This course will give the student an overview of the cultures of the Hispanophone countries of the Americas. Because what is called “Latin America” is a geographically vast and culturally varied region, the limitations of time require that a selection of material be made. Primary attention will therefore be given to Mexico, Cuba, Chile and Argentina. Through the analysis of film, music, art and literature, we will explore the rich diversity and uniqueness of these cultures while at the same time recognizing the common threads between them. Students will study key figures in the political and cultural history of Latin America: La Malinche, Simón Bolívar, Miguel Hidalgo, José Martí, Emiliano Zapata, Pancho Villa, Frida Kahlo, Diego Rivera, Evita Perón, Ernesto "Che" Guevara, Fidel Castro, The Mothers of Plaza de Mayo, Pablo Neruda, Hugo Chávez, Rigoberta Menchú, Salvador Allende, Jorge Mario Bergoglio (Pope Francisco I), etc. (NOTE: Credit will be granted for only one of 208B, 307. Not open to students with credit in 280. Formerly: 307)

Instructor: Prof. C. Forster; Time: R 2:30-5:30