EXHIBITIONS

FALSTAFF AND MUSIC
Mearns Centre for Learning–McPherson Library, UVic,
Special Collections /lower level Room A005
Monday–Friday, 8:30 AM–4:30 PM
September 16–November 29, 2013
Shakespeare’s character of Falstaff has inspired composers over the centuries. Trace Falstaff’s history through this exhibit of rare books, scores, and performance artifacts from the University of Victoria’s Special Collections. Free and open to the public. See events www.library.uvic.ca

SHAKESPEARE’S "BIG BOOKS"
Legacy Art Gallery, 630 Yates Street
Wednesday–Saturday, 10 AM–4 PM
September 21–October 23
The Shakespeare First Folio (courtesy of the Thomas Fisher Rare Book Library, University of Toronto) is the first collected edition of his plays. Discover why these iconic books have held people’s fascination through the centuries, and see all four 17th-century folios together for the first time in BC. Free and open to the public. See events www.library.uvic.ca

LECTURE SERIES

MUSIC & SHAKESPEARE...WITH THE MAESTRO
Belfry Theatre, 1291 Gladstone Avenue
September 23, 7 PM
Timothy Vernon, Artistic Director of Pacific Opera Victoria, speaks about the Bard and the composers he inspired.

THE LIBRARIES OF THE NATIONAL TRUST:
A GRAND TOUR
Mearns Centre for Learning–McPherson Library, UVic,
Main Floor/Room 129
September 27, 7 PM
As we launch the first University of Victoria Libraries Annual Lecture, join Mark Purcell, Fellow of the Society of Antiquaries and the Royal Historical Society, for a tour of the private libraries of the land of Shakespeare. Free and open to the public. See events www.library.uvic.ca

SHAKESPEARE IN PERFORMANCE
Belfry Theatre, 1291 Gladstone Avenue
October 7, 7 PM
The Belfry Theatre’s Artistic Director, Michael Shamata, has directed over a dozen productions of Shakespeare. Join him for a talk about the clues and directions embedded in Shakespeare’s texts.

SHAKESPEARE ONSTAGE-OFFSTAGE
is a community celebration of the Bard with exhibits and special events to engage the young at heart—children, youth, and adults. Venues include libraries, theatres, art galleries, classrooms, concert halls, and pubs. This unique and innovative cultural and community collaboration is brought to you by:

University of Victoria Libraries
Department of English
Art Collections

 Greater Victoria Public Library
Belfry Theatre

Internet Shakespeare Editions
Royal BC Museum
Hoyne's

University of Toronto Libraries

Legislative Library of British Columbia

FALL 2013
VICTORIA, BC

www.internetshakespeare.uvic.ca/onstageoffstage
**COMMUNITY EVENTS**

**ONSTAGE**
- Live performances

**OFFSTAGE**
- Lectures, special events, and online activities

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**AS YOU ARE LIKE IT**

Online Contest for Adults & Teens
September 10 – October 10
In the mood for lust, temptation, battle, and revenge? Take the quiz to see which Shakespearean character you most resemble. Fabulous Prizes! To enter and for more information visit www.gvpl.ca

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**GOODNIGHT DESDEMONA (GOOD MORNING JULIET)**

Belfry Theatre, 1291 Gladstone Avenue
September 14, 11 AM – 12 NOON
Join us for a live talk show with CBC Radio’s Gregor Craigie interviewing artists from Goodnight Desdemona (Good Morning Juliet) and experts from the community.

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**BRITISH COLUMBIA PLAYWRIGHTS’ ASSOCIATION**

**Belfry Theatre, 1291 Gladstone Avenue**

**September 17 – October 20**

**Show times vary; see www.belfry.bc.ca**

Celebrated novelist and playwright Ann-Marie MacDonald goes nose-to-nose with the Bard in this delicious romp through time and space.

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**SHAKESPEARE ONSTAGE-OFFSTAGE LAUNCH**

Greater Victoria Public Library, Central Branch Courtyard, 735 Broughton Street, September 21, 11 AM – 12 NOON

Let the fun begin! Join us in the courtyard as we celebrate the launch of Shakespeare Onstage-Offstage with a Bard-based Booksmack and other Shakespearean snippets from song and stage.

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**Belfry Theatre, 1291 Gladstone Avenue**

**September 28 – October 20**

**Show times vary; see www.belfry.bc.ca**

Explore Shakespearean comedy and drama. Learn to make up Victoria’s diverse artistic community. Learn about their interests and passion for the works and characters of Shakespeare.

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**BOOKSMACK!**

Belfry Theatre, 1291 Gladstone Avenue
September 30, 7:30 PM
Enjoy a raucous evening at the Belfry Theatre with GVPL’s finest as they get loud and lively about their favourite books and DVDs. One round will be dedicated to books by and about the Bard.

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**HISTORIC BREWING AND BEER TASTING**

Vista 18 at the Chateau Victoria
October 3, 7 PM
Enjoy a presentation and performances of music from Verdi’s Falstaff with the incomparable (and sometimes irreverent) Robert Holliston and guests. Following the event, please join us at the Legacy Gallery, two blocks from the Theatre at 630 Yates St for a tour of the Shakespeare’s Big Books exhibit.

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**SWEET HARMONY: A RECITAL OF SHAKESPEARE IN SONG**

Wood Hall, 907 Pandora Avenue (enter at 900 Johnson St.)
October 5, 7 PM
Join Robert Holliston and soloists from the Pacific Opera Victoria Chorus for an evening of Shakespeare-inspired song.

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**BEHIND THE SCENES WITH PACIFIC OPERA VICTORIA: VERDI’S FALSTAFF**

Greater Victoria Public Library, Central Branch
October 5, 2 – 3 PM
Registration begins Sept 3 www.gvpl.ca
Meet a leading artist from Pacific Opera Victoria’s production of Falstaff in a lively public interview format. Explore the Bard from the perspective of a performer, and discover how, in opera, it ain’t over ’til the portly gentleman sings!

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**INSIDE OPERA**

McPherson Theatre, #3 Centennial Square
October 6, at 12 noon. Reception follows. RSVP at Pacific Opera Victoria 250-382-1641
Enjoy a presentation and performances of music from Verdi’s Falstaff with the incomparable (and sometimes irreverent) Robert Holliston and guests. Following the event, please join us at the Legacy Gallery, two blocks from the Theatre at 630 Yates St for a tour of the Shakespeare’s Big Books exhibit.

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**VERDI’S FALSTAFF—PACIFIC OPERA VICTORIA**

Royal Theatre, 805 Broughton Street
October 17, 19, 23, 25, and 27
For tickets and performance times see www.pov.bc.ca
Shakespeare may have invented the character of Sir John Falstaff, but the portly, hard-drinking, womanizing scoundrel is the perfect fit for opera: he lives life large. How better to mark Verdi’s bicentennial than with the old man’s glorious parting shot—the greatest comedy in the Italian repertoire. Here is Verdi at the top of his game!

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**BEHIND THE SCENES WITH PACIFIC OPERA VICTORIA: VERDI’S FALSTAFF IN COSTUME**

Greater Victoria Public Library, Nellie McClung Branch
Oct 19, 2 – 3 PM
Registration begins Sept 3 www.gvpl.ca
Observe the wig and makeup artists from Pacific Opera Victoria’s production of Falstaff as they transform a willing subject into a portly, larger-than-life rascal!

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**FALSTAFF FOR KIDS**

Greater Victoria Public Library, Central Branch
Oct 25, 2:30 – 3:30 PM
Registration begins Sept 3 www.gvpl.ca
Explore Shakespearean comedy and drama. Learn to project the voice for speech and song and perform in a mini play about the roguish knight Sir John Falstaff. For children ages six to nine.