Benjamin Bagby's lectures and performance, Victoria, February 2004

Lectures

- "Performing Beowulf"
  8:00 p.m. Thursday 12 February 2004
  Phillip T. Young Recital Hall
  MacLaurin Building

- "Performing the Old Icelandic Edda"
  11:30 a.m. Friday 13 February 2004
  Room D114 MacLaurin Building

Lectures sponsored by: Office of the President, Orion Visitor Fund, School of Music, Lansdowne Visitor Fund, Medieval Studies Program and the Beck Lectures Fund. THE LECTURES ARE FREE AND OPEN TO THE PUBLIC.

Performance

Beowulf
8 p.m. Friday 13 February 2004
Alix Goolden Hall, Victoria Conservatory of Music 907 Pandora (at Quadra), Victoria BC
TICKETS: ADULTS $20 SENIORS $18 STUDENTS $12 In person:(cash only) At the door or in advance at Munro's Books, Ivy's Book Shop, and Galliard Music By phone: McPherson Box Office (250) 386-6121 Note: $2.25 per ticket surcharge. Pick up in advance or at the door.

PRESENTED BY: THE EARLY MUSIC SOCIETY OF THE ISLANDS

Benjamin Bagby recreates a 7th century bardic performance of the blood-soaked Anglo-Saxon epic, Beowulf, the quintessential story of Hero-Warrior vs Monster. Against a stark, candlelit backdrop, and speaking in Old English (with Modern English surtitles) Bagby commands all the physical and vocal resources of a great storyteller in the service of spine-tingling tale. He accompanies himself on a 6-string lyre based on one excavated from a 7th century grave. Benjamin Bagby's authority as an interpreter of medieval music is unsurpassed. He is also a talented musician, and co-founder/director of the early music ensemble Sequentia.

"Mr. Bagby comes as close to holding hundreds of people in a spell as ever a man has...That is much too rare an experience in theatre."
"Beowulf is so 'now' it could open in a Cineplex."
-- New York Times