What is the UVic Speakers Bureau?
The UVic Speakers Bureau is a community service provided by volunteer speakers from among the faculty, staff, graduate students and retirees who teach, conduct research, study and work at the University of Victoria.

Through the bureau, experts and knowledgeable individuals from UVic make themselves available to speak to community groups, schools, clubs and other organizations throughout Greater Victoria and southern Vancouver Island. The service is free (although travel expenses may be requested to some locations).

UVic is known for its strengths in the arts and sciences and selected professions. Some areas of note are: society and health, oceans and climate, matter and energy, Indigenous and cultural studies, global change and sustainability, genomics and proteomics, fine and performing arts, and computational modelling and information processing.

These and many other fascinating areas of expertise are represented among the 453 topics offered this year by Speakers Bureau members.

On the cover: Dr. Olav Krigolson, Assistant Professor
School of Exercise Science, Physical & Health Education
Brainwaves at Base Camp: My Journey to Mount Everest NEW

How to book a speaking engagement with the Speakers Bureau

1. Look through this guide
Read through this guide for a complete list of this year’s topics. We think you’ll find the bureau has something to offer your organization, no matter how diverse the interests of your audience.

2. Choose your topic(s)
Choose one or more topics and list them in your order of preference.

3. Give us a call
Request forms are on our website at: uvic.ca/speakers. Or phone 250-721-8587 and we’ll send you a form so you can give us the details of your meeting.

4. What’s next?
Fill out and return a request form at least three weeks in advance of your meeting. As soon as we receive your completed request form, we’ll contact you about booking a speaker.

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Expert and professional topics offered by the Speakers Bureau reflect the professional practices or research areas of the faculty, staff and graduate student speakers. Presentations based on the personal interests of Speakers Bureau members appear under a separate heading at the end of this guide.

- Although the Speakers Bureau operates as a volunteer service to the community, we ask that you cover any travel expenses outside the CRD that our speakers may incur.
- If it’s the normal practice of your group to offer an honorarium to speakers, we ask that you extend the same courtesy to our speakers.
- We reserve the right to limit the number of speakers provided to any one group.

- Please acknowledge the UVic Speakers Bureau when introducing speakers to your group, and in any advertising and media interviews related to the speaking engagement.
- The views and opinions expressed by members of the UVic Speakers Bureau do not necessarily reflect those of the University of Victoria.
- Graduate student topic
- Topics appropriate for K–12 students: E (K–5) M (6–8) S (9–12)
### ANIMALS & PLANTS

- Bones, Beaks and Teeth: A Comparative Look at Animal Skeletons (E M S)
- Connectivity Between Ecosystems: How Dead Seaweeds are Bridging the Gap (E M S) NEW
- A Guide to Seaweed Identification and Food Preparation (E M S)
- Logging and Elephants: Cascading Effects on Tropical Rainforests (M S)
- Mitigating Social, Economic and Ecological Tradeoffs in BC's Great Bear Sea (Jan-April) (M S) NEW
- Polar Bear Attacks: Fact and Fiction (M S) NEW
- Polar Bears: Facts & Myths (E M)
- Polar Bears: Outstanding Survivors of Climate Change (M S)
- Wildlife Behaviour: How Animals React and Survive in their Natural Environment (E M S)
- Wildlife-Human Interactions through the Eyes of the Fisher (E M S) NEW
- Would You Like Carbon or Chimps With That? Restoring African Tropical Rainforests (M S)

### ART & ARCHITECTURE

- The History of Museums, Collections and Cultural Exhibitions (S)
- Human Rights and Social Justice in Canadian Arts and Museums (S)
- Portrait of the Artist: William Kurelek's Developing Sense of Self in Painting (S)
- Shoppin': The End of Over-the-top Consumption (in English or French) (S)

### BUSINESS & ECONOMICS

- Angels and Venture Capitalists: Financing "High-growth" Start-up Companies NEW
- Cross-cultural Management: Managing Diversity (in English or Korean) (S)
- Economic Development in Rural Communities: Small Businesses and Entrepreneurship (S)
- The Euro and Financial Markets in the Eurozone NEW
- Financial Crises and Economic Crises NEW
- How Assuming that Future Generations will be Better Off than We are Leads to Slow-tracking GHG Abatement (M S) NEW
- Korean Management (in English or Korean) (S)
- Legitimacy of Decision-Making in Organizations: a Post-Rationality Paradigm (in English, French or Arabic) (M S) NEW
- "Nudged" Entrepreneurship for Smart Development and Peace (in English, French or Arabic) (M S) NEW
- Organizational Behaviour: How to Manage People (in English or Korean) (S)
- The Power of Networking (in English, French or Arabic) (M S) NEW
- Professional Selling (S)
- Public Policy Tools to Shift to a Carbon-free Economy and Why We are Slow to Adopt Them (M S) NEW
- Sport and Economics: Exploring Research Synergy (in English or French) (S)
- Strategic Planning (S)
- Understanding Innovation in Organizations: Using Sport as a Lens (in English or French) (S)

### CHILD & TEEN DEVELOPMENT

- Childhood Stress (E M)
- Children and Nature: What are the Benefits of Outdoor Play? (S)
- Electronic Media and Young Children: Positive and Negative Effects on Development (S)
- Is Play Important for Development? (S)
- Parenting Preschool Children (E M)
- Want To Help Your Child Learn Math? There Are Apps for That!

### COMPUTERS, ENGINEERING & TECHNOLOGY

- 3D Printing is Here—What are You Going to Do with It? (S)
- Accessibility via Cyberproxy: Using Video Robots to Be Anywhere (E M S) NEW
- Augmented Reality Visualization for Sailboats (E M S) NEW
- Better Off than We are Leads to Slow-tracking GHG (S)
- How Assuming that Future Generations will be Better Off than We are Leads to Slow-tracking GHG Abatement (M S) NEW
- Professional Selling (S)
- Public Policy Tools to Shift to a Carbon-free Economy and Why We are Slow to Adopt Them (M S) NEW
- Sport and Economics: Exploring Research Synergy (in English or French) (S)
- Strategic Planning (S)
- Understanding Innovation in Organizations: Using Sport as a Lens (in English or French) (S)

### CULTURES AROUND THE WORLD

- Food Sovereignty and Sustainability: a South African Case Study (M S) NEW
- Italian Society (in English, Spanish or Italian) (S)
- Mexico's Day of the Dead (S)
- Micro-managing: Household Economies in Southern Africa (M S)
- Mothering Studies (in English, Spanish or Italian) (S)
- Sports as Cultural Practice: Taking an Anthropological Approach to Sports (in English or French) (S) NEW
- The Story of an African (Women's) Farm (M S)
- The Thinking Garden: A Film About an Inspiring South African Women's Farm (M S) NEW

### DEVELOPMENT

- What is Ecological Economics? (M S) NEW
- What The Euro and Financial Markets in the Eurozone (M S) NEW
- What Is the Internet of Things? (M S) NEW

### MUSEUMS

- Exhibitions
- The History of Museums, Collections and Cultural Institutions
- Restoring African Tropical Rainforests
- Would You Like Carbon or Chimps With That?

### SPORTS & PEACE

- Fisher Wildlife-Human Interactions through the Eyes of the Fisher

### SYNERGY

- Bones, Beaks and Teeth: A Comparative Look at Animal Skeletons (E M S)
**EARTH & OCEANS**

- Climate Change Fore and Aft: Where on Earth Are We Going? (S)
- The Coastal Regions of Alaska and the Arctic
- Earthquake Early Warning for BC (M S) NEW
- Field Research in the Arctic
- The Fukushima Disaster and Radiation in the Pacific Ocean: What Does it Mean for BC? (M S)
- Hot, Sour and Breathless: Oceans Under Stress (M S) NEW
- How Regular Folk Help Advance Ocean Science with “Wisdom of the Crowd” (S) NEW
- How Storms Impact the Coasts
- The Hydrothermal Vents and Exotic Sea-life at Endeavour (M S)
- Ocean Networks Canada: Operating the World’s Leading Ocean Observatories (M S)
- Pacific Storm Types and Tracks
- Real-time Monitoring of the Arctic: ONC’s Cambridge Bay Ocean Observatory (M S) NEW
- Sea of Plastic: Trash in our Oceans (M S)
- Threats to Orcas in British Columbia (M S)
- Tides, Currents and Sailing the Coastal Waters of BC. (M S)
- Weather Stations in the Icefields of the Rockies

**EDUCATION IN THE SCHOOLS**

- 20 Ways to Improve a School’s Culture: Nonprofit, For-Profit and International Schools (S) NEW
- Assessment for Learning (in English, French or Spanish) (M S) NEW
- Assessment in Education (in English, French or Spanish) (M S) NEW
- Assessment in Today’s Classroom: A Paradigm Shift (in English, French or Spanish) (M S) NEW
- Assessment Using the New Curriculum (in English, French or Spanish) (M S) NEW
- Changing for Good: Choices for Creating a Healthy Living School (E M S)
- Engaging Activities for the Language Classroom (in English, French or Spanish) (M S) NEW
- The Fraser Report on Schools: What Does it Really Mean? How Good is My School?
- Practical Tips for Teacher Research as a Professional Development Tool
- Second Language Teaching Methods/ELL (in English, French or Spanish) (M S) NEW
- The Use of Learners’ First Languages in Multilingual Classrooms (E M S) NEW
- Using Restorative Justice to Build Citizenship (S)

**EDUCATION—GENERAL**

- Adding Resources to BC’s Public Schools Without Increasing Funding
- Beyond the Shadow of the Residential School: Understanding the On-reserve Day School in the History of Indigenous Education
- Biochemistry and Microbiology Co-operative Education (S)
- Building Habits for Excellence (M S)
- Constructing Understanding by Explaining Everything: One-Way iPads can Enhance Education
- Education for Social Justice and Reconstruction (E M S)
- Emotional Intelligence and Academic Success (M S)
- Exploring Indigenous Ways of Being through Photography (in English or Spanish) (E M S) NEW
- Flipping the Classroom: A Powerful Teaching Tool, But Not a Panacea (M S)
- The Humanities and the Sciences: the Concept of Experience (in English or French) (S) NEW
- Indigenous Arts in the Classroom (in English or Spanish) (E M S)
- Indigenous Education: What have we learned in 50 years? (in English or Spanish) (E M S) NEW
- Inspiring Creativity (S)
- An Introduction to the Maker Lab at UVic (M S) NEW
- Leaders as Indigenous Allies: Working for Positive Change in Schools (S)
- MOOCs, 1-to-1 Laptop Programs, Flipped Classrooms & iPads: Is Educational Technology Worth the Investment? (M S)
- Moving Forward through the Rearview Mirror: Future, Change and Indigenous Education (E M S)
- Moving to Maker: Creating a Community of Creators (E M S) NEW
- Open Education From Lesson Plan to Learning Plan: How to Get Started Developing a Personal or Professional Learning Network (E M S) NEW
- Pedagogies of Resistance: Parenting and Teaching Beyond Progressivism (S) NEW
- Personalized Learning Beyond Blended Learning: Five Movements in Education (E M S) NEW
- The Praxis of ‘Letting Go’: Relinquishing Control and Encouraging Teacher Empowerment (S) NEW
- Prototyping the Past: Remaking Old Machines Using New Technologies (M S) NEW
- Queering Leadership: Creating Inclusive Spaces for GLBTQ Children and Youth (S)
- Science Co-operative Education Programs (S)
- Spanish Maternal Chronicles and their Discontents (in English, Spanish or Italian) (S)
- Student-Centred Approaches to Learning: Fostering Meaningful Experiences (S)
- The UN Convention on the Rights of the Child: Possibilities and Promise (E M S)
- The Value of Being a Volunteer (E M S)
- Videogames and Learning (E M S)
- What Is Digital Humanities? (M S) NEW
- Why the Fraser Institute Rankings are Not Useful Indicators of Academic Achievement (NEW)
- The Why, What and How of Fostering Learner Reflection

**ETHICS & PHILOSOPHY**

- Children’s Rights (S)
- Contemporary Theories of Justice (S)
- Democratic Ethics (S)
- Educational Equality (S)
- Ethics by Example? The Hero in Contemporary Cinema (S)
- Existential Philosophy (S)
- Imagining Perfection: The Importance of Utopian Ideals (S)
- Patenting of Genes and Ethics of Patient Information (S)
- Philosophy and the Personal (S)
- The Philosophy of Giorgio Agamben (in English or French) (S) NEW
- Political Correctness, Inclusivity and Freedom of Speech (M S)

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**Eduard Cojoc-Wisernig**

Graduate student, Department of Computer Science
Augmented Reality Visualization for Sailboats (E M S) NEW
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<td>Is Your Leisure Portfolio Ready for Retirement? NEW</td>
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<td>Vikes Nation’s Active, Inclusive Community (E M S)</td>
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<td>Your Amazing Brain: A Look at How the Brain Works</td>
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<td>Your Amazing Brain: A Look at How the Brain Works and What It Does (E M)</td>
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<td>HEALTH CARE &amp; MEDICINE</td>
<td>Aging and Alzheimer’s Disease: Psychological Factors Involved in Aging (E M S) NEW</td>
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<td>Allergies: Cases of Mistaken Identity by the Immune System (E M S)</td>
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<td>The Canadian Health Care System: Our Values and Our System (in English or Turkish) (M S)</td>
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<td>Demystifying Seasonal and Pandemic Influenza (E M S)</td>
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<td>Diagnostic Errors: How they Happen (in English or Turkish) (M S)</td>
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<td>Ethical Issues in Medical Informatics (S)</td>
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<td>The Ethics of eHealth and Telemedicine (S)</td>
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<td>Fetal Alcohol Spectrum Disorder (FASD) # (S) NEW</td>
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<td>Growing and Guiding New Neurons in the Healthy and Injured Brain (M S)</td>
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<td>Health and Well-Being, Lifestyle Management, Disease Prevention # (M S) NEW</td>
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<td>Herbal Medicines: Efficacy and Safety (E M S)</td>
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<td>How Drugs Work and Why they Sometimes Cause Harm (E M S)</td>
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<td>How to Decide for a Medical Intervention (in English or Turkish) (M S)</td>
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<td>Lifesaving Paperwork: Exploring how Forms Shape the Everyday Experience of Patients Receiving Care in BC # (S) NEW</td>
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<td>Living with Brain Injury: Inside Stories from Those Who Know</td>
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<td>A Look into the Eye: How the Retina Functions and Recent Advances for Treating Retinal Disease (M S)</td>
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<td>Making Sense of the Bacteria in the Human Digestive Tract: Implications on Health and Illness Over the Lifespan (E M S)</td>
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<td>New Emerging Human Infectious Diseases in a Changing World</td>
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<td>Nursing in Western Canada: Women’s Labour, 1957–1976</td>
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| | Ancient Greece: Questions and Answers (M S) |
| | Canadian Society and War Since 1867 (M S) NEW |
| | Charity and Sylvia: A Same-Sex Marriage in Early America (S) NEW |
| | Cleopatra, Hellenistic Queen (M) |
| | The Cold War: Cause and Course (M S) NEW |
| | Deeds and Acts, Oaths and Promises: Medieval Legal Conventions as a Response to an Unknown Future (E M S) |
| | The Early History of Recorded Sound (M S) NEW |
| | European Thought and Culture Since 1700 (in English or French) (S) NEW |
| | The First Treaties: Exploring the Roots of Indigenous-Settler Relations in Canada (in English or French) (S) NEW |
| | From Victoria to Vladivostok: Canada’s Siberian Expedition, 1917–19 (E M S) |
| | Growing Up in Athens and Sparta (M) |
| | History of British Monarchy (M S) NEW |
| | The History of Crime, Justice and Punishment in Britain (M S) NEW |
| | History of Death and the Afterlife in Britain Since 1750 (M S) NEW |
| | History of Modern Britain Since 1689 (M S) NEW |
| | A History of the Palestinian-Israeli Conflict (S) |
| | Issues Relating to the Origins of War in the Modern Period (M S) NEW |
| | The Limitations of the Politician-Historian: Winston Churchill and Appeasement (M S) NEW |
| | Lithic Technologies of the Discovery Islands: Materials, Stone Tool Production and Communities of Skilled Practitioners # (M S) NEW |
| | Montreal Chic: A Locational History of Montreal Fashion (in English or German) (M S) NEW |
| | Nations and Their Strategies Since 1945 (M S) NEW |
| | The Origins and Course of the First World War (M S) NEW |
| | The Origins and Course of the Second World War (M S) NEW |
| | Paris: A Walk through the Ages—Medieval Marvels (in English or French) (S) |
| | Paris: A Walk through the Ages—the Inspiration of Paris in Songs (in English or French) (S) |
| | Paris: A Walk through the Ages—The Museum of Modernity (in English or French) (S) |
| | She Likes to be Called Frank: Transgender History in 19th-Century America (S) NEW |
| | Sir Edward Grey and the Balkan Wars, 1912–1914 (M S) NEW |
| | Sporting Multiculturalism: Postwar European Immigrants and the Grassroots Making of Canadian Diversity # (M S) NEW |
| | UVic’s I-witness Holocaust Field School: Holocaust Memorialization in Central Europe Today (in English or German) (M S) |
| | What Role do People of Settler Ancestry have in the Process of Truth and Reconciliation? (M S) NEW |
| | Women Travellers Throughout the Ages |

| HISTORY—VICTORIA & BC | BC’s Ambiguous Relations with the Rest of Canada (S) |
| | Bishop’s Beautiful Books: The Seghers Collection at UVic (in English or French) (S) |
| | Boundless Optimism: Richard McBride’s British Columbia (S) |
| | Cartoonists at Sea: Some Views of BC Ferries and Their Predecessors (S) |
| | A Humorous History of Highways in BC (S) |
| | The Local Stories and Experiences of the Holocaust Archival Project: Stories of the Shoah from Our Own Community (in English or German) (M S) |
| | A People’s History of Victoria and Canada # (E M S) |
LANGUAGES & LINGUISTICS

About the Chinese Language (in English or Chinese) (S)
Accents, Dialects and Voice Qualities (S)
All about Learning a Second Language Pronunciation (in English or Chinese)
Assessing the Language-learning Needs of Speakers of English as an Additional Language (in English or Chinese) (S)
The Benefits of Bilingual Education (S) NEW
How Babies Acquire the Capacity to Speak (S)
Integrating Literary Texts into Second Language Courses: Strategies for the Language Teacher (in English or French) (M S)
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Kids these Days and Language Change: They are Innovators, Not Destroyers (S) NEW
Laryngeal Function in Voice Production (S) NEW
Learning Languages in the Cloud: On Using Social-media to Engage and Communicate in Another Language (in English or French) (M S)
The Linguistics of a Second Language Accent (S) NEW
Second Language Acquisition (S)
Sounds of the World’s Languages (S) NEW
Speaking Strategies for Speakers of English as an Additional Language (M S)
Switching Languages While Talking (S)
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Teaching Pronunciation in the Context of Indigenous Language Revitalization (in English or French) (M S)
Teaching Pronunciation through the Visual Feedback Techniques (in English or French) (M S)
Using Twitter in the Language Classroom (in English or French) (M S)

LAW & JUSTICE ISSUES

Animals, Culture and the Law (E M S) NEW
Can you Patent a Frog? Patents, Trademarks and Copyright (S) NEW
Convicting the Innocent: Wrongful Convictions in Canada (S)
Fertility and Assisted Reproduction: New Controversies (E M S) NEW
The Future of Water Law and Policy in BC NEW
Harassment and Human Rights: Problem, Response and Remedy (S)
Juvenile Justice: Why Other Countries Do a Better Job
Property, Social Movements and the Law ‡ (E M S)
Putting the “Sustainable” in BC’s New Water Law NEW
Reconciliation Syllabus: An Introduction to the Truth and Reconciliation Commission’s 94 Calls to Action (E M S) NEW
Restorative Justice in the Community: Accountability to Victims Works for All
Siblings of Young Murder Victims in Canada: A Nonissue?
The Study of Crime: Should Criminologists be Advocates or Scientists?
NEW
Time to Legalize Commercial Surrogacy in Canada (E M S) NEW

LITERATURE

19th-Century French Literature and Culture (in English or French) (S) NEW
Autobiographical Fiction (in English, Spanish or Italian) (S)
Christine of Pizan: A Life of her Own (in English or French) (S)
A Clockwork Orange and British Skinheads (M S) NEW
Distraction in 17–Century Literature and Culture NEW
The English Ghost Story (M S) NEW
European Literature Since 1700 (in English or French) (S) NEW
George Herbert and The 17–Century Art of Hearkening: Listening for “The Odour” NEW
Literature in a Digital Age (M S) NEW
Literature of the Victorian Era (1837–1901) ‡ (M S) NEW
Modern Latin American Culture (in English or Spanish) (S)
Modern Latin American Literature (in English or Spanish) (S)
Modern Latin American Literature and Visual Arts (in English or Spanish) (S)
Narrative Style in Austen’s Fiction ‡ (S)
Postcolonial Literature and Film: Remnants of Stories Untold (E M S) NEW
The Revolution of Anatomy: the Renaissance Discovery of the Human Body (in English or French) (S)
Why Study Short Stories? An Introduction for High School Students (M S)

MUSIC, FILM & THEATRE

Analyzing Music Using Computers (M S)
Brad Pitt’s Troy, Greek Epic and the Archeological Record (M S)
Cities and Theatres: St. Petersburg (in English or German) (M S) NEW
Deconstructing 007: James Bond, Beyond the Movies (S)
Directing the Classics (S)
Edith Piaf, the Parisian “Sparrow” (in English or French) (S) NEW
French Cinema (in English or French) (S) NEW
Gods, Puppets and Robots: The Ghost in Japanese Theatre’s Machine (in English or Japanese) (Jan–Apr) NEW
Hercules: Greek Myth or Disney? (M S)
A History of Music Technology from Antiquity to Today (M S)
Latin American Film (in English or Spanish) (S)
Music Instruments as Harbingers of New Forms of Human/Computer Interaction (M S)
New Play Development in Canada (M S)
O Brother Where Art Thou and The Odyssey (M S)
Popular Music and Society (E M S) NEW
Producing Non-Profit Theatre in Canada (S)
Shakespeare on Film (M S)
Theatre and Human Rights: What Kind of Theatre Takes Place in an Unwanted Space? (in English or Dutch) (S)
Theatre in War and (Post) Conflict Zones: The Importance of Laughter, Time and Place (in English or Dutch) (S)
WORLD AFFAIRS

100 Years of Solidarity: The History and Future of the Kibbutz Movement in Israel NEW

Africa: The New Socio-Economic Frontier (in English, French or Arabic) (M S) NEW

Beyond Minorities: The Many Histories of Islam in India (in English or Bengali) (S) NEW

Borders, Boundaries, Frontiers and Borderlands (in English or French) (S)

Creative Spaces and Urbanization in China: Approaching the Chinese Countryside’s Landscapes of Change (S) NEW

Dynamism in Southeast Asia (in English or Indonesian) (S)

Ethiopia: UVic Partnerships in Human Rights and Social Work Education

Fighting Extremism and Creating Opportunities for All: International Development in the MENA Region (in English, French or Arabic) (M S) NEW

India, Pakistan, Afghanistan and Kashmir

Islam and the Future of Finance (in English or Indonesian) (S)

Islam's Response to Global Economic Crisis: Islamic Finance (in English or Indonesian) (S)

Multiculturalism — South Asia and Comparative Perspective

Regional Security and Peace in South Asia

Revolution and Military Intervention in the Middle East NEW (E M S)

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