Featured Courses 2017-18
Religious Studies
“Is the end nigh?! Or, are we entering into a realm of new beginnings??....”

Dr. Andrew Wender

RS 401 Modern Messianic Movements

Fall 2017
RS306 Critics of Religion

Instructor: Dr. Paul Bramadat

God is dead!
“If you meet the Buddha on the road…”

RS303
The Buddhist Tradition I
Instructor: Dr. Martin Adam
Spring 2018
Philosophy
Phil 201 Critical Thinking

If $P$ then $Q$
$P$
Therefore $Q$

If $P$ then $Q$
Not $Q$
Therefore not $P$

Modus Ponens

Modus Tollens
Phil 232 Moral Problems of Contemporary Society
Phil 239 Philosophy & Feminism

Women are powerful and dangerous.

Audre Lourde
Phil 333 Philosophy & the Environment
Gender Studies
January 2018
TWF 1:30-2:20
with
Dr. Annalee Lepp

GNDR 201
Gender, Food & Power
Indigenous women's vital relationships with land - in the variable ways land is understood - will be witnessed through multiple mediums (text, film, visual art, video, social media images, podcasts).

Indigenous knowledges and historical shifts will inform a political and cultural analysis of these living relationships with consideration of the future.

From our own positionalities, we will engage in reflections, articulations, and embodiment of our own relationship with land while considering the indigenous lands and territories in which we live.

January 2018 with Christine Sy, Anishinaabe

No prereq: All 2nd, 3rd & 4th year students welcome.

Photo by: Ossie Michelin, APTN
GNDR 321
The Medicalization of Sex
with Dr. Thea Cacchioni
Spring 2018

Since the 19th Century, more and more areas of everyday life have become part of medical diagnosis, surveillance, and treatment, subject to psychiatric, surgical, and pharmaceutical interventions. Sex is no exception.

This course traces the scientific construction of sexualities from the Victorian era to the Viagra era. We examine the power of ‘expert’ institutions and authorities to define, judge, and regulate sexual desires and practices. Students are encouraged to think about how medicine, sexology, psychology, and more recently, drug companies, have constructed popular definitions of sexual (ab)normality.

No prereq: All UVic students with minimum 2nd year standing are welcome!
GNDR 324 Gender, Nation & War

with Dr. Sikata Banerjee

How has the social construction of gender influenced ideas of nation?

What are the relationships between culturally endorsed concepts of masculinity and femininity, nation, and female participation in nationalist politics?

How has the link between gender and nation supported war and warriorhood in some contexts?

No prereqs: Open to all UVic students with 2nd year or higher standing.
GNDR 302 Sex Work, Trafficking & Human Rights

global economy - current debates about sex work - transnational migration & trafficking - race, class, gender & sexuality - international division of labour - national & international policy & grassroots responses

with Dr. Annalee Lepp

Rights not RESCUE!

DECRIMINALIZE SEX WORK NOW
GMST 455: German Visual Culture

An exploration of how we see Germany and how Germany sees itself through its arts and architecture.

SPRING 2018
TAUGHT IN ENGLISH

MATT POLLARD
1.5 UNITS
The Cabinet of Dr. Caligari  
The Blue Angel  
M  
Triumph of the Will  
The Marriage of Maria Braun  
Das Boot  
The Legend of Paul and Paula  
Ali: Fear Eats the Soul  
Wings of Desire  
Good Bye Lenin!
GMST 488 Performing German Drama (3.0 units)
Take a German Play from Script to Stage!

G.E. Lessing’s
Nathan der Weise
To be staged at the
Metro Intrepid
Theatre, Dec. 7 & 8

Open to German
learners of all levels

Fall 2017
TTH 6:30-9:30

Instructor:
Elena Pnevmonidou
SLST 101
Beginning Russian I
September 2017

Instructor: Julia Rochtchina
For students with no previous knowledge of Russian
SLST 111: Beginning Ukrainian
(January 2018: MR 11.30-12.50)

An engaging introduction to one of Canada’s heritage languages. Karaoke and tastings of traditional food included. Impress your grandparents or prepare for a summer trip to Eastern Europe!
1917 – 2017
Centennial of the Russian Revolution

Fall 2017
The Culture of The Russian Revolution
SLST 160

Make this your year to discover the literature, film and art that sent shock waves through the world and continues to shape politics today.
History
History 336T
The Created Medieval History of J.R.R. Tolkien’s Middle-Earth

Dr. Tim Haskett – Fall 2017
History 316B
Death and the Afterlife in England, 1750 - Present

Dr. Simon Deveraux – Spring 2018
History 385D
Pirates and Piracy since 1500

Dr. Peter Cook  Spring 2018
On This Spot: Putting Historical Events on the Map

A New Way to Experience History

Dr. John Lutz Spring 2018
Greek and Roman Studies
CORNUCOPIA: Latin, horn of abundance. The ancient Greek and Latin languages are a cornucopia from which we derive many English words: appetite (Latin *appeto*, to seek, desire); beef (Latin *bos*, cow); cheese (Latin *caseus*); fruit (Latin *fruor*, to enjoy); menu (Latin *menu*, detailed list) and pretzel (Latin *bracellus*, bracelet). Come learn other words in the areas of literature, drama, history, and more!
In modern popular culture, Greece and Rome are everywhere—in children’s literature, historical fiction, comics, art, music, fashion, television, film, video games, viral memes, and advertising. This course—which is designed to complement Greek and Roman Studies 204 (“The Ancient World on Film”)—explores how Greek and Roman antiquity has been reimagined and deployed across various media in the popular cultures of the twentieth and twenty-first centuries. From *Asterix* to *Star Trek*, from the novels of Mary Renault to the current vogue for Stoicism in Silicon Valley—this course will examine the uses of antiquity in the modern world.
GRS 344 Fall of the Roman Republic

Fall 2017

Professor Greg Rowe

Study of the best-attested and most eventful period of Roman history: the collapse of the Roman Republic and the emergence of monarchy between 146 BCE and 14 CE. Attention to the voluminous and varied writings of Cicero and to documentary sources for the period, such as coins and inscriptions.
The course will explore two well-preserved ancient cities and their environs in an effort to determine what they reveal about urban life in Roman Italy. Attention is given to urban planning and infrastructure, domestic architecture, the messages of graffiti, commercial and industrial life, and the daily activities of the cities’ inhabitants.
GREE 101 Intro. Ancient Greek

Fall 2017

Professor Mark Nugent

Basic introduction to ancient Attic Greek. Based on reading and translating progressively more challenging passages in ancient Greek, with emphasis on acquiring basic vocabulary and rules of grammar.
LATI 101 Introductory Latin I

Fall 2017

TWF 10:30-11:30 Professor Mark Nugent
TWF 11:30-11:30 TBA
TWF 1:30-2:30 Lee Anderson

Introduction to the basic grammatical patterns of the language of ancient Rome, practiced in a series of readings adapted from Latin literature. No previous knowledge of Latin required.
Linguistics
LING 110: Language and Thought

Instructor: Dave McKercher

Readings on how differences between languages influence categories and concepts, short “Reaction Papers” to several of the readings, in-class discussion, videos

Term: Fall 2017
Explores the categories and unique characteristics of a sampling of ancient and modern writing systems, focusing on primarily visual systems and on the relationship of writing to language. Examines diverse representational systems, which may include non-visual systems like Braille, textile-based systems and graffiti, in order to gain an understanding of the nature of writing. Briefly considers the origins of writing and its social context.
World Englishes

Course Number: LING 391

Instructor: Dr. Judith Nylvek

Term: Jan-Apr 2018

Explores the global spread of English and the resulting regional, stylistic and social English varieties found in America, the Caribbean, Africa, Asia and Australasia.

Macleans University issue 2016 identified this as one of two “cool courses” at UVic!

No prerequisite.
LING 398
Language, Gender, and Sexuality
Instructor: Dave McKercher
Note: A previous course in linguistics is desirable
Term: Spring 2018
50% of the globe’s population speaks 10 languages
The other 50% speaks ~6990 languages

Does language matter?

Does language define who we are & how we understand ourselves, our communities, & our relation to the earth?

Is language affected by social & legal policy & politics?

What are linguistic rights?

What language should we educate our children in?
Latin American Studies & Hispanic and Italian Studies
From the battles of the Florentine *popolo* for political power to the struggles of the Medici to promote themselves at Florence and Rome.
An examination of cultural norms of female beauty from medieval to postmodern times. Features literature, visual arts and media.
Since hosting the 1992 Olympic Games, international attention on Barcelona has influenced the construction of its urban space. In this online course we explore the creation of Barcelona as a “Top-Model City” through films such as Biutiful, and Vicky Cristina Barcelona.
The course explores the most important themes, protagonists and contributions of Mexican Cinema in the twentieth and twenty-first century.
Study of the Spanish 18th century exploration and depiction of the Pacific Northwest, including the coastline of British Columbia, as presented in the diaries of explorers such as Francisco de la Bodega y Quadra, Pere d’Alberni and Gonzalo Lopez de Haro.
Focuses on globally relevant social and environmental issues currently concerning Indigenous peoples in countries such as Bolivia, Brazil, Guatemala, Mexico and Peru. Topics include decolonization, education, and social mobilization.
How have communities in Latin America sought empowerment historically? How are they mobilizing today? An interdisciplinary study of these issues focusing on the Andean Region, Brazil, Cuba, and Mexico.
Pacific and Asian Studies
New Course: PAAS 280
A Taste of Japan
PAAS 451 Asian Mega-Cities and Urban Regions

Comparative multi-disciplinary survey of urban transition in Asia. Several case studies introduce patterns and processes which challenge conventional theories of urbanization, and highlight implications for the future of urban societies in Asia. So what?

- Three largest mega-cites are in Asia – Tokyo, Delhi, Shanghai
- Two-thirds of the world’s urban population – nearly 40% of humanity – lives in Asian cities and urban regions
- Key sites of the human condition – culture, social change, environment...

Pacific and Asian Studies

Fall 2017

Instructor: Andrew Marton
MEDI 360
Selected Topics in Medieval Culture

Topic: Medieval China

Life in Medieval China - Along the river during the qingming festival
Medieval Studies
This course introduces Medieval China from the 5th to the 13th century.

Important topics, including literary writing (especially poetry, prose, and fiction of romance and the miraculous), painting, calligraphy, Confucianism, civil service examination (and education system) and the Silk Road, will be examined.
A field school in Victoria, Summer 2017

The advent and development of medievalism in the British Empire ca 1800-1900. Students will explore the rejection of urbanization and industrialism advanced by Romantic writers and artists, including Tennyson, Keats, Constable and Waterhouse.

Presenting the City of Victoria as a case study, students will utilize the Royal British Columbia Museum and Archives and undertake fieldwork in Ross Bay Cemetery, the Church of Our Lord and Christ Church Cathedral.

MEDI 360 SUMMER SCHOOL
A Field school in Victoria

Dr. Michael Reed
Victorian Medievalism
The material culture of Anglo-Saxon England (ca. early fifth century to 1066), including architecture, stone sculpture, manuscripts and portable metalwork.
An advanced undergraduate seminar in medieval ecological thought, exploring interactions between what we tend to divide into “culture” and “nature.”
What can we learn by looking at the visual dimensions of writing? The course addresses the ways in which writing communicated complex ideas to literate and non-literate audiences before the advent of the printed book. We will consider the reasons why elegant and decorative forms of script were employed in manuscripts, official documents, portable arts, and architecture. The course will also explore the religious dimensions of beautiful writing in the Medieval world.
Italy has lured visitors for so many centuries that it’s easy to forget how avidly the Italians themselves have explored new places, sometimes even inventing the lands they set out to describe.
French
The Department of French presents:
FRAN 335

French Cinéma
1931-1963
The Early Talkies to the New Wave

Enjoy a new movie every Wednesday night from 4:30 to 7:30 pm

For more information please contact Dr. De Rosnay at derosnay@uvic.ca
Curious about the world? Curious about the cultures of the French-speaking world?
FALL 2017
FRAN400: langues et technologies
Apprendre et enseigner le français sur son portable

Language learning & teaching with a mobile device

Catherine Caws
ccaws@uvic.ca
@katrinruleokozi
La scène comique française des 17ᵉ et 18ᵉ siècles. Molière, Marivaux, Beaumarchais, et les autres entre politique, morale et société…

Sara Harvey
Lisez lentement, lisez tout, d'un roman de Zola, le livre vous tombera des mains ; lisez vite, par bribes, un texte moderne, ce texte devient opaque, forcé à votre plaisir : vous voulez qu'il arrive quelque chose, et il n'arrive rien ; car ce qui arrive au langage n'arrive pas au discours : ce qui « arrive », ce qui « s'en va », la faille des deux bords, l'interstice de la jouissance, se produit dans le volume des langages, dans l'énonciation, non dans la suite des énoncés : ne pas dévorer, ne pas avaler, mais brouter, tondre avec minutie, retrouver, pour lire ces auteurs d'aujourd'hui, le loisir des anciennes lectures : être des…
ENGL 391: Alternative Worlds in Fiction and Film

Iain Higgins (Fall 2017)

The truth about stories is that that's all we are. Tom King, *The Truth about Stories: A Native Narrative* (2003)

If King is right, we might then ask, what kinds of worlds do stories make? how do those story-worlds work? what do they do for those who enter them?

ENGL 391 explores such questions through encounters mostly in fiction but also in film with folktale, fairytale, beast fable, fantasy, & sf (speculative fiction & science fiction)
ENGL 395: *The Meanings of the Motorcycle in Modernity*
Dr. Misao Dean

Authors such as Hunter Thompson, Ted Bishop, Robert Pirsig, Gwen MacEwan

Introduction to concepts and methodologies: semiotic analysis, material culture studies, subcultures, commodification.

Examples from film, TV, music videos, YouTube, anime.

Hunter Thompson with his Triumph
ENGL 387 Victorian Culture and Thought
Sheila Burgar
ENGL 260:
Bible and Literature

Dr. Chris Douglas
SEXTING THROUGH THE AGES

Dr. Stephen Ross
ENGL 230 – Spring 2018
No Prerequisite