University of Victoria Special Collections

Fox, C. J. (Cyril James), 1931-

SC404

Title

Cyril James Fox fonds

Dates

1920-2008

Extent

7 m of textual records and other material

Biographical Sketch

C.J. Fox was born in St. Johns, Nfld. and was educated at St. Francis Xavier University in Nova Scotia, Oxford and Columbia Universities. He began his career in Montreal with the Canadian Press. In the 1950's-1960's, he lived & worked in New York, where he began collecting Wyndham Louis materials. C. J. Fox was editor, with Walter Michael, of 'Wyndham Lewis on Art' (Thames & Hudson, 1971) and with Robert T. Chapman, of a collection of short fiction by Lewis, 'Unlucky for Pringle' (Vision Press, 1973). He also edited 'Enemy Salvoes (Vision Press, 1975), a selection of Lewis's literary criticism. He is a former editor of the newsletter of the Wyndham Lewis Society and has published articles on David Jones, Karl Kraus and Robinson Jeffers, as well as reviewing for the magazine, 'PN Review'. He worked as a correspondent in London, Paris and Brussels for the Canadian Press news agency and was an editor in London with Reuters until 1994. He later retired to Canada and currently lives in Victoria, B.C.

Scope and Content

The fonds consists of four series: Series 1: The Wyndham Lewis (1882-1957) series is a subject file compiled and arranged by C. J. Fox related to the Wyndham Lewis biography his writing and his art. It contains photocopies of several Lewis manuscripts and typescripts (some unpublished) and correspondence, articles, clippings, lectures, obituaries, reviews on Lewis and his books. There are photographs of Wyndham Lewis and his art, and correspondence to C.JF with Froanna (Gladys Anne Wyndham Lewis) and other writers: Richard Aldington, Roy Campbell, about T.S. Eliot with Valerie Eliot; photocopies of Ezra Pound's war letters to Lewis), V.S. Pritchett, Kathleen Raine, Martin Seymour-Smith and George Woodcock. Correspondence with other critics and editors include Walter Allen, Elliott Baker, D.G. Bridson, Robert Chapman, Geoffrey Grigson, Frank Kermode, Hugh Kenner, Bernard Lafoucade, Jeffrey Meyers, Paul O'Keefe, Hugh Gordon Porteous, W.K. Rose and E.W. F. Tomlin. There are also correspondence with WL art collector: Walter Michel and WL book collector Hugh Anson-Cartwright as well as file on artist and friend of WL, Michael Ayrton. There is also correspondence, book reviews, clippings and photocopies about specific publications, such as The Art of Being Ruled, The Apes of God
and the C.J. Fox edited, Journey into Barbary. This is correspondence with people who Fox contacted or collaborated with. There are files on some of CJF's Lewis-related activities, such as exhibitions and publications and on particular subjects such as Wyndham Lewis in Canada (which includes letters from Lord Beaverbrook, Paul Martin Senior, Alex Colville, A.Y. Jackson to C.J. Fox), Notting Hill Gate (the "Rotting Hill" exhibition on three great men), World War I and Vorticism. Series 2: the General series consists of more subject files containing correspondence, typescripts, manuscripts, photographs and research material pertaining to the other authors in the collection: Richard Aldington (including RA correspondence with A.S. Frere (photocopies) and files on Aldington's relations with Hilda Doolittle and T.E. Lawrence. There is also CJF correspondence about Aldington with Norman T Gates, Alison Palmer, E.G Roberts and David Wilkinson. This series also includes files on other writers collected by CJF: C.M Doughty, Ford Maddox Ford, Paul Fussell, Gamers (Ernst Junger and Gottfried Benn), Xavier Herbert, Samuel Hynes, Robinson Jeffers, David Jones (including correspondence with Kathleen Raine and Bill Blisset), Hugh MacDiarmid, Graham McInnes, H.L Mencken and Ambrose Bierce, C.E Montague, Lewis Namier, Donald Pearce, William H. Pritchard, Alan Ross, Edmund Wilson and David Wright with more extensive correspondence files between CJF with C.H. Sisson and Julian Symons. Series 3: The Miscellaneous series consists of clippings, correspondence and other enclosures removed from the Fox book collection and several audio cassettes including Lewis's "Crisis" talk on BBC Radio, a BBC reading by Timothy West from Blasting and Bombardiering and a radio dramatization of The Human Age. Series 4: Wyndham Lewis related drawings and paintings collected by C.J Fox consists of artwork of Wyndham Lewis and Michael Ayrton and Robert Colquhoun collected by Cy Fox. Some are reproductions of book jacket designs, WL paintings and posters produced for Wyndham Lewis exhibitions. There are also two artefacts. WL's table and ashtray that are shown in WL painting of Ezra Pound. The fonds also consists of material pertaining to The Percy Wyndham Lewis Exhibition at Rugby School; a photograph of Cy Fox; an obituary for Maisie Wyndham Neil; research files pertaining to Wyndham Lewis, Ernst Junger, Corinne McLuhan, Vorticism, and Ezra Pound; a promotional video for The Lion and the Fox Exhibition; material pertaining to the National Portrait Gallery exhibition "Wyndham Lewis Portraits".

**Finding Aids**

Finding aid available.

**Title Source**

Title based on the contents of the fonds.
Box 1:

**Series 1: Wyndham Lewis Series**

1.1 Agenda (periodical)
   - clippings, photocopies
   - correspondence
   - William Cookson to C.J. Fox
   - Lew [A. Head] to C.J. Fox

1.2 Aldington, Richard
   - clippings
   - photocopies of Aldington correspondence to W. Lewis

1.3 Allen, Walter
   - correspondence, clippings

1.4 America
   - clippings
   - correspondence, notes

1.5 Anson-Cartwright, Hugh (book dealer)
   - C.J. Fox notes and article on the Anson-Cartwright collection of W. Lewis material, clippings, photocopies, correspondence

1.6 *Apes of the Gods*
   - correspondence, clippings, photocopies

1.7 *Art of Being Ruled*
   - correspondence, clippings, photocopies

1.8 Ayrton, Michael
   - correspondence (includes letters and postcards from Michael Ayrton and family to Fox, 1960-1991)
   - photographs of Ayrton art, clippings

1.9 Baker, Elliott
- typescript of Wyndham Lewis and the Portrait of Diana Prochnik
- covering letter from T.G Rosenthal of Andre Deutsch Ltd., 1994

1.10 Bergonzi, Bernard
   - correspondence, articles

1.11 Biography—Lewis (1)
   - correspondence, reviews, clippings, photocopies

1.12 Biography—Lewis (2)
   - correspondence, reviews, clippings, photocopies

1.13 "Blasting and Bombardiering" (C.J. Fox radio adaption for BBC, 1980)
   - script, correspondence, clippings, photocopies

1.14 Bloomsbury
   - correspondence, clippings, articles

1.15 Bridson, D.G., 1910-1980
   - correspondence (approx. 30 letters from D.J. Bridson and Joyce Rowe Bridson to C.J. Fox), chapbooks, clippings, photocopies, photographs

1.16 Campbell, Roy
   - correspondence, clippings, photocopies

1.17 Canada (1)
   - correspondence, notes, clippings, photocopies, 8x10 photo of Canadian War Artists, 1946, MS by C.J. Fox for Saturday Night

1.18 Canada (2)
   - correspondence, notes, clippings, photographs, articles, exhibits notes

1.19 Canada (3)
   - correspondence, notes, clippings, photographs, articles, exhibits notes

1.20 Canada (4)
   - book reviews of Lewis, 1940-1965
   - photocopies, notes

1.21 Canada — Toronto (1)
- correspondence, articles, notes, photographs

1.22 Canada — Toronto (2)
- C.J. Fox article for *The Beaver* (1996) on Lewis and the 1943 Toronto fire
- correspondence, drafts, photographs

1.23 Canada — Toronto (3)
- Lewis photographs and art reproductions, correspondence

1.24 Canada — Windsor (1)
- correspondence, articles, photocopies, notes

1.25 Canada — Windsor (2)
- Art Gallery of Windsor exhibit: *The Talented Intruder*: Wyndham Lewis in Canada, 1939-1945
- correspondence, reviews, guides, articles

1.26 Catalogues
- book lists, publication announcements, and catalogues
  Colville, Alex
- correspondence (includes 2 letters from Alex Colville and 2 letters from Graham Colville) 1990-1993

1.27 Commemorations
- draft of C.J. Fox address for Greater London Council plaque for Lewis in Notting Hill (1983)
- correspondence, announcements, photographs

1.28 Cornell University
- correspondence

1.29 Courtauld Institute of Art
- exhibit: *The bone beneath the pulp*: *Drawings by Wyndham Lewis*
- correspondence, art reproductions, 2004-2005

Box 2:

2.1 D'Offay Gallery
- correspondence, guides, clippings, articles, art card reproductions, 1984-1986

2.2 Eliot, TS
- correspondence (includes 3 tss letters from Valerie Eliot to C.J. Fox), clippings,
postcard reproductions, notes

2.3 "The Enemy" in his books: a Wyndham Lewis Collection
- article by C. J. Fox on a collection bought by Anthony Rota. Published *Library Chronicle*, 1980. U of Texas, Austin, MS drafts, correspondence

2.4 Enemy Salvos (Lewis essays, C.J. Fox ed., Vision Press, 1975)
- correspondence, Fox's Synopsis for proposed book", photcopies of Lewis drafts, articles, reviews

2.5 *The Essential Wyndham Lewis*, Julian Symons, ed., 1989)
- correspondence, reviews, articles

2.6 Exhibitions (1)
- correspondence, reviews, guides, photographs, articles

2.7 Exhibitions (2)
- correspondence, reviews, guides, photographs, articles

2.8 Fox, C. J. (1)
- miscellaneous articles, reviews, and lectures on Wyndham Lewis by C.J. Fox; drafts and publications; correspondence; photographs

2.9 Fox, C. J. (2)
- miscellaneous articles, reviews, and lectures on Wyndham Lewis by C.J. Fox; drafts and publications; correspondence; photographs

2.10 France
- correspondence, reviews, articles, radio scripts

2.11 "Froanna" (Gladys Anne Wyndham Lewis, wife) (1)
- correspondence includes approx. 50 letters, postcards, telegrams to Fox from Mrs Lewis, 1964-1975
- draft of C.J fox on Mrs. Lewis

2.12 "Froanna" (Gladys Anne Wyndham Lewis, wife) (2)
- correspondence relating to setting up a trust fund for Mrs Lewis including. Geoffrey Grigson, CH Sisson and Julian Symons
- document re setting up a trust fund for Mrs Lewis
- C.J. Fox draft article for U of Hertfordshire conference (1994) on Mrs. Lewis
- enclosures: images of Mrs Lewis including photographs, negatives postcards,
one sketch from memory by her of a WL self-portrait

2.13 General Assessments of W. Lewis (1)
   - correspondence, articles, clippings

2.14 General Assessments of W. Lewis (2)
   - correspondence, articles, clippings

2.15 Grigson, Geoffrey
   - correspondence (includes 2 letters from GG to C.J. Fox re Lewis), articles, memorial

2.16 *The Human Age*
   - correspondence, articles

2.17 Influence (1)
   - correspondence, articles

2.18 Influence (2)
   - correspondence, articles

2.19 Influence (3)
   - correspondence, articles

Box 3:

3.1 Jackson, A.Y.
   - correspondence (Holograph letter, 2 pages, to C.J. Fox from A.Y. Jackson re: Lewis, 1965). Typescript article on A.Y. Jackson and W. Lewis

3.2 *Journey into Barbary* (1), edited by C.J. Fox (Black Sparrow, 1983)
   - draft sections and photocopies of Wyndham Lewis material relating to the publication

3.3 *Journey into Barbary* (2) Wyndham Lewis, edited by C.J. Fox (Black Sparrow, 1983)
   - photocopies of Lewis manuscripts, articles and other materials relating to the publication
   - article on Berbers annotated by Bernard Lafourcade

3.4 *Journey into Barbary* (3) Wyndham Lewis, edited by C.J. Fox (Black Sparrow, 1983)
- reviews, correspondence, including with publisher

3.5 Kenner, Hugh
- correspondence (including 7 TLs from Kenner to C.J. Fox, 1959-1982), article's clippings, memorial card

3.6 Lafourcade, Bernard
- correspondence, articles

3.7 Lewis family
- correspondence, Lewis historical records, clippings, photographs

3.8 The Letters of Wyndham Lewis edited by W. K. Rose (Methuen, 1963)
- correspondence, reviews

3.9 Magazines, publishers and Media
- correspondence, articles, notes

- correspondence, publicity, articles

3.11 Manuscripts and typescripts (1)
- photocopies of Wyndham Lewis manuscripts and typescripts, some unpublished

3.12 Manuscripts and typescripts (2)
- photocopies of Wyndham Lewis manuscripts and typescripts, some unpublished

3.13 Manuscripts and typescripts (3)
- photocopies of Wyndham Lewis manuscripts and typescripts, some unpublished

3.14 McLuhan, Marshall
- correspondence (with McLuhan's relations and others), articles, notes
- C. J. Fox review of Understanding Media 1964

3.15 Meyers, Jeffrey
- correspondence, reviews of Meyers The Enemy: a of biography of Wyndham Lewis

3.16 Michel, Walter (co-edited with C.J. Fox the collection, Wyndham Lewis on Art)
- correspondence, photographs of WL art from Michel's collection, articles, notes
3.17 Mitchison, Naomi
- correspondence (includes 2 postcards to C.J. Fox from Naomi Mitchison),
typescript of book review by Fox on Mitchison, articles clippings

3.18 Mrs. Dukes Million, adaptation
- correspondence
- 2 typescripts and 1 outline of a 1990 Graham S. Smith stage adaptation of Lewis'
  novel

3.19 Newfoundland
- correspondence, Typescript of C.J. Fox Memorial University lecture: "Wyndham
  Lewis and E. J. Pratt: A Convergence of Strangers" (1983)

3.20 Obituaries of Wyndham Lewis
- clippings

3.21 Olympia London exhibition (2005)
- correspondence, Catalogue, Card reproductions, additional Tate conference on
  Wyndham Lewis (2005)

3.22 Picture and book miscellaneous
- correspondence with collectors including the National Gallery of Victoria
  (Melbourne)
- articles and images

3.23 Photographs: Wyndham Lewis
- 11 photographs of Lewis, alone and in groups
  - 20x25 cm. and smaller
  - additional art reproductions

3.24 Photographs: Wyndham Lewis' art
- 84 photographs and photographic fragments of Lewis' art
  - 20x25 cm and smaller

3.25 Photographs: Wyndham Lewis' art— card reproductions

Box 4:

4.1 Photographs: Wyndham Lewis' art—negatives, slides and transparencies
  - 37 items
4.2 Poetry, Plays
- review by C. J. Fox for PN Review; reviews of Alan Munton's edition of *Collected Poems and Plays* by Wyndham Lewis; articles, correspondence

4.3 Politics (1)
- articles, clippings, correspondence notes

4.4 Politics (2)
- articles, clippings, correspondence notes

4.5 Porteous, Hugh Gordon
- correspondence, articles, autograph poem, galley proof

4.6 Pound, Ezra
- notes, articles, correspondence (no original Pound)

4.7 Pritchett, V. S.
- correspondence (Pritchett to C. J. Fox), articles

4.8 *The Revenge for Love* (Black Sparrow Press, 1991)
- reviews, notes

4.9 *The Roaring Queen*
- photocopy of proof copy of aborted 1936 Jonathan Cape edition

4.10 *The Roaring Queen*
- reviews

4.11 "Rotting Hill" (Notting Hill Gate)
- correspondence, articles, notes

- correspondence, articles, programs, 7 4"x 5" negatives of Wyndham Lewis and his art

- 8" x10" and smaller photographs, most on pasteboard backing, related to W. Lewis, featuring historic Notting Hill, Lewis and his art
- each photograph has an accompanying pasteboard exhibition caption
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- each photograph has an accompanying pasteboard exhibition caption

- 8" x10" and smaller photographs, most on pasteboard backing, related to W. Lewis, featuring historic Notting Hill, Lewis and his art
- each photograph has an accompanying pasteboard exhibition caption

- unmatched captions and images, including a pasteboard map of key locations in the "Kensington Triangle" for Ford, Pound and Lewis

Box 5:

5.1 Royal Academy
- correspondence, 1987 exhibition, photocopies of 1938 articles

5.2 *Rude Assignment*
- correspondence, reviews

5.3 St. Leonard's Festival (1985-1986)
- correspondence, programs, typescript of C.J. Fox lecture on Wyndham Lewis

5.4 Scandals
- correspondence, articles

5.5 *Self-Condemned*
- correspondence, articles, notes

5.6 Seymour-Smith, Martin
- correspondence (including 7 from Seymour-Smith to C.J. Fox, 1963-1989)

5.7 *The Snooty Baronet*
- correspondence, articles, clippings, reviews

5.8 *Tarr*
- correspondence, articles, clippings, reviews

5.9  *Time and Western Man.*
- correspondence, reviews, C.J. Fox review and proofs

5.10 *Timon of Athens*
- correspondence, art reproduction, articles

5.11 Tomlin, E. W. F.
- correspondence, reviews

5.12 *Twentieth Century Palette* (1)
- correspondence from Paul O'Keefe, Oct. 29, 1994
- photocopy of Wyndham Lewis MS

5.13 *Twentieth Century Palette* (2)
- photocopy of Wyndham Lewis MS

5.14 *Twentieth Century Palette* (3)
- photocopy of Wyndham Lewis MS

5.15 *Tyros*
- correspondence
- typescript of a dramatisation by William Horrocks of the novel *Tarr*, 1980

- correspondence from Robert Chapman and Allan Moore (publisher)
- MS of text

5.17 Vorticism (1)
- correspondence, articles, clippings, art post cards

5.18 Vorticism (2)
- correspondence, articles, clippings, art post cards

5.19 Vorticism (3)
- correspondence, articles, clippings, art post cards

5.20 Vorticism (4)
- Hanover-Munich Exhibition of Vorticist Art (1996); photograph and German
articles

5.21 War (1)
- photocopies of transcripts of Lewis war letters to Ezra Pound
- correspondence, articles, notes, photograph

5.22 War (2)
- Imperial War Museum exhibit: Wyndham Lewis: Art and War (1992)
- correspondence, notes, catalogue

5.23 The Wild Body
- correspondence, articles, clippings, reviews

5.24 Woodcock, George
- correspondence (25 typed, signed, letters to C.J. Fox from Woodcock, 1967-1984 re: W. Lewis in Canada); photocopies of other Woodcock letters, articles

Box 6:

- correspondence (includes letters from Frank Kermode, from MP's Paul Martin and Paul Martin Sr. (1961-2004), Kathleen Raine and Lord Beaverbrook, Frederick Tomlin, Perry Morley)
- reviews, including a Hugh Kenner draft

6.2 Wyndham Lewis on Art: Collected Writings 1913-1956. (2) (edited, with introduction and notes by Walter Michel and C.J. Fox, 1969)
- correspondence, Lewis material contributing to the publication including published articles, typescripts and photocopies of Lewis drafts

6.3 Wyndham Lewis Society
- correspondence, minutes, C. J. Fox memoir of his interest in Lewis and his editorship of The Lewisletter (later Enemy News); Origins of Lewis Society by Robert Cowan, 1994

Series 2: General Series: Research Files on Other Writers Collected by Cy Fox

6.4 Aldington, Richard — Articles by Aldington (photocopies)

6.5 Aldington, Richard — Biographical material
- 3 Photographs of Aldington, 8x10 and smaller
- correspondence including David Wilkinson

6.6 Aldington, Richard — Books, Publishers, etc.
- correspondence, book and article list

6.7 Aldington, Richard — Centenary (1992)
- correspondence, photographs and articles relating to Centenary events at Dover College, Kent and Montpellier, France.
- 1 cassette tape of lectures from Dover College (includes C. J. Fox lecture)

6.8 Aldington, Richard — *Death of a Hero*
- correspondence (including Catherine Aldington), clippings, articles

6.9 Aldington, Richard — Doolittle, Hilda
- correspondence, clippings

6.10 Aldington, Richard — Fox, C.J.
- articles and drafts by Fox, Correspondence and notes

- correspondence (include photocopies of Aldington / Frere letters)
- draft of C.J. Fox article, "An English Maverick in America"
- notes, clippings

- correspondence (include photocopies of Aldington / Frere letters)
- C.J. Fox typescripts: "Meeting Frere", "Richard Aldington to A.S. Frere"
- notes, clippings

- correspondence to C. J. Fox

6.14 Aldington, Richard — Lawrence, T. E.
- correspondence, Photocopies of Aldington articles, notes

- correspondence

6.16 Aldington, Richard — New *Canterbury Literary Society Newsletter* (2) alt. title:
Richard Aldington Newsletter, Vol. 10-32, 1983-2004 (incomplete) and index
- correspondence

6.17 Aldington, Richard — Palmer, Alison
- correspondence, photographs, clippings, notes

6.18 Aldington, Richard — Reviews about

6.19 Aldington, Richard — Roberts, E. G.
- correspondence, notes

6.20 Aldington, Richard — Symposium at University of Reading (1986)
- correspondence, C J Fox lecture, exhibit catalogue, photographs, programs

6.21 Aldington, Richard — Wilkinson, David
- correspondence, also with Alister Kershaw

Box 7:

7.1 Australia
- correspondence, articles

7.2 Austria — authors and artists
- correspondence
- includes articles on Karl Kraus

7.3 Doughty, C. M.
- correspondence, articles

7.4 Ford, Ford Madox Ford

7.5 Fox, C. J. — "Memoirs in progress"
- working title: New World, Old World: Bridging the North Atlantic
- "Span 7/ to the American Parnassus", 62 pages

7.6 Fussell, Paul
- correspondence, articles

7.7 Germany (1)
- includes items on Ernst Junger and Gottfried Benn
- correspondence, articles

7.8 Germany (2)
- German writers, artists, correspondence, postcards

7.9 Herbert, Xavier
- correspondence, articles
- obituary by C.J. Fox, 1984

7.10 Hong Kong
- articles

7.11 Hynes, Samuel
- correspondence, articles

7.12 Italy
- articles, including items on Curzio Malaparte

7.13 Jeffers, Robinson
- correspondence, articles, photographs

7.14 Jones, David
- correspondence, including Kathleen Raine and Bill Blissett; articles including C. J. Fox article in Antagonish Review (1971)

7.15 MacDiarmid, Hugh
- reviews, articles

7.16 McInnes, Graham
- includes 2 letters from Graham McInnes and articles

7.17 Mencken, H. L. and Ambrose Bierce
- correspondence, articles
- photocopy of Wyndham Lewis proof article on H. L. Mencken

7.19 Montague, C. E.
- correspondence re C.J. Fox London Review article

7.20 Namier, Lewis
- correspondence, articles

7.21 Pearce, Donald
- correspondence, articles

7.22 Pritchard, William H.
- typescript of Pritchard speech on Anthony Powell
- articles

7.23 Ross, Alan, (ed. London Magazine)
- correspondence
- articles

Box 8:

8.1 Sisson, C. H. — Biographical
- photographs, correspondence from family (Janet, Hilary, Amy)
- locations and interests associated with Sisson

8.2 Sisson, C. H. — C.J. Fox
- correspondence from Michael Schmidt (Sisson's publisher, Carcanet Press), and others, including Sisson, to C. J. Fox (1976-1997)
- includes Fox reviews of Sisson

8.3 Sisson, C. H. — The Case of Walter Bagehot
- correspondence from Sisson and others re: Sisson's Bagehot book, reviews

8.4 Sisson, C. H. — Correspondence from
- 29 letters (1963-1968)

8.5 Sisson, C. H. — Correspondence from
- 26 letters and 3 postcards (1969-1971)

8.6 Sisson, C. H. — Correspondence from
- 35 letters and 6 postcards (1972-1975) includes attached typescript of a Sisson introduction to Wyndham Lewis criticism

8.7 Sisson, C. H. — Correspondence from
- 12 letters and 19 postcards, (1976-1978)
- 3 page draft poem enclosed
8.8 Sisson, C. H. — Correspondence from
   - 10 letters and 21 postcards (1979-1982)

8.9 Sisson, C. H. — Correspondence from

8.10 Sisson, C. H. — Correspondence from Nora Sisson (wife) to C. J. Fox

8.11 Sisson, C. H. — Manuscripts: miscellaneous published and unpublished
   - includes draft typescript lecture with corrections by Sisson: "The Footman said...
   "; draft photocopies, with corrections of "Yeats and Swift" and "Visit to Prague and Erno, 3-8 June 1988"; related correspondence (from Sisson and others); clippings of published Sisson

8.12 Sisson, C. H. — Obituaries
   - correspondence and clippings

8.13 Sisson, C. H. — Poetry
   - typescripts, carbons, drafts and photocopies of poems, some signed

8.14 Sisson, C. H. — Religion
   - clippings: articles and reviews by Sisson, and reviews of his Church of England books

8.15 Sisson, C. H. — Reviews on Sisson
   - clippings

8.16 Sisson, C. H. — Reviews on Sisson: E.M. Knottenbolt
   - correspondence and other material by Sisson scholar E.M. Knottenbolt
   - clippings

8.17 Sisson, C. H. — Reviews by Sisson
   - clippings

8.18 South Africa
   - correspondence
   - articles, including C. J. Fox on Herman Bosman

8.19 Spain
   - correspondence
John Organ, Stanley G. Payne
- articles

8.20 Symons, Julian — Articles about
- clippings

8.21 Symons, Julian — Articles by
- clippings

8.22 Symons, Julian — Correspondence from

8.23 Symons, Julian — Correspondence from

8.24 Symons, Julian — Correspondence from

8.25 Symons, Julian — Correspondence from

8.26 Symons, Julian — Correspondence from
- 40 Letters (1961-1986)

8.27 Symons, Julian — Correspondence from

8.28 Symons, Julian — Correspondence (associated)
- includes typescript photocopy of 2 Wyndham Lewis letters to Symons, and 5 letters from Symons friend and poet, H. B. Mallalieu (1982-1995)

8.29 Symons, Julian — Interview by C. J. Fox (1982)
- P. N. Review, interview, drafts, correspondence

8.30 Symons, Julian — Lewis, Wyndham collection
- list of Symons library of Lewis

8.31 Symons, Julian — Obituaries (1994)
- includes typescript of C.J Fox London Magazine
- postcard, photograph of A.J. A. Symons
8.32  Wilson, Edmund (1)
- correspondence (includes letters from Wilson's daughter, Rosiland Baker Wilson, 1992-2002); articles

8.33  Wilson, Edmund (2)
- correspondence, articles, reviews

8.34  Wright, David (South African poet, 1920-1994)
- 19 letters and postcards.
- clippings

Box 9:

Series 3: Miscellaneous Series: Clippings, Correspondence and Other Enclosures Found in the C. J. Fox Book Collection

- Miscellaneous clippings, correspondence and other enclosures removed from the C. J. Fox book collection. Enclosure envelopes numbers correspond to C.J. Fox book list.

- Audio and Visual Media
  - audio cassettes

Box 10:

- Newspapers/Periodicals:
  


Boxes 11-12:

- Two boxes of postcards of seven drawings, six by Wyndham Lewis, one by Michael Ayrton – from the art collection of C.J. Fox as it was in the 1990s. Also included is a postcard of a design by Lewis for his book Time and Western Man
OS:

**Series 4: Wyndham Lewis Related Drawings and Paintings Collected by C.J. Fox, Most of Which was Transferred to the UVic Maltwood Museum and Art Gallery in 2006**

1. *Portrait of Wyndham Lewis* by Michael Ayrton, 1955, pencil on paper. Purchased from artist's widow, Elisabeth Ayrton in the 1980s. In dulled silver-coloured frame, matted and glassed, with beginnings of another drawing of WL by MA on back which is not visible at present. Main drawing shows WL – 73 that year and virtually blind, though working on his last major fiction *The Human Age* – in profile, wearing glasses and eyeshade. An account by MA of doing WL's portrait is in the Fox collection. 25 x 35 cm.

2. Alternative colour dust wrapper design by Michael Ayrton for WL's novel *Self Condemned* (1954). Gouache, executed 1953. Purchased from Keith H. Chapman Gallery, London, 1996. MA's account of how the design by him finally used was selected by WL via the sighted Mrs. Lewis is included in the Fox collection. If anything, the alternative image here presented is a more detailed and robust reading in visual terms by MA of WL's fiery (and partly Canadian-set) book. Brown wood frame, matted and glassed. 16 x 18 cm

3. Pen and ink drawing by WL of an imaginary bird, one of a number of designs he did for Naomi Mitchison's 1935 tale *Beyond This Limit*, a book included in the Fox collection in the original and a subsequent Scottish edition. Purchased by CJF, London, late 1990s. In brown frame, matted and glassed. 13.5 x 15.5 cm.

4. A two-tiered wooden telephone table, together with a rectangular chinaware (lusterware) ashtray, which has a pink glaze design with a coppery edge, and a black and white scene plus a poem in its centre. The two items are prominent in WL's well-known 1938-39 oil of Ezra Pound (see item 17 below) and - the brown table at least - in several other portraits by WL, as well as in photos of him at his Notting Hill Gate, London, flat. WL was evidently fond of pieces, the common-garden table eminently useful as well as Art-Deco picturesque and the ashtray colourful and gracious in the very triteness of its emblazoned verse ("Sailor's Farewell"). In any event, both were transmuted into permanent significance by the artist's hand. Bequeathed to CJF from the Estate of Mrs. Lewis, 1980. Table is 60 cm in height. The ashtray is 19 x 21 cm. (stored in Special Collections.)

5. A large print by Michael Ayrton showing a hawk and its human handler, forceful in its colours and figurative display, with MA's somewhat faded signature and limitation (#44/50) are both in red pencil at the bottom. Redolent of the artist's best
dashing style of the 1950s (when he was "ADC" to the blind but book-busy WL). Purchased privately by CJF in 1980s. In brown frame matted and glassed. 46 x 67 cm.

6. Two ink sketches, one of a horse and the other of a horse and rider, in a highly imaginative style and ascribed to Robert Colquhoun, the mid-20th Century Scottish painter publicly praised by WL in *The Listener* magazine (see elsewhere in the Fox collection) during a turbulent career cut short by an early death. The sketches were given to CJF in London by a friend of RC and are in a single metallic frame, matted and glassed. Both drawings are 11 x 17.5 cm.

7. Reproduction of WL's 1922 drawing *Head of a Girl*, matted. The reproduction from the *Dial* portfolio *Living Art*, is praised by Walter Michel in his WL art catalogue (item 535) as "so good that, particularly when framed, it is sometimes taken for the original". The subject may have been the future Mrs. Anne Wyndham Lewis. 42 x 43 cm.

8. Two portrait reproductions from WL's 1932 portfolio *Thirty Personalities and a Self-Portrait*, both framed, and in glass. The Dorothy Harmsworth portrait (she was the wife of WL's then-publisher, the Northcliffe-related Desmond Harmsworth) is signed by both the subject and (apparently) WL who also signed (twice) the second reproduction here, his *Self-Portrait*. 25.5 x 36 cm. matted, and 17 x 37 cm unmatted respectively.

9. A framed, matted and glassed reproduction of a monumental WL pencil drawing of *Edith Sitwell*, 1921, from the National Portrait Gallery, London (Michel 485). 32 x 41 cm. Also a Portrait Gallery detail colour reproduction of WL's celebrated oil of Sitwell (Tate, Michel P36) sealed into a round NPG glass paperweight and an overall, page-sized colour reproduction of the same Portrait in a glassed frame. 21 x 28 cm.

10. Large colour reproduction, board-backed, of WL's 1933 oil *Inca and the Birds* (Michel P49) issued by its present owner, the Arts Council of Great Britain. The picture was possibly occasioned by, among other things, WL's reading of Prescott's Histories of the Spanish Empire, as was his 1936 oil *The Surrender of Barcelona*. The Inca ranks among WL's most powerfully enigmatic paintings, the subject of brilliant analysis by Richard Humphreys of the Tate Gallery, London. (see elsewhere in Fox collection). 55 x 67 cm.

11. Framed, glassed colour reproductions of:

   a) WL oil *The Surrender of Barcelona* ([1936], Tate, Michel P61). Matted. 19 x
b) another enigmatic WL oil *The Tank In the Clinic* (1937, Michel P77). Matted. 19.5 x 26 cm.

c) WL oil: *The Crowd.* (1914-15, Michel P17). Matted. 18.5 x 23 cm.

d) his 1927 drawing, with ink and watercolour washes *Figures in the Air* (Michel 635). 18 x 26 cm.

e) two designs for William Shakespeare's *Timon of Athens* (1912, Michel 100 and 102). 23 x 33 cm. and 29.5 x 42 cm. respectively.

12. Some 13 smaller colour reproductions of WL pictures and a photo of WL and prominent guests at the opening of the 1956 show on WL and Vorticism at the Tate Gallery, London – mostly in glass fronted frames and otherwise including the ex-Vorticist Edward Wadsworth's WWI ship's camouflaging now in Ottawa.

a) *Froanna* (1936, Michel 857?). London. Spink. 11 x 15.5 cm.

b) *Reading the Newspaper* (1944, Michel 1050). photo. 12 x 16.5 cm.

c) *The Convalescent* (1933, Michel P46). cardboard backed. 12 x 15 cm.

d) *Inferno* (1937, Michel P72). clipping?, matted. 11 x 16.5 cm.

e) *Fantasy* (1944, Michel 1039). photo? 12 x 17 cm.


g) *New York* (1914, Michel 177). clipping. 17.5 x 21.5 cm.

h) *The Psychologist* (1917, Michel 257). cardboard backed. 19 x 23 cm.

i) *At the Seaside* (1913, Michel 123). cardboard backed. 15 x 23.5 cm.

j) *Portrait of the Artist* (1920-21, Michel P28). used on cover of *The Essential Wyndham Lewis* edited by Julian Symons. 16.5 x 24 cm.


n) Self-Portrait (1920, Michel 430). 19 x 24 cm. additional WL related items

o) b/w photo of WL and prominent guests at a 1956 show on Lewis and Vorticism at the Tate Gallery, London. 20 x 25.5 cm.

p) clipping of cartoon from the Evening Standard April 30, 1938. "Low's Topical Budget: Outrage at the Royal Academy". 20 x 30 cm.


13. Posters:


h). colour scan of possible WL portrait study from the 1940s Canada. 29.5 x 42 cm.

15. Sixteen reproductions of WL's designs (1 colour; 15 b/w) for William Shakespeare's *Timon of Athens*. In large envelope.

16. Reproductions of WL pictures etc.

a) *Inferno*. (1937, Michel P72). in colour. 'proof from WL estate'.

b) clipping from *Picture Post*. March 25, 1939. an early colour version of the 1939 oil *Ezra Pound* (Michel P99), with b/w WL pencil drawings of *Dog Rampant* i.e. *Tut* (1931, Michel 730) and *Flight-Commander Orlebar* i.e.. *Wing Commander Orlebar* (1932, Michel 776) on verso. very useful particularly with regard to Item 4 above.

c) a b/w crayon sketch of Marshall McLuhan 1944 (Michel 1046).

d) a mock-framed publicity print-out of the 1932 drawing of Wing-Commander Orlebar (M 776), from the Portfolio "Thirty Personalities".

e) a photocopy of a supposed caricature of the young WL as decadent by Kapp (1914).

f) a photocopy of *Victorian Savage*.

g) 3 photocopies of WL designs for Shakespeare's *Timon of Athens* (1912): *Two Soldiers* (Michel 104); *Two Designs* (Michel 106); single design not identified

h) a magazine colour reproduction of a World War I ship being camouflaged, a work now in Ottawa by WL's Vorticist cohort and fellow-War artist Edward Wadsworth (British).


j) b/w photograph of WL. "Enemy III and a similar one in BB p.305.

k) a page make-up, mounted on cardboard of "Portraits of the Artist's Wife" (3 b/w photos, 2 as a young woman, 1 as WL's fellow-traveller in Morocco 1931) for the WL Society's newsletter (then editor C.J. Fox) re WL's wife Froanna, suitable for any future UVIC show (touch-up marks on photos Mrs. L's).

18. Reproductions of WL pictures etc.
a) colour proof of *Betrothal of the Matador* Michel P45 – used in Paul Edwards book, holo. note at top.

b) tattered remains of clipping of the original printed copy of a Sept 6, 1956 *Daily Mail* article on WL. "The blind outsider battles on at 72" by Richard Evans.

c) clipping of original printed Low cartoon "Low's Topical Budget: Outrage at Royal Academy" from *Evening Standard* April 30, 1938. re the rejection by the Royal Academy of WL's oil of T.S. Eliot (1938).

d) colour poster for a 1939 stage show in Llandudno, Wales that featured Wyndham Lewis (not Percy but Dominic Bevan Wyndham Lewis). Ideal for pointing up the confusions over WL's identity.


plus envelope containing additional material for Fox Archive

19. Photocopies from Canadian newspapers re WL 1941-64. for Fox Archive.
CJ. Fox was born in St. Johns, Nfld. and was educated at St. Francis Xavier University in Nova Scotia, Oxford and Columbia Universities. He began his career in Montreal with the Canadian Press. In the 1950’s-1960’s, he lived & worked in New York, where he began collecting Wyndham Louis materials. C. J. Fox was editor, with Walter Michael, of 'Wyndham Lewis on Art' (Thames & Hudson, 1971) and with Robert T. Chapman, of a collection of short fiction by Lewis, 'Unlucky for Pringle' (Vision Press, 1973). He also edited 'Enemy Salvoes (Vision Press, 1975), a selection of Lewis's literary criticism. He is a former editor of the newsletter of the Wyndham Lewis Society and has published articles on David Jones, Karl Kraus and Robinson Jeffers, as well as reviewing for the magazine, 'PN Review'. He worked as a correspondent in London, Paris and Brussels for the Canadian Press news agency and was an editor in London with Reuters until 1994. He later retired to Canada and currently lives in Victoria, B.C.

**Scope and Content**

Accrual consists of material pertaining to The Percy Wyndham Lewis Exhibition at Rugby School; a photograph of Cy Fox; an obituary for Maisie Wyndham Neil; research files pertaining to Wyndham Lewis, Ernst Jünger, Corinne McLuhan, Vorticism, and Ezra Pound.

**Title Source**

Title based on the contents of the fonds.

**File List**
1.1 Lewis Exhibition, 2007-2008
- TLS, Patrick Derham to C.J. Fox, Nov. 1, 2007, re Rugby School Lewis exhibition
- TLS, Patrick Derham to C.J. Fox, Jan. 2, 2008, re Rugby School Lewis exhibition
- text of review of Rugby School exhibition by John McEwen, for the Spectator (London), [2007]

1.2 Photograph, 1990
- photograph of Cy Fox with Walter and Harriet Michel, c. 1990, taken in London by Graham Lane

1.3 Research Files, 1923-2008
- newspaper article, "Into the wood" by Christophe Fricker, The Times Literary Supplement, April 4, 2008, review of Ein Jahrhundertleben: Die Biografie by Ernst Jünger
- photocopy of newspaper article, "From e.e. cummings to eatons" by Russell Smith, The Globe and Mail, Nov. 23, 2000
- newspaper article, "Truly un-modern" by Christopher Reid, The Times Literary Supplement, Mar. 28, 2008
- newspaper article, "Let them spare Sheila and the bibliophiles of Notting Hill" by Brian Sewell, Evening Standard, May 2, 2008
- photocopy of article, "Dead Nature or Life: Reflections on the Art of Mr. Wyndham Lewis and Certain Theories of the Dead Nature School" by Aldous Huxley, Vogue (New York), early June 1923, includes transcription of article

1.4 Maisie Wyndham Neil, 2008
- funeral order-of-service for Maisie Wyndham Neil (daughter of Wyndham Lewis)
- typescript, "Maisie Wyndham Neil" by Cy Fox, Mar. 11, 2008, obituary written for The Lewis Newsletter
Box 1:

**Wyndham Lewis Exhibitions**
1.1 Subject file of reviews generated by the exhibition "Wyndham Lewis Portraits" at the National Portrait Gallery, London, July to October 2008.
1.2 Installation images from the National Portrait Gallery exhibition "Wyndham Lewis Portraits"; includes CD-ROM of images.
1.3 Press cuttings from the National Portrait Gallery exhibition "Wyndham Lewis Portraits"

**Wyndham Lewis Postcards**
1.4 2 postcards from the National Portrait Gallery exhibition "Wyndham Lewis Portraits"

**Miscellaneous**
1.5 Articles, reviews for the following subject files in the Fox Collection:
   - C.J. Fox
   - Family of Wyndham Lewis
   - General Assessments of Wyndham Lewis
   - Geoffrey Grigson
   - V.S. Pritchett
1.6 Audio cassette copy of CBC interview of C.J. Fox.
File 1:

The Lion and the Fox Promo

1.1 1 digital versatile disc (DVD):
   - "The Lion and the Fox", promotional video for the exhibition of the same name held April 1-May 28, 2009, length: 110 minutes
Box 1:

**Miscellaneous**

1.1 Articles, reviews for the following subject files in the Fox Collection:
   - Germany
   - Vorticism

**OS Folder:**

**Wyndham Lewis Exhibitions**

- Poster from the exhibition "Wyndham Lewis Portraits" at the National Portrait Gallery, London, July to October 2008; one side, col.; 51 X 77 cm
Box 1:

**Wyndham Lewis Series**

1.1 Anson-Cartwright, Hugh [1.5]
   - correspondence
1.2 The Apes of God [1.6]
   - photocopy
1.3 Biography—Lewis [1.12]
   - postcard; article; clippings
1.4 Blasting and Bombardiering [1.13]
   - article
1.5 Bloomsbury [1.14]
   - photocopies
1.6 Canada [1.20]
   - clipping; photocopies
1.7 Canada—Toronto [1.21]
   - correspondence; colour negatives
1.8 Eliot, TS [2.2]
   - correspondence; clippings
1.9 Exhibitions [2.7]
   - catalogues; clipping; audio recording on compact disc: Cy Fox and Allan Antliff on Wyndham Lewis, Wild Orphans Radio 101.9 CFUV, 6 April 2009 (2 copies); colour photographs taken during The Lion and the Fox exhibition, April 2, 2009
1.10 Fox, C. J. [2.9]
   - clippings
1.11 "Froanna" (Gladys Anne Wyndham Lewis) [2.12]
   - correspondence; clippings
1.12 General Assessments of Wyndham Lewis [2.14]
   - photocopies
1.13 The Human Age [2.16]
   - clippings
1.14 Influence [2.19]
   - clipping; photocopies
1.15 Photographs: Wyndham Lewis' art—card reproductions [3.25]
   - sketch on envelope
1.16 Politics [4.4]
   - clippings
1.17 Pound, Ezra [4.6]
   - clippings
1.18 The Roaring Queen [4.10]
   - clipping
1.19 Tarr [5.8]
- pamphlet

1.20 Vorticism [5.20]
- clippings

**General Series**

1.21 Germany [7.8]
- clipping; photocopies

1.22 Sisson, C. H. [8.17]
- clipping

1.23 Symons, Julian [8.20, 8.21, 8.31]
- clippings; funeral service booklet for Kathleen Symons, 18 May 2009

1.24 Wilson, Edmund [8.33]
- clipping
File 1:

**Wyndham Lewis (1882-1957) Series**
- Canada – newspaper clipping of obituary 2009
- Exhibitions – photocopied article 2010
- Fox, C.J. – website article 2010
- Influence – photocopied article 2009
- Twentieth Century Palette – Wyndham Lewis Annual 2003
- Vorticism – programme for British National Theatre presentation of "War Horse" 2009
- War – photocopied article from The Artist (London) 1971

**General Series**
- Germany – 2 ALS to CF from George Clare 1989
- Jeffers, Robinson – newspaper article 2010

OS Folder:

**Wyndham Lewis (1882-1957) Series**
- Exhibitions – posters from the exhibition "Wyndham Lewis (1882-1957)" held at the Fundación Juan March, February 5 - May 16, 2010 2010