What competencies do theatre students gain?

**Theatre**

**Program-specific competencies**

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience. UVic students in the Theatre program develop the following program-specific competencies.

**Theatrical practice**

*Engages in the practice of theatre through performance*

- Demonstrates knowledge of stage craft and technical practice
- Understands the history and language of the theatre
- Demonstrates understanding of the art of acting and the actor’s creative process
- Understands the principles of play reading, textual analysis and sound research
- Demonstrates an appreciation of the unique capability of theatre to synthesize different art forms
- Demonstrates a broad understanding of the nature, function and history of theatre within cultural, social and political contexts
- Values the contributions of actor, designer, director, playwright and production personnel to the making of theatre
- Values aesthetic, artistic and creative approaches unique to the theatrical endeavor

**Acting**

*Demonstrates advanced techniques in the art of acting, voice and stage movement*

- Applies characterization in the context of specific genres, styles and periods
- Utilizes voice for speech on stage in the context of specific genres, styles and periods
- Applies basic movement vocabulary for the stage
- Demonstrates technique of improvisation in stage movement

**Applied theatre**

*Uses theatre for extra-theatrical purposes such as education, social change and community building*

- Demonstrates a theoretical and practical foundation in applying theatre to teaching
- Applies theatre for the purposes of cultural, recreational and community planning
- Takes theatre to non-traditional venues such as historical and environmental sites, museums, social and correctional services, and healing and health agencies
- Explores the nature of improvisation and collective creation

**Design**

*Uses advanced techniques in set, costume and lighting design*

- Understands the history, theory and practice of theatrical design
- Applies design techniques and principles, demonstrating a graphic vocabulary in the free hand and mechanical idioms as well as an ability to conceptualize visually
Design cont.

- Applies the theory and practice of lighting design
- Utilizes computer-assisted design specifically in lighting
- Creates three-dimensional design communication and model-making for the purposes of scenic design
- Creates costumes taking into account material and construction principles
- Examines all aspects of the design focusing on the actor in the space

Directing

_Demonstrates advanced techniques in the art of stage direction_

- Demonstrates extensive knowledge of the social, political and artistic histories of world cultures
- Directs stage productions in the three most common architectural forms found in present-day Canadian theatre: thrust, proscenium and studio

Production and management

_Apply the principles, procedures and skills required to manage a theatrical production_

- Oversees the planning and preparation for scenic construction, wardrobe, lighting, sound and stage management
- Manages theatrical properties
- Manages audience services, marketing and communications

Theatre history

_Demonstrates an in-depth understanding of the history of western theatre from its beginnings in the Middle Ages through to the present day_

- Explores the forms, conventions and styles of theatre in different eras
- Compares theatrical traditions from one era with those of another
- Applies advanced library research methods

Theatre writing

_Writes effectively for the stage, covering the creation of character, dialogue, structure and conflict_

- Demonstrates understanding of the transition from the page to the stage
- Demonstrates understanding of the influence of the director, designer, actor and audience on the effectiveness of stage writing
- Writes effectively for stage, film and television
- Critiques stage productions

_Uvic Co-op and Career worked with the Department of Theatre to develop this competency document._

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