ATTENTION: ITALIAN STUDENTS WISHING TO CONTINUE IN ITALIAN STUDIES
THE FOLLOWING COURSES MAY BE OF INTEREST TO YOU FOR 2017/18

ITAL 250A (1½) Fall - REVIEW OF GRAMMAR AND CONVERSATION
Intermediate Italian language and culture course. Focuses on the acquisition of oral and written language skills. Students will acquire deeper knowledge of Italian through interactive exercises, readings, and compositions. (Prerequisite: 100B, or 149, or permission of the Department).
Instructor: Dr. J. Grossi; Time: MR 1:00-2:30

ITAL 250B (1½) Spring - REVIEW OF GRAMMAR AND CONVERSATION II
A continuation of 250A. Review of grammatical concepts and structures introduced in 100A and 100B as well as on the expansion and consolidation of skills acquired in 250A. Readings will be taken from significant Italian authors. Assignments will vary so as to reflect all skill sets. (Prerequisite: 250A)
Instructor: Prof. E. Kurier; Time: TWF 10:30-11:30

ITAL 351 (1½) Spring - ADVANCED ITALIAN GRAMMAR
This third year Italian language course builds on first- and second-year courses by continuing its focus on reading, listening, speaking, writing, and translation skills. Greater emphasis will be placed on the nuances of the Italian language and its more complex forms, as found in varied literature texts, articles and contemporary media. Taught in Italian. (Prerequisites: 250B with a minimum GPA of 4.0, or advanced placement by the department; STUDENTS SHOULD CONTACT THE DEPARTMENT FOR REGISTRATION ASSISTANCE)
Instructor: Dr. M. Bettaglio; Time: MR 1:00-2:30

ITAL 373 (HSTR 337A) (1½) Fall – THE BIRTH OF THE RENAISSANCE (in English)
This course considers Italian history between 1300 and 1550, a period of intense economic, cultural and political vitality known as the Renaissance. Analysis focuses on the major city states, including Venice, Florence and Milan, where these innovations took place. Topics include republican politics, humanism and the flowering of the arts. (NOTE: Credit will be granted for only one of ITAL 373, HSTR 337A, HIST 360.)
Instructor: Prof. M. Koch; Time: TWF 1:30-2:30

ITAL 379 (1½) Spring – FEMALE BEAUTY IN ITALIAN CULTURE (in English)
An examination of cultural norms of female beauty from medieval to postmodern times. Features literature, visual arts and media. (Prerequisites: Minimum second-year standing)
Instructor: Dr. M. Bettaglio; Time: MR 2:30-4:00