### Box 1: Chapbooks

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Inventory of the Records of Reference West

Box 2  Chapbooks

File 1  Neufeld, Carol  “Gusting To Ninety”  1996
2  Nolet, Nick  “Collecting Mirrors”  1993
4-5  Owens, Yvonne & Skelton, Alison
      “The Festival of Yule”  ca. 1994
      “The Festival of Oestre”  1995
      “The Festival of Litha”  1995
6  Payerle, George; Batchelor, Rhonda; Lillard, Charles
      “Three For Fifty”  1991
7  Payerle, George  “The Weather and That”  1993
8  Pearson, Miranda  “After the Body”  1996
9  Polberg, Johann  “Poems From a Quiet Life”  1992
10  Rhenisch, Harold  “In the Presence of Ghosts”  1993
11  Rich, Clélie  “In All Her Rooms”  1994
13  Rodning, Susan  “Unwritten Letters”  1993
14  Rogers, Linda  “Fried Marbles”  1994
15  Ruzesky, Jay  “Blue Himalayan Poppies”  1995
16  Scobie, Stephen  “Willow”  1995
17  Skelton, Robin  “Three For Nick”  1995
18  “A Ballad of Billy Barker”  1995
19  “Record of a Logophile”  1990
20  “A Formal Music”  1993
21  “Words For Witches”  1990
22  “Skelton At Seventy; a checklist”  1995
23  Skene, K.V.  “Pack Rat”  1992
24  Slavens, Kerry  “Stranger Under the Stars”  1992
25  Smith, Ron  “The Last Time We Talked”  1996
26  Walker, Victoria  “Itasca”  1994
27  “The Record of George Woodcock; a checklist”  1992
28  Wynand, Derk  “Door Slowly Closing”  1995
29  Young, Terence  “Fooling Ourselves”  1996
30  Young, Patricia  “Scenes From a Childhood”  1993
31  Gurley, James  “Transformations”  1995
## Reference West

**ACCESSION 99-007**

**Series**

1. **Correspondence**
2. **Manuscripts**
   a. submitted by authors
   b. publications

*(Boxes 1-3, see Lillard, Charles)*

**Box 4**

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28. **Thornton, Russell**
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   - **tss** 27 l. “(with covering tls 30 aug 96)
   - **tss** 16 l. “(adding poems)
   - **tss** 28 l. “(with covering tls in 1 l. 12 mar 97 plus computer disk)
   - **tss** 18 l. “With A Greek Pen”
   - **tl out** 1 l. 26 aug 96
   - **tls in** 1 l. 30 may 96

29. **Virgo, Sean**
   - **tss** 1 l. Poetry reading handbill 1996
   - **tss** 13 l. “Delivered by Hand”
   - **page proofs** 18 l. “The Scream of the Butterfly”
   - **tss** 11 l. “(4 copies)
   - **sample covers** “(4 copies)
   - **tl out** 1 l. 06 may 96
   - **tls in** 1 l. 20 apr 96

30. **Wheeler, Sue**
   - **tls in** 4 l. 1996
   - **page proofs** 28 l. “Islands”
   - **pg. pr., corr.** 29 l. “(2 versions)
   - **tss** 45 l. “(2 versions)

**Publications**

31. **The Hawthorne Anthology 1994**
   - **paste-up** 6 l.

32. **The Hawthorne Anthology 1996**
   - **dummy** 8 l.
   - **paste-up** 10 l.
   - **sample copy**

33. **Catalogue No. 4 Spring 1996**
   - **dummy** 8 l.
   - **Paste-up** 9 l.
Reference West

Accession 2000-062

Series 1. Manuscripts
Subseries Chapbooks
Publications
2. Miscellaneous

Box 1 Chapbooks/Publications/Miscellaneous

Chapbooks

File 1 Batchelor, Rhonda "Sukey" (1990) -copy 'C', inscribed to Chris Petter -drafts, proofs

2 Beardsley, Doug "Free To Talk" (1992) -drafts, proofs -computer disks, 3.5" & 5.25"

3 Blackwood, Margaret "Unfinished World" (1991) -drafts, proofs -hls from MB to Chris Petter 18/04/91 -tls from George Payerle to Red & Rhonda (Lillard) 11/04/91

4 Doyle, Mike "Separate Fidelities" (1991) -drafts, proofs -hls from MD to Red Lillard 10 Dec 90 with copy of Island Men's Network (1990)

5 Kishkan, Theresa "Morning Glory" (1991) -drafts, proofs

6 Longton, Sheila "A Circle Of Light" (1992) -proof -computer disk, 5.25"

7 Musgrave, Susan "In The Small Hours Of The Rain" (1990) -labels proof -drafts, proofs -tls from SM to Charles Lillard 12 Nov 90 -tls from George Payerle to Charles Lillard 3 Oct 90 -tls from SM to Robin Skelton 28 Aug 90

8 Pass, John "Rugosa" (1991) -drafts, proofs -computer disk, 5.25" - also includes Kishkan (above), sent by George Payerle

9 Payerle, George "Two From Babylon" (1990) -sample labels -drafts, proofs
### Inventory of the Records of Reference West

- copy ‘E’, inscribed to Chris Petter
- computer disk, 5.25”

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<td>“Dear Venus” (1991)</td>
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<td>“Looking Back At Geeksville” (1991)</td>
<td>-drafts, proofs -note to Chris Petter from George Payerle -hls from George Payerle to R &amp; R (Lillard) 9 May 91</td>
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<td>Slavens, Kerry</td>
<td>“Strangers Under The Stars” (1992)</td>
<td>-hls from KS to Charles Lillard (photocopy), with note from CL to Chris Petter plus note with the ISBN number added -3.5” computer disk (Macintosh 4.0 to ASCII for Compaq)</td>
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### Publications

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### Miscellaneous

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in ‘Cut To...’ 14-27 Dec 90

20 Royal Bank Award
Submission on behalf of Robin Skelton
-correspondence, notes
Author Files - Chapbooks

1. **Audrey Thomas**
   - hls to Rhonda Batchelor (Ref. West) n.d.
     - tss, corr. 'Getting Rid of Rats and Mice' (1998)
       - 15 l.
     - tss, corr. 'The Streets of Laredo' (1998)
       - 17 l.
     - tls from Laura Cameron (Penguin Canada) to Rhonda 23 July 99
       re Audrey Thomas
     - tss from Laura Cameron (Penguin Canada) to Rhonda 23 July 99
       re Audrey Thomas
     - tls from Laura Cameron (Penguin Canada) to Rhonda 23 July 99
       re Audrey Thomas
     - tss from Laura Cameron (Penguin Canada) to Rhonda 23 July 99
       re Audrey Thomas
   - uncorrected partial page proofs 'Isobel Gunn' (1999)
     - 25 l.
   - revised page proofs 'Getting Rid of Rats and Mice' 5 l.
     - 'The Streets of Laredo' 8 l.
   - tss, corr. 'Getting Rid of Rats and Mice'
     - 'The Streets of Laredo'
   - same as in 1st item above
   - revised page proofs 'Two Stories' 14 l.

2. **Lenora Steele**
   - tls from Guy Chadsey (Hawthorne Society) to Lenora 09 Oct 98
     attached is a copy of a fax to Rita ? from Guy
   - hls to Rhonda 31 Aug 96
     attached is a photocopy of a clipping from the *Halifax Chronicle Herald* and tss of 3
     poems "Stepping into the Breech", "Flashback", "Sweet Sorrow"
   - tls to Ref. West? n.d.
     enclosed tss of poems:
     "The Color of Dreams"
     "At the Onslow United"
     "The End of March"
     "The Way of Things"
     "Tea With Rita"
     "Hallowed Ground"
     "A Naked Horizon"
     "Buffalo Gals"
     "Remembering Newcastle"
     "Letting Go"
     "Communion"
     "The Maple Leafs Forever"
     "Maurice"
"Why I Never Listen to the News"

3. **David Zieroth**
   - hls to Rhonda 21 Feb 00
   - tls "  13 Jan 99
   - hls "  n.d.
   - mss draft David Zieroth Poetry Reading Invitation (Hawthorne Series) for "The Tangled Bed"
   - computer disk for "The Tangled Bed" from Zieroth?
      in folder

4. **Judy LeBlanc**
   - mss  bio.  1 l.
   - tls to Rhonda 30 Sep 98
   - tss, corr. of stories:
      "The Last Swim"  10 l.
      "Trick of Light"  3 l.
      "The Letter X"  5 l.
      "Two Gifts"  6 l.
   - tss, corr. of "4 Stories"
   - tls to Rhonda 29 Jun 98

5. **Alice Major**
   - sample copy "Complete Within Herself" (1997)
   - e-mail to Bruce Morgan/Rhonda  05 Sep 97
   - tls to Charles Lillard (Ref. West)  18 Mar 97
      with computer disk – chapbook ms
   - tls to Charles  26 Nov 96
   - tss "Complete Within Herself"  20 l.
   - tss, corr. bio.

6. **Al Tepper**
   - tls to Rhonda  25 Jul 98
   - enclosed:
      - tss "Alles Aussteigen"  17 l.

7. **P.K. Page**
   - tss  9 l. "Alphabetical"
   - tss  12 l.
   - tls to Rhonda  13 May 98

8. **Susan Musgrave**
   - tls to Rhonda  15 Jul 99
Inventory of the Records of Reference West

-tss poems
  -"Origami Dove" 2 l.
  -"Carnal Garbage" 3 l.
  -"Twenty-Eight Uses for Al Purdy's Ashes" 3 l.
  -"Al Purdy Took a Bus to the Town Where Herodotus Was Born" 2 l.
  -Love's Tourmaline Shirt Studs 2 l.
  -photograph of Musgrave with Al Purdy (1997)

9. rob mclennan
   -computer disk
   -computer scan of cover for "last leaves"
   -tss C.V. 2 l.
   -tss "last leaves" (1997) 13 l.

10. M.A.C. Farrant
    -tss "The Little Pieces of Your Mind"
        title & contents pages only 2 l.
        -hls to Rhonda 13 Jul 99
        -hls to Rhonda 29 Jul 99
        -tss "Attila the Bookseller" 4 l.
        -tss "The Little Pieces of Your Mind"
            -acknowledgements 1 l.
            -"Gifts" 4 l.
            -"The Little Pieces of Your Mind" 4 l.
            -"The Festival" 5 l.
            -"Mrs. Bean" 6 l.
            -"The Things I Do For You" 4 l.
            -"Whoops" 4 l.

11. Susan McCaslin
    -tss "Oracular Heart" 24 l.
    -mss bio. 1 l.
    -tls to Hawthorne Society 12 Aug 98
        with tss bio.
    -tls to Rhonda 21 Feb 99
        with tss of extra poems
            -"Advice During Meditation" 1 l.
            -"More Advice During Meditation" 1 l.
            -"Contemplation" 1 l.
            -"Temenos" 1 l.

12. Don McKay
    -mss corrections list 1 l.
    -tss photocopy "Fly Away Home: a few metamorphoses" 20 l.
    -tss photocopy "Flight" 14 l.
Box 1

1.1 Reference West Number One
   -paste-up

1.2 Reference West Catalogue No. 6, 1998 - featuring the Hawthorne Series
   -sample

1.3 Lillard, Charles
   ‘A Checklist’ [1994]
   -sample
   -tss
   -tss, corr. of bio

1.4 Reeve, Phyllis ed.
   ‘Malcolm Lowry’s “October Ferry”: a Gabriola Island Tribute’ [1996]
   -sample

Chapbooks

1.5 Batchelor, Rhonda
   ‘Sukey’ [1990]
   -proofs
   -cover labels
   ‘Mirror After Mirror’ [1993]
   -paste-up
   ‘Waiting Game’ [1998]
   -mock-up
   -proof

1.6 Beardsley, Doug
   ‘Free To Talk’ [1992]
   -paste-up
   ‘My Friends The Strangers’ [1996]
   -mock-up
   -proof

1.7 Bhatt, Sujata
   ‘Freak Waves’ [1992]
   -paste-up
   -proofs
| 1.8 | Blackwood, Margaret | ‘Unfinished World’  [1991] |
| | | -proof |
| 1.9 | Boepple, Wolf Willi | ‘Knockan Hill and other poems’  [1994] |
| | | -paste-up |
| | | -mock-up |
| 1.10 | Bowering, Marilyn | ‘Interior Castle’  [1994] |
| | | -mock-up |
| | | -paste-up |
| 1.11 | Boyce, Pleuke | [translations of Georg Trakl] |
| | | -tss, with covering correspondence |
| 1.12 | Braid, Kate | ‘Small Songs’  [1994] |
| | | -paste-up |
| 1.13 | Brett, Brian | ‘The Dog in Autumn & The Horizontal Goldfish’  [1995] |
| | | -mock-up |
| | | -paste-up |
| 1.14 | Brown, Allan | ‘Ad Libitum’  [1997] |
| | | -mock-up |
| | | -proof |
| 1.15 | Brown, Dorothy | ‘Digging Towards Daylight’  [1995] |
| | | -mock-up |
| | | -paste-up |
| 1.16 | Cassidy, Sara | ‘Ultrasound of My Heart’  [1998] |
| | | -proof |
| | | -tss, corr |
| | | -correspondence from author, with text corrections |
| | | -samples of title page, with note from author |
1.17 Colebrook Peace, Barbara
‘Twelve Silences’ [1998]
-sample
-proof

1.18 Cookshaw, Marlene
‘Bottomland’ [1995]
-mock-up
-paste-up

1.19 Crozier, Lorna
‘Eye Witness’ [1993]
-paste-up

1.20 Dimock, Cathryn
‘splayed flame of tulips’ [1996]
-proof

1.21 Doyle, Mike
‘Separate Fidelities’ [1991]
-proof
-cover labels

1.22 Duff, Marnie
‘Winterbone’ [1997]
-mock-up
-sample
-paste-up

1.23 Dyment, Margaret
‘The Personals’ [1992]
-paste-up

1.24 Farrant, M.A.C.
‘Gifts’ [1999]
-sample
-proof

1.25 Fetherling, Doug
‘Chinese Anthology’ [1992]
-paste-up
-sample
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1.43  Kurt, Ronald
‘Closing The Book On Darkness’ [1995]
- mock-up
- paste-up
‘Burning The Original Masterpiece’ [1994]
- cover sample
- paste-up

1.44  Lane, Patrick
‘Praise’ [1994]
- paste-up

1.45  LeBlanc, Judy
‘Trick Of Light’ [1999]
- sample
- proof, with note

1.46  Lillard, Charles
‘Green Weather Country’ [1991]
- paste-up
‘Ho For the Cariboo!’ [1995]
- sample

1.47  Lillard, Charles & Robin Skelton
‘The April Ghost of the Victoria Golf Links’ [1994]
- paste-up
- sample

1.48  Livesay, Dorothy
‘Awakenings’ [1991]
- proof

1.49  Longton, Sheila
‘A Circle of Light’ [1992]
- mock-up
- paste-up

1.50  McCaslin, Susan
‘Oracular Heart’ [1999]
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- proof

1.51  McKay, Don
‘Fly Away Home’ [1997]
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1.60 Ogden, Peter Skene
‘Meat’s Meat: Feasting With the Enemy’ [1996]
edited and annotated by Charles Lillard
-sample
-mock-up
-paste-up

1.61 Olafson, Richard
‘Ocean of Light, Shore of Shadows’ [1995]
-mock-up
-paste-up

1.62 Page, P.K.
‘Alphabetical’ [1998]
-sample
-proof, with holo. note

1.63 Pass, John
‘Rugosa’ [1991]
-proof

1.64 Payerle, George
‘Two From Babylon’ [1990]
-cover labels
-proof
-paste-up
-sample

1.65 Payerle, George, Rhonda Batchelor, Charles Lillard
‘Three For Fifty’ [1991]
-proof (minus cover)
-sample (#3 of 4), signed by authors

Box 2 Chapbooks
2.1 Pearson, Miranda
‘After The Body’ [1996]
-sample covers
-mock-up
-paste-up

2.2 Polberg, Johann E.
‘Poems From A Quiet Life’ [1992]
-sample (#30/50, inscribed by author)
2.3 Reid, D.C.
‘Looking Back At Geeksville’ [1991]
  extract from a longer work of the same title
  -proof

2.4 Rhenisch, Harold
‘In The Presence Of Ghosts’ [1993]
  -sample
  -proof
‘Kazoo: The Psalm at the End of the Song’ [1998]
  -sample
  -proof

2.5 Rich, Clélie
‘In All Her Rooms’ [1994]
  -mock-up
  -proof

2.6 Roberts, Kevin
‘Poems’ [1993]
  -sample covers
  -mock-up
  -paste-up

2.7 Rodning, Susan Alene
‘Unwritten Letters’ [1993]
  -paste-up

2.8 Rogers, Linda
‘One Hand to the Other’ [1991]
  -proofs
  -sample
‘Fried Marbles’ [1994]
  -paste-up
‘October Mansion’ [1996]
  -paste-up, with hpc from author

2.9 Russell, Lawrence
‘The Field of the Poets’ [1994]
  -paste-up

2.10 Ruzesky, Jay
‘Blue Himalayan Poppies’ [1995]
  -mock-up
  -paste-up
2.11 Scobie, Stephen
‘Willow’ [1995]
-paste-up
-cover proofs, design

2.12 Skelton, Robin
‘Words For Witches’ [1990]
-proof
-sample
‘Three For Nick’ [1995]
-sample
-paste-up
published by Pharos Press

2.13 Skene, K.V.
‘Pack Rat: poems’ [1994]
-paste-up

2.14 Slavens, Kerry
‘Stranger Under the Stars’ [1992]
-paste-up

2.15 Smith, Ron
‘The Last Time We Talked’ [1996]
-sample covers
-mock-up
-paste-up

2.16 Stetson, Susan
‘A Little Less Swing, A Little More Sway’ [1997]
-floppy
-sample
-proof

2.17 Steele, Lenora
‘The Way of Things’ [1998]
-sample
-proofs

2.18 T(epper), Al
‘Only You & Ewe’ [1998]
-sample
-paste-up of cover
-proof
2.19 Thomas, Audrey
   ‘Two Stories’ [1999]
   -sample
   -proof

2.20 Thornton, Russell
   ‘The Accurate Earth’ [1997]
   -mock-up
   -paste-up

2.21 Trower, Peter
   ‘Where Roads Lead’ [1994]
   -mock-up
   -paste-up
   -tss, photocopy, with covering hls

2.22 Valgardson, W.D.
   ‘The Hockey Fan’ [1994]
   -cover samples
   -paste-up, with holo. note

2.23 Virgo, Seán
   ‘The Scream of the Butterfly’ [1996]
   -sample
   -sample cover
   -paste-up, with holo. note
   -mock-up

2.24 Walker, Victoria
   ‘Itasca’ [1994]
   -paste-up
   -mock-up

2.25 Wheeler, Sue
   ‘Islands: poems’ [1996]
   -mock-up
   -paste-up

2.26 Wynand, Derk
   ‘Door Slowly Closing: poems’ [1995]
   -mock-up
   -cover samples
   -paste-up
Inventory of the Records of Reference West

2.27 Young, Patricia
‘‘Scenes From a Childhood’’ [1993]
- mock-up
- paste-up

2.28 Young, Terence
‘‘Fooling Ourselves’’ [1996]
- mock-up
- paste-up
- proof

2.29 Cash, Gwen
‘1,000,000 Miles from Ottawa’
- tss, corr. plus correspondence, photocopies

Other Materials
2.30 Hawthorne [Society]
- VHS T-120 [n.d.]

2.31 Friis-Baastad, Erling
‘Metaphysical Geographies’ [1999?]
- tss, plus covering tls

2.32 Lillard, Charles
- tss, bio (4 c.) [1994?]

2.33 Statement of Royalties (2 c.)
Wheel of the Witches Series [1995]
- for Alison Skelton, Yvonne Owens

2.34 Reference West (Monthly Review of Books)
- tss, mss (December 1994)

2.35 Reference West – Miscellaneous

2.36 Hawthorne Society – Miscellaneous

2.37-38 ‘Exterior Daylight: The Worlds of a Cinematographer’
by Osmond Hudson Borradaile, edited by Charles Lillard? unpublished?
- research files [1989-90]
- tss
Inventory of the Records of Reference West

o/s envelope  Reference West (Monthly Review of Books)
  Dec. ’94, Jan/Feb ’95, Mar ’95, Apr/May ’95, Jun ’95, Jul/Aug ’95, Sep ‘95
  -paste-ups

o/s box    Fortnightly Preview   edited by Charles Lillard (1987?)
  -paste-ups, correspondence, tss etc.