



Graduate Studies in Music

www.finearts.uvic.ca/music/



University
of Victoria

Thinking at a higher level.

Contact Information

School of Music

location: MacLaurin Building, Room B102

mailing address:

School of Music

University of Victoria

PO Box 1700, Stn CSC

Victoria, BC V8W 2Y2 Canada

phone: 250-721-7903

fax: 250-721-6597

email: musi@finearts.uvic.ca

Director: Dr. Gerald King

phone: 250-721-7901

email: musdir@finearts.uvic.ca

Graduate Advisers:

Dr. Michelle Fillion

phone: 250-721-7906

Dr. Susan Lewis Hammond

phone: 250-721-7909

email: musicgradadvisor@uvic.ca

Graduate Secretary: **Linda Sheldon**

phone: 250-721-7902

email: musi@finearts.uvic.ca

General Information

The School of Music is a professional school committed to the highest standards of excellence. Its graduate programs offer integrated and intensive training for performers, composers and scholars in a creative environment that respects individuality and cultivates a passion for the art of music.

Degrees and Specializations

The School of Music of the University of Victoria offers programs leading to the degrees of Master of Music in Performance and in Composition, Master of Arts in Musicology and in Musicology (with Performance), Doctor of Philosophy in Musicology and Doctor of Philosophy in Composition (by special arrangement).

Financial Assistance

The School of Music offers a limited number of 12-month renewable University Graduate Fellowships of up to \$10,000 for master's or \$12,000 for PhD students of high academic standing. Teaching assistantships of \$2,000–\$6,000 are available to full-time students in exchange for help with aspects of the academic curriculum in the school, such as keyboard harmony labs, chamber music coaching, recording, directing tutorials of the introductory music history courses, or otherwise assisting with music history and theory courses.

Cost

For the most recent information, please refer to the University Calendar:

web.uvic.ca/calendar2010/GRAD/GPROGS/SoMu/

What Our Students Say

"The composition faculty at the University of Victoria offers the kind of rare teaching excellence that instills fastidious attention to detail and cultivates a life-long love for the challenges and mysteries of creative artistic practice."

— Anna Höstman, MMus Composition (2004), Co-Composer in Residence, Victoria Symphony Orchestra (2007–08)

"If you are a musician looking to supplement your performance experience with the best-informed scholarship available, while continuing to hone your craft with world-class performers, then this program is for you."

— Robert Fraser, candidate for MA Musicology with Performance, and Bass Trombonist, Victoria Symphony Orchestra

"...a place where you can grow both as an artist and a scholar with guidance from encouraging and inspiring professors..."

— Jee Yeon Ryu, MMus Piano Performance (2005)

Facilities

The School of Music contains 40 practice rooms plus larger rehearsal rooms and teaching studios furnished exclusively with Steinway pianos. It also contains the Phillip T. Young Recital Hall, where all solo and chamber music performances are held. The school's large ensembles perform in the 1300-seat Farquhar Auditorium at the University Centre. The McPherson Library has one of the major music collections in Canada. The computer music studios have extensive facilities for digital audio, MIDI, music production, composition and editing.

Deadlines

Applications are accepted for September entry. Applications with supporting materials should be received by January 15 for domestic applicants or by December 15 for international applicants. Later applications will be considered if space is available; however, this is highly unlikely for applications received after March 15. The deadline for consideration for University Graduate Fellowships is February 15. All live entry auditions in Performance must be complete by February 28; recorded auditions must be received by the graduate advisor no later than February 15.

Faculty Members and Areas of Research

Dániel Péter Biró, PhD (Princeton)
Composition, music theory, ethnomusicology

Patrick Boyle, MA (York), DMA
candidate (Toronto) *Jazz orchestra and jazz history, theory and arranging*

Benjamin Butterfield
Voice, lyric diction

Christopher Butterfield, MA (SUNY, Stony Brook)
Composition, theory

John A. Celona, PhD (Calif, San Diego)
Composition, theory

Ajtony Csaba, MA (Vienna)
Orchestra, conducting

Eugene Dowling, MM (Northwestern)
Tuba, euphonium, trombone, aural skills

Alexander Dunn, PhD (California, San Diego)
Guitar

Ann Elliott-Goldschmid, BM (Boston)
Violin, chamber music

Michelle Fillion, PhD (Cornell)
Musicology, music history

Jonathan Goldman, PhD (Montréal)
Musicology, contemporary music

Pamela Highbaugh Aloni, MM (Indiana)
Cello, chamber music

Joanna Hood, MM (Indiana)
Viola, chamber music

Kurt Kellan
Horn, chamber music

Gerald King, EdD (Brigham Young)
Conducting, wind symphony, music education

Patricia Kostek, MM (Michigan State)
Clarinet, woodwind techniques

Harald M. Krebs, PhD (Yale)
Music theory (tonal and rhythmic structure in 19th- and early 20th-century music)

May Ling Kwok, MM (Indiana)
Piano

Susan Lewis Hammond, PhD (Princeton)
Music history, musicology

Bill Linwood, BMus (Indiana)
Percussion, percussion techniques

Alexandra Pohran Dawkins, BMus (Toronto)
Oboe, chamber music

Lanny R. Pollet, MMus (Victoria)
Flute, chamber music, orchestration

Louis D. Ranger, BMus (Juilliard)
Trumpet, brass chamber music

Arthur Rowe, MMus (Indiana)
Piano

W. Andrew Schloss, PhD (Stanford)
Electronic and computer music, musical acoustics, ethnomusicology

Eva Solar-Kinderman, Perf Dipl (Vienna)
Piano

Sharon Stanis, MM (Indiana)
Violin, chamber music

Bruce Vogt, MMus (Toronto)
Piano

Susan Young, MMus (Calgary)
Voice, aural skills



University
of Victoria