Music

Program-specific competencies

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience. UVic students in the Music program develop the following program-specific competencies.

Creative practice

Engages in the professional practice of music

- Performs at a professional level
- Demonstrates understanding of the theory and history of music

Music composition

Demonstrates advanced techniques in the composition of contemporary music

- Composes for soloists, small and large ensembles
- Demonstrates understanding and proficiency in instrumentation and orchestration

Music theory

Demonstrates understanding of the theoretical underpinnings of Western music

- Understands the structural principles, harmonic and contrapuntal practices of tonal and non-tonal music
- Applies a range of analytical approaches to music from various time periods

Music history

Demonstrates understanding of the changing role of music in Western society through humanistic, cultural, historical and musical-analytical perspectives

- Demonstrates understanding of the historical development of Western music from antiquity to the present day
- Understands current approaches and methodologies in musicology
- Understands the role of music in culture

Performance

 Demonstrates advanced techniques in performance

- Performs as a soloist
- Performs in both large and small ensembles
Music education

*Teaches music in the public schools K-12 system*

- Understands the foundations of music education
- Understands the pedagogies of choral music, band music and jazz in music education
- Conducts instrumental and vocal ensembles
- Applies an understanding of the psychology of learning in music education
- Understands the pedagogies of teaching music at the elementary, middle school and secondary levels

Computer music

*Uses computer technology to explore new directions in music*

- Understands the interrelationship among music, science and computers
- Utilizes sound recording and digital audio technology
- Generates and manipulates sound by computer
- Creates electroacoustic compositions

*UVic Co-op and Career worked with the UVic School of Music to develop this competency document.*