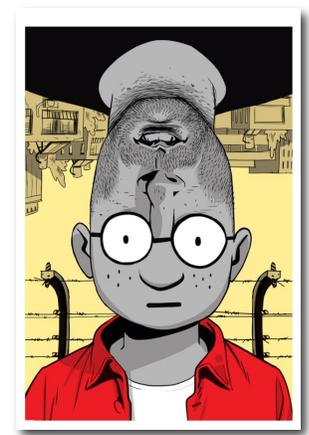


**UNIVERSITY OF VICTORIA**  
**Spring 2016**  
**GMST 551 A01 / GMST 410 A01**

**20<sup>th</sup> CENTURY CULTURAL STUDIES II: TEACHING ABOUT THE HOLOCAUST**



In this interdisciplinary graduate seminar/advanced undergraduate course, students will be introduced to teaching approaches, methodologies and scholarly discourses in Holocaust Education. We will explore a range of primary and secondary sources (with a focus on graphic novels), and discuss how they can be used in various educational settings. In collaboration with the Art Gallery of Greater Victoria's NEW EXTREME Program, students will also participate in a high school project (co-designing a teaching unit on the Holocaust) and plan a Holocaust outreach event. Particular emphasis will be on the question of how we can/should effectively interlink Holocaust studies with human rights education.



Instructor: Dr. Charlotte Schallié (CLE D 250); Tel.: (250) 721 7321; email: schallie@uvic.ca  
 Office Hours: Wednesdays: 11:30 -12:30, or by appointment

**Time and Place:** Wednesdays, 13:30 -16:20 (CLE D 241)

**Evaluation (GMST 551):**

Preparation, Participation & Project Planning	30%
Presentation and Handout	15%
Research Paper Proposal and Annotated Bibliography	15%
Research Paper (16-18 pages including bibliography)	40%

**Evaluation (GMST 410):**

Preparation, Participation & Project Planning	25%
Two Reflection Papers (3-4 pages each)	20%
Presentation and Handout	15%
Research Paper Proposal and Annotated Bibliography	15%
Research Paper (9-10 pages including bibliography)	25%

Image credits: Pascal Croci, *Auschwitz*, Joe Kubert, *Yossel*, Stan Lee and Jack Kirby, *Magneto: Testament*, Michel Kichka, *Deuxième génération: ce que je n'ai pas dit à mon père*

## ASSESSMENT AND GRADING

### Preparation, Participation and Project Planning

Weekly attendance and participation is expected. It is also expected that students participate in learning and teaching activities at Victoria High School and actively engage in the project planning process of a Holocaust outreach event. A student who must be absent for a serious reason is expected to contact the instructor before the missed class and explain why she or he will not be in attendance.



### Two Reflection Papers (for GMST 410 students only)

Students will write two reflective narratives about their experiential and collaborative learning activities throughout the term.

### Presentation and Handout

Students will discuss a course reading (a primary or secondary text) in an oral presentation of max. 20 minutes. In addition, presenters will facilitate the in-class discussion and prepare a handout stating the key arguments and research questions.

### Research Paper Proposal and Annotated Bibliography

This assignment takes the form of a concise proposal outlining the compositional structure of the research paper. The annotated bibliography should include at least five secondary sources. Due date: March 23rd. Late submissions will lose 2 percentage points per day.

### Research Paper

The research paper addresses one of the specific topics covered in the course. Students may use any common style manual (as long as they do so consistently). The paper may be submitted electronically or as a hard copy. The due date is April 18th, 2016. Late submissions will lose 2 percentage points per day and will not be accepted after April 25th, 2016. Research papers are expected to be well researched (making use of sources that are additional to any research bibliography that the instructor may have provided), appropriately documented, and carefully proofread.

## COURSE POLICIES

### Accessibility Statement

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach the instructor and/or the *Resource Centre for Students with a Disability (RCSD)* as soon as possible. The RCSD staff members are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations (<http://rcsd.uvic.ca>).

### Commitment to Inclusivity and Diversity

The University of Victoria is committed to promoting, providing, and protecting a positive, supportive, and safe learning and working environment for all of its members.

### Plagiarism and Cheating

Plagiarism and cheating will not be tolerated in this course. Please refer to the section on "Academic Integrity" on pages 23-25 in the University of Victoria Graduate Calendar for more information.