Notice of the Final Oral Examination
for the Degree of Master of Arts

of

KATRINA KOSYK

BSc (University of Calgary, 2014)
BA (University of Calgary, 2014)

“Notes from the Past: Examining Intra-site Micro-scale Communities of Practice within Greater Nicoya Aerophones from the Tempisque Period (500 B.C. – A.D. 300)”

Department of Anthropology

Monday, August 8, 2016
1:00PM
David Turpin Building
Room A144

Supervisory Committee:
Dr. Alexandrine Boudreault-Fournier, Department of Anthropology, University of Victoria (Co-Supervisor)
Dr. Peter Stahl, Department of Anthropology, UVic (Co-Supervisor)

External Examiner:
Dr. Laura Wingfield, Curatorial Consultant, Emory University

Chair of Oral Examination:
Dr. Ted Riecken, Department of Curriculum and Instruction, UVic

Dr. David Capson, Dean, Faculty of Graduate Studies
Abstract

Typically, ephemeral aspects of material culture, such as gestures and sound, are often overlooked in the reconstruction of culture history which is unfortunate since sound-related artefacts offer clues to our understanding of practices and interactions between groups of individuals. With a music archaeological perspective, my research discusses aerophones recovered from the G-752Rj site in the Southern portion of the Greater Nicoya archaeological region associated with pre-Columbian Tempisque (500 B.C. to A.D. 300) communities. I examine variation and/or consistency within the production, consumption, and deposition of these instruments to investigate intra-site micro-scale levels of community of practice. I propose an innovative approach at identifying communities of practice by analyzing sound and gestures within an instrument’s construction.