Box 1:

**Correspondence I**
Mainly relating to Durrell and literary studies. Mostly letters to professors or researchers.

1.1  Booksellers, receipts, archival queries, 1966-1994
1.2  Miscellaneous correspondents, 1973-1998
1.3  Corrinne Alexandre-Garner, 1997
1.4  Peter Baldwin, 1978-1982
1.5  Claudine Brelet, 1994
1.6  J.A.D. Brigham, 1983-1984
1.7  M.C. Brigham, 1983-1984
1.8  Doug Brigham, 1992-1999
1.9  Lynne Brigham, 1983-1985
1.10 Keith Brown, 1992-1993
1.11 Michael Cartwright, 1980-1984
   Shelley Cox, 1988
1.12 John Dudley, 1971-1993
1.13 Melody Enscore, 1989-1994
1.14 Jean Fanchette, 1977-1987
1.15 Alan W. Friedman, 1967-1984
1.16 James Gifford, 2003-2005
1.17 W.L. Godshalk, 1980-1987
1.18 Frank Kersnowski, 1983-1989
   plus typescript unpublished works by Kersnowski
1.19 David Koch, 1978-1979
   Françoise Kestman, 1991-1993
1.20 Grove Koger, 1981-1997
1.21 Henry Kreisel, 1970-1978
1.22 Paul Lorenz, 1987-2004
1.23- Ian and Susan MacNiven, 1975-1992
1.25
1.26 Simon Miles (not Ken Follet's pseudonym), 1988
   Mary Mollo, 1984
1.27 Ravi Nambiar, 1994-1998
1.28- James R. Nichols, 1979-1993
1.29
1.30 Carol Peirce, 1978-1996
1.31 Richard Pine, 1988-2004
1.32 Lawrence Clark Powell, 1976
1.33 Theodore Stephanides, 1975-1977
1.34 Ron Stocker, 1983
1.35 Bernard Stone, 1962-2003
Inventory of the Papers of James Brigham

1.36  F.J. Temple, 1977
1.37  Alan G. Thomas, 1969-1984
1.38  Neelam Tikkha
       John Unterecker, 1980
1.39  Susan Vander Closter, 1982-1984
       Sheila Watson, 1966-1973
1.40  Anne Walker, 1997
1.42  Noel Young, 1976

Box 2:

Ancillary Durrell
Typescripts for Collected Poems and LD: Checklist etc.

Labrys Advertisement for Durrell Special Number, 1979
   - ANS, Frame to James Brigham, n.d., 1 l.
   - poster, “Labrys : a magazine of the arts”, [1979]
Photos: James Brigham
   - B&W photograph, James Brigham with Dr. John Harlans, 9 March 1988
   - colour photograph, James Brigham, n.d.
   - B&W photograph, James Brigham with Al Jones at Okanagan College, August 1980
   - sketch, caricature of James Brigham, 14 October 1997
Pictures: Durrell
   - colour photograph, James Brigham with Lawrence Durrell, June 1978
   - B&W photograph, Lawrence Durrell, n.d.
   - B&W photograph, Frederick Goldberg, Jennifer Linton Fruin and Ian S. MacNiven, n.d.
   - newspaper clipping, birthday announcement for Gerald Durrell, The Province, 7 January 1989
   - colour photograph, unidentified, n.d.
Notes about “The Mind of a Mnemonist” by A.R. Luria

2.2  Paris-X Archive Notes
2.3- Miscellaneous Catalogues
2.4  - Andersen Press, n.d.
        - John Murray, January to July 1982
        - Black Swan Books, [1984], advertisement for "The ikons"
        - Black Swan Books, Winter 1984, advertisement for "The ikons"
        - Raincoast Book Distribution Ltd., Fall 1982
        - Faber & Faber, Spring and Summer 1974
        - Ivan Gauseen, June 1968, advertisement for "Sommières"
        - Southern Illinois University Press, Fall/Winter 1983-1984
        - Faber & Faber, n.d., advertisement for "Livia"
        - The Delos Press, 1992
Inventory of the Papers of James Brigham

− The Delos Press, n.d., advertisement for "An Irish Faustus"
− Faber Books, n.d., photocopied advertisement for "Quinx, or, The Ripper's tale"
− Wildwood House Limited, [1980], advertisement for "A smile in the mind's eye"
− Faber & Faber, n.d., advertisement for "The Alexandria quartet" in hardcover
− Faber & Faber, n.d., advertisement for "The Alexandria quartet" in paperback
− The Delos Press, n.d., advertisement for "An Irish Faustus"
− The Delos Press, n.d., advertisement for "Henri Michaux: the poet of supreme solipsism"
− Faber & Faber, Spring and Summer 1983
− Faber & Faber, Autumn and Winter 1982
− Faber & Faber, Spring and Summer 1982
− Faber & Faber, Spring and Summer 1975
− Faber & Faber, 1978
− Faber & Faber, Autumn and Winter 1974
− The Times Bookshop, Summer 1962, contains advertisement of holograph MS of "Cities, plains and people"

2.5 Brochure for lecture given by James Brigham at St. Berchmans' College, 7 October 1997

India Photographs
− colour photograph of James Brigham, 1997
− 2 colour photographs of James Brigham with Prof. James Head, St. Berchmans' College, October 1997
− negatives for photographs

2.6-2.7 The Lawrence Durrell Society Herald

2.7 Vol. 1, No. 1, 15 May 1984 to No. 24, 15 November 2006

2.8 Original English Material from Entretiens

photocopies of original contributions to the special number of the review Entretiens, edited by F.J. Temple, Subervie Publisher
− O'Hearn, D.J., "Faustian man acting his last scene", 1970
− Logue, Christopher, untitled poem, n.d.
− Lucie-Smith, Edward, "The dawn ray", n.d.
− Seperis, George, "Durrell's Greek poems", 1970
− Durrell, Gerald, "Mon frère Larry", n.d.
− Sykes, Gerald, "Durrell's direction", n.d.
− Heisbourgh, Jeannie, "Some of Lawrence Durrell's work and his smirk", 1970
− Menuhin, Diana, "Classic interview", 1970
Inventory of the Papers of James Brigham

- Perlès, Alfred, "Lawrence Durrell in Cyprus and elsewhere", 1970

2.9 Draft of Collected Poems
* unlike the published version, this notes variants and includes publication information
  - TS, 187 l.
  - various photocopies of "The poetry of Lawrence Durrell" with holo. notes

2.10 On Miracle Ground
  - collected in binder

2.11 First fair typescript of "Lawrence Durrell: an illustrated checklist" submitted to Southern Illinois U. Press with longhand annotations by Beatrice Moore, the original editor assigned to the project
  - TS with holo. corr., 74 l.

2.12 Illustration section masks with photocopies of the illustrations to "Lawrence Durrell: an illustrated checklist". Sent by Kathleen Giencke, May 1983

2.13 Typescript of Durrell checklist (SIV Press)
  - TS, 208 l.

2.14 Illustration Photos from “Lawrence Durrell: an illustrated checklist”

2.16 8 X 10 inch B&W photographs:
  - Prospero’s cell, A11 (1945)
  - Prospero’s cell, A11 (1975)
  - Zero, and Asylum in the snow, A13a
  - Ten poems, A2 (Edition de Luxe)
  - The dark labyrinth, A15 (1958)
  - The dark labyrinth, A15 (1961)
  - On seeming to presume, A16
  - A landmark gone, A17
  - Sappho: a play in verse, A19
  - Key to modern poetry, A20
  - Reflections on a marine Venus, A21 (1953)
  - The tree of idleness, A23
  - Selected poems, A24
  - Selected poems 1935-1963, A24a
  - Selected poems, A24b
  - Bitter lemons, A25
  - The Alexandria quartet, A33a (limited edition)
  - The Alexandria quartet, A33a (trade edition)
  - Collected poems, A34
  - The poetry of Lawrence Durrell, A34a
  - Collected poems 1931-1974, A34c (trade edition)
  - Lawrence Durrell and Henry Miller: a private correspondence, A37
  - Beccafico, A38
A Persian lady, A39
An Irish Faustus, A40
La descente du Styx, A41
Acte, A42
The ikons and other poems, A44
Tunc, A45
Spirit of place, A46
Nunquam, A47
The revolt of Aphrodite, A47a
The red limbo lingo: a poetry notebook, A49
On the suchness of the old boy, A50
Le grand suppositoire, A50a
The big supposer: a dialogue with Marc Alyn, A50a (English edition)
Vega and other poems, A51
The plant magic man, A51b (regular edition)
Monsieur, or, The prince of darkness, A52
Lifelines: four poems by Lawrence Durrell, A54
Blue thirst, A54a (title page)
Sicilian carousel, A55
The Greek islands, A56
Livia, or, Buried alive, A57
A smile in the mind’s eye, A58
Pope Joan, B3 (1954)
Masterpiece of thrills, D1
Faustus: a poem
Transition: poems, A4
backed with:
Bromo bombastes, A3
Ten poems, A2
backed with:
Quaint fragment, A1
The black book, A8 (1973)
backed with:
The black book, A8 (1959)
The black book, A8 (1938)
backed with:
Ballade of slow decay, A2a
Mass for the old year, A5
backed with:
The curious history of Pope Joan, B3 (1948)
Pied piper of lovers, A6
backed with:
Panic spring, A71
A private country, A9
backed with:
- Cities plains and people, A12
- Zero, and, Asylum in the snow, A13
backed with:
- The Parthenon, A14
- Cefalù, A15 (1947)
backed with:
- Deus loci, A18
- A22 [Private drafte]
backed with:
- White eagles over Serbia, A28
- Esprit de corps : sketches from diplomatic life, A26
backed with:
- Stiff upper lip, A31
- Sauve qui peut, A43
backed with:
- The best of Antrobus, A53
- Justine, A27
backed with:
- Balthazar, A29
- Mountolive, A30
backed with:
- Clea, A33
- Actis, A35
backed with:
- Groddeck, AA35a
- The fifth antiquarian book fair, A36
backed with:
- A48 [Faustus : a poem]
- International post, Section E
- Six poems from the Greek of Sekilianos and Seferis, B1
- The king of Asine and other poems, B2
- Quaint fragment, A1
- The curious history of Pope Joan
- Entretiens
- Mass for the old year
- signature of Lawrence Durrell, 1974
- Two excursions into reality, A13
plus TLS, Khani Begum to James Brigham, 31 August 1981, 1 l.

2.17 Lawrence Durrell : an illustrated checklist
Draft
- TS with holo. corr., 131 l.

2.18 Lawrence Durrell : an illustrated checklist
- TS with holo. corr., 94 l.

2.19 Lawrence Durrell : an illustrated checklist
Inventory of the Papers of James Brigham

Preface
  - various drafts, MSS and TSS with holo. corr., 13 l.
  - photocopies of pamphlets, essays
  - MS, 4 l.

2.20 Lawrence Durrell: an illustrated checklist
Southern Illinois University Manuscript
  - TS with holo. corr., 6 l.
  - computer printed TS, index with holo. corr., 20 l.
  - TS with holo. corr., page outline
  - sheet from calendar with notes, May 1981

2.21 Lawrence Durrell: an illustrated checklist
Photographic Materials
  - negatives of photographs used in "Lawrence Durrell: an illustrated checklist" [see 2.14-2.16 for list of photographs]
  - TLS, Khani Begum to James Brigham, 25 Sept. 1981 plus invoice
  - contact sheet
  - sample photographs
  - TLS, Khani Begum to James Brigham, 8 Oct. 1981 plus invoice

2.22 Lawrence Durrell: an illustrated checklist
Miscellaneous Research Notes
  - list of bibliographic references printed on thermal paper
  - AMs research notes, 4 l.
  - computer printed list of bibliographic references
  - TS, preface, 2 l.
  - TS with holo. corr., list of illustrations, 5 l.
  - TN, re index and photographs

Box 3:

Brigham Agendas and Notebooks

3.1 Notebooks:
  - "Durrell I"
    black notebook with green binding, 1974
    records conversations with Durrell (his interest in other authors and autobiographical recollections)
  - "Durrell II"
    red notebook, 1975

3.2
  - "Durrell 1"
    blue spiral bound notebook, first 40 pages blank

3.3
  - "Durrell 2"
    blue spiral bound notebook

3.4 grey notebook
  contains Brigham’s transcriptions of Durrell’s marginalia in many books
  also contains text of Brigham’s “Sheppard Memorial Lecture”, 1997, St. Berchman’s College

3.5
  - Lotus brand notebook
  - black notebook with green binding
Inventory of the Papers of James Brigham

3.6  – blue accounting ledger
      Budget and Expenses: (a) Monthly; (b) Research Grant:
      New York City living expenses July 1983-June 1984 (inclusive)

3.7  – gold notebook with Egyptian design
      diary of the progress of Brigham's Parkinson's and lower body dementia, 2001
      – purple notebook with floral design
      work on Michel Butor's "The Spirit of Mediterranean Places", 2002

3.8  – red notebook
      includes loose TS sheets with holo. corr., 2 l.
      includes loose autograph MS notes, 4 l.

3.9  – "Durrell"
      blue notebook
      includes loose notes, 7 l.
      includes typed index cards

3.10 – red address book
      – black notebook, 1964
      – black notebook, 1965
      – black notebook, n.d. [1968?]

3.11 – black notebook with green binding
      Brigham creative works "Chronicle" and "McCormack", n.d. [1975?]
      – black diary, 1974
        in England
      – black diary, 1975
        in England
      – beige diary with purple binding, 1975
        in England
      – green notebook with black binding, 1978
        in London with Lawrence Durrell

3.12 – red spiral bound diary, 1978
      – red spiral bound diary, 1979

3.13 – green spiral bound diary, 1980
      – black diary, 1983
      – brown diary, 1984
        in New York City

3.14 – brown diary, 1985
      in the Netherlands
      – green spiral bound notebook, 1985
        in the Netherlands
      – brown diary, 1988
      – black diary, 1992

3.15 – brown notebook, 1992
      lectures, Durrell notes, and poetry drafts
      – academic diary, July 1992 to September 1993
      – grey academic planner, 1993/1994
Inventory of the Papers of James Brigham

3.16  
- blue diary, 1994/1995
- blue diary, 1995/1996
- blue diary, 1996
  in Greece
3.17  
- red diary, 1996/1997
- black diary, 1998/1999

Box 4:

**Creative Works, Academic Writing, Gambier Island Research, Stephanides**

**TS and MS**

4.1 Papers of other authors:
- TS, “Return to Egypt” by Lawrence Durrell, n.d. [1977?]
- TS, “Black honey : an historical farce” by Lawrence Durrell, 52 l.

4.2 Maillol prints for O'Heads
8 X 10 inch B&W photographs with negatives:
- Aristide Maillol, Marly-le-Roi, 1937
  From Waldemar George, MAILLOL, p. 49
- Pomona clothe 1922 bronze
  George, p. 110
- Maillol contemplating "La Montagne", 1936
  George, p. 51
- Pomona with lowered arms, bronze
  George, p. 206
- Pomona 1910, bronze
  George, p. 163
- Pomona 1910, bronze (detail)
  George, p. 162

4.3 Typescript of Theodore Stephanides's memoirs from Corfu
- TS with holo. corr., 72 l.
- includes TLS, Theodore Stephanides to James Brigham, 6 October 1975, 1 l.
- newspaper clipping, Dream Chateau by Lawrence Durrell, "The Times", 28 September 1974
- newspaper clipping, Durrell Favourite for the Nobel?, "The Daily Telegraph", 13 June 1965
- newspaper clipping, This magnetic, bedeviled island that tugs at my heart by Lawrence Durrell, "The Daily Mail", 22 August 1974

4.4 Manuscript of Theodore Stephanides's memoirs from Corfu
- photocopied MS, 71 l.

4.5 Typescript of "The frog prince : an autobiography" by Maurice Girodias
- photocopied TS with holo. corr., 99 l.

4.6 Typescript of "Lawrence Durrell : the novels and travel writings" by Keith Brown
- photocopied TS with holo. corr., 62 l.

4.7 Uncorrected Advance Proofs of "Sebastian, or, Special tastes"
- photocopied proof, 105 l.
4.8 Gambier Island History (Incomplete Project)
8 X 10 inch B&W photographs with negatives:
  – Straits of Georgia map
  – Detail showing area of G.I.
  – Further detail showing Gambier Island
Research notes:
  – photocopied newspaper articles
  – AMs research notes
  – photocopied pages from books

4.9 Research notes:
  – photocopied bibliographies
  – AMs research notes

4.10 Research notes:
  – AMs research notes
  – photocopied pages from:
  – AMs from:
    Wagner, Henry R. Spanish Voyages to the Northwest Coast of America… San Francisco: California Historical Society, 1929.
  – AMs from:
    Wagner, Henry R. Spanish Explorations in the Strait of Juan de Fuca. Santa Ana, Cal.: Fine Arts Press, 1933.
  – AMs from:
    Wagner, Henry R. "Apocryphal Voyages to the Northwest Coast of America" in Proceedings of the American Antiquarian Society, XLI (April 1931)
  – AMs from:
  – AMs from:
  – AMs from:
  – TN from:
  – AMs from:
  – AMs from:
    Howay, Judge F.W. "Early Navigation of the Straits of Fuca", in the Quarterly of the Oregon Historical Society, XII:1 (March 1911)
Inventory of the Papers of James Brigham

− TN and AMs from:
− AMs, TN and photocopied page from:
− carbon TL, James Brigham to Dr. & Mrs. C.H. Ridley, 25 March 1984, 3 l.
− photocopied article, Towns Dead and Dying by Skip Rozin, n.p., n.d.
− photocopied map of unidentified Greek island
− photocopied maps of the Gulf of Carpentaria (note re Nevil Shute, "In the Wet"

4.11 Brigham Fiction and Poetry
− brown notebook, Odyssey -- Voyage of Argo -- The Aeneid
− framed poem, "Note to Larry Durrell"
− red notebook, notes on book collecting, "Unacknowledged Trilogy" and miscellaneous, 1974
− blue notebook, creative works
− blue Lion Brand exercise book, creative works

4.12 black notebook, creative works -- "Chronicle" -- "McCormack"
− black notebook, creative works, 1964

4.13 blue spiral bound notebook, creative works

4.14 Poetry and Short Stories
− MS, untitled poem, 13 September 1978, 1 l.
− untitled poem, n.d., 2 l.
− TL, to "Trout", n.d., 1 l.
− TS, "Wallbanger Press of Punkydog Corners, Ont.", n.d., 2 l.
− TS, untitled song, n.d., 1 l.
− TS, "Henry Martin", n.d., 1 l.
− TS, "Once I Had a Secret Love", n.d., 1 l.
− Poetry worksheets:
  TS with holo. corr., untitled poem, n.d., 1 l.
  TS, "Philosophy", n.d., 1 l.
  TS, untitled poem, n.d., 1 l.
  TS with holo. corr., untitled poem, n.d., 1 l.
− TS with holo. corr., untitled short story, n.d., 5 l.
− TS, "Rousseau Malgre Lui", n.d., 1 l.
− TS, untitled short story, n.d., 3 l.
− MS and TS, untitled poem, [1964], 2 l.
Inventory of the Papers of James Brigham

- MS, "Song of the Mendicant Munchers", n.d., 4 l.
- Poems removed from 3 February 1968 letter from Edge (in the Publishing Correspondence file)
  TS, untitled poem, n.d., 1 l.
  TS, untitled poem, n.d., 1 l.
  TS, "Indian", n.d., 1 l.

4.15 Chronicle
- TS, 7 l.
- TS, 7 l.
- TS with unidentified holo. commentary, 8 l.

4.16 Cats (Poetry and Short Stories)
- TS, untitled poem by D. Brigham, n.d., 1 l.
- 3 drafts of TS with holo. corr., untitled short story, n.d., 21 l.
- MS, untitled, n.d., 1 l.
- 2 drafts of TS with holo. corr., untitled short story, n.d., 8 l.
- MS and carbon TS with holo. corr., untitled short story, n.d., 5 l.
- MS, poems on notepad, n.d., 3 l.
- MS, untitled work, n.d., 2 l.
- Poetry worksheets:
  TS, untitled poem, n.d., 1 l.
  TS, untitled poem, n.d., 1 l.
  TS, untitled poem, n.d., 1 l.
  TS, untitled poem, n.d., 1 l.
- 2 menus from Bus Stop Coffee Shop at UBC

4.17 Academic Writing
- photocopied pages from Philosophy of Hindu Sadhana
- TS, "Chandogya Upanisad", n.d., 7 l.
- assorted newspaper clippings in Hindi
- photocopied page from "The Yoga and the Christ"
- photocopied pages from "Dawn and Birth"
- photocopied pages from "The Philosophical Traditions of India"

4.18 Academic Writing
Typescripts removed from Michael Cartwright correspondence:
- TS with holo. corr., "Femmes Philosophes: The Figure of the Goddes in Durrell's Novels", n.d., 10 l.

Typescript removed from Godshalk correspondence:
- TS with holo. corr., untitled work, n.d., 50 l.

4.19 Dites-moi, Melissa
- flyer for talk given by James Brigham

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Inventory of the Papers of James Brigham

4.20 Poetry of J. Brigham

- TS, untitled poem, n.d., 1 l.
- TS, untitled poem, October 1987, 1 l.
- TS with holo. corr., untitled poem, December 1986, 1 l.
- TS, untitled poem, n.d., 1 l.
- TS, untitled poem, December 1986, 1 l.
- photocopied newspaper article in Dutch
- TS, untitled poem, October 1987, 1 l.
- MS, untitled poem, n.d., 1 l.
- 2 drafts of TS with holo. corr., untitled poem, n.d., 2 l.
- MS, untitled poem, n.d., 1 l.
- TS with holo. corr., untitled poem, n.d., 1 l.
- 9 drafts of MSS and TSS with holo. corr., untitled poem, n.d., 9 l.
- flyer for art exhibit, Marc Furney – The Minotaur and Other Paintings
- TS, untitled work, n.d., 3 l.

4.21 Miscellaneous Notes and Papers

- research notes
- illustrations
- receipts
- bibliographic research notes

4.22 Academic Writing

- TS with holo. corr., "Lawrence Durrell and the Quest for Artistic Consciousness", 15 June 1966, 17 l.

4.23 Where the Sidewalk Ends

- 2 copies of TS, "Where the Sidewalk Ends", February 1997, 28 l.

4.24 City Full of Dreams

Typescript removed from 1996 letter to Soad Sobhy (in Publishing Correspondence file)

4.25 The Attentive Heart: Philosophy, Language and Reality in "Letter to Seferis the Greek" [MLA Houston 1980]

- TS with holo. corr. and MS, "The Attentive Heart", [1980], 6 l.
- research notes

4.26 Unacknowledged Trilogy drafts

4.27 Femmes Philosophes: The Figure of the Goddess in Durrell's Novels [New York 1980]
Fair Copy and Notes
- TS with holo. corr., "Femmes Philosophes: The Figure of the Goddess in Durrell's Novels", 1980, 14 l.
- TS with holo. corr., "Femmes Philosophes: The Figure of the Goddess in Durrell's Novels", 1980, 15 l.

4.28 Academic Writing
- TS, "Owed to America", n.d., 12 l.
- TS, "Initiatory Experience in the Dark Labyrinth", n.d., 10 l.
- TS with holo. corr. in blue Duotang folder, "Lawrence Durrell and the Island Trilogy: A Radio Talk", 4 November 1965, 8 l.
- TS, "The Immortal Memory", 24 January 1987, 4 l.
- TS, "The Immortal Memory", 29 January 1994, 7 l.

4.29 The Uncommon Ground

Box 5: Correspondence II
Deus Loci - run and working papers. Publishing correspondence (Commercial and Academic). Other miscellaneous correspondence.

5.1 Publishing (Commercial) Correspondence
G.K. Hall, Faber & Faber
- G.K. Hall & Co., 1984
- Carole Hope-Thomson, Faber & Faber, 1979
- Kate Hobson, Faber & Faber, 1984
- John Bodley, Faber & Faber, 1978-1981
- Vivienne Wordley, Assistant to Frank Pike, Faber & Faber, 1979
- Mary Jane Sinclair, Proof Reader, Faber & Faber, 1979
- Charles Monteith, Vice-Chairman, Faber & Faber, 1979
- Mavis Pindard, 1981
- Frank Pike, Faber & Faber, 1978-1981
- Nicole Foster, Faber & Faber, 1978-1979

5.2 Publishing (Commercial) Correspondence
Curtis Brown, Viking Press
5.3 Publishing (Academic) Correspondence
Correspondence with various publishers including:
- Edge, 1968
- Eastern Illinois University, 1999
- University of Toronto Press, 1973-1974
- Passager, 1992
- Southern Illinois University Press, 1981
- Wayne State University, 1967
- Journal of the Humanities Association of Canada, 1966
- The University of North Carolina at Chapel Hill, 1989
- The Book Collector, 1974-1975

5.4 Publishing (Academic) Correspondence

5.5 Publishing (Academic) Correspondence
- Kenney Withers, Director, Southern Illinois University Press, 1980-1984

5.6 Publishing (Academic) Correspondence
- Bibliothèque Lawrence Durrell, 1997-1998
  includes excerpts from typescripts and research notes

5.7 Miscellaneous Correspondence
- Eric and Joan Stevens, 1963-1975

5.8 Miscellaneous Correspondence
- 1967-1999
- Copyright Office, 1985-1986
- Horoscope Cast by Jennifer Fruin, 1980

5.9 Miscellaneous Correspondence
- Antiquarian Book Monthly Review, 1974-1975
  includes TS with holo. corr., "In Pursuit of Mr. Durrell", n.d., 9 l.
- Notes and Queries, 1975
- Newspaper articles:
  photographs of the Kelowna Royal Canadian Legion Pipes and Drums
  photocopied article, "New comic book to hit the stands", Kelowna Daily Courier, 17 October 1986
  photocopied article, "Not mere fantasy for these students", Kelowna Capital News, 29 October 1986

5.10 International Lawrence Durrell Society
- unidentified colour photographs
- correspondence, 1984-2004

5.11 International Lawrence Durrell Society
- conference schedules, 1990-2000
- membership lists, 1980-1986
Inventory of the Papers of James Brigham

- registration forms
- membership directories, 1995-2004
- proposal for the formation of the ILDS, 1980

5.12 On Miracle Ground
SUNY Maritime College, 25 April 1980
- call for papers
- conference programme

5.13-5.14 On Miracle Ground II
University of Baltimore, 24 April 1982
- conference programme
- TLS, Carol Peirce to James Brigham, 6 April 1982
- conference papers:
  "Theodore Stephanides: Man and Poet" by Edward Hungerford
  "Centrifugality: An Approach to Lawrence Durrell" by Reed Way Dasenbrock
  "A Lass Unparallel'd: The Memory of Shakespeare's Cleopatra in The Alexandria Quartet" by Carol Marshall Peirce
  "The Four Most Important Elements in Lawrence Durrell's Chart" by Bill Buchan, includes Durrell's natal chart
  "White Eagles Over Serbia: Durrell's Transcendental Connection" by Mike Cartwright, includes ALS, Mike Cartwright to James Brigham, 12 March 1982
  "The Alexandria Quartet and the Motion of the Field: Drifting, Exploding, Regrouping" by Nancy W. Lewis
  "Sunshine Dialogues: Christianity and Paganism in the Works of Lawrence Durrell" by James R. Nichols
  "Lawrence Durrell and the Tradition of Travel Literature" by Gregory Dickson
  "How Real is the City? Townscape in The Alexandria Quartet" by Terrence L. Grimes, includes maps of Alexandria
  "Monologue for a Cairo Evening: A Cultural Landscape in Wartime" by Roger Bowen
- conference folder

5.14 On Miracle Ground III
Muskingum College, 13-14 April 1984
- conference programme
- call for papers
- TLS, Carole Peirce to James Brigham, 7 June 1983
- programme for the performance of An Irish Faustus 11-14 April 1984
- questionnaires, proposals, conference outlines
- conference folder
- conference papers:
  "A Fatal Resistance to Life in this World: the Quincunx" by Frank Kersnowski
  "Sackcloth to Cloth-of-Gold: Durrell's Alchemical Quartet" by Mark Lund
"He So Bewitched the Cards: Lawrence Durrell's Magical Tarot Deck" by Carol Peirce
"The Devil's Advocate in Durrell's Quincunx" by John Noel Lenzi
"The Use of Personae in Five World War II-Era Poems of Lawrence Durrell" by Peter G. Christensen
"Dorothy Lamour on the Road: Women and Pagan Love in the Quincunx of Lawrence Durrell" by James R. Nichols
"Inverted Social Values: The Worlds of D.H. Lawrence and Lawrence Durrell" by Lawrence W. Market
"From Victory to Felicity: Frankenstein and Charlock" by Gordon K. Thomas
"Faust in Legend and Literature" by Virginia Kirby-Smith Carruthers
"Lawrence Durrell's Nunquam and Thomas Pynchon's V.: Synthetic Human Objects, 'Real' People and the Measure of Entropy" by Nancy Lewis
"The Narrational Complexities of the Avignon Quintet" by Michael H. Begnal
"Is Durrell's Avignon in France?" by Marie-Anne Pini
"Lawrence Durrell's England: Mean and Shabby or the Hope of the Future?" by Gregory Dickson
"Remy de Gourmont and the Young Lawrence Durrell: A Creative Nexus" by Ray Morrison

5.15 On Miracle Ground IV
Pennsylvania State University, 11-13 April 1986
- call for papers
- conference programme

5.16-5.17 On Miracle Ground VII
5.17 Avignon, France, 1-4 July 1992
- call for papers
- conference postcards
- conference programme
- abstracts
- conference folder

5.18 On Miracle Ground VIII
- unidentified TSS with holo. corr. and MSS

5.19 On Miracle Ground IX
Alexandria, Egypt, 23-27 June 1996
- conference folder
Inventory of the Papers of James Brigham

- conference programme
- promotional materials
- abstracts

5.20 Programme du Colloque Lawrence Durrell
Université Paris X, October 1997
- programme
- abstracts
- conference folder

5.21 On Miracle Ground XIII
Ottawa, Canada, 20-24 June 2002
- call for papers
- conference programmes

5.22 Deus Loci
Working Papers
- subscription list index cards
- invoices
- correspondence

5.23 Deus Loci
Working Papers for Volume I, Number 1, September 1977
- draft copy
- paste-up copy
- Stephanides copy
- Temple copy
- notes and bibliography
- editorial copy

5.24 Deus Loci
Working Papers
- sketches and finished copy of cover
- paste-up copy of Volume III, Number 1, September 1983

5.25 Deus Loci
Working Papers
- correspondence
- copyright registration

5.26 Newspaper Clippings
- miscellaneous newspaper and magazine articles re Lawrence Durrell

5.27 Certificate
- certificate of recognition from the International Lawrence Durrell Society, June 2006

5.28-5.29 Durrell Lecture Notes
- course outlines, lecture notes, overhead projector transparencies for English 335/449 course taught in Winter 1994 at Okanagan University College

Box 6: Durrell Proofs
6.1  The Dark Labyrinth
   – uncorrected proofs of edition published through Faber & Faber
6.2  The Revolt of Aphrodite
   – uncorrected proofs of edition published through Faber & Faber
6.3  Collected Poems
   – uncorrected proofs of edition published through Faber & Faber
6.4  The Alexandria Quartet
   – uncorrected proofs of edition published through Faber & Faber
6.5  Lawrence Durrell - On Tape
Re Corfu and Ulysses
   1 sound tape reel

**Oversize Folder:**
- On Miracle Ground III
  – lobby display card for "An Irish Faustus"
- Lawrence Durrell: An Illustrated Checklist
  – photograph cover/title pages
- Gambier Island Research
  – maps and transparency