



** This painting can be viewed in the
-A wing of the Social Sciences and Mathematics Building
Artist: Edward (Ted) Harrison Title: View of British Columbia
acrylic, primed pressboard Accession #: U008.25.2*

Welcome!

The University of Victoria campus is enriched by a wonderful range of artwork from the University of Victoria Art Collections. This self-guided tour map is designed to offer an introduction to various pieces from UVAC on public display across campus. Most art works are accessible in each building's public areas, such as lobbies and hallways, from 7:00 a.m.-5:00 p.m. weekdays, with the exception of the University Club (11:30 a.m.-10:00 p.m.); some outstanding pieces are hung in board and meeting rooms, but we have not included them on the tours due to accessibility and security issues. We encourage you to explore the public areas of any of UVic's buildings and enjoy the art you encounter!

Please visit uvac.uvic.ca for a complete listing of the more than 27,000 art objects in the University of Victoria Art Collections.



** This sculpture can be viewed in the courtyard
in the University Club. Artist: Katharine Maltwood
Title: Buddha's Path Of Enlightenment
Metal, Bronze, Accession #: M964.1.363*

University Art Collections

University of Victoria Art Collections includes 27,000 art objects that support the teaching and research programs of the University. The collection was founded in 1953 with the University of Victoria Collection and the John and Katharine Maltwood Collection, which provided the thematic direction of the acquisition program. A third collection, the Michael C. Williams Collection, was recently received by way of bequest, and other smaller named collections enrich our holdings. These underpin exhibitions at our downtown Legacy Art Gallery.

** The totem pole on the cover is located in front
of the First Peoples House. Artist: Doug LaFortune
Title: Welcome Post - Traditional Coast
Salish Man; Red Cedar; Accession#: U009.3.1*

Legacy Art Gallery

630 Yates Street, Victoria BC, V8W 1K9
Phone: (250) 721-6562 Fax: (250) 721-6607
Email: legacy@uvic.ca



**University
of Victoria**
Art Collections



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My Short Tour (1 hour)*

This approximately one-hour tour exposes you to a range of art on campus, without wearing you out. Enjoy the Mearns Centre/McPherson Library's extensive four-storey collection of paintings and portraiture by the acclaimed likes of Stan Greene and James Gordaneer (as well as the Maltwood Prints Gallery on the lower floor), then head over to the First Peoples House to discover aboriginal carvings (including the inspiring Ceremonial Door by Rick Harry) as well as a rotating exhibit of contemporary works. Your tour finishes at the Cornett Building, where you will find an impressive display of contemporary Coast and Straits Salish works by Susan Point and Chris Paul.

This short tour not only features some of the best art in the campus collection, but it also highlights the rich artistic practices of the traditional aboriginal territory on which UVic sits.

** All tour times are approximate, depending on your walking speed and ability.*

My Lunch Hour Tours

Don't have a lot of time to dedicate to an extensive tour? Check out of these one-hour tours, which are just long enough to see the collections in one or two nearby buildings—but short enough to tuck into a lunch hour and still appreciate the art you'll see.

- **Tour 1:** Mearns Centre/McPherson Library
- **Tour 2:** Social Sciences & Mathematics + Administration
- **Tour 3:** Fraser + Fine Arts

My Medium Tours A & B (2 hours each)

For a greater appreciation of UVic's art collection, we're pleased to offer you a choice of two distinct tours. Each begins with an exploration of the Mearns Centre/McPherson Library but then heads off in a different direction across campus.

While enjoying **Tour (A)**, you'll see a pair of Ted Harrison murals, a wall-sized fabric assemblage by Carole Sabiston, Grant Leier's portrait of Queen Elizabeth II, bronze sculptures by Katharine Maltwood and ornithological paintings by J. Fenwick Lansdowne, among many other works in a variety of mediums.

Highlights of **Tour (B)** include carvings by Maarten Schaddelee, five cases of rare musical instruments, works by Pat Martin Bates, intimate pieces by Myfanwy Pavelic and Herbert Siebner, and Charles Elliot's entrancing Moon Mask, to name but a few.

- **Tour 4:** Cornett
- **Tour 5:** First Peoples House + Hickman
- **Tour 6:** University Club

My Grand Tour (3 hours)

This complete tour will let you discover a vast selection of work in a variety of mediums in nearly every building at UVic. We encourage you to take your time, and be sure to stop for a break in one of the many food outlets across the campus.

Keep your eyes open for the sculptural installations and totems on the university's grounds, and for unexpected discoveries like contemporary ceramics in the Fine Arts Building, the delicate collection of glasswork in the Hickman building and the varied selection of works in the University Centre.

** The above paintings are located in the Mearns Centre/McPherson Library on the 2nd floor. Artist: Donald Harvey. Titles (from left): A Winter of Wolves; A Medium of Canadian Geese; A Crossing of Zebras; Untitled; oil pastel and graphite. Accession #'s U007.18.6, U007.18.28, U007.18.3, U007.18.29*

My Evening Tours

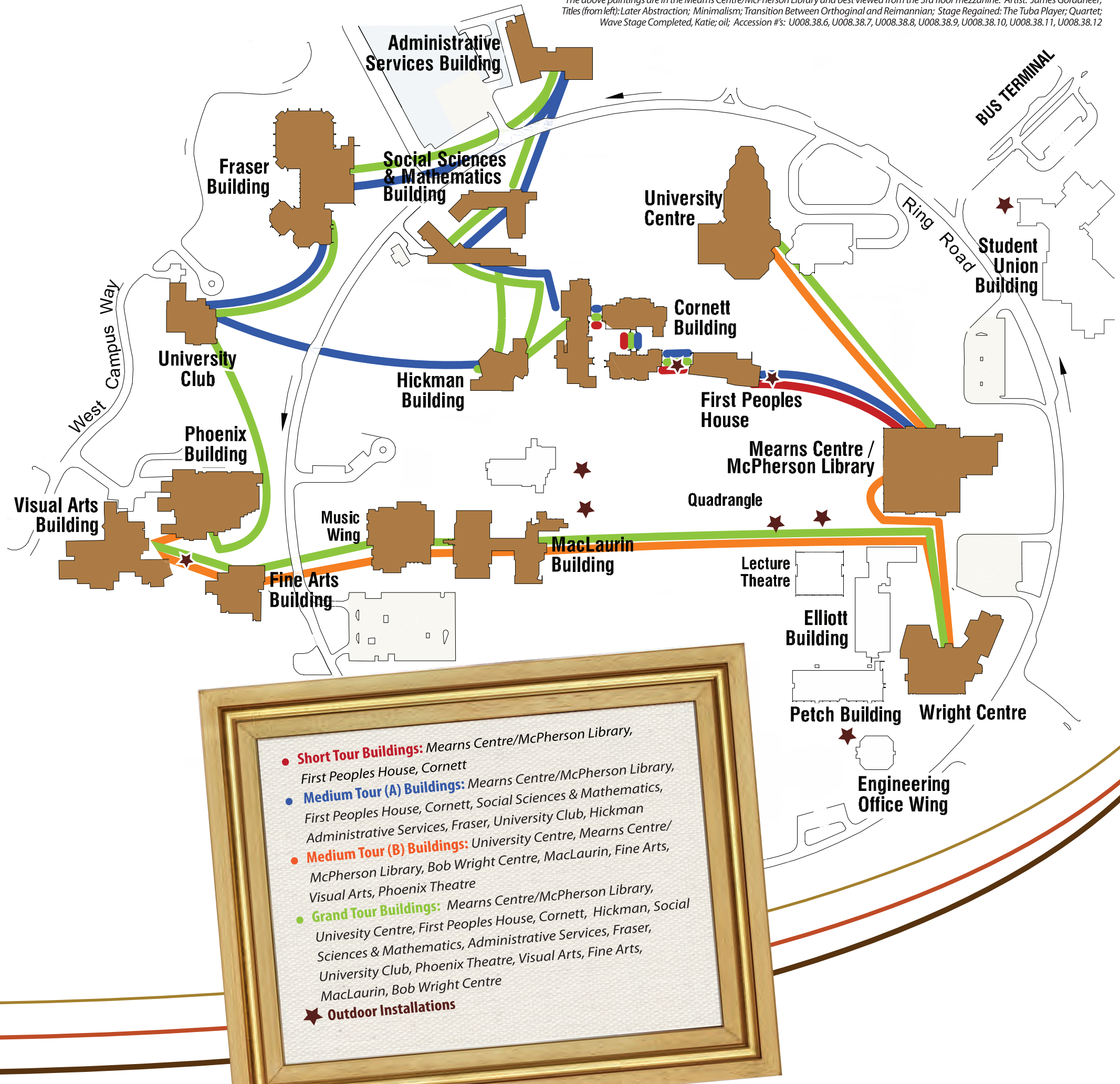
While not every UVic building is open in the evening, some are. See the list below if you'd like to plan a visit after regular business hours.

- **Mearns Centre/McPherson Library**
- **Fraser**
- **University Centre**
- **University Club**



My Campus Art Tour Map

* The above paintings are in the Mearns Centre/McPherson Library and best viewed from the 3rd floor mezzanine. Artist: James Gordaneer; Titles (from left): Later Abstraction; Minimalism; Transition Between Orthogonal and Reimannian; Stage Regained: The Tuba Player; Quartet; Wave Stage Completed, Katie; oil; Accession #'s: U008.38.6, U008.38.7, U008.38.8, U008.38.9, U008.38.10, U008.38.11, U008.38.12



My art notes:

This tour map was created by John Threlfall (Faculty of Fine Arts) and Sandra Curran (Faculty of Human & Social Development) as a result of their collaborative participation in UVic's Mentoring Program 2012.

Tony Hunt Richard Gorenko *Carole Sabiston* Pat Martin Bates Douglas Lafortune **Henry Hunt** Jurgen Wolbing **Ted Harrison** Donald Harvey *Katharine Maltwood* **Calvin Hunt** Stan Greene Susan Point **Myfanwy Pavelic** James Gordaneer **Robert Amos** Margaret Berry Linda Stanbridge Maarten Schaddelee **Dylan Thomas** Art Thompson John McKinnon *A. Wilfrid Johns* Charles Elliott Floyd Joseph lessLIE **Maxwell Bates** John Livingston J. Fenwick Lansdowne...and many others