



## Message from the Chair

Welcome to the Department of Greek and Roman Studies annual newsletter! In the Department we are experiencing an active return to the academic year, and hope that you also are enjoying fall. In this issue we will be sharing some of our activities and achievements in 2014-2015, as well as previewing our plans for the 2015-2016 academic year. I write to you as Acting Chair, a position which I will hold until December 31st: Dr. Brendan Burke, the current Chair of the Department, is on academic leave for 2015-2016, and Dr. Cedric Littlewood, who has been seconded to serve as Acting Dean, will return as Acting Chair in January 2016. I welcome the opportunity to catch up with all of our alumni, so please don't hesitate to visit the Department, or to stop and say hi at an event or lecture.



This year we welcome to the Department, as a sessional instructor, Dr. Jared Benton, a Roman archaeologist who completed his degree at the University of Virginia in 2014; Dr. Benton's work focuses on bakers and bakeries in the Roman Empire. Another sessional, Dr. Jayne Knight, who completed her degree in 2015 at the University of British Columbia on "The Politics of Anger in Roman Society," joins the Department for the fall. Our venerated colleague Dr. John Oleson retired this year, a sad occasion for us, but a new chapter in his life after many years of outstanding service to the Department, University, and the field of Roman Archaeology. The Department hosted a party for John in April, an event accompanied by the establishment of the John Peter Oleson Scholarship in Greek and Roman Studies, which has already seen many generous donations from former students, colleagues, and friends (see pages 4 and 7). We are continuing the search for a highly qualified junior colleague in Roman Archaeology this year.

As many of you know, our Department sponsors the Classical Association of Vancouver Island (CAVI), which presents lectures on Classical topics once a month to the University and local communities. Last year we hosted Dr. Ruby Blondell from the University of Washington, who discussed the figure of Pandora in the works of the archaic poet Hesiod. A CAVI lecture by Dr. François de Callatay, a renowned scholar of the Greek economy and Greek coinage, was part of Dr. de Callatay's visit to the Department as a Lansdowne Lecturer during the last week of March.

This year we are very excited to welcome Dr. Maria Wyke as our Lansdowne Lecturer in March. Dr. Wyke is the foremost expert on the representation of the ancient Roman world on film; she will be showcasing the treatment of Rome in some very early cinema, and bringing with her rarely seen examples of these films. She will be giving a CAVI lecture on Thursday, March 24th; please see page 7 for more details about her visit. All are encouraged to attend events. You can also find information about our other CAVI lectures and departmental seminars on our [website](#).

On a final note, Classics has a presence on social media. You can follow recent—often very recent—developments in the field on the Twitter accounts for the Classical Association of Canada ([@cac\\_scec](#)), the Society for Classical Studies ([@scsclassics](#)), and our very own Course Union ([@UvicGRSCU](#))!

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# Res Gestae: What Have We Been Up To?

**Laurel Bowman** co-authored a poster on her “Myths on Maps” [website](#), which was presented by Greg Newton at DH2015: Global Digital Humanities in Sydney, Australia; she continues work on that project. Homer’s *Iliad* is now included on the map, and the next text planned is Pausanias’ *Description of Greece*. Laurel was interviewed for a documentary *The Afterlife: A Traveller’s Guide*, to be shown on Vision Network in 2016. She continues to give lectures in middle schools on Greek myth and life for the UVic Speaker’s Bureau, and is finishing an article on female authors of Greek epigram.

**Keith Bradley** published an article entitled “The Bitter Chain of Slavery” in *Dialogues d’histoire ancienne*, as well as reviews in *Classical World*, *Latomus*, and *The Review of Politics*. He also has a number of articles and reviews forthcoming in a variety of venues. Keith was the John Charles Lecturer at Wabash College, Crawfordsville, Indiana in October 2014, and gave the keynote address at the Annual Meeting of the Classical Association of the Canadian West in Winnipeg in March 2015. He was honoured with a special panel presentation at the Annual Meeting of the Classical Association of Canada in Toronto in May 2015, which included presentations by former UVic students who now hold university positions. Keith acted as referee for the Guggenheim Foundation, as well as several presses and Stanford University. His chief current project is a (putative) book on the emperor Hadrian.

**Brendan Burke** had an active 2014–2015. As co-director of excavations at ancient Eleon in Boeotia, Greece, he coordinates nearly fifty students, staff, and colleagues from Canada, the US, and Greece, in an effort to reveal an important site that flourished from 1700 to 500 BCE. The work has produced a great deal of material, which he plans to publish in a preliminary reports volume while on sabbatical in 2015–2016. Administrative duties as Department Chair also kept Brendan busy, including hosting many visiting scholars who presented their research on campus. He was heavily involved with committee work at UVic and for professional organizations, including the Canadian Institute in Greece, the American School of Classical Studies, and *Bryn Mawr Classical Review*. Brendan co-authored papers about the Eleon project at the Annual Meeting of the Archaeological Institute of America, held in New Orleans in January 2015, and at the 5th Archaeological Meeting of Thessaly and Central Greece, held in Volos in February 2015. He delivered a lecture for our own Classical Association of Vancouver Island in November 2014. He also published a paper in the volume *Meditations on the Diversity of the Built Environment in the Aegean Basin and Beyond: Proceedings of a Colloquium in Memory of Frederick E. Winter, Athens, 22–23 June 2012* (edd. David W. Rupp and Jonathan E. Tomlinson). While on sabbatical in 2015–2016, Brendan will be a Senior Associate Member of the American School of Classical Studies at Athens, and will conduct research related to his project in Boeotia and his ongoing interest in the Phrygian King Midas of Gordion.



Brendan Burke guides Robert Peck, Ambassador of Canada to the Hellenic Republic, on a tour of the excavations at Eleon in Boeotia, Greece.

**Patricia Clark** was invited to Meronas, Crete in July 2015 by the Cultural Association of Meronas to give a presentation at an evening symposium in celebration of her book *A Cretan Healer’s Handbook in the Byzantine Tradition*. The title of her talk was “Τί μπορούμε να μάθουμε από την λαϊκή Ιατρική στην Κρήτη; (What Can We Learn from the Popular Medical Traditions of Crete?).”

**John Fitch** continued his work on the prosopography of Fitches in the eighteenth century, which seems very recent material after a lifetime of studying classical antiquity. In April, he spent a week in Gythion (the ancient port of Sparta), enjoying the abundance of wildflowers in the Eurotas valley and the foothills of the Taygetus range.

**Ingrid Holmberg** served a fifth term as Graduate Adviser in the Department in 2014–2015. The Department supported six applications to the federally funded Social Sciences and Humanities Research Council, two at the PhD level and four at the MA level. Graham Butler, who is entering a program at UBC, received funding at the PhD level, and our own student Carly Tomblin received funding at the MA level. The Department is sending three students on to graduate programs at other universities in Canada; see page 6 for our new graduate students. Ingrid also completed a six year term as the Treasurer of the Classical Association of Canada, and member of the Executive and Council. During this time, the assets of the Association increased by more than fifty percent. Ingrid is currently continuing work on her project on Homer and *metis*, and preparing a book review. She is also Acting Chair of the Department from July–December 2015.



**Geoffrey Kron** delivered a paper entitled “The Population of Northern Italy and the Debate over the Augustan Census Figures: Weighing the Documentary, Literary and Archaeological Evidence” at a conference in Rome, organized by La Sapienza University and the British School at Rome. He also gave a talk entitled “The Slaver’s Mentality: White Supremacy and the U.S. Plutocracy’s Global War on Labour” as a part of the Brown Bag Seminar Series for the Uvic Economics Department; an elaborated version of the talk is available [here](#). Two chapters—on animal husbandry and on fishing and fish farming—were published in *The Oxford Handbook of Animals in Classical Thought and Life* (ed. Gordon Lindsay Campbell) in 2014, and a chapter on ancient agriculture has just appeared in *A Companion to Food in the Ancient World* (edd. John Wilkins and Robin Nadeau). Geof is especially proud of his chapter on ancient housing as an index of the level and distribution of wealth and income, which appeared in *Quantifying the Greco-Roman Economy and Beyond* (ed. François de Callatay), as well as his chapter on Classical Greek trade in comparative perspective, which is expected to appear this fall in *Beyond Self-Sufficiency: Households, City-States and Markets in the Ancient Greek World* (edd. Edward M. Harris and David Lewis).

**Cedric Littlewood** published reviews of Christopher Star, *The Empire of the Self: Self Command and Political Speech in Seneca and Petronius* in *Classical Review*, and Thomas D. Kohn, *The Dramaturgy of Senecan Tragedy* in *Classical Philology*. He published a chapter entitled “Theater and Theatricality in Seneca’s World” in *The Cambridge Companion to Seneca* (edd. Shadi Bartsch and Alessandro Schiesaro). He wrote chapters on “Seneca, Horace and the Poetics of Transgression” for a *Trends in Classics* supplementary volume on *Roman Drama and Its Contexts* (edd. Stavros Frangoulidis, Stephen Harrison, and Gesine Manuwald), and on “Augustanism Reconfigured” for *The Cambridge Companion to the Age of Nero*, which he is co-editing with Shadi Bartsch and Kirk Freudenburg. Cedric served as an external referee for *Classical Journal*, *Transactions of the American Philological Association*, and Bloomsbury (Duckworth) Press. He started a term as associate editor of *Phoenix*. At Uvic, he gave a paper entitled “*Terminus omnis motus* (Med. 369): Borders of Genre and Empire in Senecan Tragedy” at the annual one-day conference with UBC, and was Acting Associate Dean of Humanities for six months.

**Mark Nugent** is delighted to assume his new role as Assistant Teaching Professor in the Department. He is currently working on a reader of selected Lucianic texts for intermediate students of Greek. He is also updating the Uvic Latin Exercises [website](#), in collaboration with Martin Holmes in the Humanities Computing and Media Centre. Mark continues his research on the depiction of religious conflict and sexual politics under the emperor Elagabalus in Jean Lombard’s novel *L’Agonie*.

**John Oleson’s** long-term research on Roman maritime concrete—*Building for Eternity: The History and Technology of Roman Concrete Engineering in the Sea*—was published in 2014 by Oxbow Press, and his bibliography on “Greek and Roman Technology” was put online with *Oxford Bibliographies in the Classics*. An article entitled “The Evolution of Harbour Engineering in the Ancient Mediterranean World” appeared in *Byzas*. John presented conference papers or invited lectures in San Diego, St. John’s, and Montreal. The big event of this past academic year was his retirement from the Department after thirty-nine happy years. The enormous task of moving his equipment and library to a home office was completed this past June, and he has been busy completing several entries for the *Herodotus Encyclopedia* and working on the third and last volume of the *Humayma Excavation Project* reports, this one concerning the Roman Auxiliary Fort. He misses his colleagues, but enjoys the convenient commute to his home office.

**Gregory Rowe** marked the 2014 bimillennium of the death of the first Roman emperor, Augustus, by delivering conference papers in the UK (Leeds, Durham), Australia (Sydney, Brisbane), Italy (Naples), the Netherlands (Nijmegen), and Israel (Jerusalem). A chapter entitled “The Roman State: Laws, Lawmaking, and Legal Documents” appeared in *The Oxford Handbook of Roman Epigraphy* (edd. Christer Bruun and Jonathan Edmondson).

**Gordon Shrimpton** contributed the chapters “Memory and History in the Ancient World” to *Writing the History of Memory* (edd. Stefan Berger and Bill Niven), and “The Callisthenes Enigma” to *Greece, Macedon and Persia: Studies in Social, Political and Military History in Honour of Waldemar Heckel* (edd. Timothy Howe, E. Edward Garvin, and Graham Wrightson). He also delivered a paper entitled “The *Iliad* of the Casket” at an Alexander conference in Utah. The conference proceedings are forthcoming.

The Department in 2015–2016. Front (left to right): Geof Kron, Ingrid Holmberg, Cedric Littlewood, and Laurel Bowman. Back (left to right): Sonja Bermingham, Greg Rowe, Jayne Knight, Jared Benton, and Mark Nugent.



# Celebrating the Career of Professor John Peter Oleson



John Oleson in a nuclear research submarine used at the Skerki Bank shipwreck site in 1997.

On April 2nd, 2015, over sixty colleagues, friends, and former students of Professor John Peter Oleson celebrated his thirty-nine year career at UVic with a reception at the University Club. Former University of Victoria President and Vice-Chancellor Howard E. Petch joined many others in thanking John for his many years of service to UVic, the Department, and the field of Roman Archaeology.

John joined the Department of Greek and Roman Studies in 1976. Among his many honors, he is Fellow of the Royal Society of Canada and a recipient of the Pierre Chauveau Medal of the Royal Society of Canada. In 2003 he was appointed Distinguished Professor of Greek and Roman Studies, the highest academic honour the University can bestow. A world authority on ancient technology, particularly ships, harbours, concrete, and water-supply systems, John has published twelve books, including: *Greek and Roman Technology: A Sourcebook* (Routledge, 1997); *The Oxford Handbook of Engineering and Technology in the Classical World* (Oxford University Press, 2008), which was awarded the Eugene Ferguson Award by the Society for the History of Technology in 2009 for the best book on the history of technology published in the previous two years; and *Building for Eternity: The History and Technology of Roman Concrete Engineering in the Sea* (Oxbow, 2014). John has also published over ninety-five articles, chapters, and encyclopedia entries, and has delivered more than one-hundred and eighty refereed public papers

and invited lectures. John was involved in a number of important excavation projects during the course of his career, serving for example as Co-Director of the Caesarea Ancient Harbour Excavation Project (1980-1985), Project Archaeologist for the Skerki Bank Deep Water Shipwreck Survey (1997), Co-Director of the Roman Maritime Concrete Study (2001-present), and Director of the Humayma Excavation Project, Jordan (1986-2007). In recent years, he has dedicated himself to publishing reports on the Humayma Excavation Project; two volumes are already in print, and the third and final is in progress.

A vital contributor to the life of the Department, John served for eight years as Chair. He was always in great demand with students, offering such signature courses as "Roman Art and Architecture," "Ancient Technology," and "Ships and Seamanship in the Ancient World." John participated on numerous MA supervisory committees, serving most recently as the Chair for Eva Bullard (MA 2013), Craig Harvey (MA 2013), Georgina Henderson (MA 2013), Kelsey Koon (MA 2013), and Jonathan Prior (MA 2010). Before the introduction of the Department's PhD program, he also supervised Milo Nikolic (PhD by Special Arrangement 2008), and served on the committee of Leslie Shumka (PhD by Special Arrangement 2000). John will be much missed by colleagues and students alike.

Not one to sit still for long, John's hobbies are aerobatic flying, boating, and SCUBA diving. In retirement, he looks forward to travelling the Mediterranean in the near future, but will no doubt soon return to his research.

In honour of John's distinguished career, the Department has established the John Peter Oleson Scholarship in Greek and Roman Studies. For more information about this and other scholarships, please see pages 7 and 8.



John Oleson addresses colleagues, friends, and former students on the occasion of his retirement.



## Undergraduate News

In 2014-2015, two students from our Department were recipients of the Jamie Cassels Undergraduate Research Award: Elliott Fuller, who wrote a thesis entitled "History of the Safety Pin," and Max MacDonald, who produced "Death in the Landscape: Ceramics and Society at Tanagra," both under the mentorship of Brendan Burke. In 2015-2016, the Department has been fortunate in the awarding of the Jamie Cassels Undergraduate Research Award to three of our students: Evelyn Feldman, who will be researching Roman libraries with Mark Nugent's guidance; Jeremy Thomsen, who will be researching the Eleusinian Mysteries under Laurel Bowman's direction; and Arnoldus van Roessel, who will be studying Ovid's *Metamorphoses* under the mentorship of Cedric Littlewood. In 2015, a number of our students participated in the Eastern Boeotia Archaeological Project, including Alix Causer-McBurney, Tyler Dean, Vaughn Gaston, Ashley Hopper, Duncan Jones, Max MacDonald, and Braden Stanley.

## Undergraduate Awards in 2015

The Department is proud to offer a number of scholarships and prizes to undergraduates majoring or planning to major in Greek and Roman Studies. Award recipients in 2015 include: Edward B. Paul Memorial Scholarship: Arnoldus van Roessel; George P. Black Memorial Scholarship: Alyssa Allen; Hector McDonald Scholarship in Greek and Roman Studies: Jeremy Thomsen; John Peter Oleson Scholarship in Greek and Roman Studies: Holly Edmonds and Steven Mooney; Peter L. Smith Scholarship: Tara Fietz and Tara Jacklin; Richard Serle Dundas Scholarship: Evelyn Feldman; Catriona Cameron Bingham Prize: Evelyn Feldman; Butterfield Law Book Prize: Geoffrey Laidlaw Manson; Classical Association of Vancouver Island Book Prize: Alexandra Chircoski, Tyler Dean, Dylan Garnett, Tyler Kerfoot, Felix Lambrecht, Simone Mollard, Jennifer Strange, and Aiden Wotherspoon; Irene Lee Book Prize in Latin: Taylor Smith; Margareta von Rudloff Travel Assistance Fund: Alix Causer-McBurney, Tyler Dean, Ashley Hopper, Max MacDonald, and Braden Stanley. Our students were also awarded a number of scholarships by the University: President's Scholarship: Evelyn Feldman; University of Victoria Entrance Scholarship: Caroline Bardua; University of Victoria Excellence Scholarship Renewal: Jamie Beck; Clara Evelyn Wilson Scholarship: Tara Fietz; Helen Rodney Memorial Scholarship: Sophie Boucher; Robert and Norah Wallace Commemorative Scholarship: Arnoldus van Roessel; Faculty of Humanities Undergraduate Research Travel Award: Dean Tyler.

Brendan Burke, Bryan Burns, and the 2015 excavation team at Eleon in Boeotia, Greece.

## UVic Semester in Greece: Winter 2017

The UVic Semester in Greece Program will provide a unique international experience for students interested in the archaeology and history of Greece. The program will run from January-March 2017. Students will take courses on the Archaeology of Athens and the Aegean Bronze Age, as well as a seminar in Greek Archaeology. Students will also explore the country of Greece by visiting all of the major sites, including Athens, Delphi, Olympia, Mycenae, and Knossos. There will also be an excursion to Turkey. For further information see the [website](#) or contact Dr. Brendan Burke.



## Graduate News

Three MA candidates successfully defended their theses in 2014-2015: **Glenn Beauvais** ("The Tao of Pindar: *Charis* and *Hybris* in Pindaric Cosmology"), **Graham Butler** ("Ancient Greek and American Slavery in Comparative Perspective"), and **Aidan Kirkpatrick** ("The Image of the City in Antiquity: Tracing the Origins of Urban Planning, Hippodamian Theory, and the Orthogonal Grid in Classical Greece").

**Carly Tomblin** has started work on her MA thesis, which is concerned with the construction of political identity in third century imperial portraiture. Carly has been appointed a Teaching Assistant Consultant by the Learning and Teaching Centre for the Department of Greek and Roman Studies for the period of August 2015-April 2016. Carly is also participating in the Learning and Teaching Centre's Learning and Teaching in Higher Education program. **Neil Barney** is writing on Seneca the Elder, declamation, and education in the Early Empire, and **Lauren Tee** is completing work on "Cicero and Lucretius on Natural Law and Justice."

This year, we welcome three new graduate students to the Department. At the MA level, **Luke Cutbill** will examine the conflict between democracy and oligarchy in Classical Athens, and **Max MacDonald** will research the burial practices of Mycenaean Greece. At the PhD level, **Lee Anderson** will form a topic in the area of Aegean prehistory.

In Alumni news, **Joshua Binus** (MA 2014) has been hired to teach Latin and English at St. Agnes School, in Arlington, MA. **Emma Fotino** (BA 2013), after obtaining an MA from Brock University, has entered the PhD program at McMaster University. **Steven Kennedy** (BA 2006), who went on to obtain a PhD at the University of Exeter, is now an Assistant House Master at the Harrow School. **Jessica Romney** (MA 2011), after completing a PhD at Bristol University, has started a two-year SSHRC Postdoctoral Fellowship at the University of Calgary.

## Graduate Awards in 2015

Our graduate students are recipients of numerous awards: SSHRC Joseph Armand Bombardier Canada Graduate Scholarship CGS: Carly Tomblin; University of Victoria President's Research Scholarship: Carly Tomblin; University of Victoria Outstanding Graduate Entrance Award: Lee Anderson; University of Victoria Graduate Award: Carla Osborne and Carly Tomblin; Gordon and Hilda Fitch Scholarship: Luke Cutbill; John O. Dell Graduate Scholarship: Carly Tomblin; Society for Classical Studies Outstanding Award Winners: Carla Osborne and Carly Tomblin.

## UVic Reaches Out

In addition to an active public lecture program, through the Classical Association of Vancouver Island (CAVI), the UVic Latin Club for Teens continues our Department's outreach with great success under **Greg Rowe's** direction. The course, meant to make up for the absence of Latin language instruction in the regional high schools, is run as part of the Greater Victoria Public Library community outreach program.

During the 2014-2015 academic year **Laurel Bowman** presented seven lectures for the UVic Speaker's Bureau at a number of regional middle schools, an elder care facility, and William Head Penitentiary. In November 2014, Laurel also did a Belfry Theatre and CBC Radio B4Play interview for *Venus in Fur*.

## You Are Invited!

The **Classical Association of Vancouver Island (CAVI)** was founded in 1971 as a way of fostering relations between the Department and members of the general public interested in Classical Studies. The main activity has always been the organization of public lectures on all aspects of Greek and Roman Studies by local and visiting classical scholars, and we have hosted over two-hundred well-attended presentations since The Association began. Please send your email address (to [sberming@uvic.ca](mailto:sberming@uvic.ca)) so that we may put you on the emailing list for our lectures and other activities. You may also check the [GRS website](#) for information on upcoming CAVI lectures and other events. Membership is free to students; \$10.00 per annum for others.

In 2014-2015, CAVI lectures included: Dr. Kevin Fisher (University of British Columbia), "Urbanism and Social Change on Aphrodite's Isle: Searching for Cyprus's Late Bronze Age Cities"; Dr. Hugh Elton (Trent University), "The Late Roman Army and the Huns"; our own Dr. Brendan Burke, "Monumentalizing the Past: Excavations at Ancient Eleon (Boeotia)"; Dr. Ruby Blondell (University of Washington), "Beautiful Evil: Pandora and the Problem of Female Beauty"; Dr. François de Callataÿ (Royal Library of Belgium), "Gold Coinage of Alexander the Great: A Massive Monetization without a Real Economic Growth?"; and Dr. Yannis Galanakis (University of Cambridge), "The Diplomat, the Dealer and the Digger: Writing the History of the Antiquities Trade in 19th Century Greece." There were also presentations by Dr. Ingrid Holmberg, Dr. John Oleson, Dr. Colin Shelon, Aidan Kirkpatrick, Carla Osborne on "Current Research and Fieldwork 2014."



François de Callataÿ leads a Department seminar in March 2015.



In 2015-2016, CAVI events will include: Dr. Maria Papaioannou (University of New Brunswick), "Living in Style: Villa Culture in Roman Greece" (Friday, September 25th); Dr. Matthew McCarty (University of British Columbia), "Child Sacrifice and the Romanness of Africa" (Friday, October 30th); a lecture by Craig Williams (University of Illinois) on Native Americans writing Latin in colonial New England (Wednesday, November 18th); and a lecture by Dr. Walter Scheidel (Stanford University) (Wednesday, March 16th).

Our 2014-2015 Lansdowne Lecturer, Dr. François de Callataj, delivered a series of lectures on the Greek economy. In addition to giving a CAVI lecture and leading a Department seminar, Dr. de Callataj spoke on "Long Term Quantification in Ancient History: A Historical Perspective" and "Levels of Liquidities and Economic Growth in Hellenistic Times."

We are excited to announce that our 2015-2016 **Lansdowne Lecturer** is Dr. Maria Wyke, Professor of Latin, Co-Director of the Centre for Research into the Dynamics of Civilisation, and Deputy Director of the Centre for Humanities Interdisciplinary Research Programmes at University College London. Dr. Wyke has published widely on gender and sexuality in Latin poetry, and she is the foremost expert on depictions of the Roman world in film. As the Lansdowne Lecturer, Dr. Wyke will deliver a series of lectures on "Ancient Rome in Silent Cinema," which is connected with her current research on representations of ancient civilizations in silent films preserved in European and North American archives. Dr. Wyke's lectures will include: "France 1890s to 1910s: Aesthetics" (Monday, March 21st); "Italy 1910 to 1914: National Consciousness" (Tuesday, March 22nd); and, for the CAVI event on Thursday, March 24th, "America 1910s to 1920s: Morality and Subversion." On Wednesday, March 23rd, Dr. Wyke will lead a seminar on "Waking the Dead: Pompeii in Early Cinema," and will screen a selection of rarely seen silent films.

Further details about CAVI events and Dr. Wyke's Lansdowne Lectures will be available on the [GRS website](#).



## Focus on Funds

The Department is delighted to announce the establishment of the John Peter Oleson Scholarship in Greek and Roman Studies. One or more of these scholarships will be awarded each year to a third or fourth year undergraduate or graduate student in Greek and Roman Studies.

We welcome and appreciate gifts of all sizes—every gift is important to us. At present, a generous anonymous donor to UVic will match new endowments for undergraduate student awards in the Humanities' disciplines—dollar for dollar! Please see page 8 for the opportunity presented by a matching gifts program.

## Stay in Touch

If you would like to continue to receive this newsletter in electronic or printed format, please telephone (250-721-8514) or send an email to our Department Administrator Sonja Bermingham ([sberming@uvic.ca](mailto:sberming@uvic.ca)), informing her of your wishes.

*This issue was produced by Sonja Bermingham and Mark Nugent. Comments and contributions are welcome, and can be sent to [sberming@uvic.ca](mailto:sberming@uvic.ca).*

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# Your Gift Will Change Lives

The generosity of alumni, emeriti, and friends of the Department of Greek and Roman Studies has permitted our Department to maintain the excellence of our programs and to build our capacity to support students; we are grateful for every gift. Your philanthropy enables us to pursue both the tradition and the innovation that inspire our students to become critical thinkers, engaged citizens, and tomorrow's leaders. Private support from individuals is fundamental to student awards such as scholarship and bursaries; your generous support is crucial to our success. Your gifts help us to continue to expand the financial assistance that we can offer to our students. Donations to any of the Department's funds can make a real difference in the life of a student who receives assistance. Our awards recognize academic excellence, achievements, and leadership, and remove some of the financial barriers our students may experience in pursuing their educations. Recently, Bhapinder Cheema, whose family our alumnus Dr. Hector McDonald assisted with dental care, was inspired to make a donation to his named scholarship; you can read her family's story by clicking [here](#). The Hector McDonald Scholarship provides funding to an outstanding undergraduate student. Our students are also benefitting from the new Dennis and Evelyn Kershaw Bursary in Greek and Roman Studies for Undergraduates.

We welcome and appreciate gifts of all sizes—every gift is important to us. You can contribute directly to established funds, such as the ones below; for a full list of our student awards, please [click here](#). You can also create an endowment that is meaningful to you and that meets the academic needs of the Greek and Roman Studies' Department.

At present, a generous anonymous donor to UVic will match new endowments for undergraduate student awards in the Humanities' disciplines—dollar for dollar! This doubles the principal of the endowment when it is established and makes a tremendous positive impact for students by doubling the amount of the financial award they receive.

A gift of any size can be put to immediate use to benefit students or the Department. If you want to donate online, you can make a gift to the Greek and Roman Studies Department with a credit card through our [secure website](#).

Should you have any questions about the myriad of ways to support the Department or would like assistance with your contribution, please contact Katherine Blake, Development Officer, Faculty of Humanities, at 250-853-3893 or [kablake@uvic.ca](mailto:kablake@uvic.ca).



## YOUR SUPPORT MAKES A WORLD OF DIFFERENCE!

### 1) I wish to support the following funds:

☐ Greek and Roman Studies Strategic Fund

☐ Irene Lee Book Prize in Latin

☐ Eastern Boeotia Archaeological Project

### 2) Amount of gift: \_\_\_\_\_

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Thank you for your support for the students and programs at this university.



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