

CURRICULUM VITAE

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Degrees:

B.A. (First Class Hons.), Simon Fraser University, May 1979
M.A., University of Waterloo, June 1981
Ph.D., Boston University, January 1985

Academic Positions:

Current: Professor, University of Victoria
1991-99: Associate Professor, University of Victoria
1985-91: Assistant Professor, University of Victoria
1987-88: Research Fellow, University of Melbourne
1984-85: Lecturer, University of Calgary

Monographs:

Respuestas a Peter Kivy. El mito del genio, la hipótesis del gran corte y otras críticas, forthcoming.

Charles Batteux: The Fine Arts Reduced to a Single Principle, Translated with an Introduction and Notes. Oxford: Oxford University Press, 2015.

Critique of Pure Music. Oxford: Oxford University Press, 2014.

Cultural Appropriation and the Arts. Oxford: Blackwell, 2008.

- Paperback edition, 2009.
- Chinese translation forthcoming.

Art and Knowledge. London and New York: Routledge, 2001.

- *Chronicle of Higher Education* featured New Scholarly Book.

- Korean translation, Seoul National University Press, 2013.

Global Anti-realism. Aldershot: Avebury, 1995.

Edited volumes:

The Semantics of Aesthetic Judgements. Oxford: Oxford University Press, forthcoming.

The Ethics of Cultural Appropriation. Malden, MA: Wiley-Blackwell, 2009.
(Co-editor: Conrad G. Brunk)

- Paperback edition, 2011

Aesthetics: Critical Concepts in Philosophy. Vol. I: History of Aesthetics. London and New York: Routledge, 2005.

Aesthetics: Critical Concepts in Philosophy. Vol. II: Aesthetic Theory. London and New York: Routledge, 2005.

Aesthetics: Critical Concepts in Philosophy. Vol. III: Issues and Challenges. London and New York: Routledge, 2005.

Aesthetics: Critical Concepts in Philosophy. Vol. IV: The Individual Arts. London and New York: Routledge, 2005.

Articles in Refereed Journals:

"Cross-cultural Recognition of Musical Expressiveness." *Literary and Art Studies*, forthcoming.

"Was there a 'Great Divide' in Music?" *International Review of the Aesthetics and Sociology of Music*. 46 (2015), 233-44.

"The Ancient and Modern System of the Arts." *British Journal of Aesthetics*. 55 (2015), 1-17.

"Congetture sulle composizioni non originali." *Estetica. Studi e Ricerche*. 1-2014, (2014), 23-34.

"The Poverty of Musical Ontology." *The Journal of Music and Meaning*. 13 (2014-15), 1-19.

"On the Enshrinement of Musical Genius." *International Review of the Aesthetics and Sociology of Music*. 45 (2014), 47-62.

"Kivy and the 'Problem of Opera'." *Opera Quarterly*. 29 (2013), 282-301.

"Music and the Representation of Emotion." *Frontiers of Philosophy in China*. 8 (2013), 332-48.

"Resemblance, Convention and Musical Expressiveness." *The Monist*. 95 (2012), 587-605.

"The Ontology of Musical Works: A Philosophical Pseudo-Problem." *Frontiers of Philosophy in China*. 6 (2011), 284-97.

"Kivy on Musical Genius." *British Journal of Aesthetics*. 52 (2011), 1-12.

"Art and the Educated Audience." *Journal of Aesthetic Education*. 44 (2010), 29-42.

"Audiences and Artworlds." *Culture and Poetics*, 2 (2009), 256-76. (In Chinese)

"Truth, Correspondence and Deflationism." *Frontiers of Philosophy in China*. 4 (2009), 563-75.

"Relativism, Standards and Aesthetic Judgements." *International Journal of Philosophical Studies*. 17 (2009), 221-31.

- Reprinted, Maria Baghramian (ed.), *The Many Faces of Relativism* (London: Routledge, 2014), 10-20.

"Cultures and Cultural Property." *Journal of Applied Philosophy*. 24 (2007), 111-24.

"Art, Authenticity and Appropriation." *Frontiers of Philosophy in China*. 1 (2006), 455-76.

"Profound Offence and Cultural Appropriation." *Journal of Aesthetics and Art Criticism*. 63 (2005), 134-46.

"The 'Great Divide' in Music." *British Journal of Aesthetics*. 45 (2005), 175-84.

"Archaeology and Aesthetics." *Archaeological Review from Cambridge*. 19 (2004), 12-27.

"Outline of *Art and Knowledge*" and "Replies to the Critics of *Art and Knowledge*." *AE: Canadian Aesthetics Journal*. 8 (2003), <http://www.uqtr.quebec.ca/AE/>.

"The Slingshot Argument and the Correspondence Theory of Truth." *Acta Analytica*. 17 (2002), 121-32.

"Repetition and the Content of Music." *Impuls: Tidsskrift for Psykologi*. 56 (2002), 38-45.

"Making it Up: A Definition of Fiction." *Iyyun: The Jerusalem Philosophical Quarterly*. 51 (2002), 23-40.

"A Defence of the Coherence Theory of Truth." *Journal of Philosophical Research*. 26 (2001), 89-101.

"Cultural Appropriation Revisited: A Rejoinder to Epp and Burns." *Dalhousie Review*. 80 (2000), 320-22.

"The Ethics of Cultural Appropriation." *Dalhousie Review*. 80 (2000), 301-16.

"The Metaphysics of Jazz." *Journal of Aesthetics and Art Criticism*. 58 (2000), 125-33. (second author: Carl Matheson)

"Representation in Literature." *Literature and Aesthetics*. 9 (1999), 127-43.

"Art, Knowledge, and Exemplification." *British Journal of Aesthetics*. 39 (1999), 126-37.

"The Cognitive Value of Music." *Journal of Aesthetics and Art Criticism*. 57 (1999), 41-54.

- Spanish translation: *Quodlibet*. 23 (2002), 62-86.

"Aesthetic Antirealism." *Southern Journal of Philosophy*. 35 (1997), 119-34.

"Relativism and the Evaluation of Art." *Journal of Aesthetic Education*. 31 (1997), 9-22.

"Defining Art Responsibly." *British Journal of Aesthetics*. 37 (1997), 57-65.

"Inquiry in the Arts and Sciences." *Philosophy*. 71 (1996), 255-73.

- Chinese translation: *Social Sciences Abroad*. (Published by the Chinese Academy of Social Sciences) 1998, No. 1, 31-35.

- "Relativism and Anti-realism." *Ratio*. n.s. 9 (1996), 68-77.
- "Against Aesthetic Apartheid." *Rendezvous*. 30 (1995), 67-77.
- "Evaluation and the Cognitive Function of Art." *Journal of Aesthetic Education*. 29 (1995), 65-78.
- "Artworks and Artworlds." *British Journal of Aesthetics*. 35 (1995), 330-37.
- "Between Rock and a Harp Place." *Journal of Aesthetics and Art Criticism*. 53 (1995), 78-81.
- "Should White Men Play the Blues?" *Journal of Value Inquiry*. 28 (1994), 415-24.
- Reprinted, *Contemporary Moral Issues*. Fourth Edition. Eds. Wesley Cragg and Christine Koggel. Toronto: McGraw-Hill Ryerson, 1997, 270-77.
- "Holism and Meaning." *Erkenntnis*. 27 (1992), 309-25.
- "Still More in Defense of Colorization." *Journal of Aesthetics and Art Criticism*. 50 (1992), 245-8.
- Reprinted, *Arguing About Art: Contemporary Philosophical Debates*. Eds. Alex Neill and Aaron Ridley. New York: McGraw-Hill, 1995, 52-7.
- "The Metaphysics of Anti-realism." *Metaphilosophy*. 23 (1992), 68-76.
- "Key, Temperament and Musical Expression." *Journal of Aesthetics and Art Criticism*. 49 (1991), 235-42.
- "Coherence, Anti-realism and the Vienna Circle." *Synthese*. 86 (1991), 467-82.
- "Relativism Revisited." *Indian Philosophical Quarterly*. 17 (1990), 373-7.
- "Destroying Works of Art." *Journal of Aesthetics and Art Criticism*. 47 (1989), 367-73.
- Reprinted, *Aesthetics in Perspective*. Ed. Kathleen Higgins. New York: Harcourt Brace, 1996, 251-58.
- "In Defence of Colourization." *British Journal of Aesthetics*. 28 (1988), 368-72.

- Reprinted, *Arguing About Art: Contemporary Philosophical Debates*. Eds. Alex Neill and Aaron Ridley. New York: McGraw-Hill, 1995, 38-42.

"The Concept of Authentic Performance." *British Journal of Aesthetics*. 28 (1988), 228-38.

- Reprinted, "The Concept of Authentic Performance." *Arguing About Art: Contemporary Philosophical Debates*. Eds. Alex Neill and Aaron Ridley. New York: McGraw-Hill, 1995, 74-84; Second Edition, London and New York: Routledge, 2002, 69-78.

"Meaning and Metaphysical Realism." *Philosophy*. 62 (1987), 114-17.

"Global Anti-realism." *Philosophy and Phenomenological Research*. 47 (1987), 641-47.

"Critical Notice of Sean Sayers' *Reality and Reason*." *Canadian Journal of Philosophy*. 17 (1987), 491-500.

"The Immorality of Applied Ethics." *International Journal of Applied Philosophy*. Vol. 3, No. 2 (Fall, 1986), 37-43.

"Relatively Speaking." *Canadian Journal of Philosophy*. 16 (1986), 503-9.

"Pragmatism and the Fate of Philosophy." *Dialogue*. 23 (1984). 683-86.

Chapters:

"Appropriating Fictional Characters." *The Aesthetics and Ethics of Copying*, Darren Hudson Hick and Reinold Schümker (eds.), London: Bloomsbury, forthcoming.

"Music and Imagination." *Routledge Handbook of Philosophy of Imagination*, Amy Kind (ed.), London: Routledge, forthcoming.

"Literature and Justified Beliefs." *Art and the Nature of Belief*, Helen Bradley, Paul Noordhof and Ema Sullivan-Bissett (eds.), Oxford: Oxford University Press, forthcoming.

"Aesthetics of Cultural Appropriation." *Echoes from the Cave: Philosophical Conservations since Plato*, Lisa Gannett (ed.), Oxford University Press, 2014, 561-72.

“Values of the Past.” *Appropriating the Past*, eds. Geoffrey Scarre and Robin Conningham. Cambridge: Cambridge University Press, 2013, 25-41.

“Could Truth be Coherence with a System of Beliefs?” *Introducing Philosophy for Canadians*. Eds. Robert C. Solomon and Douglas McDermid. Oxford University Press, 2011, 270-3.

“Appropriation and Hybridity.” *The Routledge Companion to Philosophy and Music*, Eds. Theodore Grayck and Andrew Kania, London: Routledge, 2011, 176-86.

“Cultural Appropriation.” *A Companion to Aesthetics*. Eds. David Cooper, Stephen Davies, Kathleen Higgins, Robert Hopkins and Robert Stecker, Malden, MA: Wiley-Blackwell, 2009, 222-5.

“The Skin Off Our Backs: Appropriation of Religion.” *The Ethics of Cultural Appropriation*. Eds. James O. Young and Conrad Brunk, Malden, MA: Wiley-Blackwell, 2009, 93-114. (Co-author: Conrad Brunk)

“Nothing Comes From Nowhere: Reflections on Cultural Appropriation as the Representation of Other Cultures.” *The Ethics of Cultural Appropriation*. Eds. James O. Young and Conrad Brunk, Malden, MA: Wiley-Blackwell, 2009, 268-89. (Co-author: Susan Haley)

“Literature, Representation and Knowledge,” *Contemporary Readings in the Philosophy of Literature: An Analytic Approach*. Eds. David Davies and Carl Matheson, Broadview Press, 2008, 359-76.

“Cultures and the Ownership of Archaeological Finds.” *The Ethics of Archaeology: Philosophical Perspectives on Archaeological Practice*. Eds. G.F. Scarre and C.J. Scarre, Cambridge: Cambridge University Press, 2006, 15-31.

“Authenticity in Performance.” *The Routledge Companion to Aesthetics*. Eds. Berys Gaut and Dominic Mclver Lopes. London and New York: Routledge, 2001, 383-94; revised version: *The Routledge Companion to Aesthetics*, 2nd edition, Eds. Berys Gaut and Dominic Mclver Lopes. London and New York: Routledge, 2005, 501-12; substantially revised version: *The Routledge Companion to Aesthetics*, 3rd edition, Eds. Berys Gaut and Dominic Mclver Lopes. London and New York: Routledge, 2013, 452-61.

“The Philosophical Disenfranchisement of the Commonplace.” *The End of Art and Beyond*. Eds. Arto Haapala, Jerrold Levinson and Veikko Rantala. Atlantic Highlands, N.J.: Humanities Press, 1997, 74-86.

“A Defense of Colorization.” *Ethics and the Arts*. Ed. David E.W. Fenner. New York: Garland Press, 1995, 163-69.

“At Home with the Brain in a Vat.” In *Being and Somethingness: Essays in Honour of John Tietz*. Vancouver: Simon Fraser University, 1990, 157-65.

Reviews:

Absolute Music: The History of an Idea by Mark Evan Bonds. *Journal of Aesthetics and Art Criticism*, 73 (2015), 207-8.

Art and Abstract Objects edited by Christy Mag Uidhir. *Journal of Aesthetics and Art Criticism*, 72 (2014), 218-20.

Recesses of the Mind: Aesthetics in the Work of Guðbergur Bergsson, by Birna Bjarnadóttir. *Scandinavian-Canadian Studies*, 21 (2012-13), 196-99.

Art, Self and Knowledge, by Keith Lehrer. *Notre Dame Philosophical Reviews*. 2012.03.05.

Music in German Philosophy: An Introduction, ed. Stefan Lorenz Sorgner and Oliver Fürbeth. *Choice*, 41 (2011).

Understanding Music: Philosophy and Interpretation, by Roger Scruton. *Philosophy in Review*, 31 (2011), 67-9.

Art in Three Dimensions, by Noël Carroll, *Notre Dame Philosophical Reviews*. 2010.12.01.

Phenomenology of the Visual Arts (Even the Frame), by Paul Crowther, *Choice*. 40 (2010).

Why music moves us, by Jeanette Bicknell, *Philosophy in Review*. 39 (2009), 316-7.

Why music moves us, by Jeanette Bicknell, *Choice*. 47 (2009).

Antiques: the history of an idea, by Leon Rosenstein, *Choice*. 47 (2009).

Elective affinities: musical essays on the history of aesthetic theory, by Lydia Goehr, *Choice*. 46 (2009).

Artifice and Design, by Barry Allen, *Choice*. 47 (2009).

Art in Context: Understanding Aesthetic Value, by David D.W. Fenner, *Choice*. 46 (2008), 1870.

The Musical Representation: Meaning, Ontology, and Emotion, by Charles O. Nussbaum, *Choice*. 46 (2008), 109.

Works of Music: An Essay in Ontology, by Julian Dodd, *Philosophy in Review*. 28 (2008), 184-7.

Thought and Reality, by Michael Dummett, *Philosophy in Review*. 27 (2007), 339-41.

Deeper Than Reason: Emotion and its Role in Literature, Music, and Art, by Jenefer Robinson, *Philosophy in Review*. 26 (2006), 374-6.

Sight and Sensibility, by Dominic McIver Lopes, *Philosophy in Review*. 26 (2006), 270-72.

Metaphor and Musical Thought, by Michael Spitzer. *Journal of Aesthetics and Art Criticism*. 63 (2005), 205-6.

Introduction to a Philosophy of Music, by Peter Kivy. *Journal of Aesthetics and Art Criticism*. 62 (2004), 299-300.

The Creation of Art, ed. by Berys Gaut and Paisley Livingston. *Philosophy in Review*. 24 (2004), 107-9.

Feeling and Imagination, by Irving Singer. *Review of Metaphysics*. 57 (2003), 180-1.

Semantic Challenges to Realism: Dummett and Putnam by Mark Gardiner. *Dialogue*. 41 (2002), 705-7.

Global Anti-Realism: A Metaphilosophical Inquiry by Andrew Joseph Cortens. *Dialogue*. 40 (2001), 814-16.

On the Emotions by Richard Wollheim. *Journal of Aesthetics and Art Criticism*. 59 (2001), 336-7.

Philosophical Perspectives on Music by Wayne D. Bowman. *Journal of Aesthetics and Art Criticism*. 57 (1999), 75-76.

Music and Meaning ed. by Jenefer Robinson. *Journal of Aesthetics and Art Criticism*. 56 (1998), 314-16.

A World of States of Affairs by David Armstrong. *Philosophy in Review*. 18 (1998), 157-59.

Authenticities by Peter Kivy. *Journal of Aesthetics and Art Criticism*. 54 (1996), 198-200.

Film and Philosophy. *American Society for Aesthetics Newsletter*. 15.3 (1996), 3-4.

Questioning Foundations: Truth, Subjectivity and Culture ed. by Hugh J. Silverman. *History of European Ideas*. 21 (1995), 718-19.

The World We Found by Mark Sacks. *Dialogue*. 31 (1991), 124-26.

Theory of Knowledge by Keith Lehrer. *Canadian Philosophical Reviews*. 10 (1990), 416-18.

Truth and Interpretation ed. by Ernest LePore. *Australasian Journal of Philosophy*. 66 (1988), 249-53.

Reason, Truth and History by Hilary Putnam. *Eidos*. 3 (1984), 104-17.

Philosophy and the Mirror of Nature by Richard Rorty. *Eidos*. 2 (1981), 182-97.

Other Publications:

"Art and Knowledge." *Oxford Bibliographies*. Ed. Duncan Pritchard. New York: Oxford University Press, 2013.

"Coherentism." *Encyclopedia of Sciences and Religions*, ed. Anne Runehov and Lluís Oviedo. New York: Springer, 2012.

"Kenneth Walker Rankin." *Dictionary of Twentieth Century British Philosophers*, ed. Stuart Brown, Bristol: Thoemmes Continuum, 2005, vol. 2, 852-3.

Cultural Appropriation and Aesthetic Apartheid. Halifax: Saint Mary's University, 2001. (Pamphlet with St. Mary's Public Philosophy Lecture)

"Truth, Coherence Theory of." *Stanford Encyclopedia of Philosophy*. Ed. Edward N. Zalta. Stanford: Center for the Study of Language and Information. (<http://plato.stanford.edu>); originally posted 1996; last updated 2013.

- Russian translation: *Episteme*, 5 (2007), 184-194.

- Spanish translation: *Discusiones Filosóficas*, 4 (2003), 110-20.

“Biber revived.” *Opera*. 45 (1994), 1317-18.

“The Interpretation of Anti-realism.” University of Melbourne Department of Philosophy Preprint Series, 1/88, June 1988.

Selected Presentations:

“Is Popular Music as Good as Classical Music” American Society for Aesthetic Conference, Savannah, Georgia, 15 November 2015.

“Copying Fictional Characters.” Western Canadian Philosophical Association, Saskatoon, 3 October 2015; Towards an Ethics of Copying, *Zentrum für interdisziplinäre Forschung*, Bielefeld, Germany, 8 October 2015.

“Charles Batteux and the Modern System of the Arts.” Uppsala Aesthetics Research Seminar, Uppsala University, 28 April 2015.

“Why Classical Music Really Is Better Than Popular.” Dubrovnik Philosophy of Art Conference, Inter-University Centre, Dubrovnik, 24 April 2015.

“Bach vs. The Beatles: Is Popular Music as Good as Classical.” American Philosophical Association Central Division, St. Louis, 19 February 2015.

“The Ancient System of the Arts.” American Society for Aesthetics Conference.” San Antonio, Texas, 30 October 2014.

“On the Enshrinement of Musical Genius.” Canadian Society for Aesthetics Conference, St. Catharines, 24 May 2014.

“Literature, Perspectives and Justified Belief.” Conference on Art and the Nature of Belief, York (UK), 11 October 2013.

“The Poverty of Musical Ontology.” Dubrovnik Conference on Philosophy of Art, Inter-University Centre, Dubrovnik, 22 April 2013.

“The ‘Problem of Opera’.” American Society for Aesthetics, Pacific Division Conference, Asilomar, 4 April 2013.

“The Poverty of Musical Ontology.” Western Canadian Philosophical Association Conference, Victoria, 19 October 2012.

“Music and the Representation of Emotion.” Royal Musical Association Philosophy and Music Study Group Conference, London, England, 20 July 2012; Canadian Society for Aesthetics Conference, Waterloo, 26 May 2102.

“The Poverty of Musical Ontology,” American Society for Aesthetics, Eastern Division Conference, Philadelphia, 21 April 2012.

“Music and the Expression of Emotion,” Beijing Normal University, 4 April 2012.

“Music and the Arousal of Emotion,” Beijing Normal University, 5 April 2012.

“Music and the Representation of Emotion,” Beijing Normal University, 6 April 2012.

“Resemblance, Convention and Musical Expressiveness,” Seoul National University, Korea, 16 January 2012.

“Music and the Arousal of Emotion,” Seoul National University, Korea, 17 January 2012.

“Music and the Representation of Emotion,” Seoul National University, Korea, 18 January 2012.

“Musical Expressiveness, Psychology and the Contour Theory,” Western Canadian Philosophical Association Conference, Lethbridge, 23 October 2011.

“Kivy on Music and the Arousal of Emotions.” American Society for Aesthetics, Eastern Division Meeting, Philadelphia, 9 April 2011; Royal Musical Association Music and Philosophy Study Group Conference, London, England, 2 July 2011.

Panelist, “Plato and Platonism.” Royal Musical Association Music and Philosophy Study Group Conference, London, 1 July 2011.

“Replies to the Critics of *Cultural Appropriation and the Arts*” Author Meets Critics Session, American Society for Aesthetics Conference, Victoria, 29 October 2010.

“Kivy on Musical Genius.” Canadian Society for Aesthetics conference, Montreal, 28 May 2010.

“Art, Science and the Educated Audience.” Shanxi University, Taiyuan, 20 May 2010.

“The Ontology of Musical Works: A Philosophical Pseudo-Problem.” Shanxi University, Taiyuan, 19 May 2010.

“How to Make a False Aesthetic Judgement.” Beijing Normal University, 17 May 2010.

“Audiences and Artworlds,” Special Colloquium on the Occasion of the Retirement of Richard Holmes, University of Waterloo, 2 February 2010.

Panelist, “The Politics of Collecting Indigenous Artworks.” Reach Gallery Museum/University of the Fraser Valley, Abbotsford, 23 January 2010.

“Values of the Past.” Appropriating the Past: The Uses and Abuses of Cultural Heritage, Centre for the Ethics of Cultural Heritage, Durham University, 6 July 2009 (Keynote).

“Audiences and Artworlds,” Beijing Normal University, 20 November 2008.

“The Values of the Past,” Beijing Normal University, 19 November 2008.

“Relativism, Standards and Aesthetic Judgements,” Beijing Normal University, 18 November 2008.

“The Ontology of Musical Works: A Philosophical Pseudo-problem,” Beijing Normal University, 17 November 2008.

“Truth, Correspondence and Deflationism,” Vancouver Island University, Nanaimo, 16 October 2008.

“The Ontology of Musical Works: A Philosophical Pseudo-problem,” Western Canadian Philosophical Association Conference, Edmonton, 26 October, 2008

“Music, Simplicity and Ontology,” Canadian Society for Aesthetics Conference, Vancouver, 31 May 2008.

“Audiences and Artworlds,” Art and Audience: Interdisciplinary Workshop on Art and Spectatorship, University of British Columbia, 14 March 2008.

“Music, Simplicity and Ontology,” American Society for Aesthetics Conference, Los Angeles, 8 November 2007.

“Simplicity, Ontology and Propositions: A Reply to Johnston,” Western Canadian Philosophical Association Conference, Saskatoon, 27 October 2007

“Relativism, Aesthetic and Non-aesthetic,” American Society for Aesthetics Group Meeting, American Philosophical Association Pacific Division Conference, San Francisco, 7 April 2007.

“Indigenous Cultures and the Appropriation of Artistic Elements,” Information Ethics Roundtable, Tucson, Arizona, 24 March 2007.

“Comments on Elisabeth Schellekens’ ‘The Aesthetic Value of Ideas’”, American Society for Aesthetics Conference, Milwaukee, 26 October 2006.

“Truth, Correspondence and Deflationism,” Western Canadian Philosophical Association Conference, Vancouver, 13 October 2006.

“Truth, Correspondence and Deflationism,” Qinghua University, Beijing. 20 April 2006.

“Literature, Representation and Knowledge,” Beijing University, Beijing, 20 April 2006.

“Cultural Appropriation and Offence,” Beijing Normal University, Beijing, 19 April 2006.

“Cultural Appropriation and Harm,” Beijing Normal University, Beijing, 18 April 2006.

“Art, Authenticity and Appropriation,” Renmin University of China, Beijing, 17 April 2006.

“Lopes on the Evaluation of Pictures,” Western Canadian Philosophical Association Conference, Winnipeg, 8 October 2005.

“Cultures and Cultural Property,” Canadian Philosophical Association Conference, London, Ontario, 29 May 2005.

“Cultures and Cultural Property,” Symposium: Philosophical Perspectives on Cultural Property, American Philosophical Association Conference, Pasadena, 27 March 2004

“Archaeology and Aesthetics,” Western Canadian Philosophical Association Conference, Lethbridge, 25 October 2003.

“Profound Offence and Cultural Appropriation.” Canadian Philosophical Association Congress, Halifax, 1 June 2003

“Replies to the Critics of *Art and Knowledge*,” Canadian Society for Aesthetics, Special Session on *Art and Knowledge*, Halifax, 30 May 2003.

“Truthmakers and the Correspondence Theory of Truth.” Western Canadian Philosophical Association Conference, Calgary, 26 October 2002.

“The Ethics of Cultural Appropriation.” British Columbia Philosophy Conference, Victoria, 5 May 2001.

“The Epistemology of Art.” St. Mary’s University Philosophy Seminar, Halifax, 2 March 2001.

“Cultural Appropriation and Aesthetic Apartheid.” Inaugural St. Mary’s University Public Philosophy Lecture, Halifax, 1 March 2001.

“Cultural Appropriation and Aesthetic Apartheid.” University of New Brunswick Philosophy Seminar, Fredericton, 28 February 2001.

“Literature and Moral Philosophy.” American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 30 March 2000.

“Making It Up: A Definition of Fiction.” Australasian Association of Philosophy Conference, Melbourne, 8 July 1999.

“Making It Up: A Definition of Fiction.” Canadian Philosophical Association Meetings, Ottawa, 30 May 1998.

“Representation in Literature.” Joint Session of the Canadian Philosophical Association and the Canadian Society for Aesthetics, Ottawa, 28 May 1998.

“Making It Up: A Definition of Fiction.” American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 1 April 1998.

“Comments on “Edifying Gestures: James Young and the Cognitive Function of Art” by Evan Kirchhoff and Carl Matheson.” Canadian Philosophical Association Meetings, St. John's, Newfoundland, 2 June 1997.

“Voice Appropriation: A Defence.” American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 2 April 1997.

"The Cognitive Value of Music." University of Manitoba Philosophy Colloquium, Winnipeg, 7 March 1997.

"Relativism and the Evaluation of Art." Canadian Society for Aesthetics Conference, St. Catharines, Ontario, 27 May 1996.

"Ethical Issues in Cross-cultural Art." Convergence 1996: Aesthetic, Political and Ethical Issues in Cross-cultural Art, Centre for Cultures, Technologies and the Environment, Mysore, India, 16 February 1996.

"Aesthetic Anti-realism." Western Canadian Philosophical Association Conference, Calgary, 22 October 1995.

"Artworks and Artworlds." American Society for Aesthetics Pacific Division Conference, Pacific Grove, California, 14 April 1995.

"Anti-realism and Relativism." Fourth Conference of the International Society for the Study of European Ideas, Graz, Austria, 22 August 1994.

"Comments on Todd's 'Some Remarks on Women, Art, and Feminist Aesthetics'." Northwest Conference on Philosophy, Richmond, B.C., 6 November 1993.

"Realism, Anti-realism and Interpretation." Northwest Conference on Philosophy, Richmond, B.C., 5 November 1993.

"Realism Routed." Melbourne University Philosophy Colloquium, Melbourne, 3 September 1993.

"The Philosophical Disenfranchisement of the Commonplace." Australasian Association of Philosophy New Zealand Division Conference, Wellington, 25 August 1993.

"Should White Men Play the Blues?" Northwest Conference on Philosophy, Boise, Idaho, 7 November 1992.

"Key, Temperament and Musical Expression." Canadian Society for Aesthetics Conference, Kingston, 28 May 1991.

"More in Defence of Colourisation: A Reply to Leibowitz." American Society for Aesthetics Conference, Austin, Texas, 25 October 1990.

"Doubt About Omniscience." Western Canadian Philosophical Association Conference, Winnipeg, 21 September 1990.

“Anti-realism and Radical Interpretation.” Western Canadian Philosophical Association Conference, Lethbridge, 21 October 1989.

“Anti-realism and Radical Interpretation.” British Columbia Tri-University Colloquium, Vancouver, 23 September 1989

“The Metaphysics of Anti-realism.” Canadian Philosophical Association Meetings, Quebec City, 29 May 1989.

“The Interpretation of Anti-realism.” Australasian Association of Philosophy Conference, Perth, 19 May 1988

“The Interpretation of Anti-realism.” Melbourne University Philosophy Colloquium, Melbourne, 22 April 1988.

“Coherence, Anti-realism and the Vienna Circle.” University of Queensland Philosophy Colloquium, Brisbane, 22 June 1988

“Coherence, Anti-realism and the Vienna Circle.” University of Auckland Philosophy Colloquium, Auckland, 25 March 1988.

“The Concept of Authentic Performance.” Canadian Philosophical Association Meetings, Hamilton, 25 May 1987.

“The Immorality of Applied Ethics.” Western Canadian Philosophical Association Conference, Edmonton, 3 October 1986.

“Global Anti-realism.” Western Canadian Philosophical Association Meetings, Saskatoon, 26 October 1985.

“The Epistemology of Realism.” Canadian Philosophical Association Meetings, Montreal, 28 May 1985.

“Comments on Steven Wagner’s ‘The Autonomy of Semantic Attitudes’.” Canadian Philosophical Association Meetings, Montreal, 31 May 1985.

“On a Purported Problem with Coherence Theories.” Alberta Philosophy Conference, Lake Louise, 20 April 1985.

“Relatively Speaking.” Canadian Philosophical Association Meetings, Guelph, 10 June 1984.

“Quine as Realist and Anti-realist.” Dalhousie University Philosophy Colloquium, Halifax, 9 March 1984.

“Comments on Douglas Butler’s ‘The Decline and Fall of an A Priori Argument for Realism’.” Canadian Philosophical Association Meetings, Montreal, 24 August 1983.

Selected Honours and Awards:

Fellow of the Royal Society of Canada (elected 2015)
 Social Sciences and Humanities Research Council of Canada Research Grant (Project Title: Aesthetic Judgements and the New Philosophy of Language); \$52,029; 2011-15 (principal investigator)
 Social Sciences and Humanities Research Council of Canada, Major Collaborative Research Initiative, Intellectual Property Issues in Cultural Heritage, \$2.5 million; 2008-15 (collaborator)
 Social Sciences and Humanities Research Council of Canada Aid to Occasional Research Conferences and International Congresses (Conference theme: Aristotle and Aristotelianism); \$9960; 2004
 Social Sciences and Humanities Research Council of Canada Research Grant (Project Title: Ethics of Cultural Appropriation);: Conrad Brunk; \$130,000; 2004-08 (co-principal investigator)
 Social Sciences and Humanities Research Council of Canada Travel Grant to International Conferences, 1999
 University of Victoria Internal Research Grant, 1999
 University of Victoria Internal Research Grant, 1996
 Social Sciences and Humanities Research Council of Canada Travel Grant to International Conferences, 1995
 Social Sciences and Humanities Research Council of Canada Travel Grant to International Conferences, 1994
 University of Victoria Internal Research Grant, 1991
 University of Melbourne Research Fellowship, 1987-88
 University of Calgary Postdoctoral Fellowship, 1986-87 (declined)
 SSHRC Doctoral Fellowships, 1983-85
 University Graduate Fellowship, Boston University, 1981-84
 Ontario Graduate Scholarship, 1981-82 (declined)
 University of Waterloo Faculty of Arts Award, 1980-81
 University of Waterloo Graduate Scholarships, 1979-81
 Simon Fraser Open Scholarships, 1976-79

Selected Professional Service:

Referee for the following journals:

AE: Canadian Aesthetics Journal
Australasian Journal of Philosophy
British Journal of Aesthetics
Canadian Journal of Philosophy
Dialogue: Canadian Philosophical Review

European Journal of Analytic Philosophy
Journal for General Philosophy of Science
Journal of Aesthetics and Art Criticism
Journal of Music and Meaning
Inquiry
International Journal of Philosophical Studies
Mind
Online International Journal for Arts and Humanities
Pacific Philosophical Quarterly
Philosophy Compass
Social Theory and Practice

Referee for the following conferences:

Canadian Philosophical Association Congress
Canadian Society for Aesthetics Conference
Northwest Conference on Philosophy
Western Canadian Philosophical Association Conference
American Society for Aesthetics Graduate Student Conference

Referee for the following presses:

Bloomsbury Publishing
Broadview Press
McGill-Queen's University Press
Oxford University Press
Penn State University Press
Routledge
University of British Columbia Press
University of Toronto Press

Referee for Netherlands Organisation for Scientific Research (2014)
Referee for the British Academy (2014)
British Columbia Rhodes Scholar Selection Committee (2011)
Canadian Philosophical Association Program Committee (1998-99, 2005)
Western Canadian Philosophical Association Organising Committee
(2004) (Chair)
Consultant to Ontario Arts Council (2009)
Local Arrangements Coordinator, American Society for Aesthetics
Conference (2010); Canadian Philosophical Association (2013);
Canadian Society for Aesthetics (2013 and 1990)
Member of the Editorial Board, *Frontiers of Philosophy in China*
External Reviewer, Department of Philosophy, Queen's University (2002)
External Reviewer, Department of Philosophy, Thompson Rivers
University (2007)

External Reviewer, Department of Philosophy, Vancouver Island University (2012)
Promotions Committee, Thompson Rivers University (2005)
Associate Editor, *Philosophy in Review*

Administrative Service:

Chair of the Philosophy Department, University of Victoria, 2000-2005,
2006-11.
Trustee, American Society for Aesthetics, 2015-