Notice of the Final Oral Examination for the Degree of Master of Arts

of

NICHOLAS SMITH

BA (University of Winnipeg, 2011)

“Sounding out on Reconciliation: Community Radio and Discourses of Redress in Winnipeg, Manitoba”

Department of Anthropology

Friday, August 12, 2016
10:00AM
Cornett Building
Room A319

Supervisory Committee:
Dr. Alexandrine Boudreault-Fournier, Department of Anthropology, University of Victoria (Supervisor)
Dr. Andrea Walsh, Department of Anthropology, UVic (Member)

External Examiner:
Dr. Jentery Sayers, Department of English, UVic

Chair of Oral Examination:
Dr. Matthew James, Department of Political Science, UVic

Dr. David Capson, Dean, Faculty of Graduate Studies
Abstract

This thesis considers how the concept of reconciliation is being made meaningful through the media in Winnipeg, Canada. It contrasts institutional discourses of reconciliation at the national level, with those happening at a community level in Winnipeg. It does this by focusing on community media in Winnipeg, and the CKUW radio station in particular. CKUW has been a platform for community members to be critical of, and give meaningful form to, the often ambiguous concept of reconciliation. Community media are frequently used by local activists and organizers whose work on social, political, and environmental issues give substantive meaning to discussions of redress in the relationship between Indigenous and non-Indigenous people in Winnipeg. They are not only conduits for the transmission of information about reconciliation, but are a means by which grassroots engagement is happening.