ATTENTION STUDENTS WISHING TO CONTINUE IN SPANISH
THE FOLLOWING COURSES MAY BE OF INTEREST TO YOU
FOR 2017/18

Students who have not yet take any language courses can start with Span 100A in the Fall (various sections). If you have some previous language you may qualify to start at Span 100B. A further option is to take Span 149 (intensive combination of 100A and 100B).

SPAN 208A (1½) Fall – SPANISH CULTURE (in English)
This course is an overview of the culture of Spain. In the course we will examine Spain’s story from Roman times to present; we will learn about Spanish food, art, literature, dance and music; and, we will see why Spain today is one of Europe’s most vibrant countries. (NOTE: Credit will be granted for only one of 208A, 306.)
Instructor: Prof. R. Stewart; Time: TWF 10:30-11:30

SPAN 208B (1½) Spring – LATIN AMERICAN CULTURE THROUGH MUSIC (in English)
This course will give the student an overview of the cultures of the Hispanophone countries of the Americas. Because what is called “Latin America” is a geographically vast and culturally varied region, the limitations of time require that a selection of material be made. Primary attention will therefore be given to Mexico, Cuba, Chile and Argentina. Through the analysis of song lyrics, audio recordings, music videos and feature films, we will explore the rich diversity and uniqueness of these cultures while at the same time recognizing the common threads between them. Students will study key figures in the political and cultural history of Latin America: La Malinche, Simón Bolívar, Miguel Hidalgo, José Martí, Emiliano Zapata, Pancho Villa, Frida Kahlo, Diego Rivera, Evita Perón, Ernesto "Che" Guevara, Fidel Castro, The Mothers of Plaza de Mayo, Pablo Neruda, Hugo Chávez, Rigoberta Menchú, Salvador Allende, Jorge Mario Bergoglio (Pope Francis I), etc. (NOTE: Credit will be granted for only one of 208B, 307. Not open to students with credit in 280. Formerly: 307)
Instructor: Prof. C. Forster; Time: R 2:30-5:30

SPAN 249 (3.0) Spring – REVIEW OF GRAMMAR AND CONVERSATION (Intensive) [SATISFIES DEGREE REQUIREMENT]
In this intensive version of SPAN 250A/B, you will expand your knowledge of the grammatical concepts and structures presented in first-year Spanish. Spanish will be the main language spoken in class, encouraging the students towards a more comfortable level of the language. Equivalent to Spanish 250A and 250B. (Prerequisites: 100B or 149 or Spanish 12; or permission of the Department). (NOTE: Students who intend to do Major or Honours work in Hispanic Studies should take this course in the second year; may also be taken as an elective). (Credit will be granted for only one of 249, 250, 250A, 250B)
Instructor: Prof. A. Ulysses; Time: TWF 12:30-2:30

SPAN 250A (1½) Fall - REVIEW OF GRAMMAR AND CONVERSATION I [SATISFIES DEGREE REQUIREMENT]
Expand your knowledge of the grammatical concepts and structures presented in first-year Spanish. This course is designed to gradually increase your writing, reading, speaking and listening skills while exploring the cultures of the Hispanic World. Classes will be conducted in Spanish, with English used only when necessary. (Prerequisite: 100B or 149 or Spanish 12; or permission of the Department). (NOTE: Students who intend to do Major or Honours work in Hispanic Studies should take this course in the second year; may also be taken as an elective). (Credit will be granted for only one of 250A, 249, 250)
Instructors: Dr. S. Colás Cardona, 3 sections

SPAN 250B (1½) Spring - REVIEW OF GRAMMAR AND CONVERSATION II [SATISFIES DEGREE REQUIREMENT]
Expand and consolidate the skills you acquired in SPAN 250A. We will continue using Spanish as the language of instruction, fostering the use of the target language in the classroom. (Prerequisite: 250A. NOTE: Students who intend to do Major or Honours work in Hispanic Studies should take this course in the second year; may also be taken as an elective.) (Credit will be granted for only one of 250B, 249, 250)
Instructors: Dr. S. Colás Cardona, 3 sections
SPAN 255 (1½) Fall – COMMUNICATING IN SPANISH
The focus of this optional companion course to 250A is improving communication skills in Spanish. We will use a variety of readings as the basis for discussions and writing exercises. The readings will deal with various topics, including food, music, literature and film from the Hispanic world. Through readings students will expand their vocabulary and develop reading skills. (NOTE: Must be taken in conjunction with 250A.) (Prerequisites: 100A and 100B, or Spanish 12, or permission of the department.)
Instructor: Prof. R. Stewart; Time: TWF 9:30-10:30

SPAN 270 (1½) Spring – INTRODUCTION TO THE LITERATURE OF SPAIN AND SPANISH AMERICA [SATISFIES DEGREE REQUIREMENT]
Students will be introduced to the work of major writers of Spain and Latin America in this course. We will read poetry, short stories and one play by authors such as Emilia Pardo Bazán, Gabriel García Márquez, Gertrudis Gómez de Avellaneda, Federico García Lorca, Pablo Neruda among others. Some basic techniques of literary criticism will also be introduced. (Corequisite: 250B)
Instructor: Prof. R. Stewart; Time: TWF 9:30-10:30

SPAN 304 (1½) Fall – INDIGENOUS LATIN AMERICA, SOCIAL JUSTICE, AND THE ENVIRONMENT (in English)
Focuses on globally relevant social and environmental issues currently concerning Indigenous peoples in countries such as Bolivia, Brazil, Guatemala, Mexico and Peru. We will take an in-depth look at important topics including decolonization, education, and social mobilization. Sessions will be comprised of lectures and thought-provoking dialogue, student presentations, guest speakers, and film. (Note: Credit will be granted for only one of SPAN 304, SPAN 305 (if SPAN 305 taken in the same topic)). (Prerequisites: Minimum second-year standing.)
Instructor: Dr. G. McBee; Time: T, 2:30-5:30

SPAN 350A (1½) Fall – ADVANCED COMPOSITION, TRANSLATION AND STYLISTICS I [SATISFIES DEGREE REQUIREMENT]
In this course, which further explores the cultures of the Hispanic World, you will perfect your knowledge of Spanish grammar and syntax through written and oral exercises, translation, composition and readings, as well as some video and audio recordings. (Note: Credit will be granted for only one of 350A, 350.) (Prerequisites: 249, or 250A and 250B, with a minimum GPA of 4.0, or advanced placement by the department.)
Instructors: Prof. C. Forster; Time: TWF 10:30-11:30

SPAN 350B (1½) Spring – ADVANCED COMPOSITION, TRANSLATION AND STYLISTICS II [SATISFIES DEGREE REQUIREMENT]
In this continuation of SPAN 350A, you will perfect your knowledge of Spanish grammar and syntax through written and oral exercises, translation, composition and readings, as well as some video and audio recordings. (Note: Credit will be granted for only one of 350B, 350.) (Prerequisites: 350A or permission of the department.)
Instructors: Prof. C. Forster; Time: TWF 10:30-11:30

SPAN 355 (1 ½ ) Spring – ADVANCED COMMUNICATING IN SPANISH
This optional companion course to 350B will focus on developing reading, listening, and speaking skills in Spanish at an advanced level, using a variety of literary texts and films. (Corequisite: 350B)
Instructor: Dr. S. Colás Cardona; Time: TWF 9:30-10:30

SPAN 370 (1½) Fall – SURVEY OF SPANISH LITERATURE FROM ORIGINS TO 1700 [SATISFIES DEGREE REQUIREMENT]
Villains and heroes, saints and thieves, explorers and stay-at-homes, ‘conquistadors’ and indigenous peoples, ...all these and more are found in the history and literature of Spain and new Spain. (Prerequisites: 249, or 250A and 250B, with a minimum GPA of 4.0, and a minimum grade of C+ in each) (Pre- or corequisites: One of 270, 275, 280, 350A or permission of the department.)
Instructor: Dr. P. Restrepo-Gautier; Time: TWF 1:30-2:30
SPAN 375 (1½) Spring – SURVEY OF SPANISH LITERATURE SINCE 1700 [SATISFIES DEGREE REQUIREMENT]
Explores the best (and, in some cases, the worst) of Spanish literature from 1700 to the present, a period of over three centuries marked by drastic ups and downs in Spain: International conflicts, civil wars, loss of empire, dictatorships, democracy, emigration and exile, immigration, separatism, struggles for women and minority rights, modernization, affluence, crisis. (Prerequisites: 249, or 250A and 250B, with a minimum GPA of 4.0, and a minimum grade of C+ in each) (Pre- or corequisites: One of 270, 275, 280, 350A or permission of the department.)
Instructor: Dr. P. Restrepo-Gautier; Time: TWF 1:30-2:30

SPAN 380 (1½) Fall – THE INVENTION OF SPANISH AMERICA, 1492 TO 1900 [SATISFIES DEGREE REQUIREMENT]
Through major works of fiction and non-fiction we explore the conquest and colonization of the New World, quotidian life in Baroque cities, love and the search for the sublime. (Prerequisites: 249, or 250A and 250B, with a minimum GPA of 4.0, and a minimum grade of C+ in each) (Pre- or corequisites: One of 270, 275, 280, 350A or permission of the department.)
Instructor: Dr. D. Russek; Time: MWR 2:30-3:30

SPAN 385 (1½) Spring – RISE OF MODERN LATIN AMERICAN LITERATURE, 1900-PRESENT [SATISFIES DEGREE REQUIREMENT]
An introduction to the works of major Spanish American authors including short fiction, essays and poetry from 1900 to the present. (Prerequisites: 249, or 250A and 250B, with a minimum GPA of 4.0, and a minimum grade of C+ in each) (Pre- or corequisites: One of 270, 275, 280, 350A or permission of the department.)
Instructor: Dr. D. Russek; Time: TWF 12:30-1:30

SPAN 483C (1½) Fall – MODERN LATIN AMERICAN LITERATURE & ARTS
Addresses the issues of art and aesthetics, their influence on society and politics in relation to Latin America’s thriving arts and letters. Covers literature, music, visual arts and architecture, as well as alternative means of expressions such as graffiti, performance and digital art. (Note: Open to native and near-native speakers.) (Pre- or corequisites: 350A or permission of the department)
Instructor: Dr. D. Russek; Time: MR 1:00-2:30

SPAN 484C (HSTR 376A) (1½) Spring – CONQUEST AND REBELLION IN LATIN AMERICA, 1492 TO 1783 (in English)
Topics include the fall of the Aztec and Inka empires, the contribution of Indigenous, European and African cultures to the evolution of Latin American identities, the Brazilian “plantation complex” and the “Great Rebellions” of the 18th-century Andes. (NOTE: Credit will be granted for only one of 484C, HIST 470, HSTR 376A)
Instructor: Prof. M. Koch; Time: TWF 12:30-1:30

SPAN 484E (HSTR 376C) (1½) Fall – REVOLUTIONS AND DICTATORS IN 20TH CENTURY LATIN AMERICA (in English)
The Mexican, Nicaraguan and Cuban revolutions, music, nationalism, changing attitudes towards African and Indigenous cultures, and civil war and genocide in Guatemala. Cuba from the War of Independence to the era of “Che” Guevara and the Sandinistas’ call for women’s liberation was nonetheless slow to accept an enhanced role for women in the public sphere. (NOTE: Credit will be granted for only one of 484D, HIST 471, HSTR 376B)
Instructor: Prof. M. Koch; Time: TWF 1:30-2:30

SPAN 485A (1½) Fall – SPANISH FILM [Topic: City on Film: Barcelona Under Construction] (in English)
Barcelona, a city of around 1.5 million inhabitants, is visited by more than ten million tourists a year. The international attention received by the city in recent decades, particularly since hosting the 1992 Olympic Games, has had a profound influence on the construction of the Barcelonan urban space, often more directed towards fulfilling the preconceived expectations of the visitors than to satisfy the needs of its inhabitants/citizens. In this online course, we will explore the cultural construction of what Manuel Delgado calls Top-Model City through several films, such as Biutiful, and Vicky Cristina Barcelona. (NOTE: May be taken more than once for credit in different topics to a maximum of 3.0 units.) (Pre- or corequisites: Minimum second-year standing.)
Instructor: Dr. S. Colás Cardona; Time: ONLINE
SPAN 485B (1½) Spring – LATIN AMERICAN FILM [Topic: Highlights of Mexican Film] (in English)
The course explores the most important themes, protagonists and contributions of Mexican cinema in the 20th and 21st Centuries. (Prerequisite: Minimum second-year standing.) (NOTE: May be taken more than once for credit in different topics to a maximum of 3 units.)
Instructor: Dr. D. Russek; Time: W 2:30-5:30, and F 2:30-3:30

SPAN 486 (1½) Fall – SPECIAL TOPICS IN HISPANIC AMERICAN LITERATURE [TOPIC: Latin American Critical Perspectives] (in English)
An overview of the most important approaches to studying literature and culture of the twentieth century. Special attention will be devoted to Latin American perspectives. (NOTE: May be taken twice for credit in different topics.) (Prerequisite: Second-year standing; no other prerequisites. Students should contact the department for registration assistance.)
Instructor: Dr. B de Alba-Koch; Time: T 2:30-5:30

SPAN 487 (1 ½ ) Fall – SPAIN IN THE PACIFIC NORTHWEST (in English)
Study of the Spanish exploration and depiction of the Pacific Northwest, including the coastline of British Columbia, during the 18th century, as presented in the diaries of explorers such as Francisco de la Bodega y Quadra, Pere d’Alberni and Gonzalo Lopez de Haro and in letters between them and authorities in Spain and New Spain (modern-day Mexico). (Prerequisites: Minimum second-year standing.)
Instructor: Dr. P. Restrepo-Gautier; Time: TWF 11:30-12:30

SPAN 490B (1½) Spring – SPANISH-ENGLISH/ENGLISH-Spanish TRANSLATION
Learn how to translate and, along the way, improve your Spanish. There will be translations from a variety of fields, including movie script translation and subtitling. (Prerequisite: 350B, or permission of the department) (NOTE: Credit will be granted for only one of 490B, 426.)
Instructor: Dr. P. Restrepo-Gautier; Time: TWF 11:30-12:30

LAS 400 [Formerly 300] (1½) Spring - SPECIAL TOPICS IN LATIN AMERICAN STUDIES (in English) [Topic: Community and Empowerment]
How have communities in Latin America sought empowerment historically? How are they mobilizing today? This year’s topic will be an interdisciplinary study of these issues focusing on the Andean Region, Brazil, Cuba, and Mexico. (Prerequisite: Minimum second-year standing) (NOTE: Credit will be granted for only one of 400, 300 (if taken in the same topic). May be taken more than once for credit in different topics.)
Instructor: Dr. B. de Alba-Koch; Time: M 2:30-5:30