HUMANITIES

Your first-year guide

uvic.ca/humanities
Contents

Faculty of Humanities 2
A Vision of the Humanities 3
English 4
French 6
Gender Studies 8
Germanic and Slavic Studies 10
Greek and Roman Studies 12
Hispanic and Italian Studies 14
History 16
Humanities 18
Latin American Studies 20
Linguistics 22
Medieval Studies 24
Pacific and Asian Studies 26
Philosophy 28
Religious Studies 30
Field Schools & Study Abroad 32

PHOTOS (clockwise from upper left): History field school with the Stó:lō; carvings on a Syrian antiquity; Hispanic and Italian Studies study abroad program in Spain; illustration from A Midsummer Night’s Dream; Greek and Roman Studies field school conducting an excavation in Greece.
Faculty of Humanities

Universities today are constantly being pushed away from their original mission. That mission was to provide a space for an education that encouraged students to make a journey of transformation, enabling them to reflect on themselves and their societies, equipping them to change the world into a better place. Universities were places for heroism and leadership, for grand adventures and stunning revelations. Universities were exciting and dynamic and vital. Today, this sense of mission has largely been lost, but it is preserved most powerfully in the Humanities, where students can explore human creativity, expression, and potential in all its wonderful diversity. Here in the Faculty of Humanities at the University of Victoria, we are driven by this grand vision of purpose.

You might be interested in attending university because of the kinds of jobs that become available to graduates, and an education in the Humanities does indeed open doors into hundreds of different careers: you will graduate highly skilled, highly literate, and in great demand. Studies consistently show that the earnings of Humanities graduates are amongst the highest in the country; you will be valued for your mastery of languages and technologies, your skills in critical and analytical thinking, your free-thinking and creativity. But more importantly, you will graduate having adventured through yourself, your society, and the wider world. You should emerge provoked, engaged, and inspired to lead a life worth living.

Join us in Humanities at UVic: *Open your mind, transform our world.*
A Vision of the Humanities

The Humanities are concerned with the complex, ever-evolving questions of what it means to be human. They speak to issues of human dignity, creativity, thought, and value amidst myriad peoples and places. Hence, the Humanities build the foundations of freedom, well-being, and justice; they cultivate an ethic of social engagement, intellectual openness, incisive critique, and moral courage.

The Humanities equip us to make critical and difficult choices, to recognize the difference between what is right and what is easy, and to take responsibility for our choices as constitutive of ourselves. The Humanities enable us to reflect on how we are, and how we have been, shaped by our language, our culture, our technology, our environment, and to recognize the richness offered by diversity, difference, distance, and place. They force us to challenge those things that we take for granted. They require disciplined awareness, courageous compassion, and skillful curiosity.

The Humanities are the foundation of the university’s historic mission to make humanity better. They inspire the university to move beyond the provision of instrumental skills, to move beyond the commodification of learning as training, and to embody the highest ideal that education elevates the human condition itself.

Dr. Chris Goto-Jones,
Dean of Humanities
English

Read on. Write now.

Literature captures us and urges us to reflect upon our relation to the world, to our culture, and to ourselves. In stories, poems, and plays; in epics, romances, and sacred texts; in film, graphic novels, and even video games, we represent who we are through imagination and language.

The English Department at UVic offers a wide range of both traditional and cutting-edge courses that tackle literature from a variety of perspectives, with the purpose of feeding your imagination, challenging your intellect, and offering the pleasures of reading.

At the same time, our English courses, whether in literature or Professional Communication, develop your ability to write well, to analyze texts effectively, and to create your own effective texts. These courses will also prepare for you for reading and writing in contexts beyond the classroom and university, wherever clear, competent communication is valued. We are also very strong in Digital Humanities, offering a number of exciting courses that bring together literary and digital studies.

Student-led journals; hands-on research experience; digital and archival skills development; co-op

Chair: Dr. Michael Nowlin
Advisor: Dr. Richard Van Oort

uvic.ca/english
WHERE TO START
If you are thinking of majoring in English, we recommend taking ENGL 146: The Literature of Our Era and ENGL 147: Great Moments in English Literature. We also advise taking one or more of the following: a second-language course, a course in classical literature and/or mythology, an introductory course in philosophy, and any of the literature courses offered by the Humanities departments of languages and culture.

Your Academic Writing Requirement will be met by one of ENGL 146 and ENGL 147.
French

*French is now spoken worldwide by over 274 million people: join the conversation!*

Our majors students find positions in education, government and public services, diplomacy, hospitality and catering, law, translation, and public relations, as well as communications and writing.

Among our three intensive entry-level courses, you will find one that suits your needs. The Department of French at UVic grants undergraduate degrees (B.A. and B.A. with Honours) and a Certificate in Language and Cultural Proficiency. You will have the flexibility to create a program tailored to your specific interests and needs.

We are proud of our students’ high level of written and spoken French and encourage a total immersion environment from our departmental office operations to the classroom or language laboratory. In order to encourage fluency, we also support students’ learning in gaining experience outside the UVic community (experiential learning). Come and talk to us!

---

Field Schools; co-op; exchanges with francophone universities; community involvement in Canada’s second official language

Chair and undergraduate advisor: Dr. Marc Lapprand

[uvic.ca/humanities/french](http://uvic.ca/humanities/french)
WHERE TO START

If you are thinking of majoring in French, in your first year we recommend that you take FRAN 180: Intensive French III.

We advise taking an introductory Linguistics course as an excellent preparation for success in French.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Gender Studies

Challenging what’s “normal.”

The Department of Gender Studies focuses on pressing local and global social-justice issues. Gender Studies courses encourage you to examine how gender, in relation to other categories of difference (race, class, sexuality, ability, age, and citizenship, etc.), shapes people’s lives, experiences, knowledge, and possibilities. In Gender Studies classrooms, you acquire a unique perspective on the world and your place in it, on how power works, and on how systems of inequality can be resisted. The knowledge you gain will be relevant and applicable to your life and you will develop essential academic, professional, leadership, and activist skills.

Key areas of interdisciplinary focus include colonialism and globalization, Indigenous politics and resurgence, human rights and development, health and medicalization, anti-racism and nationalism, social movements and the environment, girlhood studies, cultural and media production, and masculinities, as well as queer and trans studies.

Gender Studies alumni work in diverse sectors of the job market, including government, education, health, law, social work, child and youth care, communications and media, marketing, and non-profit and social-justice organizations.

Classroom and community-based experiential learning; co-op and work experience
Chair and Advisor: Dr. Laura Parisi

uvic.ca/humanities/gender
WHERE TO START

If you are thinking of majoring in Gender Studies, we recommend that in your first year you consider taking GNDR 100: Gender, Power and Difference as well as two 200-level GNDR courses. In 2017-18, the 200-level courses offered are GNDR 203: Indigenous Women in Canada and GNDR 204: Gender, Health, Power and Resistance (fall term) and GNDR 200: Popular Culture and Social Media and GNDR 201: Gender, Food and Power (spring term).

To enrich your degree, consider taking IS 200A: Indigenous Studies Foundations and IS 200B: Introduction to Indigenous Studies as well as HSTR 120: History of Human Rights.

We advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Germanic and Slavic Studies

*From Ja to Da: Say Yes to new horizons!*

Go places with us! We give you tools to understand the cultures of key European players and to gain insight into crucial economic, strategic, and political developments of today. You will discover how memories of the past inform present-day debates about history, identity, and human rights. German is the most widely spoken language in the European Union (with 100 million native speakers), Russian is the largest native language in all of Europe (144 million), and Ukrainian is one of Canada’s main heritage languages (1.2 million). Our courses on language, culture, history, current events, literature and film prepare you to experience Europe first-hand and succeed on the global job market. Inquire about available scholarships and start packing your bags!

---

Summer abroad; I-Witness Holocaust Field School; exchange programs; co-op; community involvement

Chair: Dr. Helga Thorson
Advisors: Dr. Megan Swift (Slavic Studies), Dr. Peter Götz (Germanic Studies)

[uvic.ca/humanities/germanicslavic](http://uvic.ca/humanities/germanicslavic)
ALUMNI
Robert Thirsk, Canadian astronaut  |  Yianni Pappas-Acreman, lawyer
Taryn Jones: Archivist for NATO  |  Jennifer Kay: Foreign Affairs Canada
Jeremy Redlich: Professor at the University of Tokyo

WHERE TO START
If you are thinking of majoring in Germanic Studies, we recommend taking GMST 100: Introduction to Germanic Studies, GMST 101/102: Beginning German I and II (or GMST 105: Business German), and GMST 180 Myths, Fairy Tales and Fantasy Fiction.

If you are thinking of majoring in Slavic Studies, we recommend taking SLST 100: Introduction to Russian Society and Culture plus either Russian (SLST 101/102: Beginning Russian I and II) or Ukrainian (SLST 111/112: Beginning Ukrainian I and II). Consider adding one of SLST 160: The Culture of the Russian Revolution or SLST 180: Magic and the Fairy Tale World.

To prepare yourself for success in our majors programs, consider taking one or more of EUS 100: Introduction to European Studies, GNDR 100: Gender, Power and Difference, HSTR 101A: 10 Days that Shook the World, HSTR 115: The Second World War, HUMA 120A: Humanities and the Making of the Intellectual Life, HUMA 120B: Post-Medieval Humanities and the Making of the Modern Mind, and LING 100: Introduction to Linguistics I. We also strongly encourage our students to explore other language and literature courses in the Faculty of Humanities. We advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Greek and Roman Studies

How the past can create your future!

The civilizations of ancient Greece and Rome are foundational to the world we live in today. Greek and Roman Studies offers a flexible and multi-disciplinary degree in languages, literature, history and archaeology, combined according to your interests. Students learn that the languages and cultures of the Classical world inform our own in many, often surprising, ways. Students also greatly enjoy immersing themselves in a world of heroes, exploring incredible feats of engineering, and experiencing timeless works of art. Studying in original languages or in translation, students learn to assess sources critically, communicate effectively and argue persuasively, and they develop excellent research skills, all of which prepare them for a wide range of career options.

Field schools; study abroad; languages; Digital Humanities

Chair: Dr. Brendan Burke
Advisor: Dr. Greg Rowe

uvic.ca/humanities/greekroman
WHERE TO START
If you are thinking of majoring in Greek and Roman Studies, we recommend that you take GRS 100: Greek and Roman Civilization.

Other Humanities courses that will prepare you for success in our program include HUMA 120A: Humanities and the Making of the Intellectual Life and PHIL 201: Critical Thinking.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Hispanic and Italian Studies

Explore the bello! Experience the gusto!

More than 560 million people speak Spanish: it is currently the language with the second-largest number of native speakers in the world. Shape your future by learning how to communicate with a rich diversity of peoples and exploring their cultures.

Heir to a rich Roman and Renaissance past, Italy is a vibrant country with one of the most varied and influential literary and filmic traditions. The land of art, music, design, and gastronomy, the Bel Paese hosts the greatest number of UNESCO World Heritage Sites.

Whether you study humanities, sciences, music, art or engineering, Italian and Spanish have something for you. Let the magic of Italian and Spanish unwrap their beauty.

Co-op and experiential learning opportunities; undergraduate journal; language skills

Study abroad:
Universidad de Alcalá (Spain)
Universidad de Cuenca (Ecuador)
Campus L’Infinito (Italy)

Chair: Dr. Beatriz de Alba-Koch
Undergraduate Advisor for Italian: Dr. Beatriz de Alba-Koch
Undergraduate Advisor for Spanish: Dr. Silvia Colás Cardona

uvic.ca/humanities/hispanicitalian
ALUMNI

Alice Byers: Activities Coordinator, Munich Int. School
Cael Husband: Foreign Affairs Officer; published author
Kathleen Gaudet: PhD (Italian), U. of Toronto
Meghan Casey: Trainee, European Parliament, Brussels
Emily Pearson: Global Lead/Monitoring, Cuso International
Erik Mitbrodt: Articled Law Student; published author
Carys Pinches: MSc (Hydrology, Water Resources), Oxford

WHERE TO START

If you are thinking of majoring in Italian, we recommend ITAL 100A/100B: Beginners’ Italian I and II or ITAL 149: Beginners’ Italian (Intensive) as well as ITAL 150: Famous & Infamous Hispanic & Italian Figures.

If you are thinking of majoring in Spanish, we recommend SPAN 100A/100B: Beginners’ Spanish I and II or SPAN 149: Beginners’ Spanish (Intensive) as well as one of SPAN 150: Famous & Infamous Hispanic & Italian Figures and SPAN 185: Film in the Hispanic World.

We also advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
History

*Dive into the past. Shape the future.*

History is serious business. Deadly serious. Many conflicts are the result of historical myths passed off as truths to those without the tools to evaluate them critically. The ability to recall and evaluate the past is fundamental to the functioning of human society. We need to understand the paths that brought societies to where they are today. An understanding of the histories of violence, persecution, and genocide across time and continents gives us a more direct and powerful understanding of the values of human rights today. History also shows how thriving wealthy societies have consumed their way to extinction in the past. History gives us the tools to reflect on who we are, where we have come from, and where we might go.

---

Field Schools; co-op; community involvement

Chair: Dr. John Lutz
Advisors: Dr. Jason Colby, Dr. Mariel Grant

[uvic.ca/humanities/history](http://uvic.ca/humanities/history)
ALUMNI
Hon. Jodi Wilson-Raybould, Attorney-General of Canada
Tamara Vrooman, CEO of Vancity
Ezra Karmel, Researcher for Identity Center (NGO based in Jordan)
Racan Souiedan, Information Management at Vancouver Police Dept

WHERE TO START
Students interested in History can choose from a wide range of introductory courses offered at both the 100 and 200 levels. The difference between them is that 100-level courses are global and/or thematic in scope, while 200 level courses are national and regional surveys. All are suitable for students with a general interest in the subject as well those intending to major in History.

Introductory courses in Gender Studies, Indigenous Studies, Greek and Roman Studies, Philosophy, as well as language courses or any of the culture courses offered by the language and culture departments will all support your History major.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Humanities 120A and 120B

Connect with your culture.

HUMA 120 A and B offer a taste of… everything in Humanities, including methodology, collaborative enquiry and writing skills! These two courses are delivered as a conversation with great debaters and thinkers from the Faculty, from the library shelves, and from our cultures.

Designed for first-year students, with their continued success in mind, the Huma 120 courses are conceived as an introduction and an initiation to the disciplines now called Humanities, but also as a discussion about “humanism”. Combining breadth with expertise, they address the making of intellectual life in our culture by following, across centuries and philosophies, the debates about learning.

Come and meet guest lecturers from our 13 Humanities programs and from our invited colleagues in Fine Arts or Music, and take a second look at the way we think! From Socrates to Aquinas, from Petrarch to Derrida, you’ll trace a path through great references and big ideas, presented through lectures, debates, and team activities.

Contact: Dr. Michael F. Reed

huma120b.wordpress.com/contact
WHERE TO START

HUMA 120A: Humanities and the Making of the Intellectual Life
HUMA 120B: Post-Medieval Humanities and the Making of the Modern Mind

We advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Latin American Studies

Experience the diversity. Get the whole enchilada.

The Latin American Interdisciplinary Program and the Latin American Literary and Cultural Studies Program can open the doors to exciting careers in education and research, governmental agencies or non-governmental organizations, international relations, media, law, and commerce. The LAS programs offer an interdisciplinary perspective on a geo-cultural area of increasing importance to Canada, co-op and international experiential learning opportunities, and Spanish-language skills. Students are encouraged to create specialized fields of expertise in combination with other disciplines.

Co-op; study-abroad programs; experiential learning

Director and Advisor: Dr. Beatriz de Alba-Koch

web.uvic.ca/latinamerican
**ALUMNI**

Natalia Sudeyko, JD Candidate UVic
Mikko Pomian, Program Coordinator, Continuing Studies, UVic
Rebecca Oudman, Facilitator, Taber EFC, Guatemala
Jeff Thompson, Owner, Mondo Taitu Surf Hostel, Bocas, Panamá
Nicolás Mejía, Facilitator, British Columbia Treaty Commission
Sebastian Martínez, International Trade Consultant, ParetoLogic Inc.
Emily Bibby, BCIT Business School Student
Ashley Akins, Director, Mosqoy Sacred Valley Youth Fund, Perú

**WHERE TO START**

For students interested in the Latin American Studies program, we recommend taking LAS 100: Introduction to Latin American Studies plus SPAN 100A/B: Beginners’ Spanish I and II. You might also consider SPAN 208B: Latin American Culture Through Music or HSTR 276: Modern Latin America.

We also advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Linguistics

Explore language myths and mechanisms.

Are you wondering how to pronounce words in Kwak’wala? Aiming for a career as a language teacher or a speech-language pathologist? Linguistics has a place for you! Our department offers programs exploring everything from the structure of the world’s languages, to how language is organized in our minds, to how best to teach languages. We are also leaders in offering Indigenous language revitalization programs, in partnership with Indigenous Education at UVic.

Our department offers three Bachelor’s degree programs:

- Linguistics BA: linguistic description and analysis
- Linguistics BSc: phonetic, cognitive, and biological aspects of language
- Applied Linguistics BA: additional-language teaching and learning

The Linguistics BSc and Applied Linguistics BA also involve courses offered by other departments. Some of these can be taken in first year.

Our department also offers Co-op and Honours programs.

Chair: Dr. Hossein Nassaji
Advisor: Dr. Martha McGinnis-Archibald

uvic.ca/humanities/linguistics
ALUMNI
Aliana Parker, Language Revitalization Program Specialist at the First Peoples’ Cultural Council
AJ Hildebrand, Speech and Language Analyst, STR-SpeechTech Ltd.
Marianne Huijsmans, Linguistics PhD student, UBC
Theresa Leask, English Language Instructor, Taiwan
Nyomi Ross, Assistant Language Teacher, Southern Japan
Sarah Frumento, Speech-Language Pathologist

WHERE TO START
For potential majors, we recommend an introductory Linguistics course plus language courses in American Sign Language, French, German, Russian, Ukrainian, Greek, Latin, Italian, Spanish, Japanese, Mandarin or Indonesian.

To prepare yourself for success in our program, we also recommend GRST 250: Greek and Latin Roots of English in Science and Social Sciences, PHIL 201: Critical Thinking, and PHIL 203: Elementary Formal Logic.

We advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Medieval Studies

*New old worlds.*

The program of Medieval Studies involves interdisciplinary explorations of diverse and bygone worlds that still feed our dreams and works of art with romance, courage, adventure, journeys, and marvels. Thanks to their skills (communication, writing, researching, teaming, networking) and their adaptability (interdisciplinary and experiential learning from eight academic units), graduates from our program go places (schools, government, industry and, more particularly, museums and libraries).

Our first-year courses are designed as gateways and as samplers, presenting the diversity of disciplines and objects addressed in Medieval Studies. Come and try your hand at calligraphy, try your mind at transcribing medieval manuscripts, travel through times and civilizations, and discover how history, literature, philosophy, history of science, and other disciplines dialogue in Medieval Studies. You’ll join a vibrant, inclusive community of students and researchers, known for its numerous events, for the Medieval Club, and for its Medieval Course Union!

Conviviality; experiential learning; co-op; community involvement

Director and Advisor: Hélène Cazes

[uvic.ca/humanities/medieval](http://uvic.ca/humanities/medieval)
ALUMNI
Athelina Grey, Master and Coach
Erin McGuire, Professor at UVic
Jennifer McLean, Ministry of Advanced Education
Deryck Harry, Photographer and Law Student
Joseph Méthot, MA student
Warren Olmstead, Archaeologist
Sarah White, PhD student

WHERE TO START
If you are thinking of majoring in Medieval Studies, we recommend that in your first year you take MEDI 100: Entering the Middle Ages, MEDI 200: Myths and Legends of the Middle Ages, HUMA 120A: Humanities and the Making of the Intellectual Life and HUMA 120B: Post-Medieval Humanities and the Making of the Modern Mind.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Pacific and Asian Studies

*Your PAAS to China, Japan, Oceania and Southeast Asia.*

Though it is located in “the Far East,” all the eyes of the world are on Asia. Past and present, the Pacific and Asian region has engaged the world’s curiosity as a cultural and economic powerhouse. Each specific region—China, Japan, Oceania and Southeast Asia—has its own mix of complex histories, cultural traditions, and vibrant languages. As a whole, these regions are a fascinating mix of conjunctures, conflicts, and compromises. The Department of Pacific and Asian Studies seeks to increase global cultural knowledge by offering students challenging and dynamic classes centered around this ever-changing region, all taught from an interdisciplinary perspective.

---

Study abroad; field schools; co-op; conversation cafés

Department Chair: Dr. R. Christopher Morgan
Undergraduate Adviser: Dr. Tsung-Cheng Lin

[uvic.ca/humanities/pacificasia](http://uvic.ca/humanities/pacificasia)

**ALUMNI**

John McDonald (BC Ministry of International Trade)
Charlayne Thornton-Joe (Victoria City Councillor)
Scott Aalgaard (PhD Candidate, Univ. of Chicago)
Laura Hutchison (Successful Entrepreneur in China)
Jenn Donald (Canada Government)
Johanna Hood (University Professor)
WHERE TO START

If you are thinking of majoring in Pacific and Asian Studies, in the first year we recommend you take one of PAAS 100: Introduction to Pacific and Asian Studies, PAAS 103: War and Peace in Asia and the Pacific, PAAS 151: Modern Chinese Culture, PAAS 171: Modern Southeast Asian Cultures, PAAS 181: Modern Japanese Culture, and PAAS 200: Introduction to Theories and Methods in Pacific and Asian Studies.

You should also take a language: either PAAS 118/218: Intensive Beginner Chinese I and II or PAAS 138/238: Intensive Beginner Japanese I and II.

Other Humanities courses that would best prepare you for success include HSTR 265A: China and the Premodern World, HSTR 265B: China and the Modern West, PHIL 100: Introduction to Philosophy, and PHIL 201: Critical Thinking.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Philosophy

Ask big questions. Think big ideas.

Philosophy explores the most fundamental questions of life, the questions that people across all ages and cultures have always asked themselves about the world and their place in it: What is the meaning of life? What is the ultimate nature of reality? Does God exist? Are there objective standards of right and wrong? Is there life after death? Philosophy is highly theoretical—philosophers love thinking about thinking—but because there is hardly any aspect of life where basic philosophical issues don’t arise, the big questions of philosophy are also frequently examined in relation to such practical disciplines as medicine, the environment, law and politics, business and commerce, and science.

Come meet Socrates, one of the great philosophers!

Chair: Dr. Colin Macleod
Advisor: Dr. David Scott

uvic.ca/humanities/philosophy
ALUMNI
Stewart Butterfield, Co-Founder, Flickr & Slack

WHERE TO START
If you are thinking of majoring in Philosophy, we advise that in the first year you consider taking PHIL 100: Introduction to Philosophy. Another course that would prepare you for success is PHIL 201: Critical Thinking.

Other complementary courses are GNDR 200: Popular Culture and Social Media, GRS 101: Greek Culture, HSTR 120: History of Human Rights, HSTR 101A: 10 Days that Shook the World, HSTR 130: History of Science, LING 100A: Introduction to Linguistics, and RS 200A: Introduction to Judaism, Christianity and Islam.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Religious Studies

_Beyond belief! Studying religions, studying humankind._

The program in Religious Studies focuses on the place and function of religions in society—today and in the past. We look at the important role that religion plays in the social, political and artistic dimensions of most human societies.

Our program reflects the growing diversity of belief systems within Canada, emphasizing the need to understand differences and similarities between religions in our increasingly interconnected world.

As a field, religious studies provides unique opportunities to engage in cross-disciplinary research and analysis. By examining major world religions, spirituality and contemporary religious issues, religious studies provide ways of understanding religion, its cultural context and the major role it has in many of the societal issues we face today.

Director and Advisor: Dr. Shamma Boyarin

[uvic.ca/humanities/religious](http://uvic.ca/humanities/religious)
WHERE TO START

If you are thinking of majoring in Religious Studies, in first year we recommend you consider taking RS200A: Introduction to Judaism, Christianity and Islam, RS200B: Introduction to Asian Religions. We also suggest taking introductory courses in History, Gender Studies, and Philosophy.

We recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Field Schools and Study Abroad

*Break out of the classroom.*

Along with co-op work terms, practicums and international exchanges, field schools are a core gateway to dynamic learning opportunities at UVic—helping you apply what you learn in the classroom to the outside world—and learning about the world in a fundamentally different way.

The Faculty of Humanities boasts nearly a dozen exchange, study-abroad and field school opportunities.

[uvic.ca/humanities/students/futureundergrad/international/fieldschools/index.php](http://uvic.ca/humanities/students/futureundergrad/international/fieldschools/index.php)
FIELD SCHOOLS
Colonial Legacies (South Africa)
I-Witness Holocaust Field School
Eastern Boeotia Archaeological Project
Excavation at Eleon
Classical Studies Abroad
Ethnohistory Field School
Paris Field School

STUDY ABROAD & EXCHANGES
Hispanic Studies: Ecuador
Hispanic Studies: Spain
Italian Studies: Italy
Pacific and Asian Studies: China, Taiwan, Indonesia
Slavic Studies: Russia
CONTACT US
If you would like any additional information about the Faculty, please do not hesitate to contact us:

Address
Faculty of Humanities
University of Victoria
PO Box 3045 STN CSC
Victoria, BC V8W 3P4
250-472-4677

Web
uvic.ca/humanities

Twitter
@UVicHumanities

Facebook
UVic-Humanities