The Department of Hispanic & Italian Studies of the University of Victoria
Victoria, BC, Canada
30th Annual Colloquium
Wednesday
March 4, 2015

“Performing Gender and Genre in the Hispanic and Italian World”

University Centre
Room A180

Session I

Coffee

9:00 am Opening Remarks – John Archibald, Dean, Faculty of Humanities
Francisco García Vicente (Professor, Actor, Theatre Director, Set Designer, Playwright – Spain), Lansdowne Visitor – “El desdén, con el desdén, de Agustín Moreto, o cómo convertir un texto clásico en musical” (in Spanish)

9:50 am Break

Session II

10:00 am Dan Russek (University of Victoria) – “What happened with beauty? Some Exploratory Notes”

10:30 am Carlos Pereda (Universidad Nacional Autónoma de México) – “Violencia y poesía en México” (in Spanish)

11:00 am Break

Session III

11:15 am Pablo Restrepo-Gautier (University of Victoria) – “Spanish Acts of Possession as Performance in the 18th-Century Exploration of the Pacific North West”

11:45 am Gregory Peter Andrachuk (University of Victoria) – “Calderón and the English Kings Henry VIII and Charles I”

12:15 pm Break

Session IV

1:30 pm Coffee

1:45 pm Gabriela McBee (University of Victoria) – “A Heroine's Journey: Rigoberta Menchú Tum”

2:15 pm Silvia Colás Cardona (University of Victoria) – “Género enmascarado: el teatro cubano durante el Quinquenio Gris en Máscaras de Leonardo Padura” (in Spanish)

2:45 pm Carys Pinches, Elise Côté, Adam Barron (University of Victoria) – “Cuestiones de género en Máscaras de Leonardo Padura” (in Spanish)

Everyone Welcome
(FREE AND OPEN TO THE PUBLIC)

This event is part of IdeaFest: a festival of ideas at UVic to celebrate research and creativity

(www.uvic.ca/ideafest)