NEIN QUARTERLY – ERIC JAROSINSKI

“You call it another wasted afternoon. I call it the power of social media.” (@NeinQuarterly)

Part comedian, part academic and internet aphorist—all failed intellectual. A career as tragedy, then as farce, then as a social media phenomenon.

Nein Quarterly punches out its cultural pessimism in 140-character blocks of not-too-joyful wisdom to over 89,000 followers, ruining Mondays around the world one tweet at a time.

In his fictitious online journal, Nein Quarterly: A Compendium of Utopian Negation, former University of Pennsylvania German professor Eric Jarosinski and self-declared #failedintellectual has developed a persona based on Theodor W. Adorno writing aphorisms about philosophy, language, literature and the human condition. His voice is, in his own words, “misanthropic yet romantic, authoritative yet ridiculous, principled yet darkly nihilistic.” His 89,000 followers (Simon Schama, among others) live in more than 100 countries.

As a highly original and articulate social critic/Kulturkritiker, Eric Jarosinski writes a regular column for the prestigious German weekly Die Zeit and has been published in Die Frankfurter Allgemeine and The Chronicle of Higher Education. Nein Quarterly has also been featured in Neue Zürcher Zeitung, Süddeutsche Zeitung, The New Yorker, the LA Times, and many other media outlets both in Germany and the US. Jarosinski is currently working on a book project entitled NEIN. A MANIFESTO.

NEIN QUARTERLY IN THE MEDIA:

http://www.newyorker.com/culture/culture-desk/the-construction-of-a-twitter-aesthetic
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http://www.theparisreview.org/blog/2014/08/28/where-are-they-now-part-four/
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