Title
Katharine Maltwood fonds

Dates
1898-1975

Extent
1.8 m of textual records
ca. 400 photographs
40 maps

Biographical Sketch
Katharine Emma Maltwood was born in Woodford Green, London. Her early aspirations to poetry turned to the graphic arts, finally settling on sculpture. She studied art in Italy and at the Slade School in London under Sir George Frampton. In 1901 she married John Maltwood, whose fortune enabled her to devote her time to art and to build a collection of antiques. From 1911 to 1930 her works were exhibited regularly in London, England. Maltwood was also interested in ancient history and mythology, oriental philosophy, Buddhism, the occult and theosophy. She and her husband travelled extensively in Europe and Asia and purchased antiques on their travels. In 1938, the Maltwoods left England and settled in Victoria, B.C. Maltwood also continued her study of medieval legends and researched the Glastonbury Zodiac, her findings resulting in several books. In 1940, Maltwood was made a Fellow of the Royal Society of Arts. After her death the Maltwood's thatched cottage "The Thatch", her antiques collection and her archives were a bequest to the University of Victoria. For a time the University ran "The Thatch", in Royal Oak, as a museum but because environmental controls would have been too costly to retrofit, the University applied to Supreme Court of B.C. to have John Maltwood's will over ridden. They were successful and the University moved the "Maltwood Museum" to the University and sold the house and property. The archives were transferred from the custody of the museum to S.C.

Scope and Content
The fonds consists of records documenting the life and work of Maltwood, including notebook containing Maltwood's notes on art history; certificates from the British Empire Exhibitions of 1924 and 1925, and certificate of membership in the Grand Lodge of England (Ancient Masonry); Maltwood's will (1959); family and business correspondence; correspondence, maps, aerial photographs articles and research notes on the Glastonbury Zodiac Project; published articles and monographs by Maltwood and reviews of Maltwood's works by others; notebooks of
clippings compiled by Maltwood; collected material including periodicals, catalogues, pamphlets, clippings; photographs of sculptures by Maltwood, and photographs of the Maltwood and Sapsworth families; catalogues and programmes of the Maltwood Art Museum. Also included are materials from the Katherine Maltwood Media Project.

**Finding Aids**

Inventory available with series and file level control.

**Title Source**

Title based on the contents of the fonds.
**Maltwood, Katharine Emma**

**Accession 1976-026**

Katharine Emma Maltwood was born in Woodford Green, London, in April 1878, and was the daughter of a wealthy leather merchant, George S. Sapsworth. She came to maturity in a period strongly influenced by the tastes and ideas of William Morris and the Arts and Crafts Movement. Her early aspirations towards poetry later turned to the graphic arts, finally settling on sculpture which she studied formally in Italy and in 1896-97 at the Slade School in London under Sir George Frampton, R.A.

On April 2nd, 1901 she married John Maltwood, an advertising manager, whose fortune enabled her to devote her entire time to art. From 1911 to 1930 her works were exhibited regularly at the London Salon, The Royal Academy, and various other London galleries and were greatly acclaimed by the critics of the day. In 1927 she held a one-man exhibition at her studio in Kensington, showing sixteen pieces including *Magna Mater, Head of Canada, Mills of God, The Holy Grail, Aspiration*, and *Mirage*.

Apart from art Mrs. Maltwood was also greatly interested in ancient history, mythology, oriental philosophy, Buddhism, the occult and theosophy. She and her husband travelled extensively, especially after John Maltwood's retirement from business in 1921, and apart from European countries, they visited Egypt, The Middle East, India, China, Korea, Japan and both South and North America. On these travels, they collected many of the *'objets d'art'* now in the Maltwood Collection.

In 1938, the couple decided to leave England and settle in Victoria, B.C., and in 1944 purchased a house they named "The Thatch". Built originally as a restaurant, it was transformed by Mrs. Maltwood into a combination studio and country house where she was able to display to best advantage her sculptures, antique furniture and art objects.

In her later life, Mrs. Maltwood devoted herself more and more to research work concerning the Glastonbury Zodiac, which she claimed to have discovered in 1925 while living in Chilten Polden, Somerset. The discovery was the result of her intensive study of medieval Arthurian romances. She was interested, above, all in legends of the Holy Grail and their connection with the visit of Joseph of Arimathea to Glastonbury. While tracing a map of the adventures of Arthur in the "Kingdom of Logres" - which she felt to be, in fact, modern Somerset - Mrs. Maltwood came to believe that the giant creatures with which the knights did battle actually existed in the form of giant earthworks laid out in a circular pattern ten miles in diameter. She claimed that these effigies, representing the figures of the zodiac, explained symbolically the processes of nature brought about by the sun's seasonal pageant of death and rebirth and that the whole formed a ritual complex devoted to a mystery religion wide-spread over the whole world in the second millenium before Christ. As a result of her findings Mrs. Maltwood published several books explaining her theories and, in fact, work on the Glastonbury zodiac continued after her
death. It is noticeable that many of what seem miscellaneous objects in the archive are, in fact, directly related to zodiacal symbolism in one way or another.

In 1940, Mrs. Maltwood was made a Fellow of the Royal Society of Arts, in recognition not only of her work as a sculptress, but especially for her researches into history and legend. Katharine Maltwood died in Victoria in 1961 and her husband died in 1967.
K.E. MALTWOOD COLLECTION

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I. Art History notes by K.E. Maltwood  
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II. Certificates  
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III. Maltwood Will  
     Box 1

IV. Correspondence -  
    Box 1
    (A) K.E.M. incoming letters
    (B) K.E.M. outgoing letters
    (C) John Maltwood incoming and outgoing letters
    (D) M.C. Tennant incoming and outgoing letters
    (E) Christmas and miscellaneous cards

V. Manuscript material relating to the Glastonbury Project  
   Box 1
   (A) Articles and research notes by K.E. Maltwood
       Lot 1. Typed
       Lot 2. Handwritten
   (B) Illustrated material by K.E. Maltwood  
       Box 1
   (C) Extracts collected by K.E. Maltwood
       Lot 1. Typed quotations
       Lot 2. Press clippings
       Lot 3. *Country Life* clippings
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       Lot 1. Air view photographs  
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              -2 (photo)
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       Box 2
       Box 2

VI. Publications by K.E. Maltwood  
    Box 2

VII. Reviews of K.E. Maltwood's publications  
     Box 2

VIII. Clippings reviewing K.E. Maltwood's sculpture  
      Box 2
IX. Periodicals, pamphlets and catalogues collected by K.E. Maltwood
   (A) Periodicals
   (B) Pamphlets and catalogues
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X. Miscellaneous
   (A) Illustrated material
   (B) Written material
   (C) Clippings
   MD 7, sto
   Box 3
   Box 3

XI. Photographs
   (A) Sculptures
   (B) Family portraits
   (C) Homes and studios
   (D) Miscellaneous
   MD 8, sto
   MD 9, sto
   MD 9, sto

XII. Maltwood Museum material
     -17
     MD 9, sto

XIII Published Material
     Box 4

XIV Publications about Katharine Maltwood
     Box 4

Add. Mss. (separate box) Box 5

1979-008 John Maltwood correspondence etc. re "The Thatch" file 1
1980-033 Miscellaneous photographs file 2
1981-021 KEM correspondence file 3
1983-143 Correspondence file 4
1984-029 Maltwood Museum- architectural plans MD 10, sto
1984-032 KEM Correspondence – Suzuki file 5
1984 T- 12-18 KEM Media Project – audio cassettes file 6-7
1986-015 Photographs – KEM jewellry file 8
1989-008 Correspondence – Maltwood Museum/Caine file 9
2000-038 Miscellaneous file 10
2000-040 KEM Media project – scripts etc. file 11-16
"Black Cotton Bag"

Contents of the "Black Cotton Bag" itemized in the UVic finding aid (not identified in Rosemary Brown's thesis). The empty bag is located in MD 7, sto.

p.17  V(B) 28
2 photographs of plaster model...Somerset Zodiac
p.23  V(C) Lot 3-20
"The Somerset Giants" by Harwood Steele  Jan 11th 1946
p.24  V(C) Lot 3-21
4 cuttings May-Aug 1946
p.27  V(D) Lot 1-16      12 air view photos......Aries
p.28     -17  7 air view photos......Taurus
          -18  10 air view photos......Leo
          -19  12 air view photos......Virgo
          -20  17 air view photos......Hercules
          -21  6 air view photos......Aquarius
          -22  1 air view photo.......Orion's Head
          -23  2 air view photos......Head of Capricorn
          -24  2 air view photos......Capricorn
          -25  2 air view photos......Nose of Aries
p.29     -26-31  6 more of the same
p.32  V(D) Lot 2-89  Photograph of map of Glastonbury
          -90  Map of Dorset and planisphere
p. 34  V(D) Lot 4-3  Cutting "King Arthur's Castle"
p.35  V(D)    -19  Phillips Planisphere - dated 1948
p.36  VII  12+13  Reviews of Guide to...temple of the stars
p.44  XI(A) Lot 8-114 + 115  "Plucking feathers....." photo with Mrs. Maltwood.

Source book on the Glastonbury Zodiac makes reference to the information contained in it.
FINDING AID TO THE COLLECTION

I. Art History notes by K.E. Maltwood
   One grey linen notebook with art history notes plus sketches. Inside front cover: signed Katherine Sapswood and dated April 24th, 1898.

II. Certificates etc.
   Diploma from the British Empire Exhibition of 1924.
   - issued to KEM, clipping pasted on verso
   Diploma from the British Empire Exhibition of 1925.
   - issued to KEM, clippings pasted on verso
   S.P.C.A Life Membership Certificate
   - issued to Mr. and Mrs. John Maltwood and dated 1953.
   Official letter of thanks (mounted) from Queen Elizabeth
   - to Maltwoods for housing U.K. child refugees during the war and dated 1.11.43

III. Will of K.E. Maltwood
   - photocopy of 10 p. original dated 2nd Oct. 1959, plus photocopy of 2 p. article on "The Thatch".

IV. Correspondence
   (A) K.E. Maltwood: incoming letters
   Folder I -
   1. From Aerofilms:
      1/5/37; 30/7/37; 6/8/37; 12/8/37; 23/8/37; 4/9/37; 31/12/37;
      11/1/38; 15/7/38; 22/7/38.
   2. From Hunting Aerosurvey; Ltd.:
      1/5/46; 15/5/46; 21/5/46; 28/6/46; 28/6/46; 3/7/46; 21/8/46;
      26/8/46; 24/12/47; 3/10/47; 28/5/47; 21/5/47; 16/5/47;
      14/5/47; 2/4/47; 24/4/47; 16/7/47; 1/7/47; 1/7/47; 25/3/47;
   Folder II -
   1. From Armitage, Harry:
      21/4/36.
   2. From British Astronomical Association:
   3. From Mrs. Burke of "Buddhism in England":
      22/4/39
   4. From Elba R. de Cattaneo of the Spanish language magazine Devenir
      2/12/46.
   5. From Cockfield Brown & Co.
IV. Correspondence (Cont’d.)

(A) Folder II

6. From Collignon, P.L.
   5/9/49; 5/11/49.
7. From Country Life
   29/7/46.
8. From Crafter, Maud E.
   6/11/36.
9. From a member of Craft working of the Contemplation
   17/5/36; 31/5/36.
10. From Crawl, Edward
    5/9/47.
11. From Crossman, G.
    Postcard: 5/11/56.
12. From J.M. Dent & Sons Ltd.
    19/11/29.
13. From Devereux-Gordon, H.
    30/9/54.
14. From Dewar, H.S.L.
    28/9/50.
15. From Diana [Holland]
    incomplete and undated.
16. From Doig, Nonie
    6/12/44.
17. From Dr. Robert Eisler
18. From Fielding, Edith
    13/1/50.
19. From Giovanni (John Maltwood?)
    Postcard: 20/7/16.
20. From the Secretary Glastonbury Abbey
    6/10/54.
21. From Gordon-Stables, Louise
    9/11/34.
22. From Hildegarde
    16/7/50; 30/7/50.
23. From Hilda M.
    1/1/34.
24. From Holland, H.C.
    29/3/59; 14/5/59.
25. From Hubbard, Alice
    9/3/11; 30/7/11; 3/12/13.

Folder III.

1. From Ingham, Gertrude A.
24/1/56.

IV. Correspondence (Cont'd.)

(A) Folder III

2. From Jackson, Janette
   21/9/46; 7/11/46; 23/6/47; 20th Oct. ---.
3. From J.J., Postcard
   13/9/46.
4. From Johnny (Royal Air Force)
   undated. [1931]
5. From Keiller, Alexander (The Morven Institute of Archaeological Research) - 19/6/38; 29/6/38.
6. From Kendall, C.R. [Rea]
   18/10/50; 15/11/50.
7. From Klein, Sydney V.
   1/6/32; 16/6/32; 18/7/32; 5/8/32; 18/11/32.
8. From Langdale, Stella
   portion of undated letter; undated Postcard; 16/4/---.
9. From The Librarian, Windsor Castle
   23/5/52.
10. From Morris, A.
    2/7/36.
11. From Moyle, John
    undated.
12. From Nuttall, Frances A.
    4/2/49; 26/8/53.
13. From National Trust
    3/9/37.
14. From O'Loughlin, Kathleen
    15/7/59.
15. From the Order of the Fellowship of the Knights of the Round Table of King Arthur - 9/6/32.
16. From Ordnance Survey Office
    14/5/34.
17. From Pearce, Joseph
    9/4/45.
18. From Penrose, Harald J.
    22/9/48; 22/11/48; 21/10/49.
19. From Piercy, Reginald
    2/1/58.
20. From Prior, M.T.
21. From Queen Elizabeth [consort of King George VI]
    (a copy): undated. [1943] – see original in KEM II
22. From Roscoe, C.
Postcard: date obscured.
23. From The Royal Society of Arts
   17/11/44; 10/12/47.

IV. Correspondence (Cont'd)
   (A) Folder IV
   1. From S., Sm., Postcard
      20/1/48.
   2. From Salmon, H. Bryant
      14/9/57.
   3. From Sankey, Amothe
      14/10/47.
   4. From Seaman, Allene E.
      undated.
   5. From Smythe, Albert E.S. (President of Canadian Theosophical
      Society): 6/12/36; 30/8/37; 5/3/38; 11/5/38; 12/12/38; 13/8/41;
      25/9/41; 21/10/41; 18/2/32; 30/12/42.
   6. From Somersetshire Archaeological and Natural History Society:
      7/1/38; 16/8/38.
   7. From Spencer, Katherine
      undated.
   8. From Spence, Lewis
      11/1/46; 16/11/46; 28/1/47.
   9. From Stacy, Rev. Paul (Curate at Glastonbury)
      9/11/46; 8/1/47.
  10. From Steele, Flore M.
      15/10/41; 8/10/45; 30/10/45; 23/12/45; 24/12/45; 18/2/46.
  11. From Steele, Harwood
      5/12/45; 25/2/46.
  12. From Stokes, H.F. Scott
      7/5/38.
  13. From Taunton Field Club
      16/2/32.
  14. From Taylor, Christine Crosland
      29/3/36; incomplete and undated letter.
  15. From Terry, Roderick
      19/9/49.
  16. From Trench, Brinsley Le Poer
      9/12/61.
  17. From Trew, Harold F.
      10/10/37; 4/12/38; 14/2/39
      (accompanied by correspondences of the Arthurian and Graal Legends and
      Localities in Britain with Egyptian Mythology);
      27/3/46; 29/3/52; undated (1st page missing).
      plus copy of letter to Eric Wills, Feb. 19, 1952 from Trew.
  18. From Tyler, F.C.
      19/10/36.
19. From University of British Columbia (S. Shopland)
   30/9/57.
   From Shopland, Stella tls to Victoria Printing & Publishing, Sept. 4, 1957
   and carbon of reply from K.E.M. Sept. 12, 1957.

IV. Correspondence (Cont'd)
   (A) (Folder IV)
   20. From University College, London, Old Students Association
       9/9/49.
   21. From Willard, Cyrus Field (President of the Philalethes Society)
       18/1/42.
   22. From Williamson, G. Hunt
       29/4/60.
   23. From Wills, E.F.
       15/9/36
       (accompanied by a copy of her article "The Kingdom of Osiris, 'Tuat'.")
   24. From unknown sender
       Postcard 23/7/07;
       From unknown sender: incomplete & undated letter.

   (B) K.E. Maltwood: outgoing letters
   1. Nov. 1930: To Editor, Modern Astrology.
   2. 10/12/31 To Flight Lieut. J. Walser.
   3. 17/2/32 To Mr. Grey
   4. 20/4/39 To Mr. Crease
      (accompanied by a copy of a letter to Mr. Crease from Ina D.D.
      Uthhoff) 22/4/39 and other unlisted material.
   5. 7/3/46 To Jean Scott Rogers
   6. 18/7/46 To the Editor, Country Life.
   7. 26/7/47 To Mr. Edds of Cockfield Brown & Co. Ltd.
   8. Sept. 1948: To Miss Calverley.
   9. 9/12/48 To Mr. Sykes, Editor of Research
   10. 3/3/49 To Dr. Eisler
       28/4/49 To Dr. Eisler.
       20/6/49 To Dr. Eisler.
   11. 10/9/49 To Mr. Penrose.
   12. 11/9/50 To Mr. Dewar.
   13. 12/8/52 To Lewis Spence.
   14. undated: To Father Paul Stacy. [not sent]
   15. undated: To Lieut. Col. Steele.
   16. undated: To Dr. Eisler
   17. undated: To Trogloodye.

   (C) John Maltwood: incoming and outgoing letters
   1. A.E. Ames & Co., Victoria:
      From - 9/11/54
   2. Miss Berkeley:
IV. Correspondence (Cont'd)

(C) 3. British Museum:
   From - 29/12/61
      - 15/2/62
      - 12/3/62
   To - 31/7/62
   From - 7/8/62
   To - 26/9/62
   From - 1/10/62
      - 31/10/62
      - 5/11/62
   To - 6/11/62
   From - 12/11/62
      - 5/12/62

4. Mary Caine:
   From - 13/11/61
      - 1/2/62
   To - 4/2/62
   From - 28/2/62
   To - 2/3/62
   From - 12/6/62
   To - 26/6/62
      - 5/7/62
   From - 6/8/62
   To - 6/8/62
      - 12/8/62

5. Canadian Pacific Railway:
   From - 15/7/47

6. Hampton & Sons Ltd. (Estate Agents):
   From - 20/6/34

7. Janette Jackson:
   From - 25/7/62
   To - 31/7/62
   From - 6/8/62
   To - 12/8/62
   From - 24/8/62
      - 31/8/62

8. K.E. Maltwood:
   From - 22/5/09 (Postcard)

9. B. Peerless:
   From - 10/12/54
IV. Correspondence (Cont'd.)

(C) 10. Miss Prior:
From - 2/9/59
- 14/4/60
- 28/3/61
- 20/4/61
- 8/6/61
- 25/9/61
- 16/8/62
To - 20/8/62
From - 25/8/62
To - 31/8/62

11. Brinsley Le Poer Trench:
From - 26/12/61
- 16/2/62
- 12/2/63

12. Harold Trew:
From - 22/12/62
- 17/2/63

13. To unknown from John Maltwood:
- undated

14. Geoffrey Watkins:
From - 29/9/59
To - 31/10/59

15. Portion of an unsigned and undated letter

*Business letters and invoices mostly 1940-1963 concerning "The Thatch".
1 folder IV (C) (see Add Mss -1979-008).

(D) Other correspondence
- From the Ancient Monuments Inspector
  To Miss M.C. Tennant: 16/5/46
- From Council for the Preservation of Rural England
  To Miss M.C. Tennant: 16/5/46
- From Miss M.C. Tennant
  To the Secretary of the Council for the Preservation of Rural England: July 16th, n.d.
- From the Council for the Preservation of Rural England
IV. Correspondence (Cont'd)

(E) Christmas and miscellaneous cards
- From Arnold, undated Christmas card
- From Banks, Charles and Bunty, 1953 Christmas telegram
- From Baynham, Florence, undated Christmas card
  (with woodcut by Stella Langdale inside)
- From Baynham, Florence, undated Christmas card
- From A.G. Beaver (Beaven?), 3 undated cards
- From Crease, Arthur and Helen, undated Christmas card
- From Crease, Arthur D., undated Christmas card
- From (Duer), Elizabeth, 1951 Calendar (on front a hand painted flower by the latter)
- From Florence and Alison, undated Christmas card
- From Gray, Doris, undated Christmas card
- From H., D.L., undated hand painted card with illustrations and verse about Columba of Iona
- From Hilda, undated Christmas card
- From Hobbs, Doris L., undated Christmas card
- From Jennifer, Get well card, undated
- From K., R., 1953 Christmas card (on front a photograph of latter; inside a printed poem, "Time", by R.K. and an enclosed letter of 11/12/53)
- From Langdale, Stella, undated Christmas card (on front a photograph of a painting by Stella Langdale of Brighton Beach, nr. Vancouver)
- From Langdale, Stella, undated card with photograph of a painting, "Moonlight on the Pacific," by Stella Langdale
- From Lehrer, Madalene, 1953 Christmas card (inside a printed poem, "Sacred Fires," and an illustration "Illumination" by Madalene Lehrer)
- From Lehrer, Madalene, 1954 Christmas card (on front an illustration "In the beginning was the word" and inside a poem "The Sound Celestial" by Madalene Lehrer)
- From Mabel, undated Christmas card plus envelope
- From Maltwood, T.R., undated Christmas card
- From Margaret and John, undated Christmas card
- From Moyle, Jack and Yoder, 1954 Christmas card
- From Nuttall, Frances, 1949 Christmas card
- From Oxman, R. and T., undated Christmas card
- From Packard, Bo, Peg and Wendy, undated Christmas card
- From Pearce, Elizabeth and Joseph, undated Christmas card
- From The Pethicks, undated Christmas card
- From Pottinger, Hyedah, Stella Clayton, Rachael Bogart, 1953 Christmas card (illustrated with a drawing of Mount Hareb Lodge, Prospect Lake by Hyedah Pottinger)
- From Pottinger, Hyedah, 1954 Christmas card (illustrated with a drawing of White Oak, Wayside House by Hyedah Pottinger)
- From Prior, Margaret T., 2 Christmas cards (one undated, one Dec. 1949)

IV. Correspondence (Cont'd.)

(E) - From Trew, Mr. & Mrs. Harold Fletcher, 1953 Christmas card (inside a photograph of a painting of Porthy Ffynnon. St. Davids by Harold F. Trew)
- From Trew, Mr. & Mrs. Harold Fletcher, undated Christmas card (inside a photograph of a painting of Glen Morfah Llangranog by Harold F. Trew, exhibited R.A. 1934)
- From Wayside House, 1952 Christmas card
- From Weston, Wm. P., 1954 Christmas card (on front an illustration with totem poles and landscape W.P. Weston, 1930)
- From Whittaker, Arnold and Hilda, 1949 Christmas card
- From The Whittakers, 1953 Christmas card
- From Willis (Willie?), undated Christmas card
- From Wyllie, Arthur and Hildegarde, 1953 Christmas card
- From Pottinger, Hyedah & 19 others, 1952 Christmas card (illustrated with a drawing of White Oak, Wayside House by Hyedah Pottinger)

V. Manuscript Material Relating to the Glastonbury Project

(A) Articles and Research Notes by Mrs. K.E. Maltwood

Lot 1 - Typed material
1. Manuscript of "King Arthur's Round Table"
2. Random notes on King Arthur's Round Table of the Zodiac; 19 pages; sent to Speculative Mason by request in 1952
3. The Place of the Stars on the Map of Somerset's archaic zodiac; 5 pages, 2 copies
4. The Girt Dog of Langport
   3 pages 4 copies
6. The Sumerian origin of the Somerset zodiac continued
   5 pages
7. King Solomon's Table
   5 pages
8. Who or What were the Giants?
   4 pages
9. The discovery of a prehistoric zodiac in England;  
10 pages; 2 copies
10. The Eighth Wonder of the World  
5 pages
11. The Somerset zodiac laid out on the ground as a Calendar  
6 pages

V. Manuscript material relating to the Glastonbury Project
   (A) Lot 1 (Cont’d)
12. Crown or Mitre  
1 page; on reverse a poem sent by C.W. Deans to K.E. Maltwood, 10th July 1948, entitled "The Glaston Tor of Jesus"
13. How the stars fall in relation to their corresponding nature effigies in Somerset  
2 pages
14. The Astronomical Landmarks of Peru and England Contrasted  
2 pages, 2 copies; on reverse of one is a rough copy of a letter to Mr. Kelly by K.E. Maltwood
15. The Living Wheel of Time  
1 page
16. The Islands of the Blest. The Paradise in the West  
1 page
17. The Lamb of Street, Somerset  
1 page; on reverse a letter from W. Hughes & Sons Ltd., Estate Agents, Bristol to Mrs. Maltwood, 1st Dec. 1948
18. Regarding the Somerset Giants  
2 pages
19. The Makers of Idols  
1 page
20. Signs of the Zodiac in Keyser's Tympana  
4 pages
21. Sham-Bha-la  
1 page

Lot 2 - Handwritten Material
1. Pink covered notebook; mainly notes and quotations relating to the Glastonbury research
2. A list of the knights of the round table and their heraldic descriptions
3. Note on the Eight Immortals from Tang to Yuan
4. Note on Freemasonry
5. Note from "Masonic Legends & Traditions" by Dudley Wright
6. Note on the origin of the custom of burning the Ashen Faggot
7. Note about the origin of the British race
8. Quote from Voyage of Bran
9. Quote from "The Church History of Brittany" by Cressey
   on reverse is a printed message from C.W. Deans, Vancouver
10. Note from "The Mummer's Plays" by B.J.E. Tiddy

V. Manuscript material relating to the Glastonbury Project
   (A) Lot 2 (Cont'd)
   11. Note about an Earth Mound in Argyllshire
   12. Note on "Les cinque pics" en Chine
   13. Note about the Celtic Earthly Paradise
   14. Note on St. John the Baptist
   15. Note on the origin of Astronomy and Astrology
   16. Note entitled "The Grail"
   17. Notes on the mysteries of the Sun's initiation
   18. Note about the meaning of the word "Gill"
   19. Note entitled "Joseph of Arimathea"
   20. Notes on folklore and Hood game
   21. Note on the Origin of Traditions
   22. 12 pages of notes from her pink covered notebook
   23. 12 sheets each naming a sign of the zodiac, its location and symbol
   24. 20 l. miscellaneous notes

(B) Illustrated material by K.E. Maltwood
   1. 17 black and white photographs (11 x 14 cm) of a watercolour
      painting of the Isle of Avalon/Phoenix, Glastonbury; copied by
      K.E. Maltwood from an aerial photograph of Glastonbury Tor;
      plus 6 copies of a typed explanatory note
   2. 16 tracings on tissue paper, several dated 1950, of the zodiac
      effigies of Somerset taken from the Ordnance Survey maps of
      1929, together with a printed map on tracing paper of the Sun God,
      the Bird and the Whale.
   3. A drawing in pencil on thick tracing paper representing The
      Somerset Zodiac with "A two-day tour of the Somerset Zodiac"
      and excerpts from "The Somerset Giants" by Harwood Steele
      pasted at the corners
   4. 8 drawings on onion skin of the zodiac effigies, Somerset, with
      typed descriptions on each
V. Manuscript material relating to the Glastonbury Project
(B) (Cont’d)

13. A drawing of the mythical creatures of the sky from a wall painting in the Tomb of Seti, 1st, 19th Dynasty
14. A small illustration copied from "The Stars in their courses" by Sir James Jeans
15. A drawing of the Phoenician tomb of Amrit
16. A drawing of the Model of Liver in bronze at Piacenza
17. A drawing in ink of Templar bird and lamb from a farm house at Wick on the Tor
18. A drawing of the Giant Orion traced from a map of Somerset, 1 inch to mile
19. A traced map, in pencil, of Earlake Moor
20. A clipping of the Javanese Tree of Life from "The Enchantments of Britain" by K.E. Maltwood
21-22. The drawing for and a clipping of The Three Pillars of Light appearing in "The Enchantments of Britain" by K.E. Maltwood
23. A drawing on tracing paper of a zodiac
24. A diagram on tracing paper showing the different heights of the sun in different seasons
25-26. The drawing for and a clipping of a kern baby or corn dolly appearing in "The Enchantments of Britain" by K.E. Maltwood
27. Cardboard cutouts of the effigies of the Somerset zodiac
28. 2 photographs of a model in plaster representing the Somerset zodiac as seen from the air if the trees were removed; Zodiac on verso of 1 photograph, plus note "Dr. Pearce of Little Saanich Observatory took this from my model K.E.M."

contents of the Black Cotton Bag

29. 9 coloured drawings on cardboard of the zodiac effigies traced from Ordnance Survey maps. Represented are:
   1. Summer(with Gemini legend)
   2. Winter (with Sagittarius legend)
3. Spring (with Pisces legend)
4. Autumn (with Virgo legend)
5. December (Sagittarius, Capricorn)
6. November (Scorpio)
7. Leo crayon
8. Leo watercolour
9. Isle of Avalon in watercolour (by H. Wyllie)
30. A scale measure 12 inches to 2 miles for the maps of the zodiac effigies, Somerset
31. Photograph of "The Circular Design of Nature Effigies Laid Out in Somerset". On verso "a facsimile (drawing) of same photograph, showing the stars from the modern constellations that correspond with the effigies.
32. Large scale model of Somerset's Zodiac (with wood effigies) – on SC wall
V. Manuscript material relating to the Glastonbury Project
  (B) (Cont'd) 33. Cardboard model of Somerset Zodiac (5 pieces). Various pieces of publications about it pasted on verso.

(C) Extracts collected by K.E. Maltwood
Lot 1 - Typed Quotations
1. Short quotation, "The lighter side of Archaeology", from Antiquity, March 1931
2. One page quotation, "The Growth of Human Civilization in Mesopotamia" by Asil, Dr. Najial, from London Illustrated News, Nov. 10th, 1951
3. Short quotation from "The Grand San Graal" by Borron, Lestorie de
4. Quotation from p. 259 of "Religion and thought in ancient Egypt" by Breasted
5. One page quotation from "The Coming of Bride" by Buckton, A. (1914)
6. Short quotation from "Signs and Symbols of Primordial man" by Churchward
7. Quotation from a letter by Collingnon, P.L., dated 14/1/49
8. Short quotation from The Cottonian Manuscripts
9. Short quotation entitled "The creative power of thought"
10. Short quotation from "Somerset" by Dobson, D.P.
11. 2 short quotations from "Lychgate" by Lord Dowding
12. Short quotation from "History of Chess" by Forbes, (1860)
13. Short quotation from "History of the Kings of Britain" by Geoffrey of Monmouth
14. Short quotation from "The After-Glow essays; no. 6, Egypt and Exmore" by Harris, Rendel
15. Quotation from "The High History of the Holy Grail" by Evans, S.; accompanied by a page of remarks by K.E. Maltwood

16. Short quotations from "The Rosicrucians, their Rites and Mysteries", Vol. II by Jennings, Hargrave, (1887)
18. 2 pages of short quotations from "Mythology" by Langdon
19. Short quotation from "The Romance of Archaeology" by Magoffin and Davis, (1929)
20. Short quotations from "Le Morte d'Arthur" by Malory
22. 3 short quotations from "The Mabinogian", translated by Ellis and Lloyd
23. One page quotation entitled "Nature worship in China B.C. 2500"

V. **Manuscript material relating to the Glastonbury Project**

(C) **Lot 1 Cont'd**

24. Short quotation from "Remarks by the astronomer M. Proctor"
25. Quotations from "Names of Stars" by Randel, Howard B. from Destiny, Dec. 1942
26. Short quotation from "Discovery" by Rawlinson, Sir Henry
27. Short quotation about the Rituals of Masonry
28. Short quotation from "Assyria" by Prof. Sayce
29. Quotation from notes under p. 431 of "Six old English Chronicles", Bohn's Antiquarian Library
30. Quotations from p. 141 and p. 145 of "The Magic Arts in Britain" by Spence, Lewis

Celtic

31. Short quotation from "The mysteries of Britain" by Spence, Lewis
32. Short note entitled "Re: King Solomon's table"
33. Short quotation from "Toledoth Yeshu" translated from Hebrew by Eliphas Levi
34. Short quotation from "The Fairy Faith in Celtic Countries" by Wentz, N.Y. Evans (1911)

Lot 2 **Press clippings**

1. "The man who built Stonehenge", from unnamed newspaper
2. "Indian references to the zodiac", a letter from J.K. Fotheringham, from Times
3. "Unicorn and Lion recall Harvest Times of Ancient Pagan
ter Days" by D. Leedham Hobbs from Saanich Star, May 3rd, 1951
4. "Primitive stone idol found on North Galiano Island, B.C." from Victoria Daily Colonist
5. "New Secretary for Antiquarian Society", Glastonbury, from unnamed newspaper
7. "An ancient Christmas custom" from unnamed newspaper
8. "Middle East link found in Alberta Cave symbols" from unnamed Victoria newspaper
9. "£100 donation from Canada for Church Roof Fund" from The Central Somerset Gazette and Western Counties' Advertiser, Aug. 24th, 1951
10. "Glastonbury's wheel of life", a review of an article by Robert J. Scritten from The Central Somerset Gazette and Western Counties' Advertiser
11. "Avebury, relics of 3 centuries" by Rt. Hon. W. Ormsby Gore, M.P. from Times
12. "Vast crowds made it a joyful Festival" from The Central Somerset Gazette and Western Counties' Advertiser, July 13th, 1951
14. "Festival was a Triumph" from The Central Somerset Gazette and Western Counties' Advertiser, July 13th, 1951
15. "Fair Field brought to life again by merry-makers and farmers" from The Central Somerset Gazette and Western Counties' Advertiser, Sept. 14th, 1951
16. "Man is out of reach of time" from The Christian Science Monitor, Dec. 31st, 1953
17. "The Real Troy" by E.J. Forasyde from unnamed newspaper
18. "New light shed on Babylonian Temple Ruins" by Musa Habib from unnamed newspaper
19. "Plowing up gold in Britain" by A.J. Forrest from The Star Weekly, no date [1949]
20. "A crowded week of interesting events" from, The Central Somerset Gazette and Western Counties' Advertiser, June 29th, 1951
21. "750th Charter Anniversary celebrated at Wells" from The Central Somerset Gazette and Western Counties' Advertiser, Sept. 14th, 1951
22. "Bronze age finds, circle of coffins of 2000 B.C." from unnamed newspaper
24. "What is a Prophet" by D.J. Shallcross from The National Message, Jan 3rd, 1948
25. "From America", a poem from an unnamed newspaper
26. "Sun-language Theory in Turkey" from an unnamed Victoria newspaper
27. Cutting about the meaning of ancient Sanskrit signs of the zodiac from unnamed newspaper
28. "Slips of Holy Thorn tree wither and die in Victoria" from The Daily Colonist, June 12th, 1949
29. "Sacred Bulls in Egypt" from unnamed newspaper
30. "A film of old customs" from Times
31. "A golden breast ornament from Popayan, Colombia" from unnamed newspaper
32. "Storm petrel" from unnamed newspaper
33. "Quest of the Sangraal" a poem by Parson Hawker from unnamed newspaper
34. "Padstow Hobby Horse" from unnamed newspaper
35. "Atomic blast in star visible here" from unnamed Victoria newspaper
36. "The Mysterious Universe" by Sir J. Jeans from unnamed newspaper

V. Manuscript material relating to the Glastonbury Project

(C) Lot 2

37. "London day by day" from The Daily Telegraph and Evening Post
38. "On the Banks of the Brue" from unnamed newspaper
39. "The Giant Orion" from unnamed newspaper
40. "Pearce leaving for Zurich to meet astrophysicists" from unnamed newspaper
41. "Advertisement for visiting West Africa from unnamed newspaper
42. "Troy" from unnamed newspaper
43. "Roman Calendar" from unnamed newspaper
44. "The Cerne Giant" from unnamed newspaper
45. "Prof. Curtis addresses local group" from unnamed newspaper
46. "Ancient 24-hour clock" from unnamed newspaper
47. "Fantastic Indian Religion Features Mountie Story" from Daily Colonist, March 26th, 1950
48. "A-Wassailing the Appale Trees" from unnamed newspaper
49. "High Flight", a poem, by John G. Magee from unnamed newspaper
50. Letter by Richard Kay from The Spectator, Aug. 8th, 1931
51. Cutting about the French "poisson d'avril" from unnamed newspaper
52. 6 pages from The Central Somerset Gazette and Western Counties' Advertiser, July 20th, 1951
53. "Outstanding significance of a local discovery" from The Central Somerset Gazette and Western Counties' Advertiser, Feb 16th, 1962
54. Page 1 and 2 from The Central Somerset Gazette and Western Counties' Advertiser, July 6th, 1951
55. "View of Heavens aids identification of stars" from The Daily Colonist, Jan. 6th, 1949
56. "A Missing Link" by Sir Leonard Woolley from The Times, March 24th, 1936
57. "The White Horses of Old England" from unnamed newspaper
58. "Believe find preceded Stonehenge" from unnamed newspaper
59. "Rare Documents of Babylon" by Jack Soul from unnamed newspaper
60. "A goose in bronze by Robert Laurent" from unnamed newspaper
62. "How real must they be - archeological diggings near Glastonbury" from unnamed newspaper
63. "A sanctuary knocker" from unnamed newspaper
64. "King Arthur and his Knights May Have Sat This Round Table" from National Geographic?

V. Manuscript material relating to the Glastonbury Project (Cont'd)

(C) Lot 3 - Clippings from Country Life
1. "The farmer's war, the counties surveyed VII - Somerset" by Capt. D.M. Wiles, May 4th, 1940
2. Review of "British Antiquity" by T.D. Kendrick, August 25, 1950
3. Correspondence, Aug. 17th, 1951
4. "Archaeology from the air photographs" by Stuart Piggot, June 7th, 1946. 2 pages
5. Correspondence, March 9th, 1945
6. "Oak-apple day celebrations" by Michael Rix, May 25th, 1951
7. Correspondence, June 1st, 1951
8. "Jack in the Green Carvings" a letter from C.I.P. Cave, July 4th, 1947
9. Letter about "the origin of Mazes", July 31st, 1942
10. "Farewell to an aeroplane" by Harald Penrose, Jan. 14th, 1949
11. "Wild Geese from the Air" by Harald Penrose, May 28th, 1948
12. "Warmington, Warwickshire - II. The Manor House" by Arthur Oswald, Nov. 29th, 1946
15. Part of an article about aeroplane flight over the Glastonbury area, Aug. 19th 1949
17. Cutting about The Old Windmill, Street, Somerset, July 27th, 1951
19. A sciapus on a bench end" a letter by W.A. Call, no date
20. "The Somerset Giants" by Harwood Steele, Jan. 11th, 1946; content of the Black Cotton Bag [msg]
21. small cuttings re Somerset Giants from May 24th, 1946: Aug. 16th, 1946; June 14th, 1946; May 10th, 1946; contents of the Black Cotton Bag
22. "Avebury acquired for the National Trust", April 2nd, 1943

Lot 4 - Clippings from The Illustrated London News
1. "Our Lady of the Sports" July 25, 1931
4. "The most brilliant record of the mysterious Mithraic cult" by Clark Hopkins, Dec. 8th, 1934. 2 p.
Probably kept for article on verso

V. Manuscript material relating to the Glastonbury Project

(C) Lot 4 5. "The Great Discoveries of Minoan Culture", an exhibition at Burlington House arranged by Sir Arthur Evans, Nov. 7th, 1936

9. "Mosiacs at the Low Ham Roman Villa", May 25th, 1946. May have been kept for illus. on verso
10. "1947 ushered in with unwanted gaiety at the Chelsea Arts Ball", Jan. 11th, 1947. May have been kept for illus. on verso
10. "Old English customs; Minehead Hobby Horse", April 26th, 1947
11. "Saturn and Mars draw near; and the coming occultation of Mars", Jan. 24th, 1948
12. "Replacement or repair? St. Pauls reredos before the war", June 12th, 1948
15. "Scenes from the South Bank Exhibition", May 26th, 1951

Lot 5 - Miscellaneous clippings
1. "Note of the contents of the stone coffin"; 2 pages from Glastonbury Abbey excavations, 1928
2. "Beating the Bounds" by the Mayor of Glastonbury; 1 page from Glaston XII Hides
3. "Breadth, Calmness and Strength" by A.E.S. Smythe; 1 page
4. The child in the mysteries and culture of Greece" by Stibbe; in The Present Age 16 pages
5. "On the reality of moral forces" by Walter J. Stein; 4 pages
6. "Babylon"; in The Present Age 4 pages
7. "The pupils of St. Columbia and their connections with the countries of Middle and Southern Germany" by Karl Henneberg; in The Present Age 6 pages
8. "West Country hobby-horses and Cognate Customs" by Herbert W. Kille; Pages 70-77, plus "Rude Stone Monument of Exmoor (Somerset Portion) Part III by H. St. George Gray p. 78-82

V. Manuscript material relating to the Glastonbury Project

(C) Lot 5 9. The Speculative Mason; re Ludovic Mann pages 7-12, no date
10. "World's biggest art gallery"; article from The World Digest, Nov. 1947
11. "How the first farmers came to Britain" by Jacquetta Hawkes; article from The Listener, 14th Nov., 1946
12. "Chalice Well (or the Blood Well), Glastonbury"; 1 page
13. "Glastonbury's Mysterious Wheel of Life" by Robert J. Scruton from The Modern Mystic and Monthly Science Review; March 1947; 2 copies of off-print (1st annotated by KEM), plus part III, May 1947
14. "The Kabbalistic Tree of Life" by Lily M. Koll from The Modern Mystic and Monthly Science Review March 1947
15. "Robin Hood Words" by Jackdaw from John O'London's Weekly, Nov. 25th, 1949
16. "Dr. Mingana's 12th century map of the heavens" by Annie S.D. Maunder, from Papers Communicated to the Association, June 1933
17. "Ohio's Great Serpent"; 1 page
18. "Desert Puzzle of Peru" by Paul Kosok from SI
19. "Pre-Inca markings in Peru" from Life, July 28th, 1947
20. "Astrology through the Ages" by Dr. Robert Eisler from The Listener, Sept. 18th, 1947
22. "The Measure of Life, an introduction to the scientific study of astrology" by Raymond Harrison; advertisement and order form
23. Glastonbury Tor Appeal; 2 copies
24. Small cutting about the "Precession of the Equinoxes"
25. "Flowering Thorn" by Leighton Houghton
27. "The God of the Witches" by Dr. Margaret A. Murray
28. Illustrated article about the Haydon planetarium 31
30. "The eclipse of the sun as it was seen from 12,500 ft." from The Sphere, Aug. 4th, 1945
31. "Viking relics come to light" by Julius Moritzen from The Christian Science Monitor, Sept. 21st, 1946
32. "Re-Mapping Britain from the air" by Stanley Beaver from London Calling, May 30th, 1946
33. "Diggers" from Time, June 24th, 1946

V. Manuscript material relating to the Glastonbury Project

(C) Lot 5
34. "The First Men" by Dorothy Garrod from The Listener, Nov. 7th, 1946
35. "How ball games began" by H.J. Massingham from The Listener Aug. 3rd, 1932
36. "The Wells Clock"; 1 page
37. "The makers of civilization in race and history" by L.A. Waddell; advertisement and order form
38. "Ancient maps" by C.F. Parker from The National Message, Dec. 6th, 1947
39. Cutting on Greek archaeology (sculpture) "Perseus Slaying the Gorgon"; 1 page
40. "The New King Arthur's Hall, Tintagel, now in course of erection" issued by the Fellowship of the Knights of the Round Table of King Arthur. KEM note at beginning
41. A preliminary announcement for "The Meare Lake Village" by Arthur Bullard and Harold St. George Gray
42. Plate illustrating weaving combs of antler found in Meare Lake Village
43. Plate illustrating pottery found in Meare Lake Village
44. Cutting from "The Quest of the Holy Grail"
45. Cutting entitled "The Souls of the Gods"
46. 2 very small miscellaneous cuttings
47. Cutting about an address on "An Ancient Zodiac" at the Boston Convention from *The Canadian Theosophist*, July 1938
48. Cutting quoting an article in *Country Life*, Jan. 11th, 1946
49. "Bible Calendar Origin of Whitsuntide, &c." by Moses B. Cotsworth
50. "Village Mummers of Cheshire" by A.W. Boyd from *London Calling*, Nov. 28th, 1946
51. "Astrology. It has 3 million followers who live by the stars"; 6 pages
52. Zodiac (round) from unknown astrology magazine.

(D) Illustrated material collected by K.E. Maltwood
Lot 1 - Air view photographs
1-6. 6 air view photographs of the area of Scorpion
7-8. 2 air view photographs of the area of the head of the Giant Orion
9. 1 photocopy of an air view photograph of the area of the Giant Orion's ear
10. 1 enlarged air view photograph of the area of the Head of the Giant Orion

V. Manuscript material relating to the Glastonbury Project (Cont'd)
(D) Lot 1
11. 1 cut out view photograph of the area of the head, shoulders, upraised arm and hand of the Giant Orion
12. 1 air view photograph of the area of the Fish of Wearyall Hill with the effigy drawn in
13. 1 air view photograph of Bolough Mound
14. 2 air view photographs of an area of the Glastonbury Zodiac mounted side by side on one piece of cardboard
15. Part of 1 air view photograph of an area of the Glastonbury Zodiac; damaged
16. 12 air view photographs of Glastonbury Area No. 1; Aries, with pencil drawings on the reverse; plus a print on tracing paper outlining Glastonbury Area No.1; contents of the Black Cotton Bag
17. 7 air view photographs of Glastonbury Area No. 2; Taurus, with pencil drawings on the reverse; plus a print on tracing paper outlining Glastonbury Area No. 2; contents of the Black Cotton Bag
18. 10 air view photographs of Glastonbury Area No. 3; Leo, with pencil drawings on the reverse; plus a print on tracing paper outlining Glastonbury Area No. 3; contents of the Black Cotton Bag
19. 12 air view photographs of Glastonbury Area No. 5; Virgo, with pencil drawings on the reverse of each; plus 2 prints on tracing paper outlining Glastonbury Area No. 5; contents of the Black Cotton Bag plus 5 fragments, 4 of them quite small of photographs, larger one of Sting and Scorpion
20. 17 air view photographs of Glastonbury Area No. 6; Hercules, with pencil drawings on the reverse of each; plus a print on tracing paper outlining Glastonbury Area No. 6; contents of the Black Cotton Bag
21. 6 air view photographs of Glastonbury Area No. 7; Aquarius, with pencil drawings on reverse; plus a print on tracing paper outlining Glastonbury Area No. 7; contents of the Black Cotton Bag
22. 1 air view photograph of the area of the Giant Orion's head; plus one negative of the same; contents of the Black Cotton Bag and 3 cut out pieces from 2 additional prints of same
23-25 2 mounted air view photographs, side by side, of the area of the Heart of Capricornis; 2 mounted air view photographs of the area of Capricornis; 2 mounted air view photographs of the area of the nose of Aries; contents of the Black Cotton Bag

V. Manuscript material relating to the Glastonbury Project

(D) Lot 1 26-30 3 air view photographs of the area of the Somerset Zodiac with the effigies outlined in white; plus 2 photocopies of the same; on the reverse of one of the photographs in pen and pencil is a map of the zodiac with constellations marked in; contents of the Black Cotton Bag
31. The negative of the air view photograph of the Somerset Zodiac; content of the Black Cotton Bag

Lot 2 - Maps
1. The printing plate of the Glastonbury Zodiac used by K.E. Maltwood
2. 1 clipping of the map of Leo; from K.E. Maltwood's book: *A Guide to Glastonbury's Temple of the Stars*
3. 10 clippings of the map of the zodiac area with effigies drawn on; called "Ancient Landmarks of Fairy Land"
4-6 3 printed sheets of the map of the zodiac area with the effigies marked in
7. 1 printed sheet showing the position of the stars in the constellations that correspond with their correct effigies
8-13 6 printed maps of King Arthur's Round Table; as used in K.E. Maltwood's book: *King Arthur's Round Table of the Zodiac*. 8-10 have the names of the constellations printed on, 8-9 are round with notes on verso, 11 has a coloured zodiac on verso
14-20 7 photographs of the Somerset Giants drawn on a map of the Glastonbury area. Some notes on verso, 20 msg.
21-25 5 maps of The Kingdom of Logres and the Round Table and of the High History of the Holy Grail
26-30 5 maps of the Sea Moors of Somerset, The Kingdom of Logres
31. 1 map on tracing paper of Mid Somerset
32. 1 map on tracing paper of Dorset, Somerset and adjoining portion of Hants, Wilts and Devon
33. Circular map of the zodiac area with a cellaphane sheet marking on the constellations
34. Clipping of a map of the Zodiacal Giants of Somerset; from K.E. Maltwood's book: *The Enchantments of Britain*
35. A map of Somerset pasted on cardboard with the effigies drawn in and on the reverse "A two day of the Giant Zodiac"; tss, corr. 2 p.

V. **Manuscript material relating to the Glastonbury Project (Cont'd)**

(D) Lot 2 36. A raised circular map on plaster of Somerset's Zodiacal Effigies in a black embroidered drawstring bag.
37. A map entitled "Wallia Principatus vulgo Wales" from Joannes Blaeu's Atlas, 1648. Dutch text on verso
38-49 Plates of the air view supplement to *A Guide to Glastonbury's Temple of the Stars*: with various notes, drawings, etc.
-38. Diagram of nature effigies of Somerset [plate I]
-39. The Sun God's Head, the Bird's Tail, & the Whale's Jaws [plate III], plus 17 x 17 version mounted on plywood
-40. Taurus [plate IV]
-41. Gemini [plate V]
-42. Leo [plate VI]
-43. Virgo [plate VII]
-44. Scorpio [plate VIII]
-45. Sagittarius [plate IX]
-46. Capricornus [plate X]
-47. Pisces [plate XII]
-48. Aries [plate XIII]
-49. Great Dog of Parrett River [plate XIV]
50. Ordnance Survey Map of Compton Dundon with Bull's head traced in; mounted
51. Ordnance Survey Map of Wells and Frome; 1 inch to 1 mile
52. Ordnance Survey Map of Othery with the Great Hound shaded in; 2nd edition, 1904
53. Ordnance Survey Map of Stoke St. Gregory; 6 inches to 1 mile; partly shaded in; 2nd edition, 1905
54. Ordnance Survey Map of Street Area with tracings in different shades; mounted
55. Ordnance Survey Map of Keinton Mandeville area with Virgo traced in; mounted
56. Ordnance Survey Map of Charlton Area with an area traced in; mounted
57. Ordnance Survey Map of West Bradley with an area of Scorpio traced in; mounted
58. Ordnance Survey Map of Kings Sedge Moor; 6 inches to 1 mile; with an area shaded in; 2nd edition, 1904
59. Ordnance Survey Map of Higham area with areas crayoned in; 6 inches to 1 mile; 2nd edition, 1904

V. Manuscript material relating to the Glastonbury Project

(D) Lot 2 60. Ordnance Survey Map of Huish Episcopi with areas crayoned in; 6 inches to 1 mile; 2nd edition, 1904
61. Ordnance Survey Map of Highbridge area; 6 inches to 1 mile; 2nd edition, 1904
62. Ordnance Survey Map of Charlton Horethorn; 6 inches to 1 mile; 2nd edition, 1904
63. Ordnance Survey Map of North Newton and Lyng; 6 inches to 1 mile; 2nd edition, 1904
64. Ordnance Survey Map of Butleigh area with areas pencilled in; 6 inches to 1 mile; 1930

65. Ordnance Survey Map of Burnham; 6 inches to 1 mile; 2nd edition, 1904

66. Ordnance Survey Map of Rodney Stoke area with area coloured in; 6 inches to 1 mile; 1904

67-68 2 Ordnance Survey Maps of The Vallies of Camelot (Queen Camel); 6 inches to 1 mile; 2nd edition, 1904

69. Ordnance Survey Map of West Camel and Yeovilton; 6 inches to 1 mile; 2nd edition, 1904

70. Ordnance Survey Map of Weston Zoyland and Middlezoy; 6 inches to 1 mile; 2nd edition, 1904

71. Ordnance Survey Map of Sutton Mallet area with part shaded in crayon; 6 inches to 1 mile; 2nd edition, 1904

72. Ordnance Survey Map of Cannington and Wemdon; 6 inches to 1 mile; 2nd edition, 1904

73. Ordnance Survey Map of Brean, Bleadon, and Lymsham; 6 inches to 1 mile; 2nd edition, 1904

74. Ordnance Survey Map of Catcott and Shapwick; 6 inches to 1 mile; 2nd edition, 1904

75. Ordnance Survey Map of Uphill and Weston super Mare; 6 inches to 1 mile; 2nd edition, 1904

76. Ordnance Survey Map of Cossington area; 6 inches to 1 mile; 2nd edition, 1904

77. Ordnance Survey Map of Brent Knoll; 6 inches to 1 mile; 2nd edition, 1904

78. Ordnance Survey Map of Bridgwater area; 6 inches to 1 mile; 2nd edition, 1905

79. Ordnance Survey Map of Penarth; 6 inches to 1 mile; 1922

80. Ordnance Survey Map of Barry; 6 inches to 1 mile; 1921

81. Ordnance Survey Map of Puriton area; 6 inches to 1 mile; 2nd edition, 1904

82. Ordnance Survey Map of Pawlett and Combwich; 6 inches to 1 mile; 2nd edition, 1904

V. Manuscript material relating to the Glastonbury Project (Cont’d)

(D) Lot 2 83. Ordnance Survey Map of Bawdrip and Chilton Trinity; 6 inches to 1 mile; 2nd edition, 1904

84. Ordnance Survey Map of West Pennard; area shaded with crayon; 6 inches to 1 mile; 2nd edition, 1904.
85. Ordnance Survey Map of Charlton, Somerdon, and Kingsdon; area shaded with crayon; 6 inches to 1 mile; 2nd edition, 1904
86. Ordnance Survey Map of Baltonsborough; area with Hercules (Sagittarius) traced in with crayon; mounted
87. Ordnance Survey Map of West Pennard; area with 3 of the signs of the zodiac (Capricornus, Sagittarius, Aquarius) traced in with crayon
88. Ordnance Survey Map of Compton Dundon area; 25 inches to 1 mile; 1929; with left shoulder of Orion traced in with pencil
89. Photograph of a map of the Glastonbury area with part of the zodiac marked in; taken before the discovery of Capricornus, Sagittarius, Scorpio and Virgo; content of the Black Cotton Bag
90. Bartholomew's map of Dorset; half inch to 1 mile; with the zodiac effigies coloured in; a five inch planisphere is sewn on the reverse of the map behind the effigies; content of the Black Cotton Bag
91. Clipping "An Unusual Zodiac" - photo of effigies on Ordnance Survey Map

(D) Lot 3 - Photographs & Postcards
1-2 2 photos of the original church on the River Brue at East Lydford
3. Photo of K.E. Maltwood standing by a stone on the banks of the Cary River
4. Photo of the porch of the old Church of St. Peter on the River Brue at East Lydford; Aug. 1928
5. Photo of an old church
6. Photo showing the Tor, Glastonbury, in the distance
7. Photo showing the Tor seen through the trees
8. Photo of Glastonbury Tor
9. Photo of Dundon, the back of the head of the Giant
10. Photo of Dundon Hill
11. Photo of the Horses' Eye at Baltonsborough
12-13 2 photos of a Somerset Bench End
14-15 2 photos of West Down Manor House, Ilfracombe, Somerset; showing a relief representing the allegory of the Garden of Eden

V. Manuscript material relating to the Glastonbury Project (Cont'd)
(D) Lot 3 16. Photo of Wooton, near Glastonbury; showing a relief of an eagle turning its head on the outside wall
17-22 6 photos of the Roman Pavement, Low Ham, Somerset (Aeneus & Dido); taken by Harold F. Trew
23-28 6 photos of circular zodiacs with floral motifs in the borders
29. Photo of the Denderah Zodiak
30-31 2 photos of the Basilica di S. Miniato al Monte showing Un dettaglio delle Tarsie del Pavimento (XIII secolo), Firenze
32. Photo of Astronomical Instruments on the City Wall, Peking
33. Postcard (no. 1) of Somerton, Church of St. Michael; detail of the vaulting
34. Postcard of Manor farm, Westdown nr. Ilfracombe; outside view.
35. Postcard (no.3) of Manor farm, Westdown nr. Ilfracombe; Master relief of the Wheel of Time. drawing on verso
36. Postcard of Norman tympanum, Kencot, Oxon.; showing Sagittarius
37. Postcard of Chalice Well, Glastonbury
38. Postcard of Kempley Church; interior; showing Norman Mural painting
39. Postcard of Stretton Sugway (no. 2); Norman tympanum – Samson Breaking Lion's Jaw
40. Postcard of Lincoln (no. 34); Details – W. Door
41. Postcard of Gloucester (no. 65); Misericorde, 'Football'. KEM note on verso
42. Postcard of 'The Clock', Wells Cathedral. KEM note on verso
43. Postcard of Minehead (Ch.20); Sculpture on Tower, 'St. Michael Weighing a Soul'
44. Postcard of St. Michael's Church, Somerton. Altar Table. KEM note on verso
45. Postcard of Kempley Church, Glcs. Vaulting of the chancel
46. Postcard of Pre-Historic Mendip (no.14). Flint Knives of 3,000 years Ago
47. Postcard of Snake Goddess. Cretan, 16th century B.C. KEM note on verso
48. Postcard of Air View of Serpent Mound. Serpent effigy in Ohio
49. Postcard of Indian Bird Dance, Grand Canyon, Colorado. KEM note on verso

V. Manuscript material relating to the Glastonbury Project (Cont'd)
Lot 4 - **Miscellaneous material**

1. Xmas card illustrated with signs of the zodiac
2. Clipping showing the Great Dial of Henry VIII's Astronomical Clock, Hampton Court. in envelope [mounted 8 x 9.5 photograph enlargement of same in MD7, sto. with KEM note on verso]
3. Clipping showing a picture of "King Arthur's Castle - and Profile" from The Observer, Oct. 11th, 1931; Pasted on paper. content of Black Cotton Bag
4. Large cloth map of the "Planisphere of Dendera" with legends of the Figures and signs. KEM note in top right hand corner.
5. 4 maps from University of Toronto, Department of Astronomy showing the stars for the different quarters of the year as seen in Latitude 43° 40' N.
6. One specimen plate illustrating a zodiac. 'Haemisphaerum Australe. Stellatum Antiquum'
7. Illustration (blueprint) of a zodiac, with the constellations
8. Plate of "The Shield of Achilles as described in Homers 18th Iliad in Twelve Tables"
9. Illustration of a modern zodiac (as used in K.E. Maltwood's book, The Enchantments of Britain
10. A mounted planisphere from NY Hayden Planitarium in envelope
11. Disc from a planisphere; not mounted
12. Photograph of a circular object with zodiacal symbolism engraved on it (in Victoria & Albert Museum)
13. Clipping of a plate illustrating a solar barque in bronze (XXVII)
15. Plan of Glastonbury Abbey by G.P.B. 1938 KEM note on verso
16. Watercolour of Glastonbury Tor from Collard Hill; with Japanese inscription. KEM note on verso
17. Watercolour of Dundon Beacon Hill, back of the Giant's head, near Somerton, Somerset; with Japanese inscription. KEM note on verso
V. Manuscript material relating to the Glastonbury Project (Cont'd)

(D) Lot 4 18. Card from British Museum illustrating an Egyptian 'Bronze Falcon's Head',
19. Recto: Phillips Planisphere. Verso 2 prints of a map of "King Arthur's Round Table of The Zodiac", Somerset, England. A needle and thread are attached to the centre for marking through the constellations; dated 1948; content of the Black Cotton Bag
  plus drawing of fish on cardboard with KEM note on verso, and Kem note and drawing on cardboard re planisphere
20. Circular watercolour of the zodiac effigies with moveable sundial in centre; sent to K.E. Maltwood 1950 by Una Hook

VI. Publications by K.E. Maltwood

   -c.1 is marked "Corrected Copy" (for revised edition, 1950) and is annotated by the author.
   -c.2 has Bookseller's label pasted onto title page
   -c.3 has label with author's name pasted on title page
   -c.4 has label with author's name pasted on title page, and was discarded from the Legislative Library
   -c.5 in Library binding with author and bookseller labels on title page
   see also BF1714/B6M354/pt.1/c.1-2
   see also BF1714/B6M354/ suppl.
4. *The Enchantments of Britain [or King Arthur's Round Table of the Stars.]* Victoria, The Author, 1944. 6 copies
   c.1-3 Black print on Green cover
     -c.2 inscribed by the author.
   c.4-5 Green print on Grey cover
     -6c. of order form in c.4.
   c.6 Green print on Brown cover
  2nd half of title not included on cover of copies with the green covers
VI. Publications by K.E. Maltwood (Cont’d)

   - c.1. inscribed by the author
   see also BF1714/M6M354/1950

   now catalogued as BF1714/B6M354/1964

   - c.1. is annotated by the author.
   see also BF1714/B6M352

   - c.1. corrected by the author.
   - c.3. inscribed, note on verso of title page
   see also BF1714/B6M355

VII. Reviews of K.E. Maltwood's Publications

1-7 "Extracts from some reviews of *A Guide to Glastonbury's Temple of the Stars.*" 7 copies

8-13 "Canadian and French reviews of *A Guide to Glastonbury's Temple of the Stars.*" 6 copies;
   2 of the copies were contents of the Black Cotton Bag

   "Review of *A Guide to Glastonbury's Temple of the Stars*".

15. 2 l. clipping from *The Theosophical Forum*, July 1936.
   "Review of *A Guide to Glastonbury's Temple of the Stars*".

16-17 2 l. clipping from *The London Forum*, Sept. 1935."The Temple of the Stars, a Great Discovery" by Philip S. Wellby. 2 copies


   Review of *King Arthur's Round Table of the Zodiac*.

   Review of *King Arthur's Round Table of the Zodiac*.

   Review of *A Guide to Glastonbury's Temple of the Stars*. 2 copies

23. Clipping from *Modern Astrology*, no date [1934?].
   Review of *A Guide to Glastonbury's Temple of the Stars*
24. Clipping from *Archives de Montségur et du Saint-Graal: I. Le Graal Pyrénéen* 1937-1938 "Un Temple Gigantesque des Etoiles" by Olive Harcourt. clipping (5 l.) enclosed in paper cover of publication

VII. Reviews of K.E. Maltwood's Publications (Cont'd)
25. Clipping of Letter to the editor from Alfred Fleischer about *A Guide to Glastonbury's Temple of the Stars* in "The Leader" (Victoria) 1940

VIII. Clippings reviewing K.E. Maltwood's Sculptures
1. A notebook of clippings, including some with photographs of her sculptures, compiled by K.E. Maltwood, bound in grey cloth, covered with a decorated (featuring a dragon on the front) vellum cover backed with red ribbed cloth (by Giulio Gianni, Firenze)
2-3 2 mimeographed "copies of press cuttings"
   -2 has 2 clippings pasted to p. 6. [6 p. plus unnumbered page]
   -3 [7 p.]
4. Several miscellaneous clippings
5-6 "The Sculpture of Katherine Maltwood: by Vivian Usborne from *Studio Magazine,* April 15th, 1924; plus tss, corr.of the text (4 p.)
7-10 4 copies of an article on K.E. Maltwood's sculpture from *The Architects' Journal,* Nov. 2nd, 1927, in 2 copies of the paper cover from the journal

IX. Periodicals, Pamphlets and Catalogues Collected by K.E. Maltwood
(A) Periodicals
1. *American Astrology* magazine
   - Dec. 1947,
   enclosed: clipping of "An Unusual Zodiac"
2. *Anthroposophical Movement*
   - Vol. IX, No. 2, Jan. 1932;
   - Vol. IX, No. 14, July 1932;
   - Vol. XI, No. 7, Supplement
3. *Antiquity*
   - No. 102, June 1952
4. *The Aquarian Path*
   - July 1949
   enclosed: subscription form
5. moved to VIII, 9-10
6. *Atlantean Research*
   - July/Aug. 1948;
   - Sept./Oct. 1948;
Jan./Feb. 1949; (contains letter to K.E. Maltwood from Theresa A. Grosscurth) letter msg.
-March 1949;
-April/May 1949

7. *Canadian Theosophist* – containing articles from several issues by & on KEM

**IX. Periodicals, Pamphlets and Catalogues Collected by K.E. Maltwood (Cont'd)**

(A) 8. *Christian Science Sentinel*
   - Dec. 30, 1950

9. *Country Life*
   - Jan. 11, 1946; 6 copies + covers
   containing article "The Somerset Giants" by Harwood Steele.
   on p. 66-68
   - enclosed in c.5: p. 281-284 of *Country Life*, Aug. 6, 1948
   - c.6 consists of only p. 65-68, plus cover

10. *The Craftsman*
    - Feb. 1907

11. *Etudes Traditionnelles*
    - Jan. 1936

12. *Freemasonry Universal*
    - Winter 1927, Vol. III, Part II

13. *The Golden Blade, an annual of Anthroposophy*
    - 1949

    - Vol. XXXVII, No. 7, Sept. 1943; 3 copies;
    - Vol. XLI, No. 1, Jan. 1947

15. *Journal of the Royal Society of Arts*

16. *London Calling*
    - April 7, 1949

17. *The London Forum*
    - Sept. 1935

18. *The National Geographic Magazine*
    - Feb. 1950

    - April 1933

20. *Man: Canadian Humanist Group*
    - Dec. 1940

21. *The Middle Way*
    - Winter 1949

22. *The Modern Mystic & Monthly Science Review*
    - June 1947, Vol. VII, No. 6

23. *Natural History*
    - May 1947, Vol. LVI, No. 5
    - pages 199-208 only, plus cover

24. *The Navy*
- Jan. 1949, Vol. LIV, No.1

25. *The Occult Review*
- Jan. 1947
  pages 3-14 only, plus front cover

26. *Proceedings of the Somersetshire Archaeological and Natural History Society*
- 1943, Vol. LXXXIX

IX. Periodicals, Pamphlets and Catalogues Collected by K.E. Maltwood

A. 27. *The Speculative Mason*
- July 1932;
- Oct. 1935;
- April 1945, 4 copies;
- Oct. 1948, 2 copies;
- Jan. 1949, 2 copies;
- April 1949;
- July 1949;
- Oct. 1949;
- 1950 1st issue;
- 1950 3rd and 4th issue;
- 1951 1st issue;
- 1951 and 1952 4th issue;
- 1953 1st and 2nd issue

28. *The Studio*
- April 15, 1924, Vol. 87, No. 373

29. *Theosophia*
- March/April 1947, Vol. III, No. 6;
- Nov/Dec. 1948, Vol. VI, No. 4

30. *The Theosophical Forum*
- May 1936;
- July 1945;
- Sept. 1946;
- Feb. 1950

31. *The Theosophical Movement*
- Jan. 1938, Vol. VIII, No. 3

32. Theosophical University, *Annual Bulletin with announcements for 1949-50*

33. *Wynn's Astrology Magazine*
- May 1936, 2 copies

(B) Pamphlets and catalogues

- April 1939, vol. 6, no. 8

2. Bloxam, M. *The Message of the Zodiac in its Relationship to Israel* [ca. 1935?]

3. Boston, Museum of Fine Arts. *A painting from the Apse of the Church of Santa Maria de Mur, Catalonia, Spain....*
4. *Etchings of Frank Brangwyn and Watercolours by Harold Gaze.* Little Centre, Victoria, B.C.
5. British Empire Exhibition 1925. *Catalogue of the Palace of Arts*
6. British Israel World Federation. "And there shall be signs in the Sun and in the Moon and in the Stars” 1941

IX. Periodicals Pamphlets and Catalogues Collected by K.E. Maltwood

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author/Publisher</th>
<th>Details</th>
</tr>
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<tbody>
<tr>
<td>7.</td>
<td>Postcard series from British Museum. Set B 51 &amp; B 52.</td>
<td></td>
<td>&quot;Occupations of the Months and Signs of the Zodiac from a Book of Hours (Paris Use) Executed in France for John, Duke of Bedford about A.D. 1423” with 1 l. of description, plus 3 additional postcards: Pair of Bronzes (British); Bronze Falcon's Head Wooden Figure of Bes (Egypt)</td>
</tr>
<tr>
<td>8.</td>
<td>Cathedral Church of St. Andrew Wells</td>
<td>see Wells</td>
<td>There is no #8. This is a cross reference</td>
</tr>
<tr>
<td>21.</td>
<td>Williams, John (ab Ithel). Rev. <em>Druidism</em></td>
<td></td>
<td></td>
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</tbody>
</table>
Tenby. R. Mason. 1871 reprinted from the Cambrian Journal enclosed: 1 p. notes
22. Kerrick, Frederick B. *I am grateful* San Francisco. Marnell. 1933
23. Klein, Bro. Sydney T. *The Great Symbol* Margate. 1897 reprinted from "Ars Quatuor Coronatorum"

IX. Periodicals, Pamphlets and Catalogues Collected by K.E. Maltwood (Cont'd)
25. The National Trust for Places of Historic Interest or Natural Beauty. *Report 1948-49*
27. Reprint from *The Freemason* 1898. The Recent Meeting of Experts at Freemason's Hall [in 1898]
32. The University of British Columbia. *Gifts, Grants and Bequests.* 1949-50
33. The University of British Columbia. *35th Congregation for the Conferring of Degrees.* May 1950
34. Vancouver Art Gallery. *Illustrated Catalogue.* May 1934
39. Wren, E.C. *U/a Pulta, or MODYVRCUTYSOT.* Cover only
40. Wright, T.H. *Small Carvings in Ivory, Bone, Hardwoods, etc.* Leicester. Dryad Handicrafts Leaflet no. 35
42. Glastonbury. St. John the Baptist Parish Magazine August 1951
43. Royal Academy of Arts Exhibition Catalogue 1911
X. Miscellaneous
   (A) Illustrated material
1. A signed print by Eugene Carrière
2. Illustrations of 3 panels by Frank Brangwyn from
   *The London Illustrated News*, Oct. 20th, 1934
3. Illustration of "The Splendour and fruitfulness of the Empire"
4. 8 photographs of mural paintings by Frank Brangwyn; mounted in a large cardboard folder. Murals dated 1915
5. An original dry point etching by Malte Sterner of "Stadshuset"
   (Town Hall) Stockholm, Sweden
6. 1 print of a painting by Widfory of "Hopi Point", The
   Grand Canyon, Colorado
7. 1 print of a painting by Widfory of "Zoroaster Temple", The
   Grand Canyon, Colorado
8. 1 photograph of a painting in Keijo Museum by Dan Yen,
   140 years old; plus 1 negative on glass of the same
   (wrapped in Chinese newspaper)
9. 1 photograph of an oil painting of "Teake's House, Mermaid Street,
   Rye" (Sussex) by Mary E. Stormont
10. 1 photograph of an oil painting of ruins by Stella Langdale
11. 1 photograph of a charcoal portrait of Sir Winston Churchill
12. Two plans in pencil of a temple or lodge entitled "The Honorable
    Fraternity of Ancient Masonry" by K.E. Maltwood; 10/4/31
13. 1 large sketch in pencil of a Charging Knight; unsigned
14. 1 mounted pencil drawing of a tiger's head by Barbara Woodward
15. 1 pencil drawing of a deer by Barbara Woodward
16. 1 crayon drawing of Easter lilies by S.D.D.; March 1951
17. 1 rough sketch of an Indian with headdress
18. 23 postcards illustrated with "The Royal Oak Inn" by Edward
    Goodall, 1941; plus one Christmas card of the same
19. One photograph of an illustration of Michelangelo in his studio
20. One clipping illustrating "A Waterseller - Cairo"
21. One clipping illustrating "The former Mosque at Marg - Cairo"
22. The National Art Collections Fund Calendar for 1953
23. "Beauty in Living". Letter from Mrs. Maltwood to her husband. 10.5 x 12", calligraphy, hand coloured

(B) Written material
1. Tss, corr. catalogue of books on Art Subjects in the Maltwood Collection; dated 1938
2. Lists of K.E. Maltwood's sculptures
   a) Sculpture by Katharine Maltwood (16 items) -3 copies
   b) Sculpture by Katharine Maltwood (14 items) – 53 copies
   c) List of sculptures bequested to John Maltwood (10 items) – 2 copies plus ref. to description of same in "The House of Fulfillment" by L. Adams Beck.

X. Miscellaneous
(B) 3. A typewritten list of domestic duties at The Thatch, Royal Oak, Victoria plus handwritten addition
4. Instructions, in pencil, for making Papier Mâché
5. 3 pages, in pen, quoting part of an unidentified play [lecture?]
6. 1 page, in pen, quoting from "A Short History of France" by Mary Duchaux
8. An invitation to Moira House Old Girls Club Annual Tennis Match, July 1st, 1939

(C) Clippings
2. "Master Workers - George Frederick Watts, O.M." by Harold Begbie from Pall Mall Magazine, Feb. 1904 p. 165-171
4. A short review of "Mon Voyage Secret à Lassa" by W. Montgomery McGovern; in French
5. A short cutting entitled "Enthusiasm is called Key to Achievement"; from unnamed periodical
6. "Loyalty" by Elbert Hubbard; from unnamed periodical
7. Advertisement for a house for sale in Somerset from Country Life, Feb. 8th, 1952
8. 2 poems; "The Seat of Mars" by Exile and "A Prayer" by Samuel Wesley; 1759; from an unnamed periodical
9. Reeves & Sons drawing book cover with drawing by K.E. Maltwood; contained some of above clippings
XI. Photographs

(A) Sculpture

Lot 1 - Canada Awakening to her Destiny:

1. 1 mounted side view of complete monument; 10 x 12"
   label pasted on verso, plus unmounted 8 x 10"
2. 1 mounted frontal view of monument before completion; 8 x 11 msg.
3. 1 mounted frontal view of complete monument; 5.5 x 10.5"
   clippings & legend on verso
4-6 3 mounted views, one side, two frontal, of complete monument;
    3 x 4".
7-10 4 unmounted frontal views of complete monument; 3 x 4"
    9 & 10 are together
11. 1 mounted frontal view of lower portion only; 5.5 x 7.5"
    clipping on verso
12. 1 unmounted frontal view of head only; 9 x 12"
13. 1 mounted profile view of head only; 7 x 8"
14-15 2 unmounted profile views of head only; 6 x 8"
16. 1 unmounted frontal view of head only; 4 x 6"
17. 1 unmounted side view of head only; 4 x 6"
18. 1 unmounted profile view of head only; 4 x 5"
19. 1 mounted view of lower portion only; 4.5 x 6.5"; on 97 verso
20. 1 mounted view of relief on base of monument; 1.5 x 3.5";
    on 128 verso
21. 1 mounted view of complete monument; 3.5 x 2.5"; on 135 verso

Lot 2 - Mirage:

22-25 4 unmounted side views; 6 x 8"
26-27 2 unmounted frontal views; 6 x 8"
28-29 2 unmounted frontal views; 6 x 7"
30. 1 unmounted side view; 3 x 3" (2 7/8") facing right side
31. 1 unmounted view facing left; 3 x 3" (2 7/8")
32. 1 print of a sketch of Mirage; 10 x 12"

Lot 3 - Mills of God:

33 1 mounted view; 5.5 x 8.5"
34 1 mounted view on card; 8.25 x 11.75"
35-36 2 mounted views; 5.5 x 7.5"
37. 1 unmounted view; 7 x 9.5"
38. 1 unmounted view; 6 x 8"
39-40 2 clippings of illustrations from Studio Magazine, April 1924
41. 1 unmounted view; 5 x 7"
XI. Photographs (Cont'd)

(A) Lot 4 - Priest of Buddha:
42-47 6 unmounted left side views; 6 x 7.5"
48. 1 unmounted right side view; 6 x 8"
49. 1 mounted frontal view; 1.75 x 5"
50-51 2 mounted right side views; 5 x 7.5"
52-53 2 mounted profile views; 5.5 x 7.5"
54. 1 mounted frontal view; 4.5 x 7.5"

Lot 5 - The Holy Grail or Samadhi:
55. 1 frontal view of plaster model; mounted in a Kodak film wallet; 1 x 3.5". with 56
56. 1 frontal view of plaster model and setting; mounted in a Kodak film wallet; 3 x 4". with 55
57. 1 unmounted frontal view of alabaster figure; 4 x 8"
59-60. 3 mounted frontal views of plaster model; 3.5 x 8"
61-63. 3 mounted side views of alabaster figure; 3.5 x 8"
64-65. 2 mounted frontal views of alabaster figure; 3.5 x 8"
66. 1 mounted frontal view of alabaster figure; 2 x 8"; on 184 verso
67. 1 mounted side view of alabaster figure; 1.5 x 5"; on 184 verso

Lot 6 - The Path of Enlightenment and related studies: *
68. 1 unmounted view of the monument outside; 3 x 4"
69. 1 unmounted frontal view; 6.5 x 10"
70. 1 mounted frontal view; 9 x 11.5"
71. 1 mounted frontal view; 6.5 x 11"
72. 1 mounted side view; 8 x 11.5"
73. 1 unmounted view of top figure; 3 x 4.5"
74. 1 mounted side view of a study for the top figure; 6 x 8" plus postcard
75. 1 mounted back view of a study for the top figure; 6 x 8" plus postcard
76. 1 mounted frontal view of a study for the top figure; 6 x 8" plus postcard
77. 1 mounted frontal view of a study for the top figure; 8 x 12"
78. 1 mounted back view of a study for the top figure; 8 x 12"
79. 1 mounted side view of a study of the top figure; 8 x 12"
80-81 2 mounted views of a man posing for the top figure; 6 x 8"
82. 1 unmounted view of top figure seated in saucerlike form; 3 x 4"

* several of these are photographed by Joan Craven
XI. Photographs (Cont’d)

Lot 7 - *Magna Mater*:

83-87. 5 unmounted frontal views; 4 x 5"
88. 1 unmounted side view; 4 x 5"
89. 1 unmounted frontal view; 3.5 x 4.5" of East Aurora
90-91. 2 unmounted views at East Aurora; 4 x 5"
92. 1 unmounted view of setting at East Aurora; 7.5 x 9.5"
93. 1 unmounted frontal view of central figure; 6 x 8"
94-96. 3 mounted frontal views; 6 x 4.5"
97. 1 mounted frontal view; 3.5 x 4.5"; 97 verso see 19
98. 1 mounted view at East Aurora; 8.5 x 6.5"
99. 1 mounted view at East Aurora; 7 x 5"; 99 verso see 152
100. 1 mounted view of Mrs. Maltwood with *Magna Mater*; 3 x 4"; on 128 verso (8x10 reproduction)

Lot 8 - *Aspiration or Plucking Feathers from the Eagle’s Tail*:

101-103. 3 unmounted frontal views; 8 1/2 x 10"
104. 1 unmounted frontal view; 5 x 6"
105. 1 unmounted frontal view with Mrs. Maltwood; 4 x 5"
106. 1 unmounted frontal view of plaster model; 3 x 4.5"
107-110. 4 mounted frontal views; 5 x 7"
111. 1 clipping of illustration from the Maltwood Museum Catalogue
112-113. 2 mounted frontal views; 5.5 x 7.5"
114-115. 2 mounted frontal views with Mrs. Maltwood; 8.5 x 6.5"; one is from the Black Cotton Bag

Lot 9 - *Infinity or Isis Horus and Osiris*:

116. 1 unmounted frontal view; 5 x 7"
117-119. 3 unmounted side views; 5 x 7"
120-121. 2 unmounted side views; 6 x 9.5"
122-123. 2 mounted side views; 5.5 x 8"

Lot 10 - *The Vision*:

124. 1 unmounted frontal view of plaster model; 2 x 4"
125. 1 unmounted frontal view; 3 x 4"
126-127. 2 unmounted frontal view; 5.5 x 8"
128. 1 mounted frontal view; 5.5 x 7"; 128 verso see 20 and 100
129. 1 mounted frontal view; 5.5 x 8"
XI. Photographs (Cont'd)

Lot 11 - Adam or Primitive Man:
130. 1 unmounted rear view; 3 x 4"
131. 1 unmounted left side view; 3 x 4"
132. 1 unmounted right side view; 3 x 4"
133. 1 unmounted frontal view; 3 x 6"
134-135. 2 mounted frontal views; 3 1/2 x 6"; 
135 verso see 21
136. 1 mounted frontal view; 4 x 8"

Lot 12 - Boy Tickling Trout:
137-140. 4 unmounted views taken from 4 different sides; 3 x 4"
141-146. 6 unmounted views of the fountain at Tocknells House; 
3 x 4"
147. 1 mounted view taken outside; 3 x 4"
148. 1 unmounted side view; 8 x 10"

Lot 13

- The Centaur Chiron:
149-151. 3 unmounted frontal views; 4 x 6"
152. 1 mounted frontal view; 4 x 6";
    on 99 verso

- Portrait of King George VI or Vivat Rex
153-154. 2 unmounted views; 4.5 x 7"

- The Hand of God:
155-156. 2 unmounted side views; 4 1/2 x 6 1/2
157-158. 2 unmounted frontal views; 4 1/2 x 6 1/2

- Font of Church of the Good Shepherd at Tadworth:
159. 1 mounted view; 4.5 x 5"; see 186
    plus mounted view 10 x 11", with clipping from
    "The Treasury" June 1912
160-162. 3 illustrations on Baptismal cards

- Model of an Oriental Temple:
163. 1 unmounted side view; 4.5 x 5"
164. 1 unmounted frontal view; 4.5 x 5.5"
165. 1 unmounted frontal view; 5.5 x 8"
166-170. 5 unmounted side views; 6 x 7.5"
The Spirits of Just Men Made Perfect:
171. 1 unmounted view; 7 x 10", plus same 16 x 24"
172. 1 unmounted view; 2.5 x 6.5"
173-174. 2 mounted views; 2.5 x 6.5"

XI. Photographs (Cont'd)

Lot 13  Organ Fugue or Altar Frontal:
175-178. 4 unmounted frontal views; 2 x 4";
one from The Clippings notebook
176 also has 16 x 24" version

Illusion
179. 1 unmounted frontal view; 3 x 4"
180. 1 small unmounted cut out view;
from The Clippings notebook

The Initial Idea:
181. 1 unmounted view; 5 x 8"

K.E. Maltwood's 1st Life Figure:
182. 1 unmounted frontal view; 3.5 x 4.5"

The Fox Dance
183. 1 mounted view; 5 x 5"

Clock Face:
184. 1 mounted view; 3.5 x 4";
184 verso see 66 and 67
185. 1 unmounted view; 3 x 4.5"

Mother Faun:
186. 1 mounted view; 2 x 4";
on verso 159
also 16 x 24" version

Unidentified Works:
187-188 2 unmounted views of a figure on top of a head;
3 x 4".
187 also has 16 x 24" version
189. 1 unmounted cut out view of a relief of Indian
Temples. plus a 16 x 24" version
190. 1 mounted view of a figure in relief; 5 x 7"
<table>
<thead>
<tr>
<th>XI. Photographs</th>
<th>(B)</th>
<th>Family Portraits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2.</td>
<td></td>
<td>2 unmounted photographs of K.E. Maltwood as a young woman; 2 x 5.5&quot;</td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td>1 unmounted photograph of K.E. Maltwood holding a statuette and modelling tool; 8 x 10&quot;</td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td>1 mounted photograph of K.E. Maltwood reading; 7 x 8&quot;</td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td>1 mounted photograph of K.E. Maltwood holding a sculptor's hammer; 6 x 8&quot; Bertam Park photograph</td>
</tr>
<tr>
<td>6.</td>
<td></td>
<td>1 mounted photograph of K.E. Maltwood standing beside her <em>Head of Canada</em>; 7.5 x 8&quot;</td>
</tr>
<tr>
<td>7.</td>
<td></td>
<td>1 mounted photograph of K.E. Maltwood holding her sculpture of an Indian head; 7.5 x 10&quot;</td>
</tr>
<tr>
<td>8.</td>
<td></td>
<td>1 mounted photograph of K.E. Maltwood holding her sculpture of an Indian head; 9.5 x 12.5&quot;</td>
</tr>
<tr>
<td>9.</td>
<td></td>
<td>1 mounted photograph of John Maltwood as a young man; 6 x 8&quot; Bertam Park photograph</td>
</tr>
<tr>
<td>10-11.</td>
<td></td>
<td>2 mounted photographs of John Maltwood holding an <em>object d'art</em>; 6 x 8&quot; Bertam Park photographs</td>
</tr>
<tr>
<td>12.</td>
<td></td>
<td>1 unmounted photograph of John Maltwood holding an <em>object d'art</em>; 8 x 10&quot; 1958 plus 20 x 16&quot; mounted version signed Robert Fort</td>
</tr>
<tr>
<td>13.</td>
<td></td>
<td>1 mounted photograph of George S. Sapsworth (K.E. Maltwood's father) in regalia; 9 x 11&quot; Elliott H. Fry photograph</td>
</tr>
<tr>
<td>14.</td>
<td></td>
<td>1 mounted photograph of a man and woman [K.E. Maltwood's Aunt and Uncle in Japan?]; 4 x 5.5&quot; Nakahachi photograph</td>
</tr>
<tr>
<td>15.</td>
<td></td>
<td>1 framed photograph of &quot;Corgi, Aug. '38&quot;; 6.5 x 6.5&quot;</td>
</tr>
</tbody>
</table>

(C) Homes and Studios

Lot 1 - Exterior views:

1. 1 mounted front view of Higham Lodge, Woodford Green, K.E. Maltwood's home as a girl; 9 x 11"
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-4.</td>
<td>3 unmounted views of Flag Court, Tadworth, Surrey, Sept. 1911, the Maltwoods' 2nd house which they had built; 3.5 x 4.5&quot;</td>
<td></td>
</tr>
<tr>
<td>5-11.</td>
<td>7 unmounted views of Tocknell's House and its gardens, Painswick, Gloucestershire; 3 x 4&quot;</td>
<td></td>
</tr>
<tr>
<td>12-17.</td>
<td>6 unmounted views of 1101 Beach Drive, Victoria; 2.5 x 4.5&quot;</td>
<td></td>
</tr>
<tr>
<td>XI. Photographs (Cont'd)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(C) Lot 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18-20.</td>
<td>3 unmounted views of Country home [probably Chilton Priory, near Glastonbury?]; 6 x 4&quot;</td>
<td></td>
</tr>
<tr>
<td>-18 postcard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-19-20 Albert Rouault photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21-32.</td>
<td>12 unmounted views of The Thatch, Royal Oak, Victoria; 3 x 5&quot;</td>
<td></td>
</tr>
<tr>
<td>33-35.</td>
<td>3 unmounted views of The Thatch, Royal Oak, Victoria; 8 x 10&quot;. Nicholas Morant photographs plus mounted version of 33, 16 x 24&quot;</td>
<td></td>
</tr>
<tr>
<td>36-37.</td>
<td>2 negatives of the above</td>
<td></td>
</tr>
<tr>
<td>38.</td>
<td>1 unmounted view of The Thatch and surrounding countryside, May 1946; 5 x 8&quot;</td>
<td></td>
</tr>
<tr>
<td>Lot 2 - Interior views:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>39.</td>
<td>1 mounted view of Flag Court, Tadworth, Surrey; 9 x 11&quot;</td>
<td></td>
</tr>
<tr>
<td>40-42.</td>
<td>3 mounted views of K.E. Maltwood's Studio, 19 South End, Kensington Square, London; 8.5 x 11&quot;. Bertram Park photographs</td>
<td></td>
</tr>
<tr>
<td>43.</td>
<td>1 mounted view of K.E. Maltwood's Studio, Kensington, London; 6 x 8&quot; ca. 1922</td>
<td></td>
</tr>
<tr>
<td>44-46.</td>
<td>3 mounted views of K.E. Maltwood's Studio, Kensington, London; 6.5 x 8.5&quot;</td>
<td></td>
</tr>
<tr>
<td>47.</td>
<td>1 unmounted view of K.E. Maltwood's Studio at Tadworth; 3 x 4&quot;</td>
<td></td>
</tr>
<tr>
<td>48-49.</td>
<td>2 mounted views of the Great Hall, The Thatch, Victoria taken from under The Gallery; 7.5 x 10&quot;</td>
<td></td>
</tr>
<tr>
<td>50-52.</td>
<td>3 mounted views of the Great Hall, The Thatch, Victoria, looking towards The Gallery; 7.5 x 10.5&quot; plus mounted copy 7.5 x 10&quot; of 50</td>
<td></td>
</tr>
<tr>
<td>53-56.</td>
<td>4 mounted views of The Great Hall, The Thatch, Victoria, looking towards &quot;The Holy Grail&quot;; 7.5 x 10&quot;</td>
<td></td>
</tr>
<tr>
<td>57-61.</td>
<td>5 mounted views of The Great Hall, The Thatch, Victoria, looking away from &quot;The Holy Grail&quot;;</td>
<td></td>
</tr>
</tbody>
</table>
62-63. 2 clippings from The Maltwood Catalogue of The Great Hall, The Thatch, Victoria

(D) Miscellaneous

1-3. [U.S.A] 3 unmounted views of The Grand Canyon, Colorado; 5 x 7"

4. [Egypt] 1 unmounted view of the interior of Abu Simbel; dated 03/01/24; 3.5 x 4.5"

5. [Egypt] 1 unmounted view of Dancing Columns, Luxor Temple; 16/12/23; 3.5 x 4.5"

XI Photographs (Cont’d)

(D) 6. [Egypt] 1 unmounted view of Priests damming River Nile, Base of Ramses II statue, Luxor Temple 19th Dynasty, 1300 B.C., dated 25/12/23; 3.5 x 4.5"

7. [Egypt] 1 unmounted view taken at Luxor, dated 26/12/23; 3.5 x 4.5"

8. [Egypt] 1 unmounted view of Pylon IX, Nile Water Carriers & Feluccas, Karnak. Haremhab, 19th Dynasty (1350-1215, B.C.) dated 21/2/24; 3.5 x 4.5"

9. [Egypt] 1 unmounted view of Kasi Ibrim on Bank of River Nile looking towards Abu Simbel after sunset, dated 1/1/24, (sand island forms a map of Africa); 3.5 x 4.5"

plus partial strip of negatives (4).

10-12. 3 unmounted views of The Charles E. Gunther Challenge Cup; 4 x 5" (1 of the whole cup, 2 of the topmost part, 1 facing left, 1 facing right)

13. 1 mounted photograph of Mary E. Stormont, K.E. Maltwood’s sister, Dec. 1953

14. 1 unmounted (colour) photograph of Derek Maltwood, April 1958; 3.5 x 5"

15. 1 unmounted (colour) photograph of Shirley Maltwood, April 1959; 3.5 x 5"

16-19. 4 unmounted (colour) views of Ryder’s Garden, June 1958; 3.5 x 5"

20. Folder of 6 interior and exterior views from Mrs. Knight, Nov. 1948

21. Portrait of Diana ?; 3 x 5"

22. 1 mounted portrait of Susie Sampson; 4 x 6" signed Hester Wilkinson

23. 1 unmounted photograph of 2 unidentified women and a dog dated May 1944; 2.5 x 4"

24. 1 unmounted photograph of a woman and dog in a doorway; 3.5 x 4.5"
25. 11 mounted transparencies; unidentified in envelope written on envelope: very special indeed – Compton Dundon, Chilton Priory, Abbots Kitchen Glastonbury

26. 1 mounted photograph of Dr. Minita Gordon, Governor–General of Belize. 12 x 14''

XII. Maltwood Museum Material

1-2. Catalogue. The Maltwood Art Museum, Royal Oak; 2 copies
3. Programme. Ceremony marking the gift of The Maltwood Art Museum to The University of Victoria. 1964
6. Additional books in the Maltwood Library, May 1965; 1 handwritten (3 p.) and 1 typewritten list (2 p.)
7. Miscellaneous correspondence relating to the Glastonbury Project after K.E. Maltwood's death, dating from 1966-1981 75 items
8-10. Maltwood Museum Publications (UVIC):
   - Catalogue for an exhibition, "Arts of the Forgotten Pioneers", by Martin Segger, Summer 1971; 2 copies
11. Photographs of Art Noveau furniture and objects d'art in The Maltwood Museum [not identified]
12-13. 2 copies of The Ring, Dec. 10th, 1975 with article on The Maltwood Museum
14. LLewellyn Astrological Catalogue, 1970
16. Photocopies of Miscellaneous clippings relating to The Glastonbury Zodiac; 17 items
17. Maltwood Museum Posters and Programme Announcements 28 items
18. Photograph of temple in "Maltwood Book" ND 2827/G6
19. Katharine Maltwood Archive Photographs contact sheets and negatives, plus 11 envelopes of small photographs
20. Photographs of KEM & others Artwork (mainly sculptures in situ) for Rosemary Brown's Maltwood Museum monograph "Katharine Emma Maltwood, Artist. plus correspondence, photocopies & lists

XIII. Published Material
   - vol. 1 (1907) 2 copies
   - vol. 2 (1924) 3 copies
   one copy of each heavily annotated by KEM, others have pieces cut out of them - see also annotated later edition in SC collection (also from Maltwood). plus 1929 repr. in 1 volume, annotated by KEM
2. Keyhoe, Donald. *The Flying Saucers Are Real.* NY Fawcett 1950

XIV. Publications About Katharine Maltwood
   tss, 9 l. ref. to KEM pp. 7-9
   programme, review, ticket.
   see also photocopy of tss in SM Bowering, Marilyn

ADDITIONAL ACCESSIONS

1979-008 Box 5, File 1
Correspondence
John Maltwood – Business Correspondence and Invoices re "The Thatch"

1980-033 Box 5, File 2  [removed from Maltwood books]
Photographs
W. Somerset scene
Mr. & Mrs. Maltwood?
Persian miniature
The Baptistère de Saint Louis,
   [13th-14th century Islamic Art in the Louvre, Paris]
Miscellaneous - Written material
  Holograph list of 15th century Somersetshire houses (KEM?)
Correspondence – to KEM
  hls from Esmé Kenyon

1981-021  Box 5, File 3  [removed from Maltwood books]
  Correspondence – KEM
  re her work at the Military Hospital and as Ambulance Superintendent
during WW II

1983-143  Box 5, File 4
  Correspondence – from KEM
    -to Mary MacDougall

1984-029  MD 9, sto
  Maltwood Museum Material
    -land layout (Royal Oak), 1980, Ken Salmon, plus 9 photocopies of
    "Royal Oak" architectural plans -1939, Hubert Savage

1984-032  Box 5, File 5  [removed from Maltwood books]
  Correspondence – to KEM & John Maltwood
    -from Daisetz Teitaro Suzuki

1984-T-12 to T-18  Box 5, File 6-7
  Maltwood Museum Material – Katharine Maltwood Media Project
    –Audio cassettes
    T-12  Interview with S/L Goode
    T-13  Interview with Dr. Pearce
    T-14  Letter from Peggy Packard/Geoffrey M. Watkins
    T-15  Kathy Goes to Egypt/A Journey of the Spirit
    T-16  Kathy Goes to Egypt/A Journey of the Spirit (final)
    T-17  Kathy Goes to Egypt/A Journey of the Spirit (music track)
    T-18  Interview with Stuart Holland

1986-015  Box 5, File 8
  Maltwood Museum Material- Photograph album of KEM jewellery
    -colour photographs plus negatives

1989-008  Box 5, File 9  [removed from Maltwood books]
  Maltwood Museum Material – Correspondence
    -from Mary Caine

2000-038  Box 5, File 10 [removed from Maltwood books]
  Miscellaneous
2000-040  Box 5, File 11-16
Maltwood Museum Material – Katharine Maltwood Media Project
File   11   Scripts
       12   photocopy- KEM's "King Arthur's Round Table of the Zodiac"
       13   Scrapbook of KEM Photographs
       14   KEM Photographs – Sculptures and Residences
       15-16 Videotapes

2007-047  Box 5, File 17
Illustrated Material
– Photos of Kings of England, Edward the Confessor to Henry V
  - from tapestries, coins, paintings etc., with KEM notes on verso
  - plus CD version done by Maltwood Museum