
   London.  David Bogue.  1852.
   plus 4 from unidentified book dated 1869, and 1 titled "Nests and
   Eggs"  n.d.

48  Freeman, E.A.
   "Some Less Known Towns of Southern Gaul"  2 parts
       I.  Oct. 1886  p. 33-40
       II. Nov. 1886  p. 112-119

49  Gale, Frederick.
   "Village Life in the Olden Time.
       Jan. 1892.  p. 320-331
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<td>Gosse, Edmund W.</td>
<td>&quot;A Wasted Afternoon in Sutherland&quot;</td>
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<td>Green, W.C.</td>
<td>&quot;Homeric Imagery&quot;</td>
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<td>Hardy, Thomas.</td>
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<td>Harris, Frank.</td>
<td>&quot;The Sheriff and His Partner&quot;</td>
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<td>&quot;Four Favourite Parts&quot;.</td>
<td>#120, Sept. 1893</td>
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A Song of the English". | | May 1893 | p. 533-538 |
| 64   | Kitton, Fred G. | "William James Linton: Engraver, Poet, and Political Writer." | | #91, Apr. 1891 | p. 490-500 |
|      |         | Christina G. Rossetti. | "Yea, I Have a Goodly Heritage". | vol. IV, #37, Oct. 1890 | p. 1? |
|      |         | Gleeson White. | "Of the Ballade". | Vol IV, #41, Feb. 1891 | p. 303-305 |
|      |         | The Idler | Vol. XI No. 2, Mar. 1897 | Arthur H. Lawrence, "Mr. Aubrey Beardsley and His Work". | p. 188-202 |
Clippings (cont'd.)

67 Molloy, J. Fitzgerald. The English Illustrated Magazine?
    "What Players Are They". Dec. 1887. p. 167-179
    "A Painter of Players". Dec. 1890. p. 189-210

68 Morris, Lewis.
    "The Voice of Spring". #92 May 1891. p. 561-562
    "A Song of the Year". #96 Sept. 1891 1 p.
    "The Seven Sleepers of Ephesus". #74 Nov. 1889 p. 73-76
    "S. Cecilia". July 1890 p. 724-726

69 Page, John Ll. Warden
    "Coleridge and the Quantocks". Feb. 1893. p. 344-347

70 Ruskin, John.
    "Unto this Last". The Cornhill Magazine. Vol. II (July-Dec. 1860)
    4 parts, plus title page and index.
    I. "The Roots of Honour" p. 155-166
    II. "The Veins of Wealth" p. 278-286
    III. "Qui Judicatis Terram" p. 407-418
    IV. "Ad Valorem" p. 543-564

71 Saintsbury, George. Macmillans
    "De Quincey". June 1890. p. 101-112
    "Twenty Years of Political Satire". Mar. 1890. p. 336-347
    "James Hogg". Nov. 1889. p. 18-29

72 Shuckburgh, E.S.

73 Shorthouse, J. Henry.
    "The Little Schoolmaster Mark. A Spiritual Romance. 2 parts
    I. Nov. 1883. p. 94-111
    II. Oct. 1884 p. 48-64
    "My Wife's Valentine". May 1884. p. 515-516

74 Smith, Goldwin
    "The Two Mr. Pitts." Macmillans. #370, Aug., 1890. p. 241-251
Clippings (cont'd.)

75  Tennyson, Alfred, Lord.
    "Crossing the Bar". set to music by Charles Villiers Stanford.
    Jun 1890.       p. 651-654

76  Thesiger, Edward P.
    "Church Music and Congregational Singing".
    Jun. 1892.      p. 695-702

77  Thomson, Hugh. [illustrator]
    "Coridon's song. [From Walton's Complete Angler.]
    Feb. 1889.      p. 379-386
   "The Angler's Song". Dec. 1888.  p. 222-231
   "Who liveth so merry". [from Deuteromelia, 1609.]
    July 1889.     p. 729-734
    James Runciman. "Some Board School Children."
    May 1890.      p. 602-606
    E. Dixon. "A Whitechapel Street".
    Feb. 1890.      p. 355-360
    John Gay. "How happy could I be with either".
    [From "The Beggar's Opera]
    Nov. 1889.     3 p. [unpaginated]
    "Oh! Dear! What can the matter be?".
    Dec. 1889.     4 p. [unpaginated]
    "a Description of Morning in London".
    Feb.1887.      6 p. [unpaginated]
    Henry Fielding. "A Hunting We Will Go".
    Apr. 1889.     p. 518-524
    H. Sutherland Edwards. "Drawing-Room Dances".
    June 1884.     p. 543-552
    "A Christmas Visitor". Jan. 1888.  1 p. [unpaginated]

78  Todhunter, John.
    "George Wilson." [with illustrations after pictures by the painter.]
    #95, Aug. 1891.   p. 770-778

79  Various Pictures to Illustrate A.P.W. Books or separate poems.

80  Wedmore, Frederick.
    "Frank Short and William Strang. with illustrations and etchings
    by William Strang".
    Mar. 1891.       p. 457-466
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81 Wilde, Oscar
"London Models". Jan 1889. p. 313-319

82 Yonge, Charlotte M.
  Oct. 1883.    p. 56-64
  Nov. 1883    p. 122-136
  Dec. 1883    p. 191-200
  Jan. 1884    p. 260-272
  Feb. 1884    p. 328-336
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  Sept. 1884   p. 778-784