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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
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<tr>
<td>English 500/A01</td>
<td>TEXTUAL STUDIES AND METHODS OF RESEARCH</td>
<td>Dr. Alison Chapman</td>
<td>MON</td>
<td>9:30 a.m.-12:20 p.m.</td>
<td>LIB A003</td>
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<td>(#11413)</td>
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<td>English 500/A02</td>
<td>TEXTUAL STUDIES AND METHODS OF RESEARCH</td>
<td>Dr. Alison Chapman</td>
<td>THURS</td>
<td>9:00-11:50 a.m.</td>
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<tr>
<td>English 502/A01</td>
<td>TEACHING LITERATURE AND COMPOSITION</td>
<td>Dr. Erin E. Kelly</td>
<td>MON</td>
<td>1:30-4:20 p.m.</td>
<td>CLE C111</td>
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<td>(#13484)</td>
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<td>English 516/A01</td>
<td>STUDIES IN MIDDLE ENGLISH LITERATURE: SPECIAL TOPIC</td>
<td>Dr. Adrienne S. Williams Boyarin</td>
<td>WEDNES</td>
<td>1:30-4:20 p.m.</td>
<td>CLE C316</td>
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<td>(#11415)</td>
<td>The Harley Manuscript</td>
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<td>English 541/A01</td>
<td>STUDIES IN THE LITERATURE OF THE 18TH CENTURY: SPECIAL TOPIC</td>
<td>Dr. Robert Miles</td>
<td>WEDNES</td>
<td>8:30-11:20 a.m.</td>
<td>CLE C316</td>
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<td>(#11416)</td>
<td>“Horrid Mysteries”: The Public Sphere in the Age of Conspiracy</td>
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<td>English 550/A01</td>
<td>STUDIES IN THE LITERATURE OF THE 19TH CENTURY: AREA COURSE</td>
<td>Dr. Patricia Cove</td>
<td>FRIDAY</td>
<td>1:30-4:20 p.m.</td>
<td>LIB A003</td>
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<td>(#11417)</td>
<td>Nineteenth-Century Archival Treasures: The Anglo-Italian Collections</td>
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<td>English 582/A01</td>
<td>CORE SEMINAR IN THE LITERATURES OF THE WEST COAST</td>
<td>Dr. Jamie A. Dopp</td>
<td>TUESD</td>
<td>6:30-9:20 p.m.</td>
<td>CLE C316</td>
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<td>English 585/A01</td>
<td>STUDIES IN CANADIAN LITERATURE: AREA COURSE</td>
<td>Dr. Misao A. Dean</td>
<td>THURS</td>
<td>1:00-3:50 p.m.</td>
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<td>(#11419)</td>
<td>Canadian Modernist Fiction</td>
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Students may not take an area course in the same field more than once in their program of studies without permission from the Graduate Adviser.
STUDENTS MAY NOT TAKE AN AREA COURSE IN THE SAME FIELD MORE THAN ONCE IN THEIR PROGRAM OF STUDIES WITHOUT PERMISSION FROM THE GRADUATE ADVISER.

English 502/A01
(#23314)
TEACHING LITERATURE AND COMPOSITION
Dr. Erin E. Kelly
[Continued from First Term.]
TUESDAY
1:30-4:20 p.m.
CLE C111

English 505/A01
(#21331)
STUDIES IN LITERARY THEORY: AREA COURSE
Theoria/Poiesis
Dr. Stephen Ross (ENGL) and Dr. Emile Fromet de Rosnay (FRAN)
[Cross-listed with FRAN 580/A01. Can be used as credit for the Cultural, Social, and Political Thought concentration. Not open to students who took this course in 201509 as ENGL 505/A01 or CSPT 500/A01.]
MONDAY
4:30-7:20 p.m.
CLE B215

English 508/A01
(#21332)
DIGITAL LITERARY STUDIES: SPECIAL TOPIC
Prototyping Texts: Interpretation Through Alteration
Dr. Jentery Sayers
THURSDAY
2:30-5:20 p.m.
CLE C316

English 515/A01
(#21333)
STUDIES IN MIDDLE ENGLISH LITERATURE: AREA COURSE
Medieval Science Fictions
Dr. J. Allan Mitchell
THURSDAY
10:00 a.m.-12:50 p.m.
CLE C316

English 521/A01
(#21334)
STUDIES IN RENAISSANCE LITERATURE: SPECIAL TOPIC
The Family, Sex, and Marriage in Renaissance Literature
Dr. Erin Ellerbeck
FRIDAY
1:30-4:20 p.m
CLE C316

English 531/A01
(#21335)
STUDIES IN THE LITERATURE OF THE 17TH CENTURY: SPECIAL TOPIC
Literature and the Bible in 17th-Century England
Dr. Gary Kuchar
WEDNESDAY
2:30-5:20 p.m.
CLE C316

English 560/A01
(#21336)
STUDIES IN 20TH-CENTURY BRITISH AND IRISH LITERATURE:
AREA COURSE
The Modernist Novel
Dr. Stephen Ross
[Not open to students who took this course in 201401 or 201209.]
WEDNESDAY
8:30-11:20 a.m.
CLE C316

English 572/A01
(#21337)
STUDIES IN AMERICAN LITERATURE: SPECIAL TOPIC
American Poetry Between Languages
Dr. Luke Carson
TUESDAY
8:30-11:20 a.m.
CLE C316

English 585/A01
(#21338)
STUDIES IN CANADIAN LITERATURE: AREA COURSE
Indigenous and Diasporic Literatures in Canada
Dr. Nicole Shukin
[Can be used as credit for Literatures of the West Coast concentration. Not open to students who took this course in 201301.]
MONDAY
1:00-3:50 p.m.
CLE C316

(June 10, 2016)